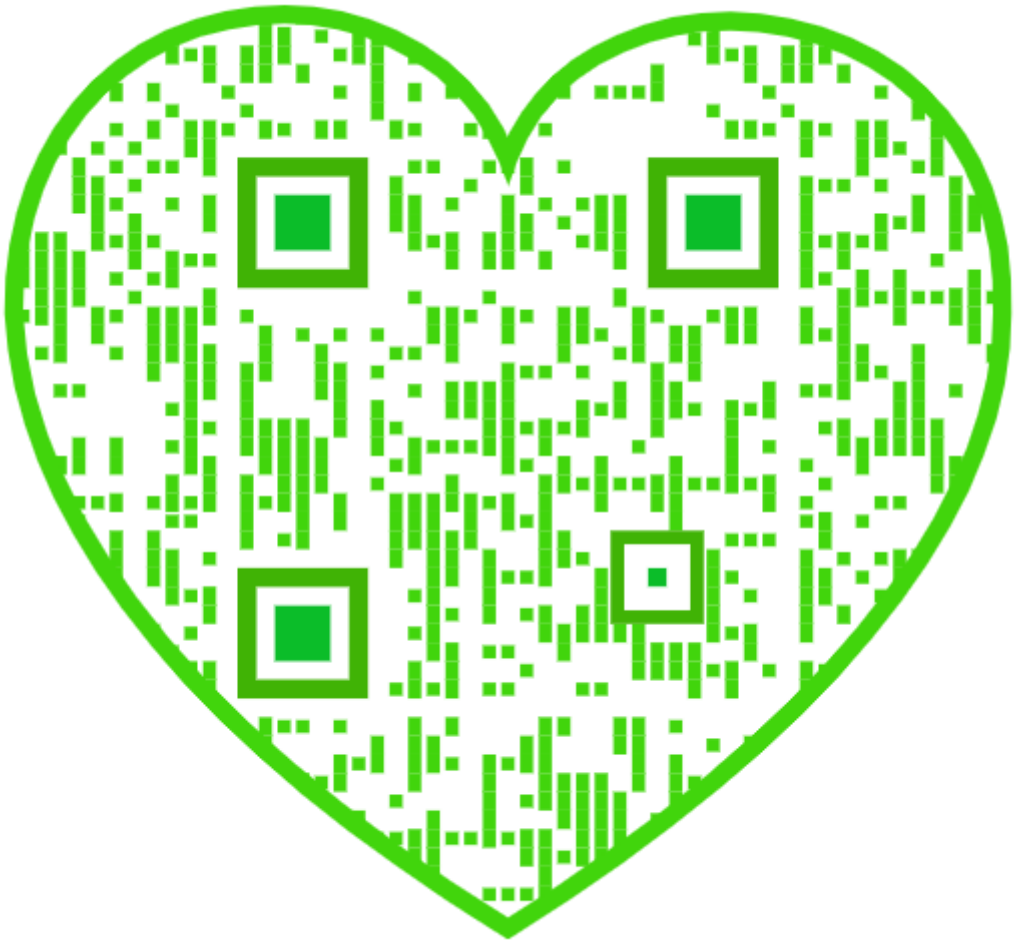

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ALEX. KOCH, Architect.

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II.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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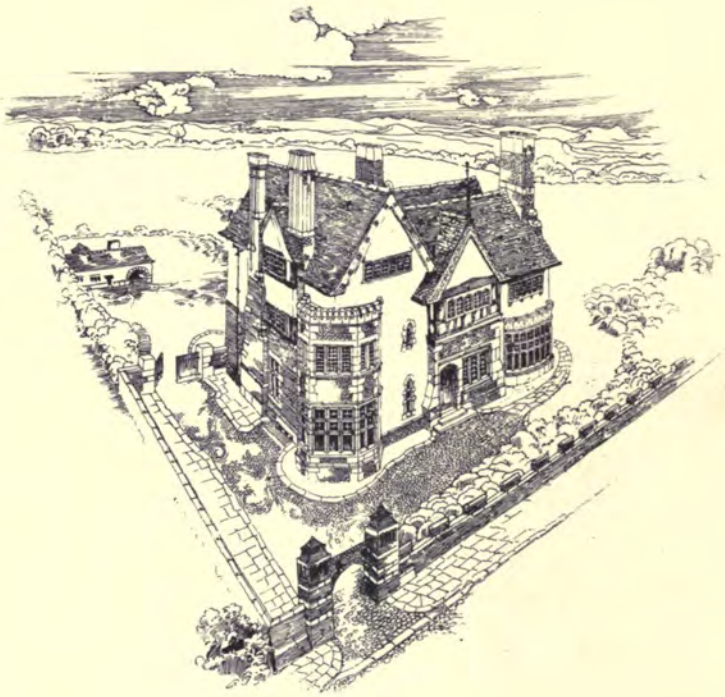

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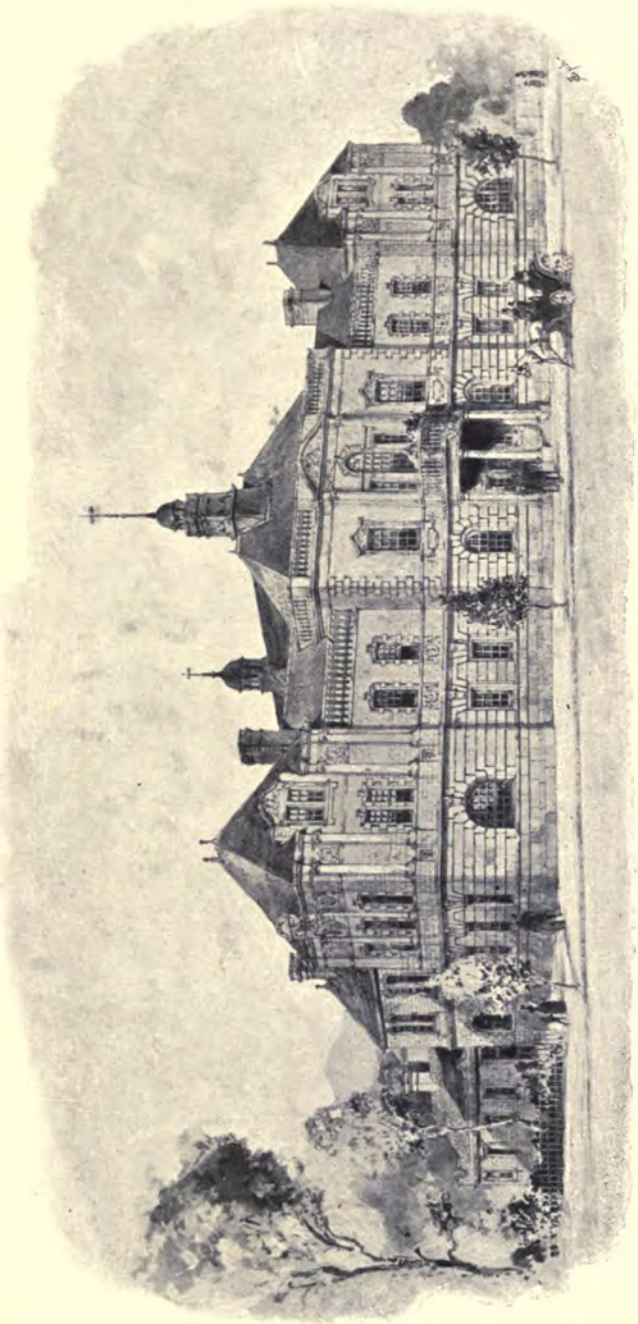

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1450. *Accepted Design for Rotherhithe Town Hall, View from Neptune Street and Lower Road,* MURRAY AND FOSTER, Architects.

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4. Platform.
5. Vestibule.
6. Entrance to Offices and Vestry Hall.
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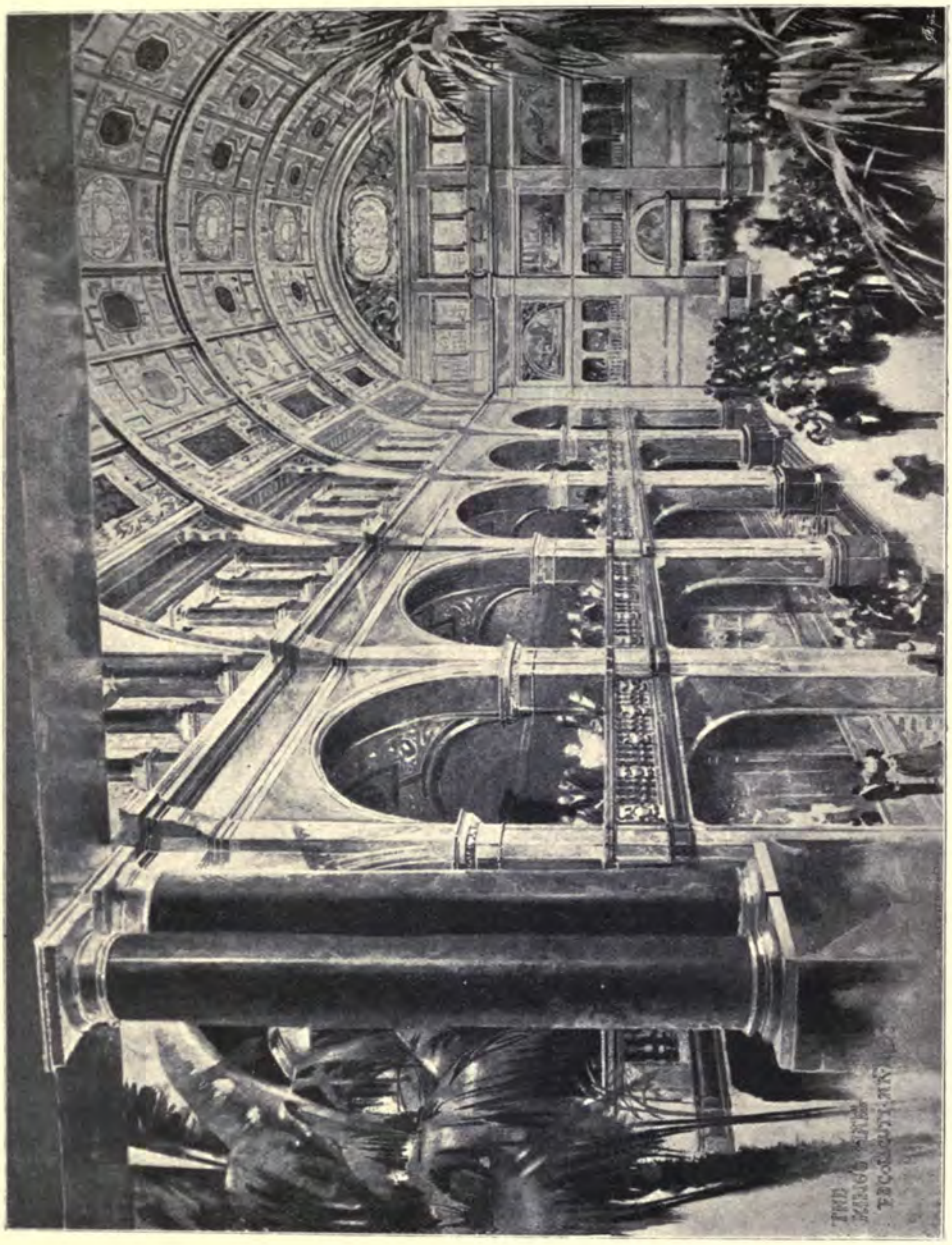

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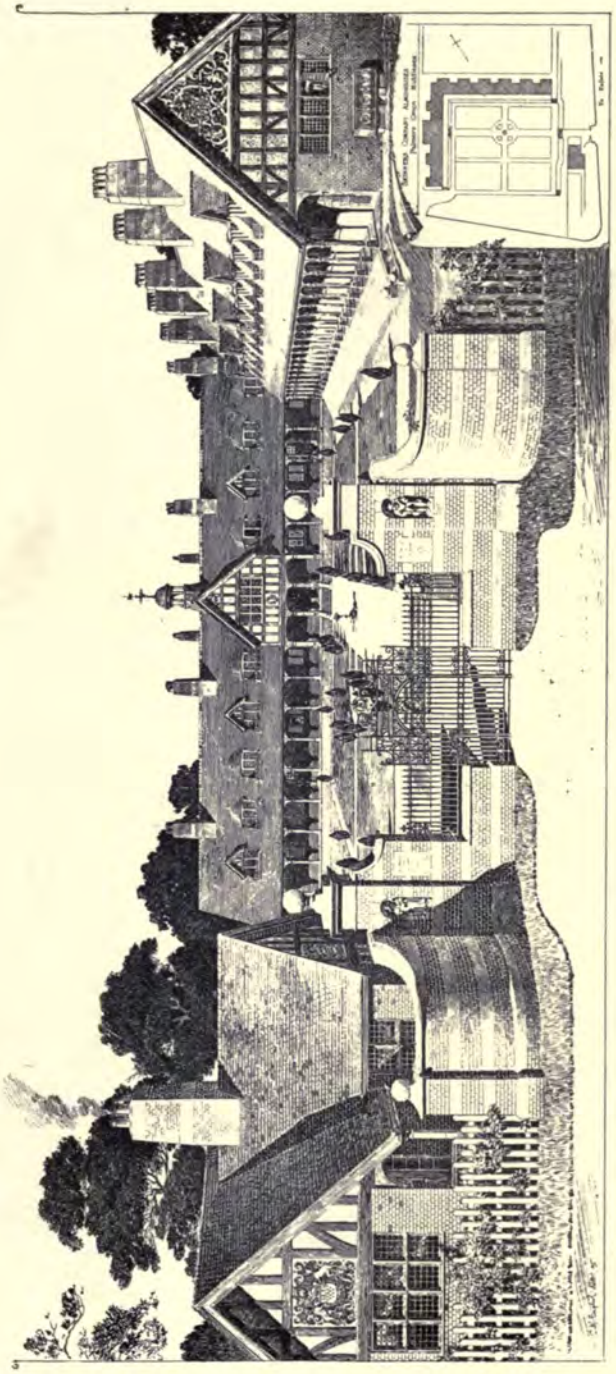

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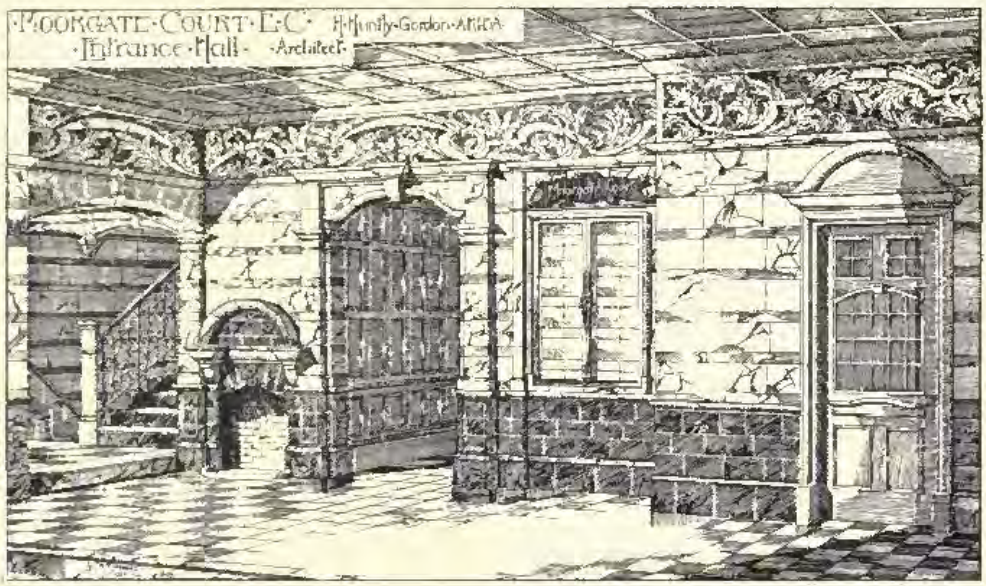

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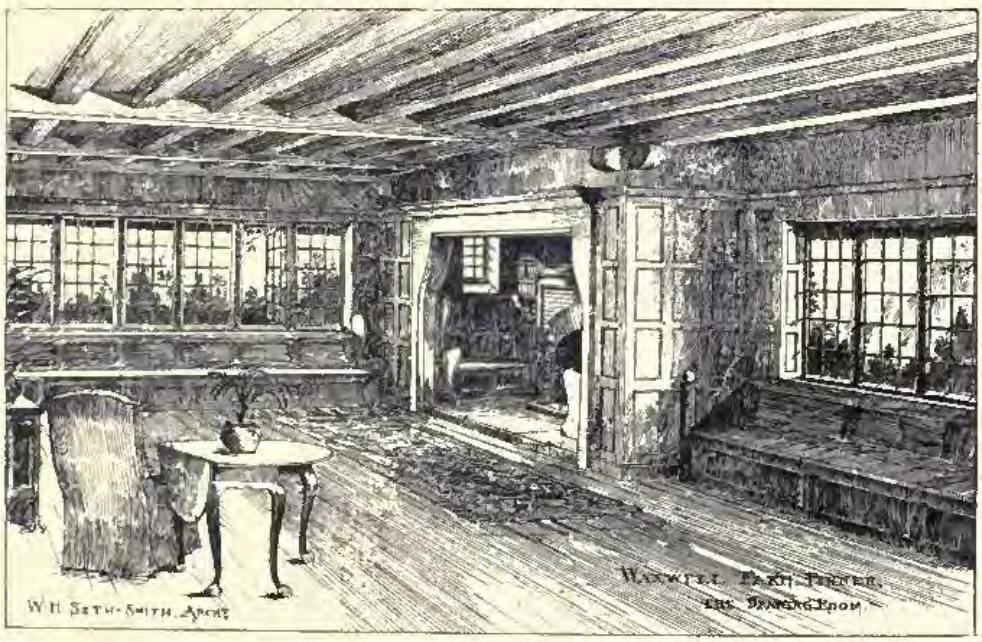

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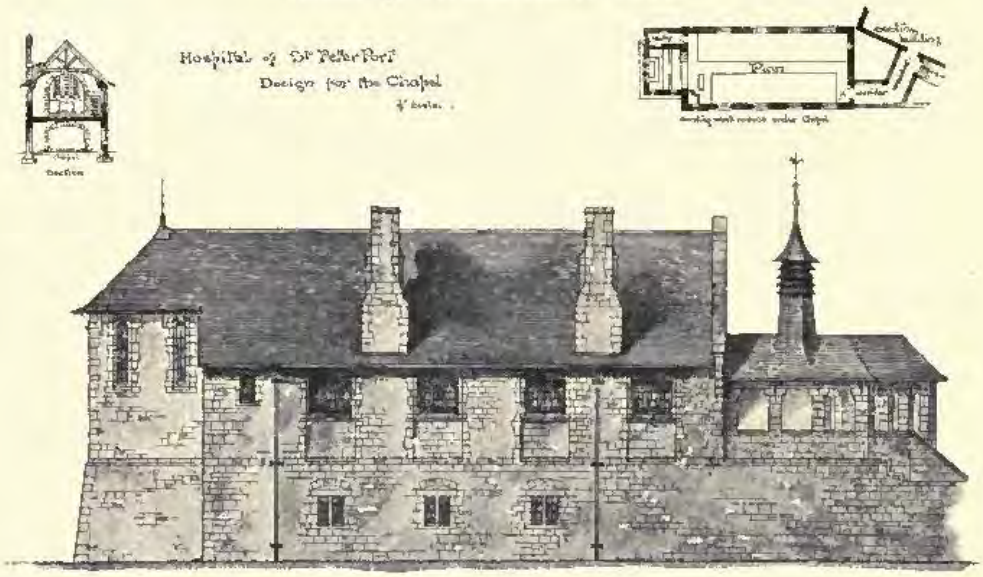

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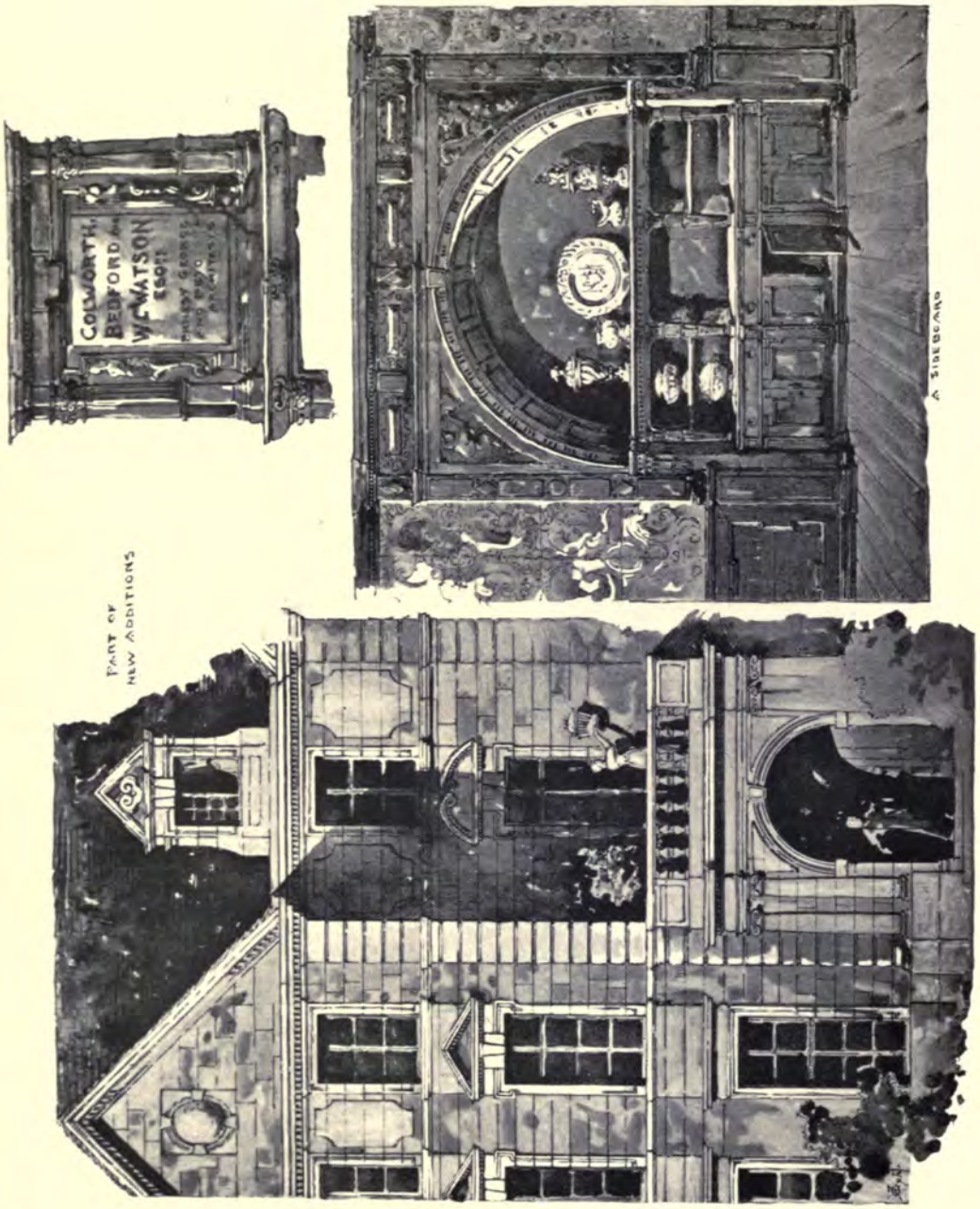
1585. *Country House, Bedford, The Hall*, BAILLIE SCOTT AND SEATON MORRIS, Architects.

1475. *Bedford Court Mansions*, ALLAN F. VIGERS, Architect.

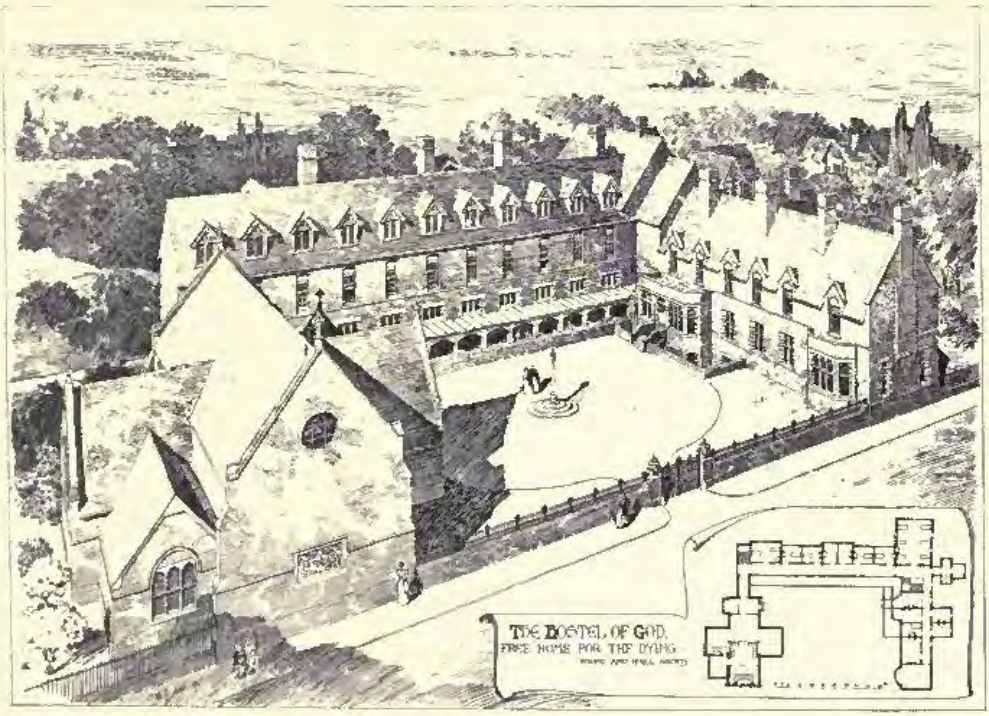
1512. *The Hall, North Mymms, Herts, for Walter Burns, Esq.*, ERNEST GEORGE AND PETO, Architects.



1478. *Colworth, Bedfordshire, for W. C. Watson, Esq.*, ERNEST GEORGE AND PETO, Architects.

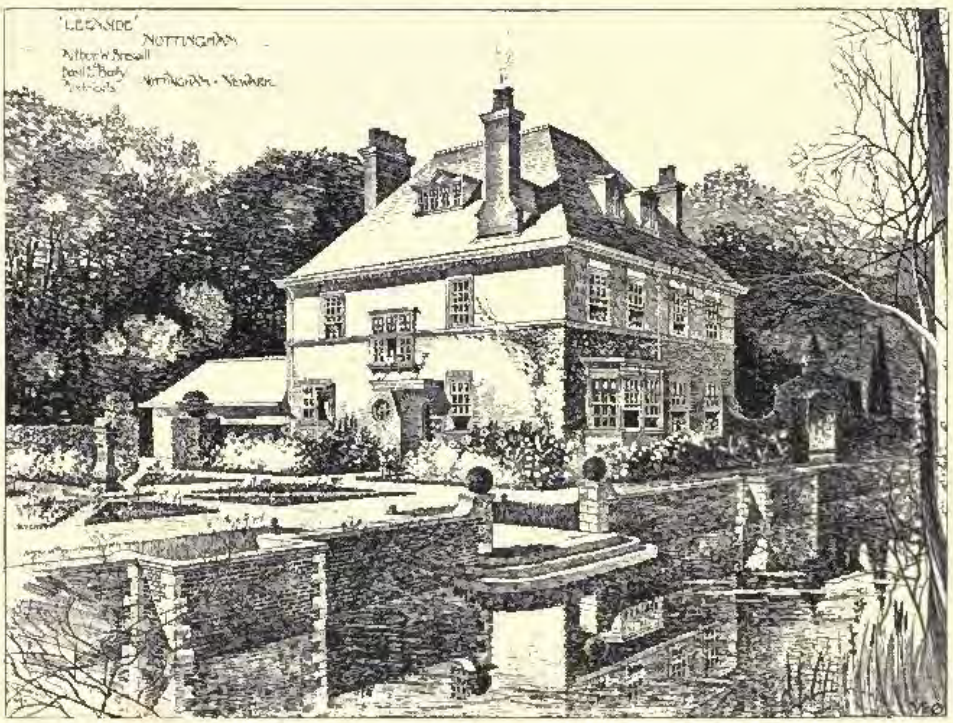
1478. *The Hall, Colworth, Bedfordshire, for W. C. Watson, Esq.*, ERNEST GEORGE AND PETO, Architects.

1506. *House at Oxted, Entrance Front*, R. A. BRIGGS, F.R.I.B.A., Architect.



1473. *Proposed Free Home for the Dying*, YOUNG AND HALL, Architects.

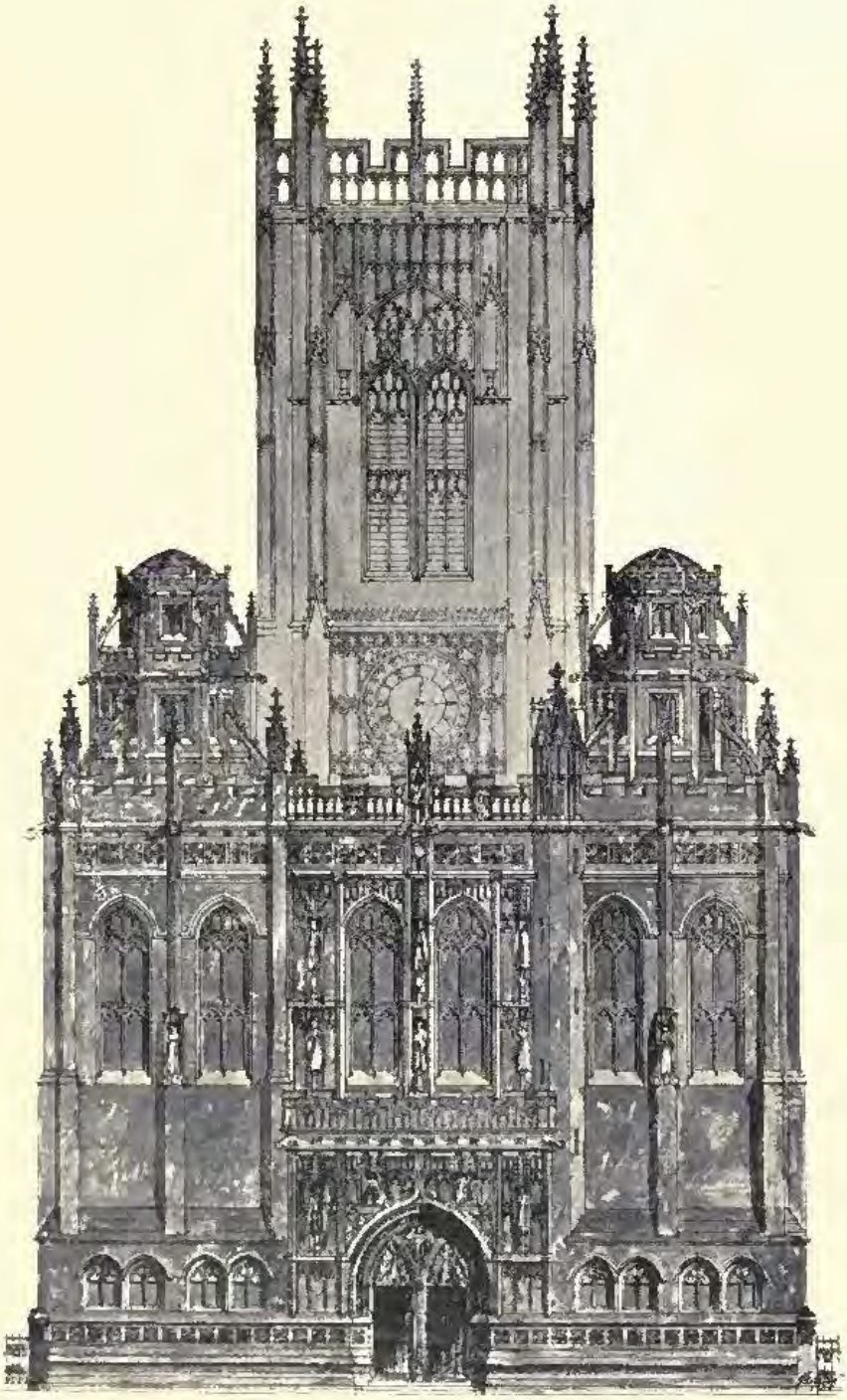
1593. *A House near Leicester*, JAMES RANSOME, A.R.I.B.A., Architect.
(For Plans, *see* p. 148.)



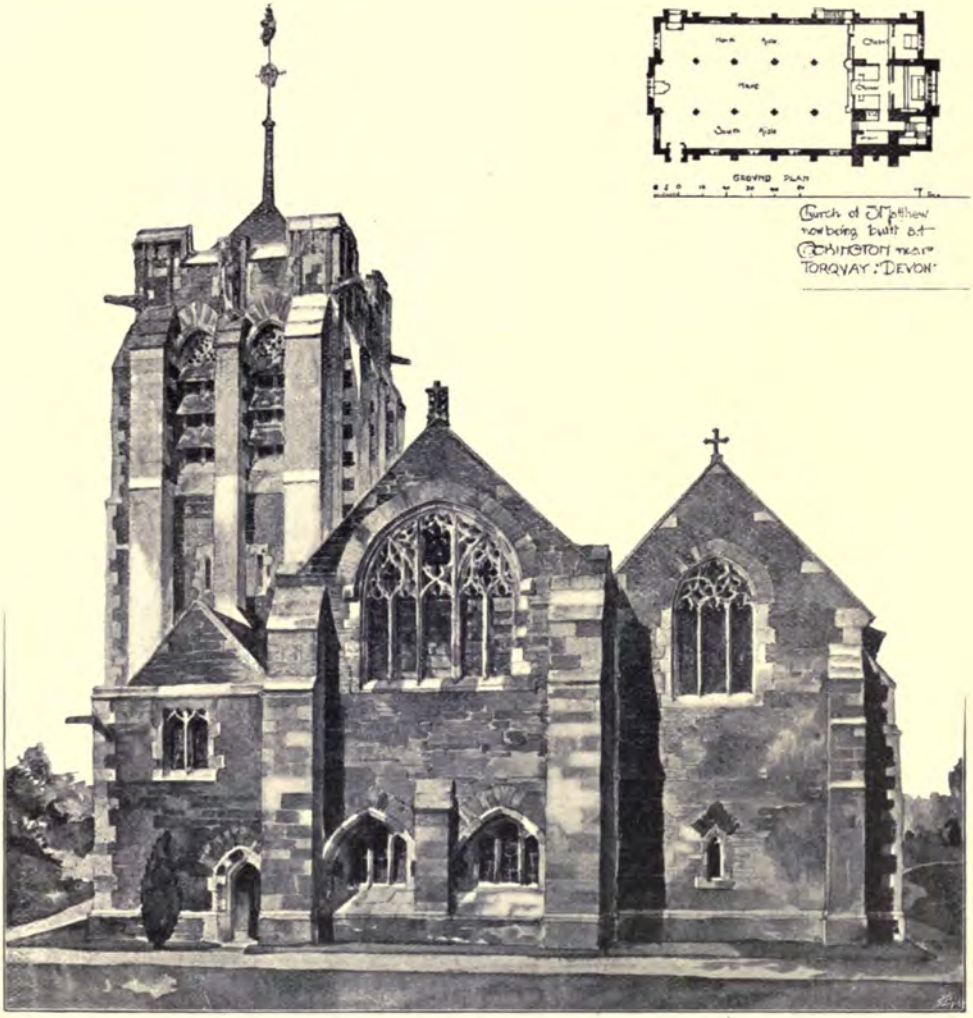
1587. *Leenside, Nottingham*, BREWILL AND BAILY, Architects.

The South Choir Aisle, Westminster Abbey, drawn by C. E. MALLOWS, Architect.

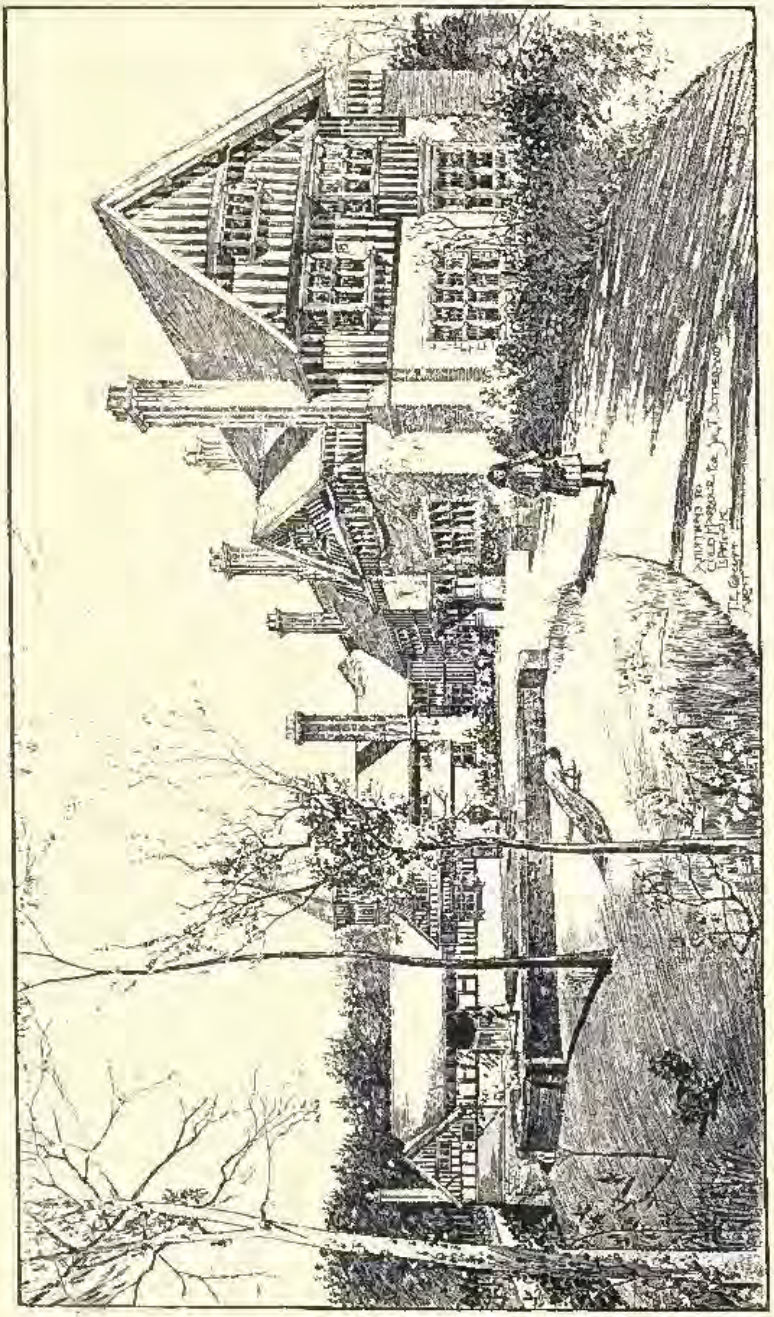
1563. *The Cloisters, Gloucester Cathedral, South Side*, drawn by C. E. MALLOWS, Architect.
(For View of North Side, see Vol. I., p. 5.)



1455 *Proposed West Front, Manchester Cathedral*, BASIL CHAMPNEYS, R.A., Architect.



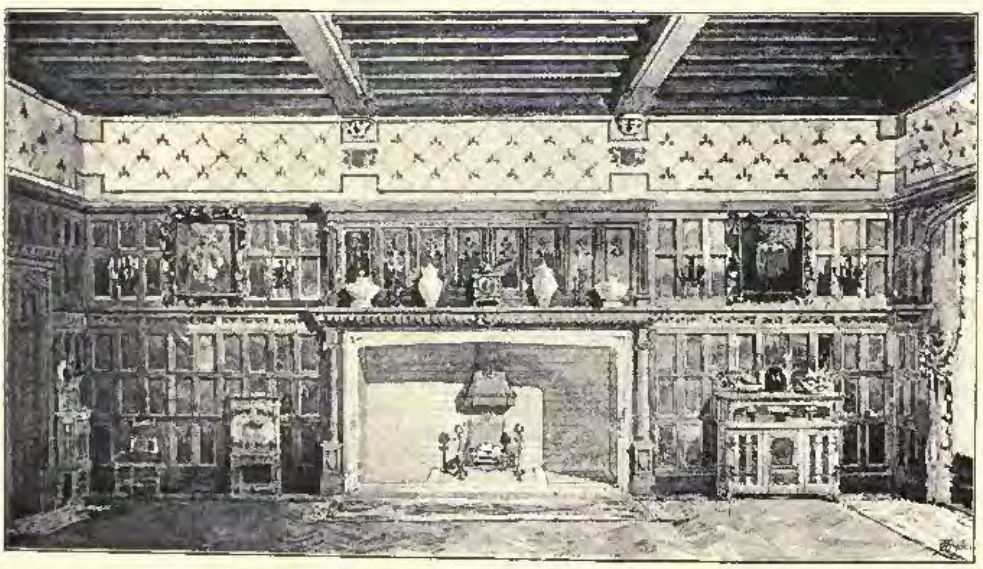
1551. *St. Matthew's Church, Cockington, Devon, now in course of erection,*
CHARLES A. NICHOLSON, M.A., Architect.



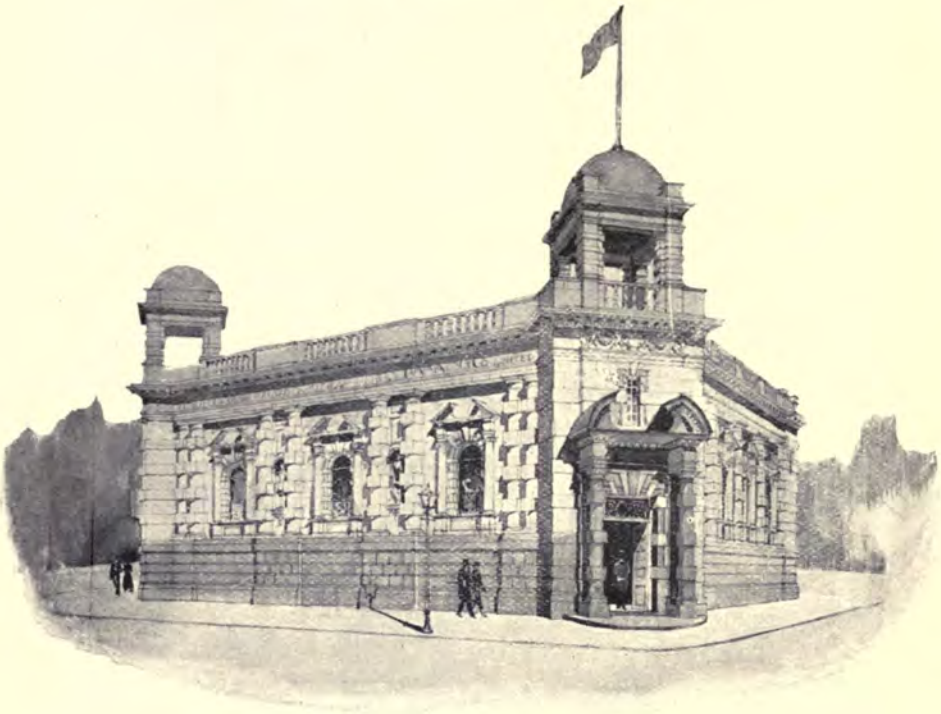
1437. *Additions to Cold Harbour, Lipkook*, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

1427. *The Passmore Edwards Free Library, Uxbridge Road, Hammersmith,* MAURICE B. ADAMS, F.R.I.B.A., Architect.

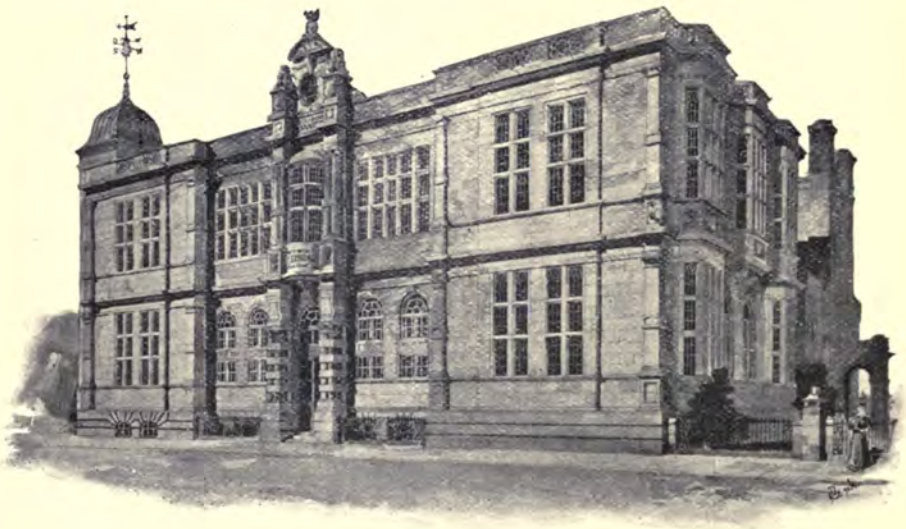
1517. *The Entrance Hall, Trocadero Restaurant, for Messrs. J. Lyons & Co. Ltd.*, J. HATCHARD SMITH, F.R.I.B.A., Architect.



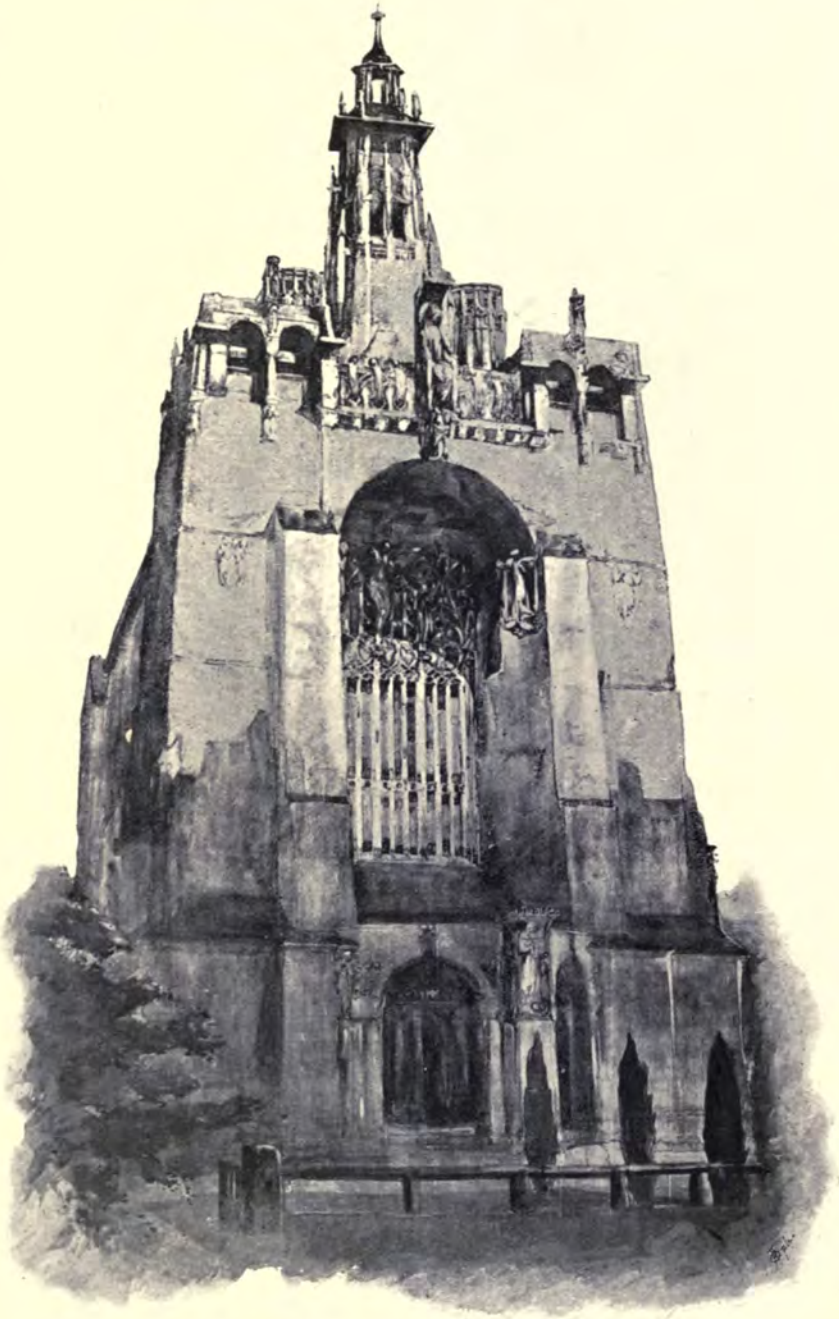
1534. *A Dining Room Decoration*, JOHN CASH, Architect.



1579. *Portion of Principal Front, New Bank, Halifax, Competition Design,* FREDERICK H. TULLOCK, A.R.I.B.A., Architect.



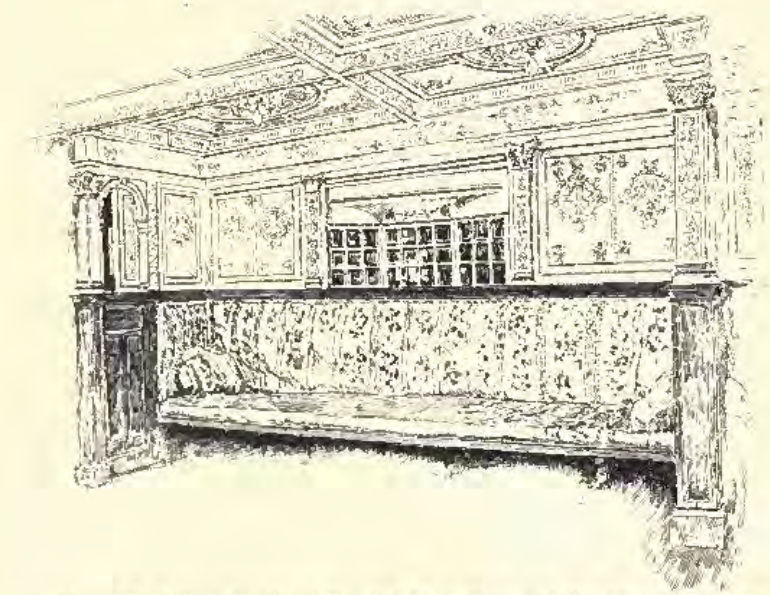
1581. *Perth Public Library, second premiated Design,* ANDREW G. HEITON, Architect.
(For Plans, *see* p. 146.)



1507. *Study for West Front of proposed Church of St. Andrew, Boscombe,* H. WILSON, Architect.

1519. *Study for Interior of proposed Church of St. Andrew, Boscombe*, H. WILSON, Architect.

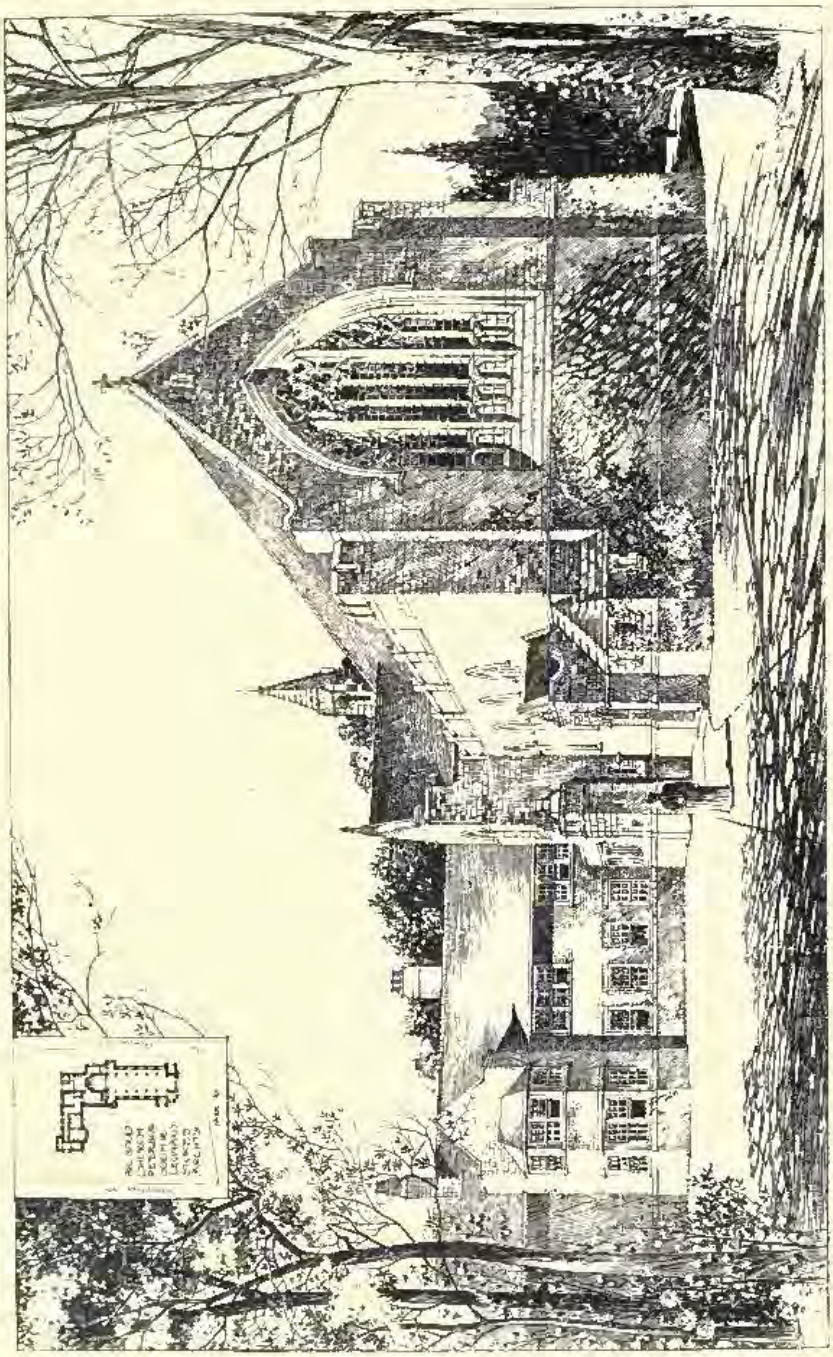
1431. *S.S. "Tantallon Castle," a Writing Recess in the Music Room,*
NIVEN AND WIGGLESWORTH, Architects.



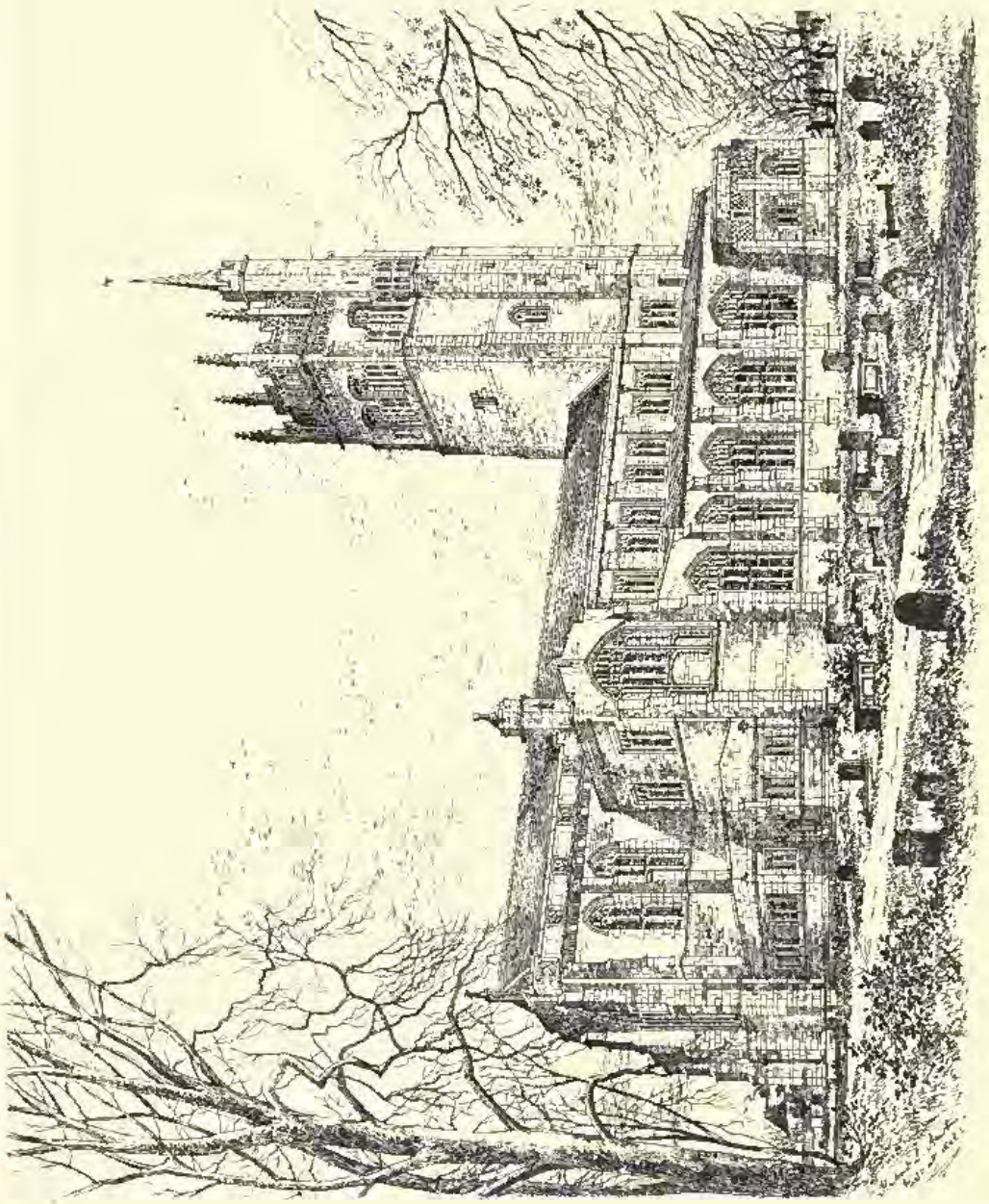
1422. *S.S "Tantallon Castle," end of Music Room and Window into Staircase,*
NIVEN AND WIGGLESWORTH, Architects

1525. *House at Knutsford, Cheshire, for R. H. Watt, Esq.*, JOHN BROOKE, A.R.I.B.A., Architect.

1607. *Pew Hill House, Chiphemham, Wilts*, T. B. SILCOCK, B.Sc., Architect.
(For Plans, *see* p. 146.)



1494. *All Saints' Church, Peterborough*; LEONARD STOKES, Architect



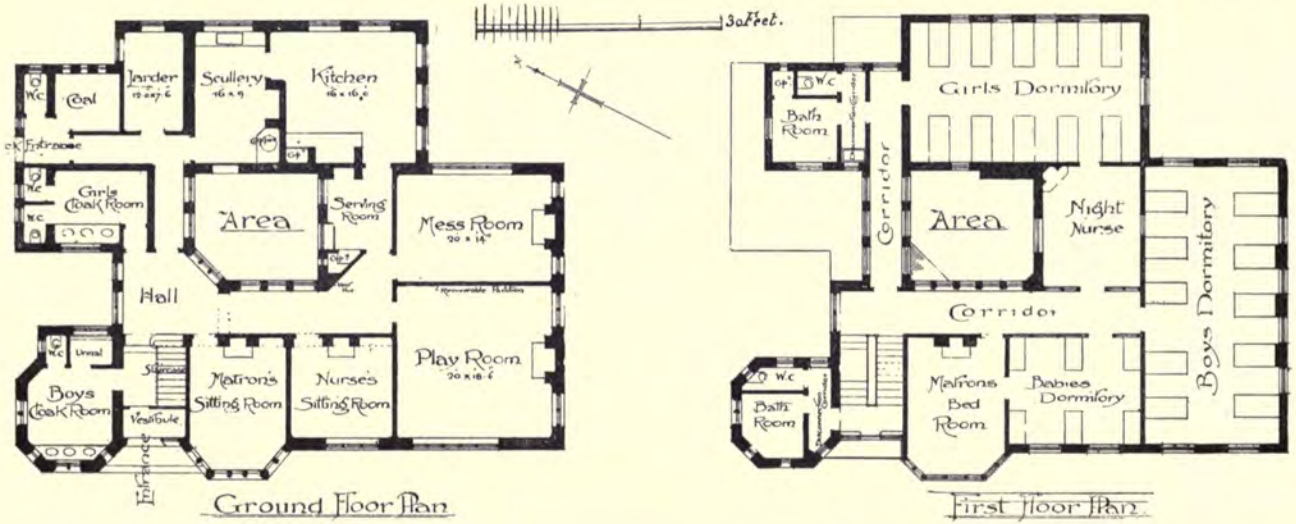
1464. *Rebuilding of All Saints' Church, Hertford*, PALEY, AUSTIN AND PALEY, Architects.

1461. *Chapel, proposed Christ's Hospital Schools, Horsham, Interior View*, PALEY, AUSTIN AND PALEY, Architects.

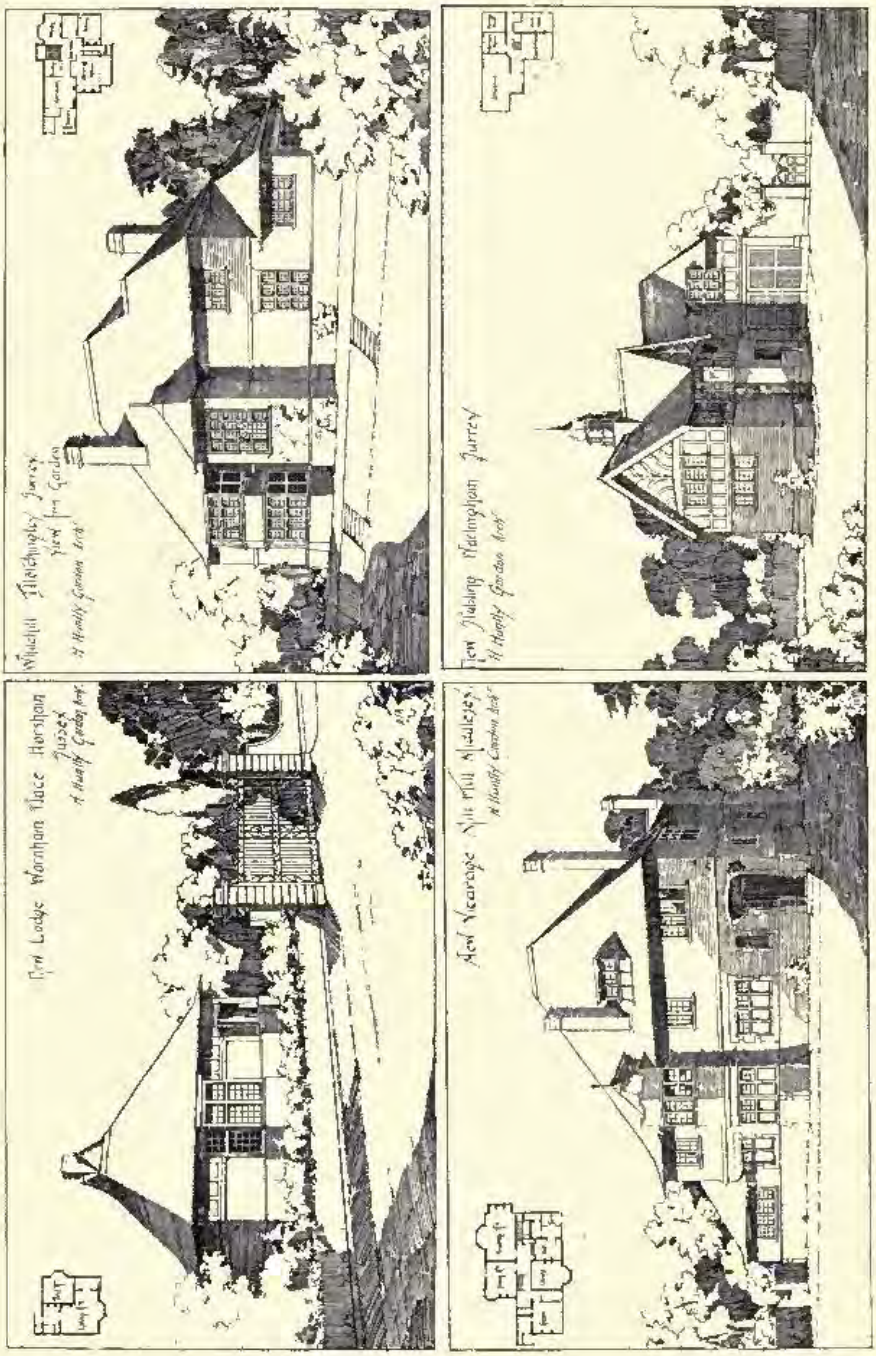
1468. *Dining Hall, proposed Christ's Hospital Schools, Horsham*, PALEY, AUSTIN AND PALEY, Architects.

Elevation of Entrance Front

Elevation of Boys Dormitory Wing &c.



1528. *Proposed Seaside Convalescent Home for the East London Hospital for Children, Shadwell, E.,*
CHESTON AND PERKIN, Architects.


Lyne Lodge Warnham Place Horsham Sussex
H. Huntly Gordon Arch.
Whitehill Hindhead Surrey
View from Garden
H. Huntly Gordon Arch.
New Vicarage Nutfield Redhill
H. Huntly Gordon Arch.
New Building Warlingham Surrey
H. Huntly Gordon Arch.

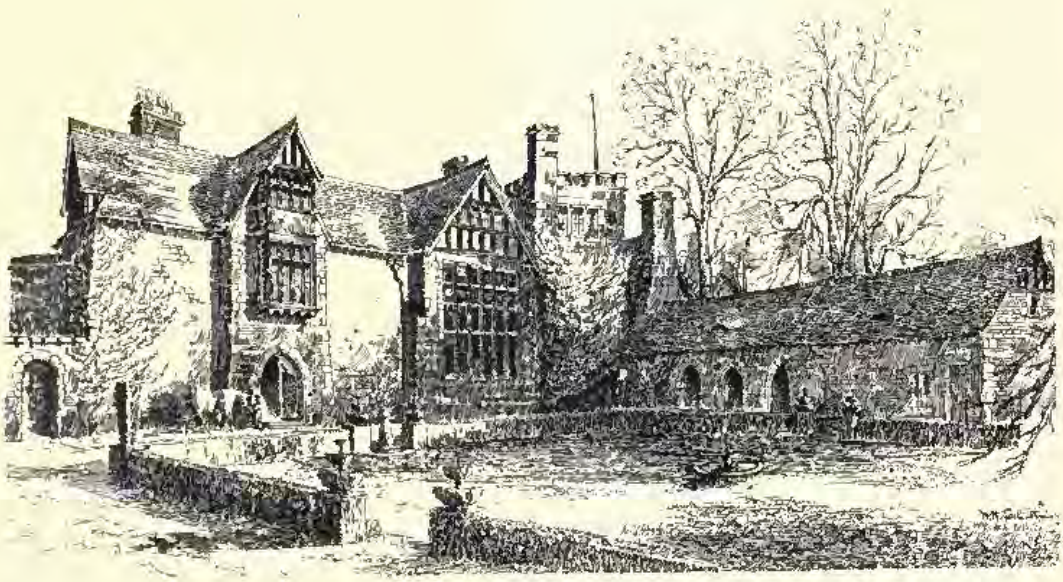
1509. *Four Designs for Country Houses*, H. HUNTLY-GORDON, A.R.I.B.A., Architect.

1500. *Bishopsgate Institute, Front towards Bishopsgate*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.

Contractors—John Mowlem & Co., Grosvenor Wharf, Millbank, Westminster, S.W. **Buff Terra-Cotta**—Gibbs & Canning, Ltd., Tamworth.

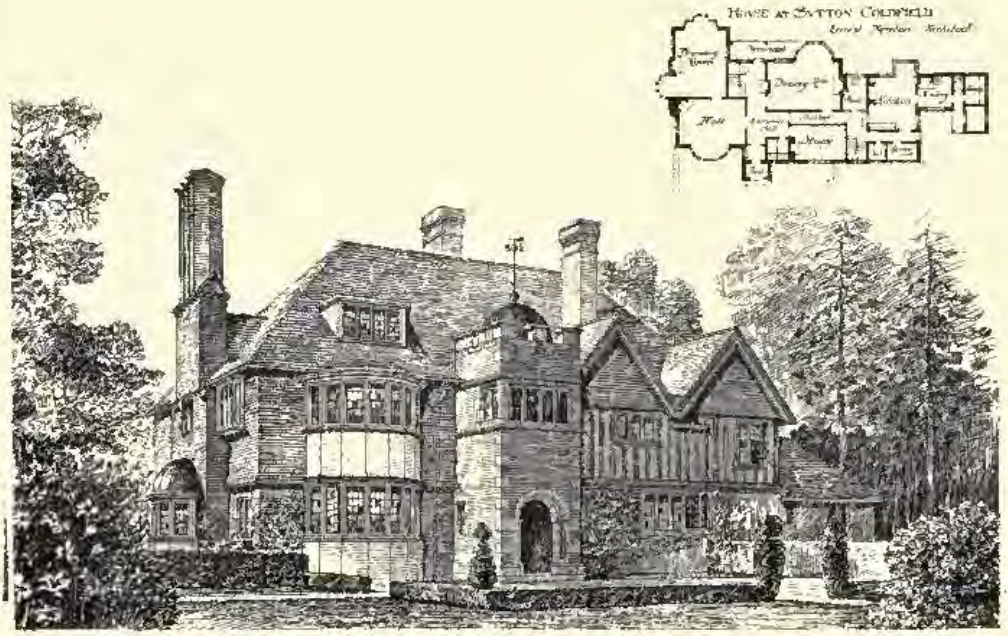
1595. *Staircase Hall, Gosford House*, WILLIAM YOUNG, F.R.I.B.A., Architect.

1476. *Cottages at Ninfield, Sussex*, PHILIP H. TREE AND IVOR S. PRICE, Architects.
(For Plans, *see* p. 147.)

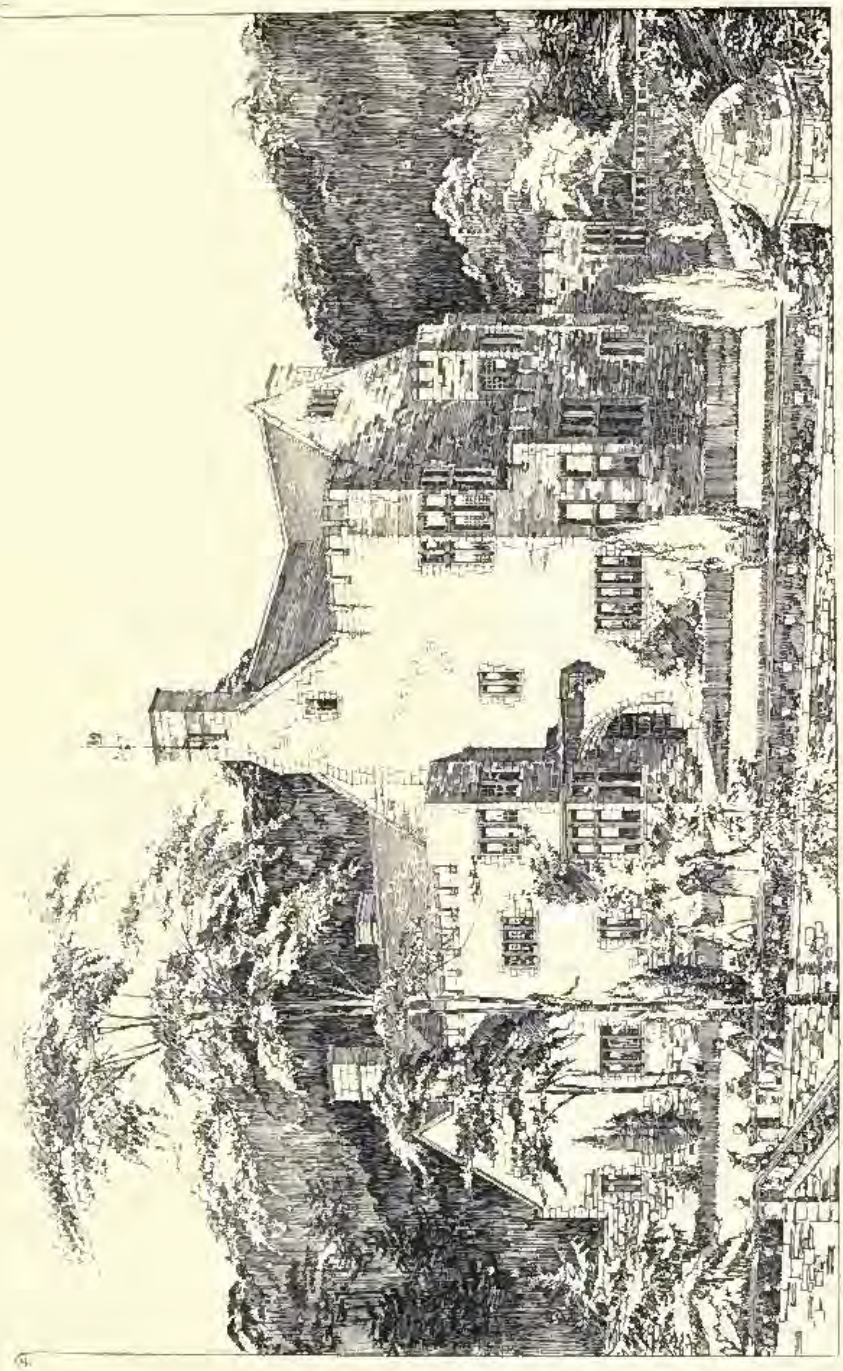


1488. *Little Missenden Abbey, Bucks, View from Courtyard*, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.

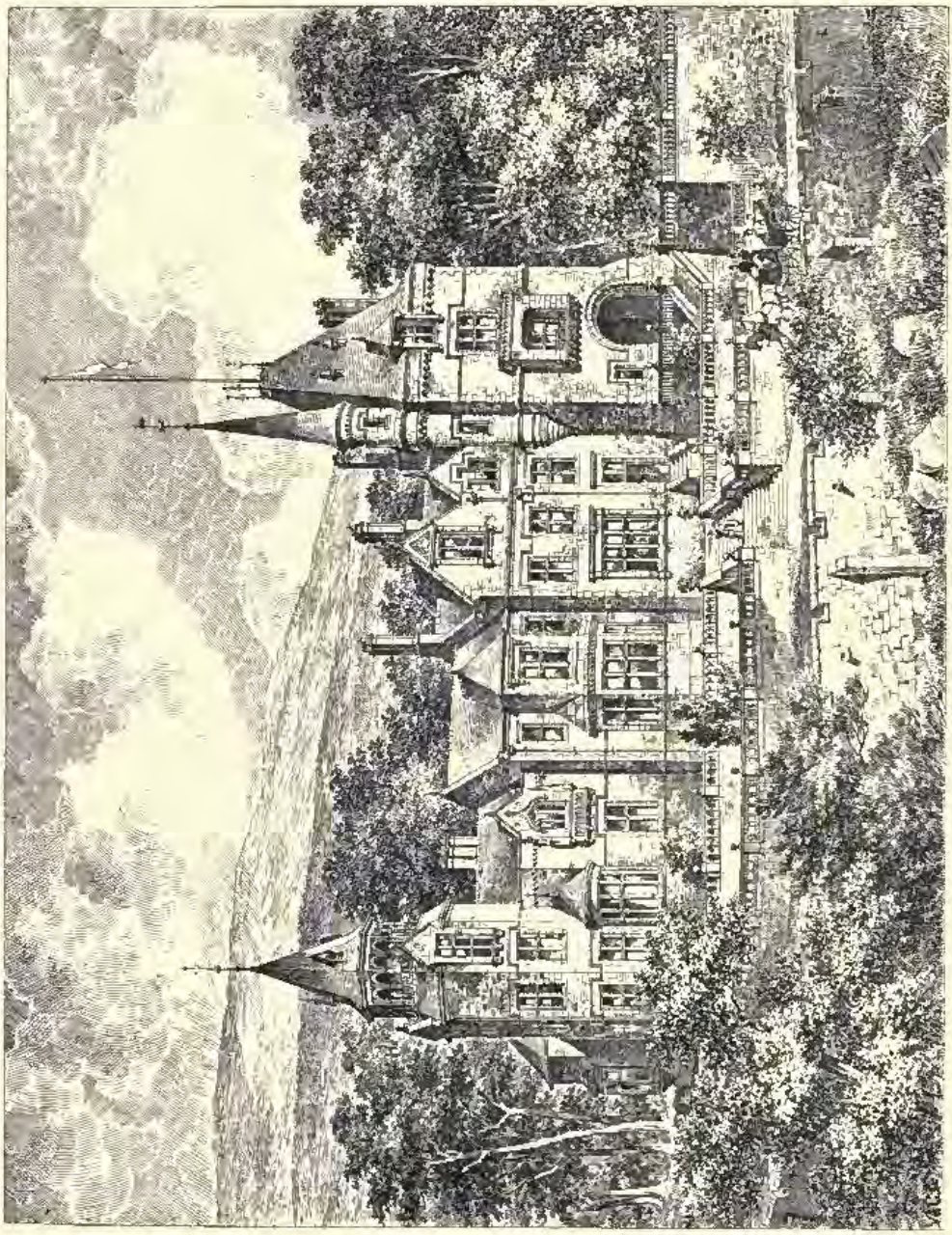
1421. *House at Sutton Coldfield, Garden Front*, ERNEST NEWTON, Architect.



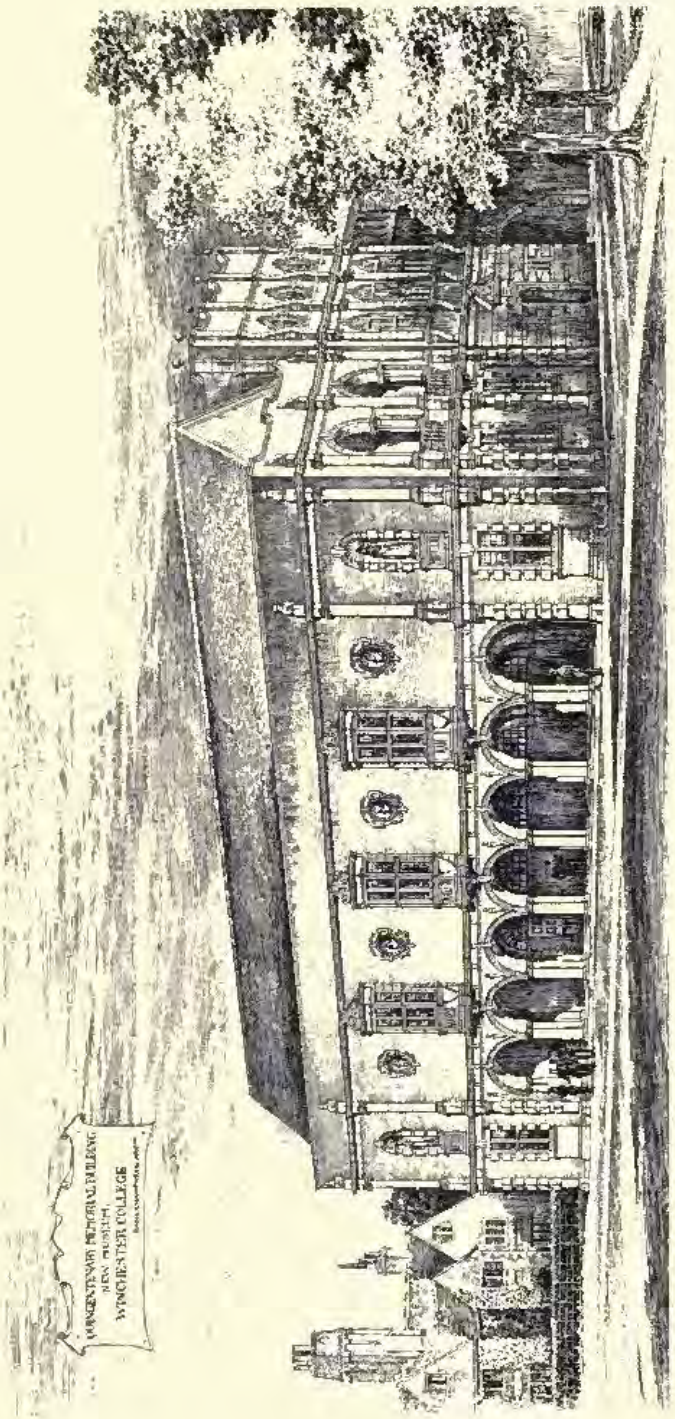
1411. *House at Sutton Coldfield, Entrance Front*, ERNEST NEWTON, Architect.



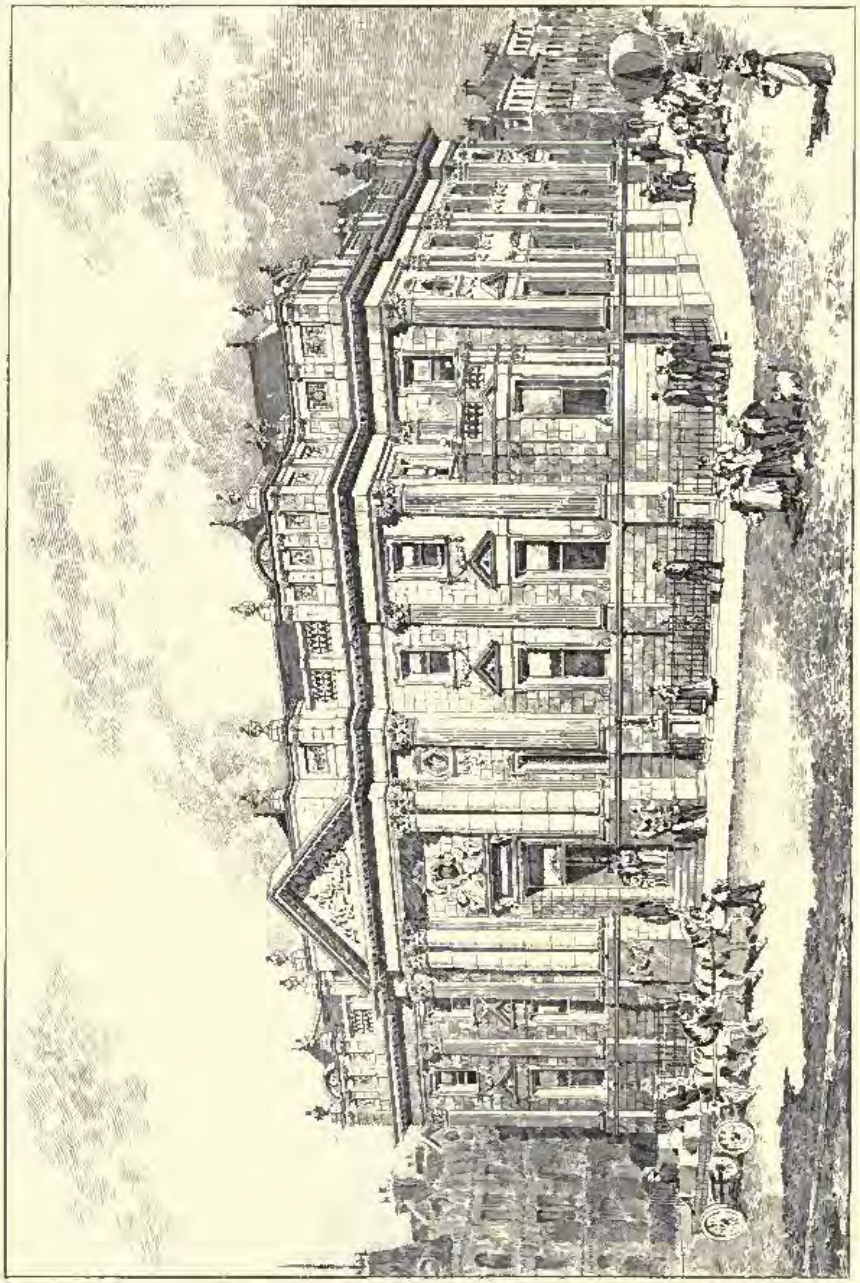
1466. *Tilth View, near Downe, N.E., as proposed for the Rev. G. S. Mackay*, NIVEN AND WIGGLESWORTH, Architects.



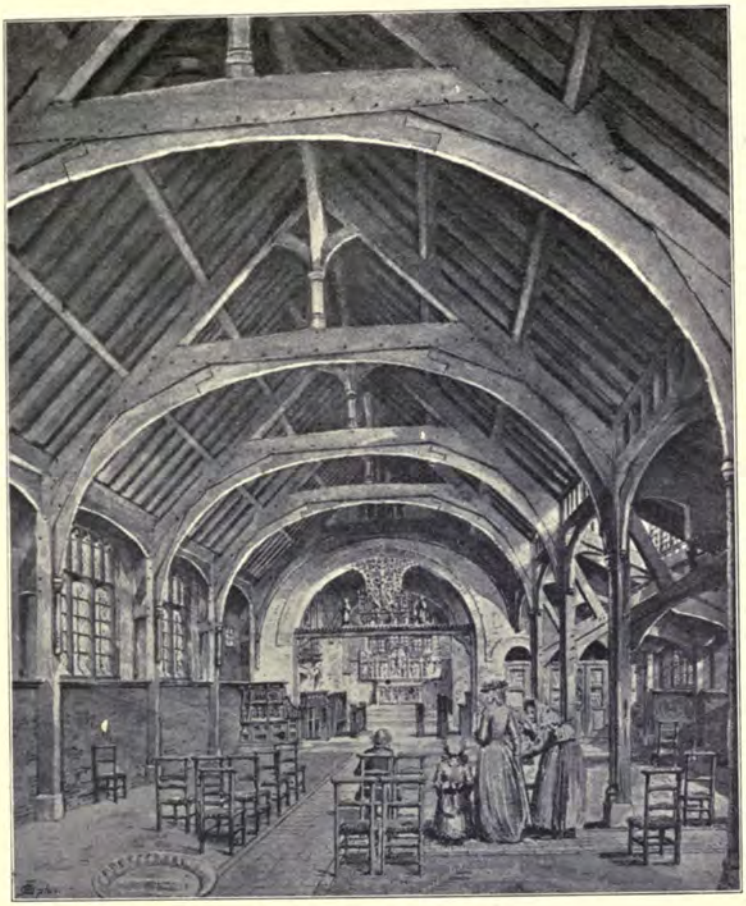
1580. *Gallee Castle, co. Cork, Ireland*, DARBYSHIRE AND SMITH, Architects.



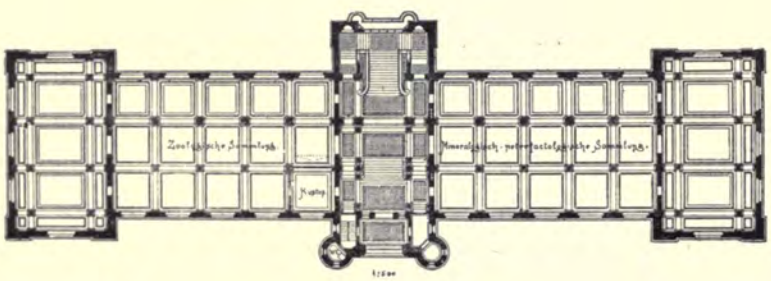
1532. *Quincentenary Memorial Building, New Museum, Winchester College*, BASIL CHAMPNEYS, B.A., Architect.



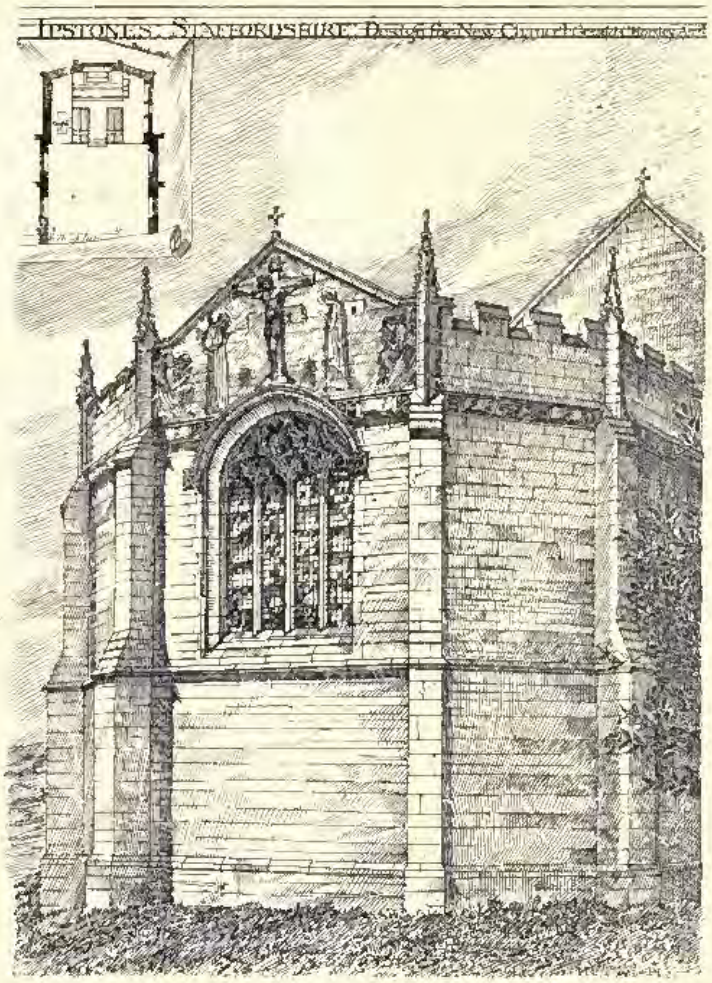
1458. *New Bank, Halifax, first premiated Design*, HORSFALL AND WILLIAMS, Architects.



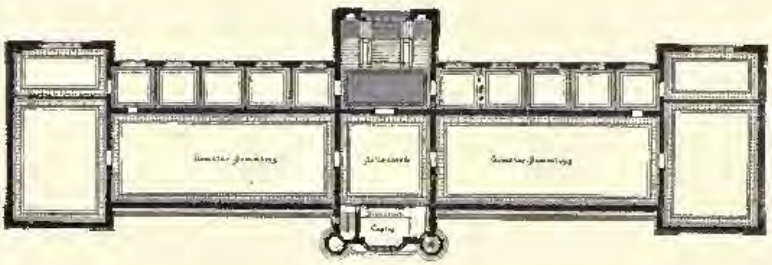
1548. *SS. Michael and All Angels, Colehill, Wimborne, Interior View*, W. D. CARÖE, M.A., Architect.
(For Exterior View, *see* vol. iv. p. 62.)



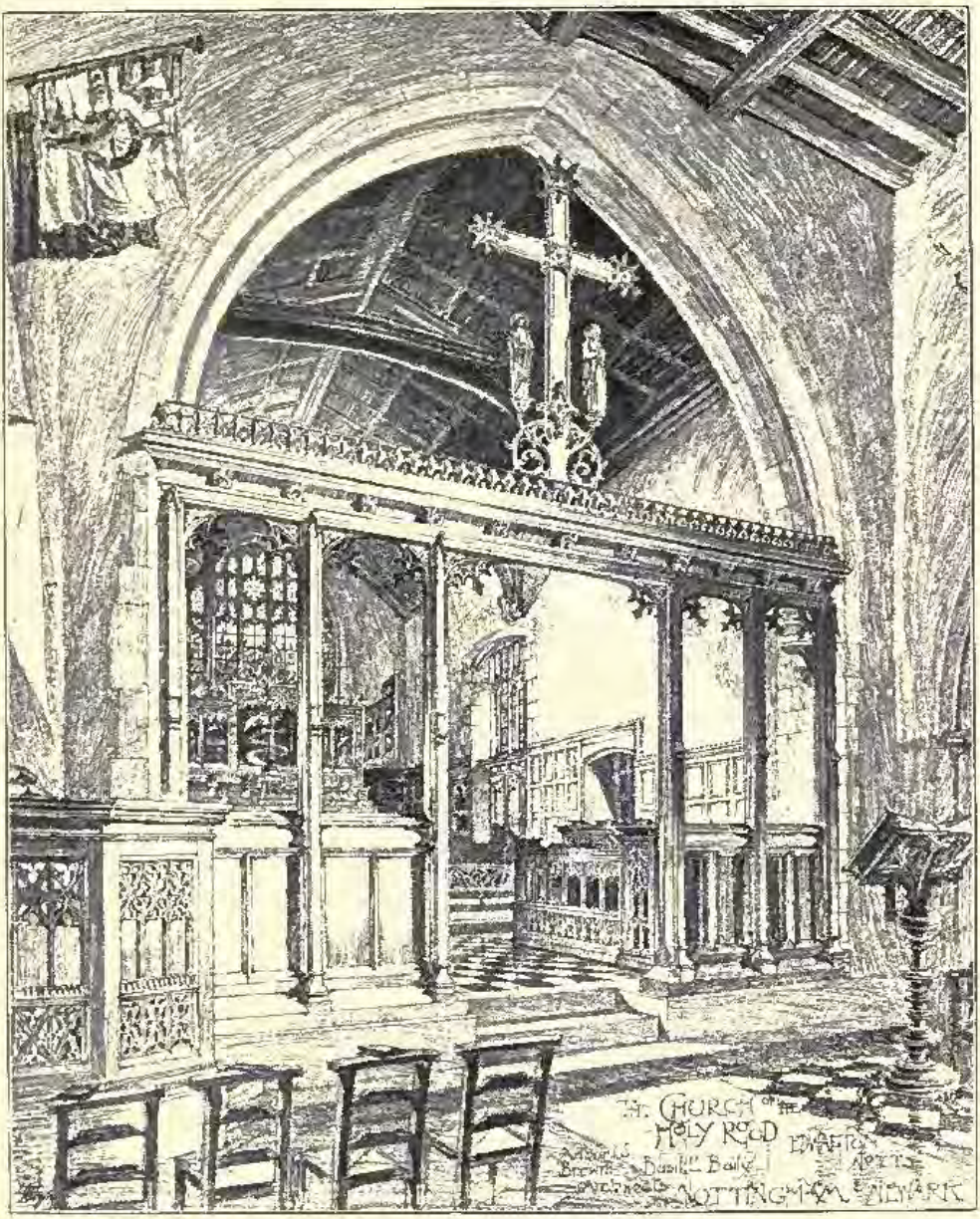
Plan, Museum for Solothurn. (For Elevation, *see* p. 114.)



1527. *Ipstones, Staffordshire, Design for New Chancel*, GERALD C. HORSLEY, Architect.



Plan, Museum for Solothurn. (For Elevation, *see* p. 114.)



1544. *The New Chancel, Edwalton Church, Notts*, BREWILL AND BAILY, Architects.

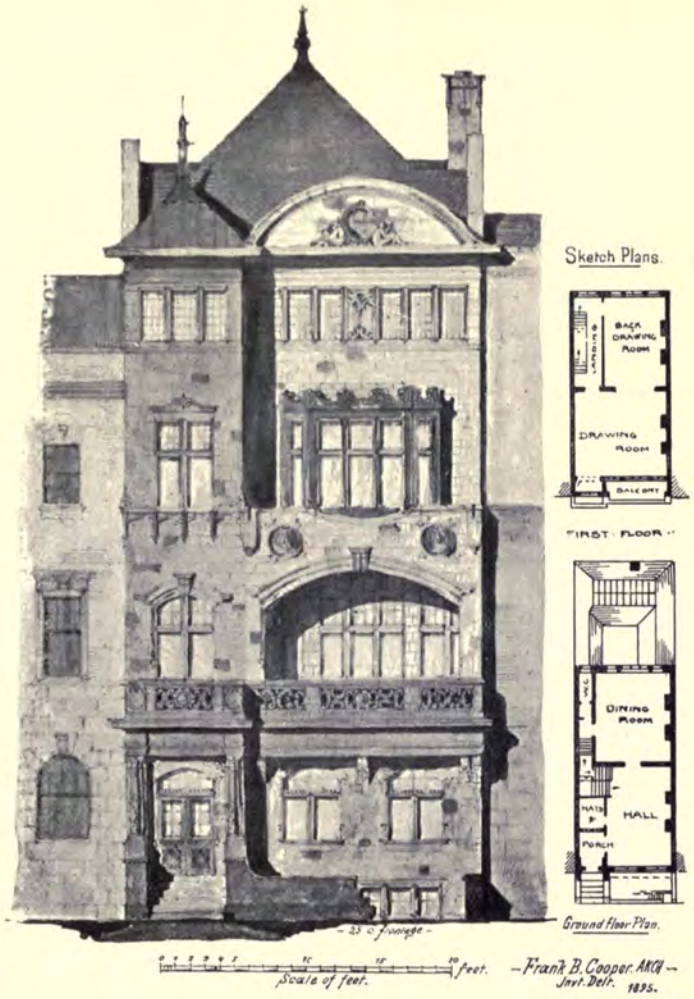
1490. *Sun Dial, Whatton House, near Loughborough, for Lady Crawshaw*, BREWILL AND BAILY, Architects.

1596. *Palazzo Hanbury, Ventimiglia, Italy*, W. D. CARÖE, M.A., Architect.

1600. *National Telephone Company's Premises, Newcastle-on-Tyne*, ARMSTRONG AND KNOWLES, Architects.

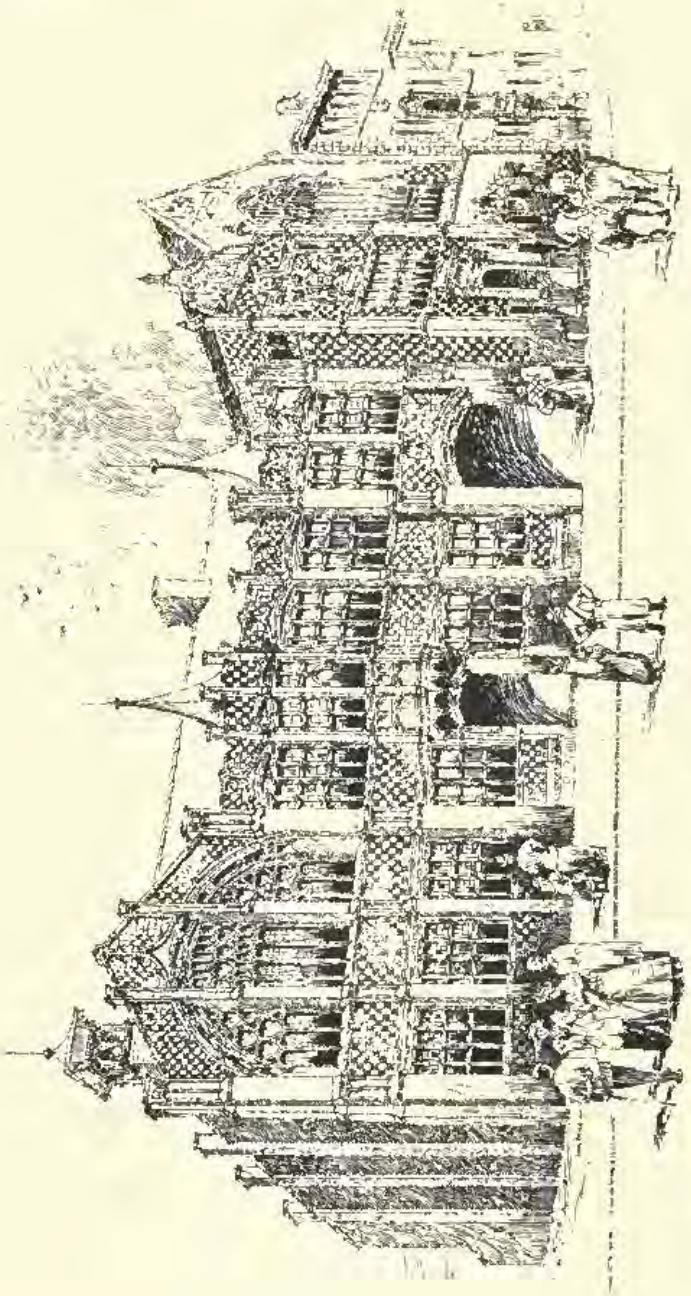
Competition Design for New Bank, Halifax, ARTHUR ARDRON, F.R.I.B.A., Architect.

New Municipal Buildings, King's Lynn, second premiated Competition Design, GEORGE SEDGER, Architect.
(For Plans, *see* p. 148.)



1409. *Sketch Design for a Town House*, FRANK B. COOPER, A.R.I.B.A., Architect.

No. 19 *Old Cavendish Street, W.*, FREDERICK WHEELER, F.R.I.B.A., Architect.



New Municipal Buildings, King's Lynn, first premiated Competition Design, PHILIP H. TREE AND IVOR S. PRICE, Architects.

(For Plans, *see* p. 147.)

Premiated Design for Cathedral, Victoria, British Columbia,
ANDREW R. SCOTT, Architect.

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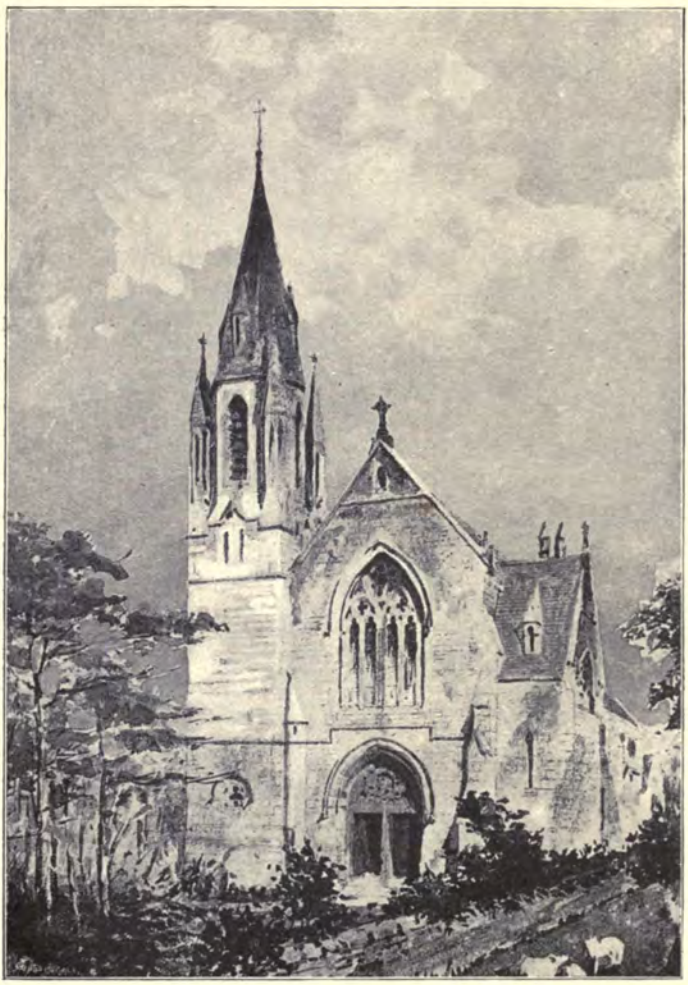

Village Church, West Calder, Midlothian, J. GRAHAM FAIRLEY, F.R.I.B.A , Architect.

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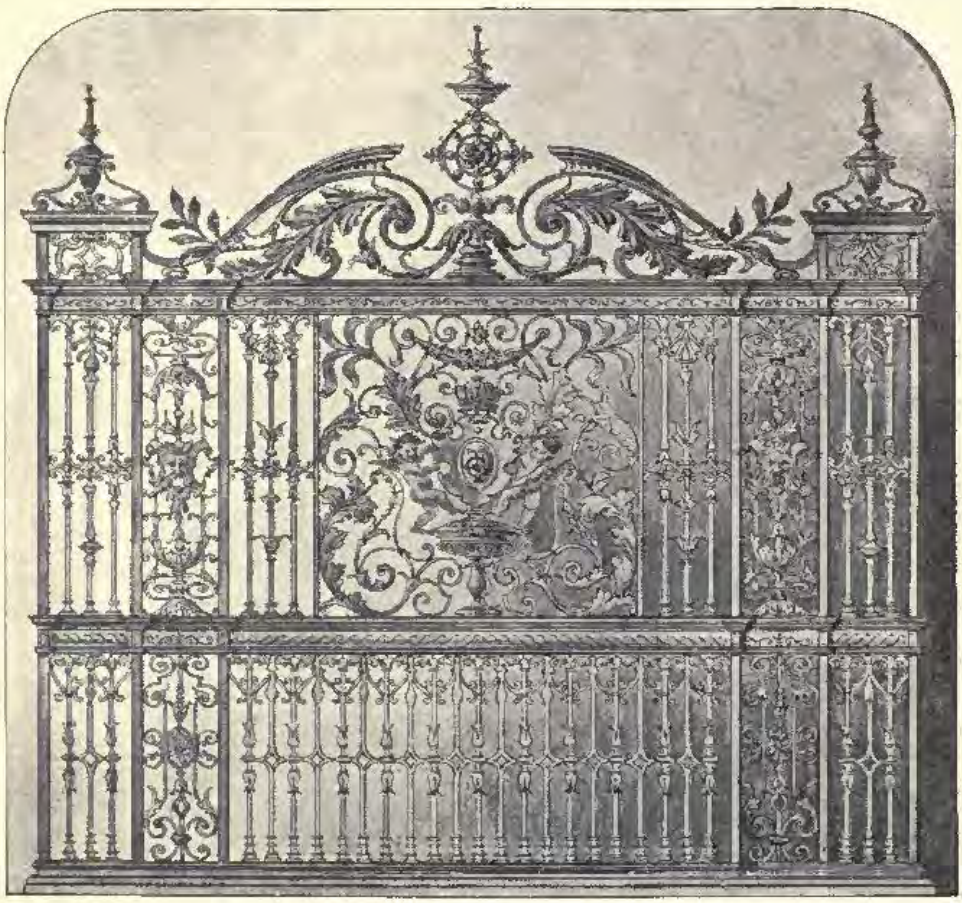
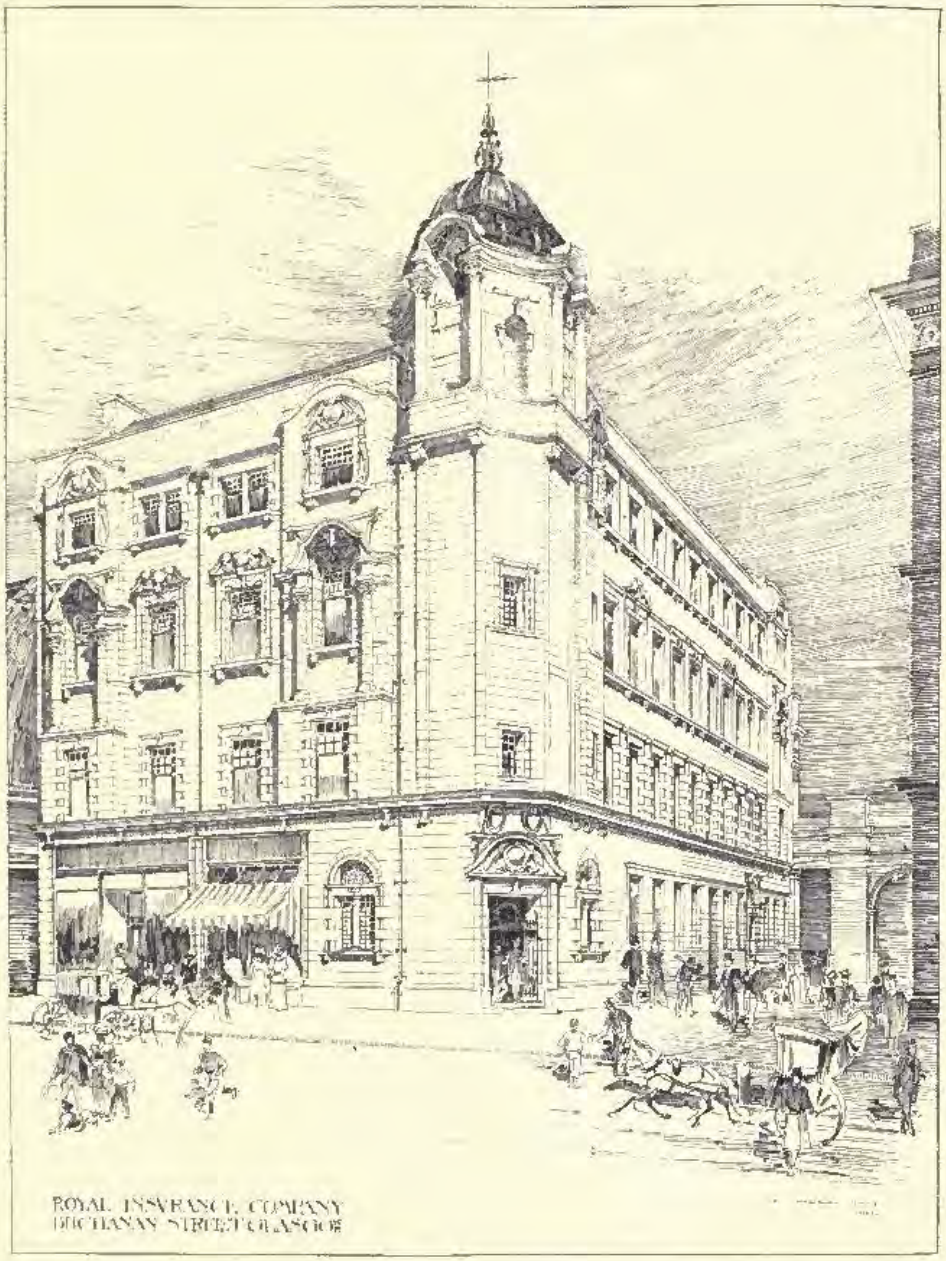
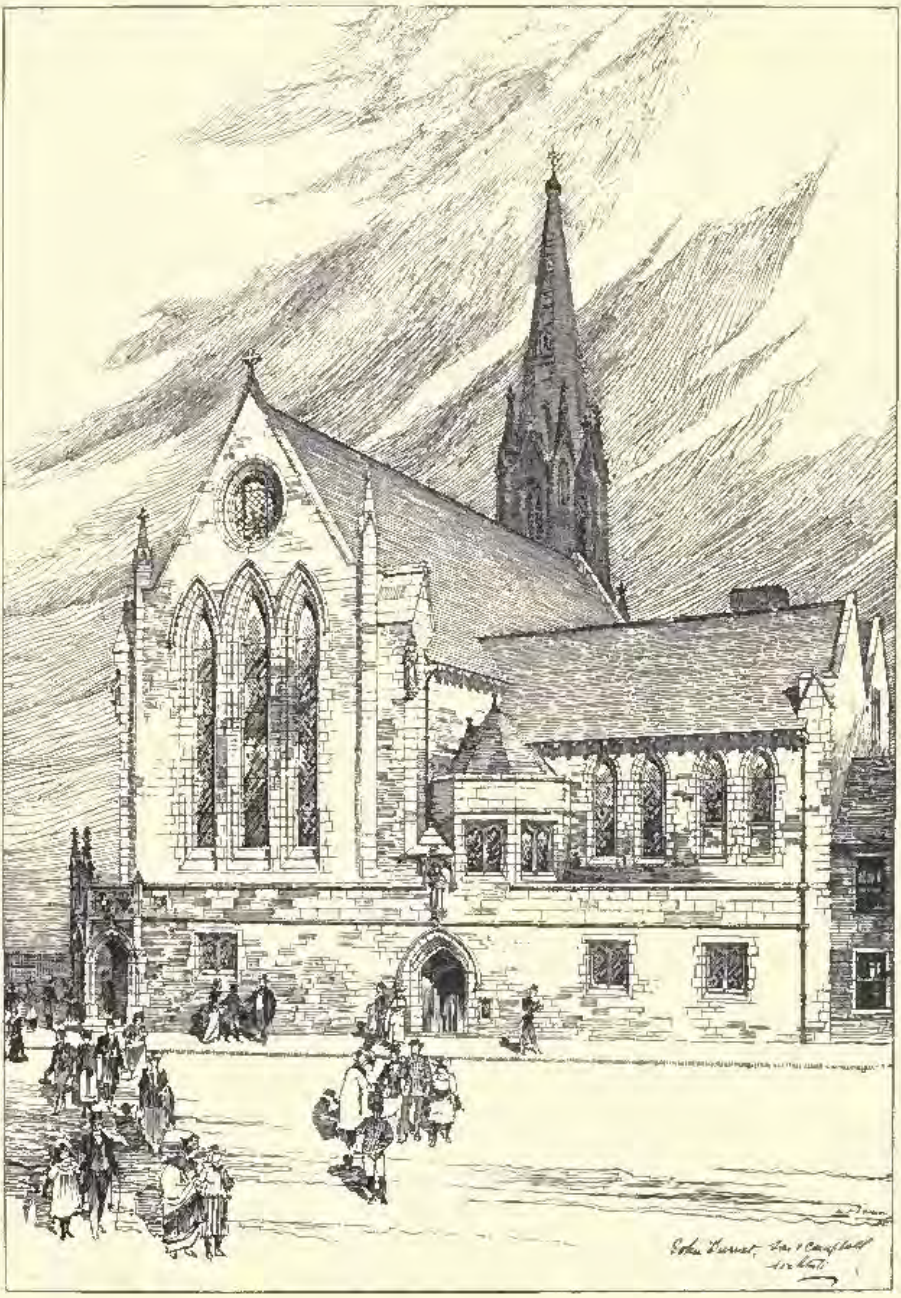


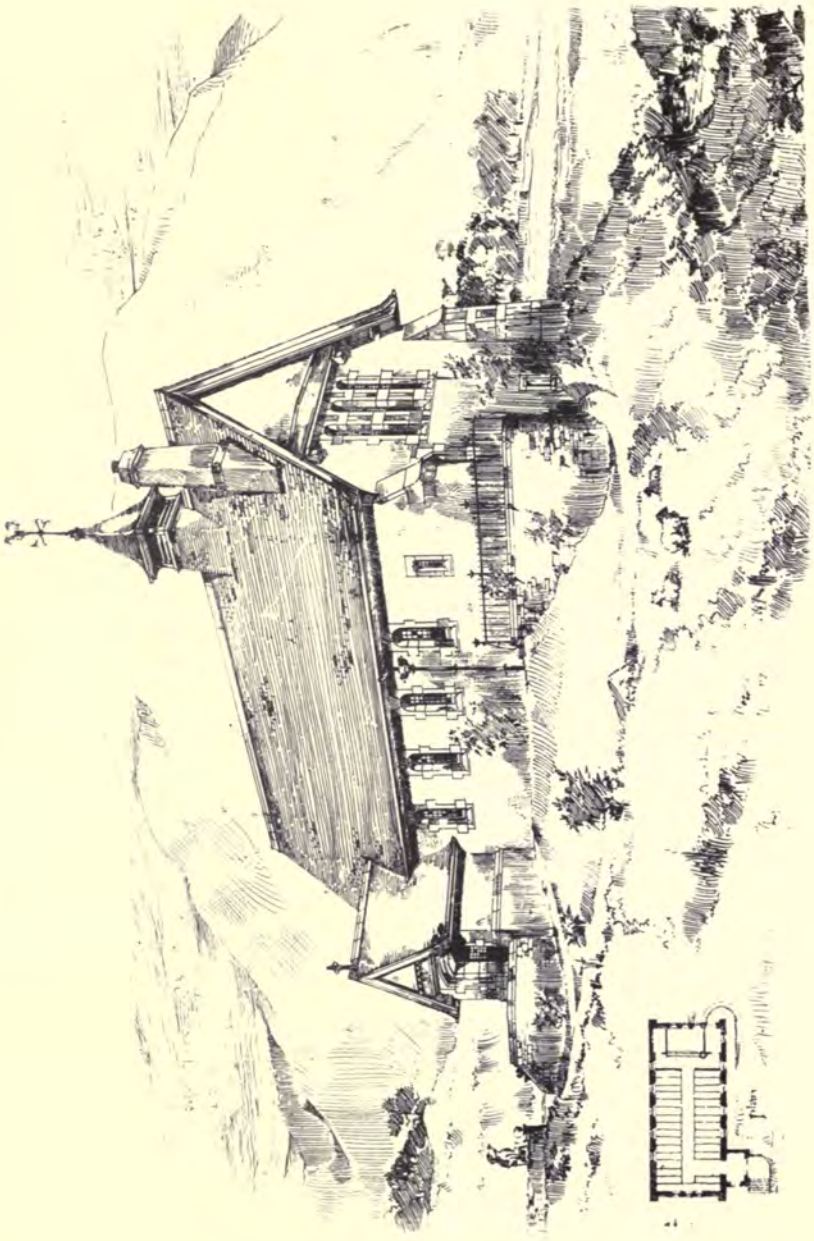
613. *St. Cuthbert's Church, Edinburgh*, HIPPOLYTE J. BLANC, A.R.S.A., Architect.



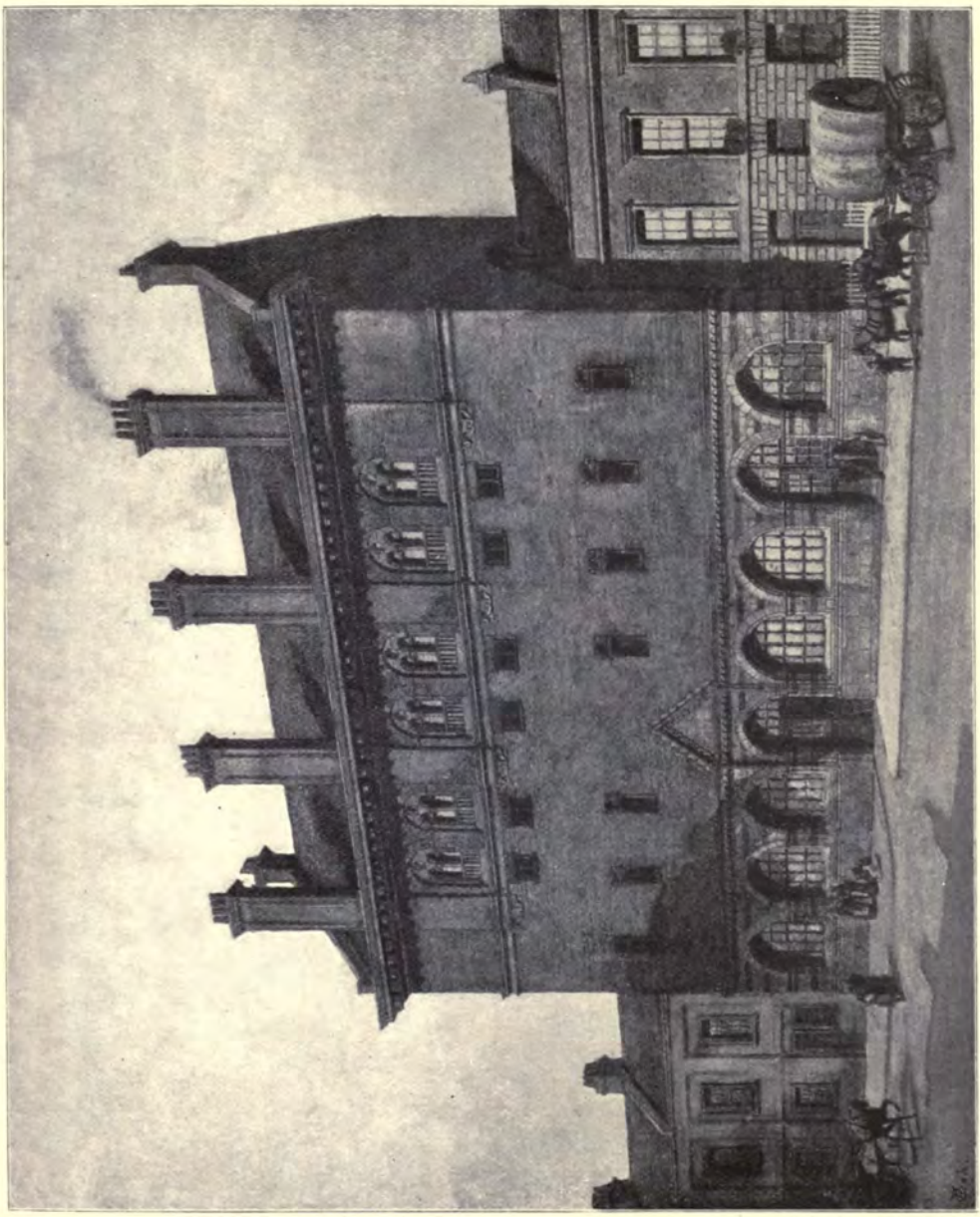
501. *Design for Royal Insurance Buildings, Buchanan Street, Glasgow*, JOHN HONEYMAN, A.R.S.A., AND KEPPIE, Architects.



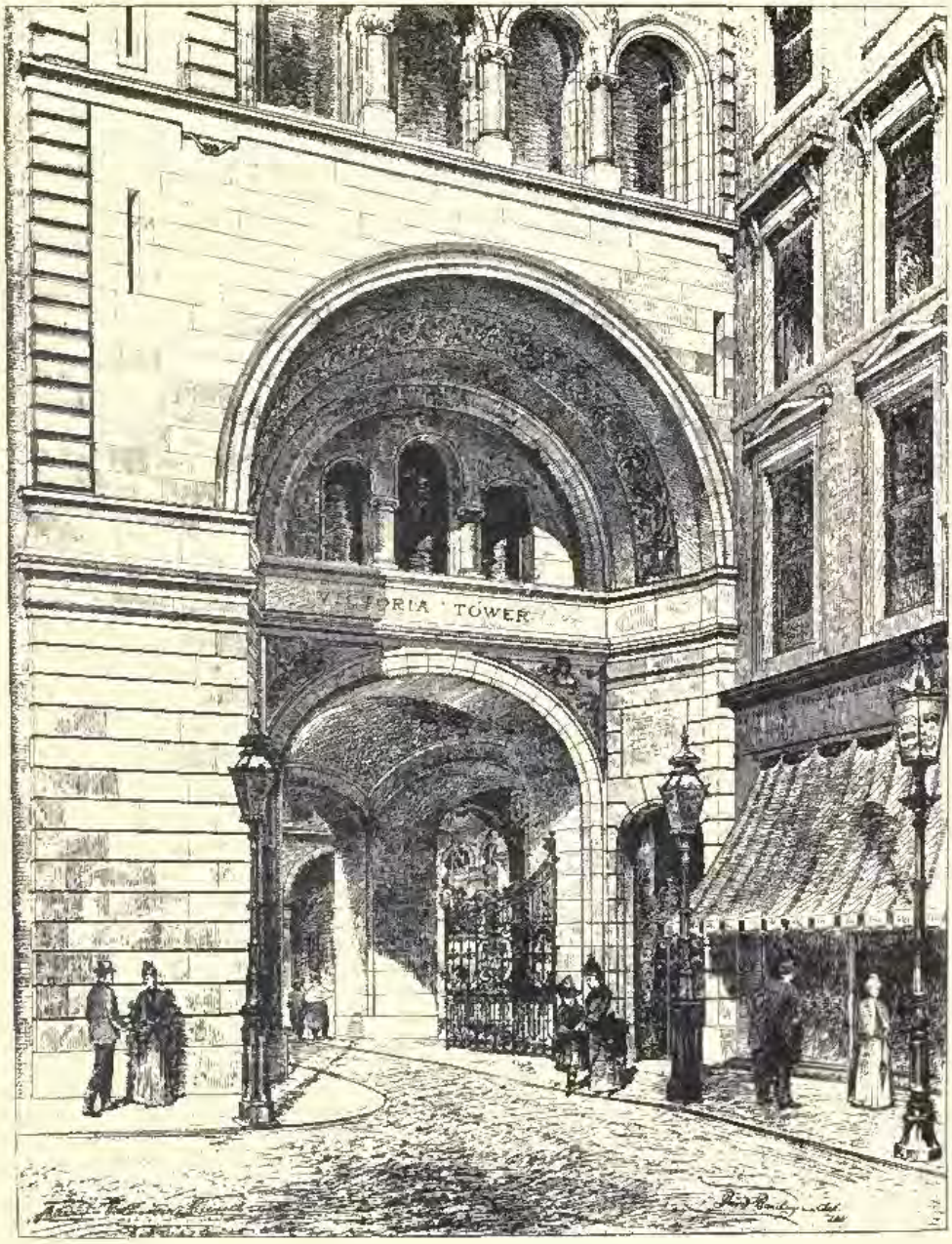
493. *Parish Church, Arbroath*, JOHN BURNET, A.R.S.A., SON AND CAMPBELL, Architects.



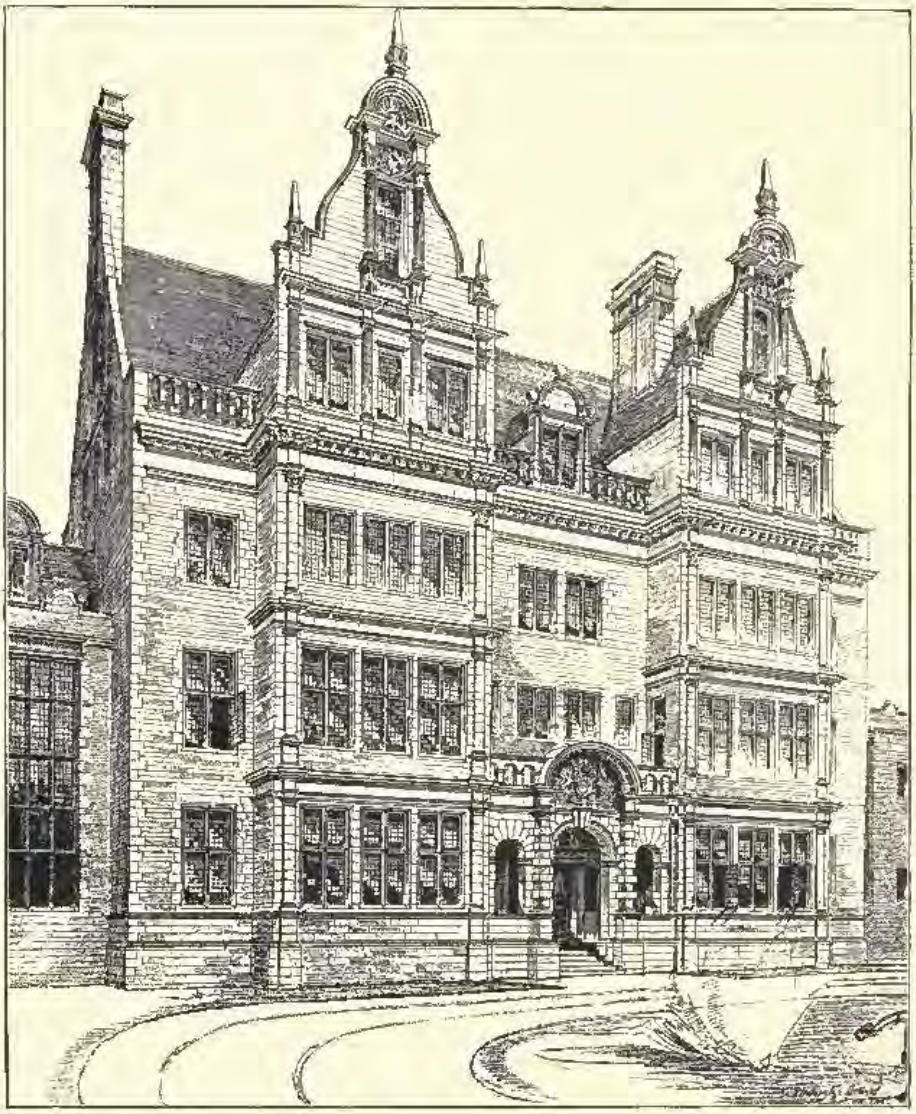
464. *Inversnaid Church, now in course of erection*, THOMAS LEADBETTER, Architect.



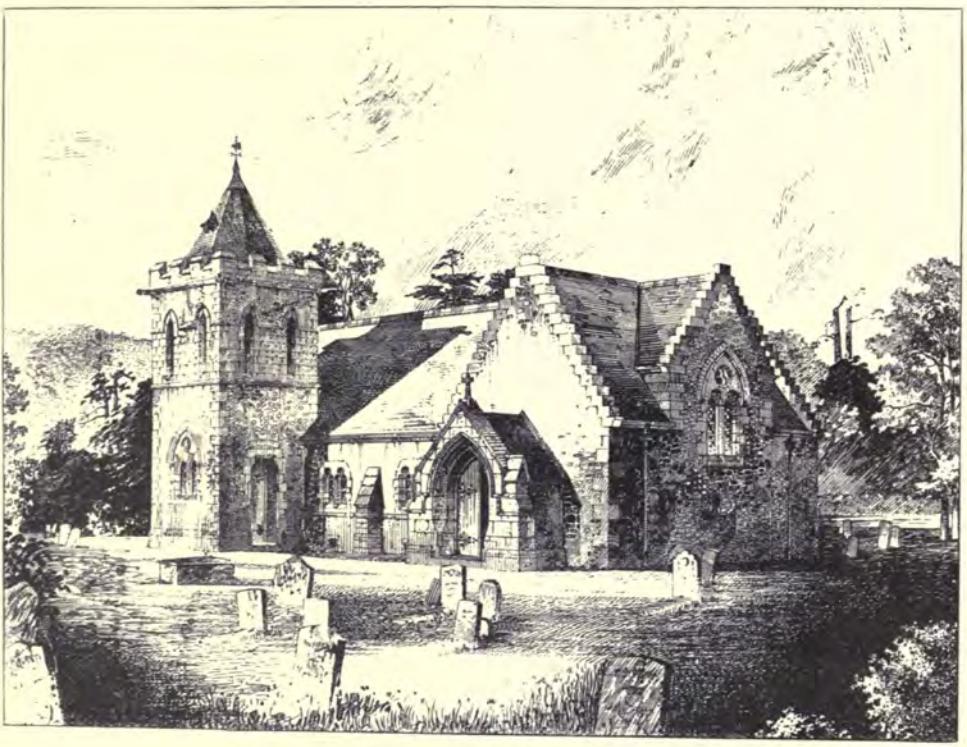
617. *New Bakery, Torphichen Street, Edinburgh, for Messrs. M'Dowell,* G. WASHINGTON BROWNE, A.R.S.A., Architect.



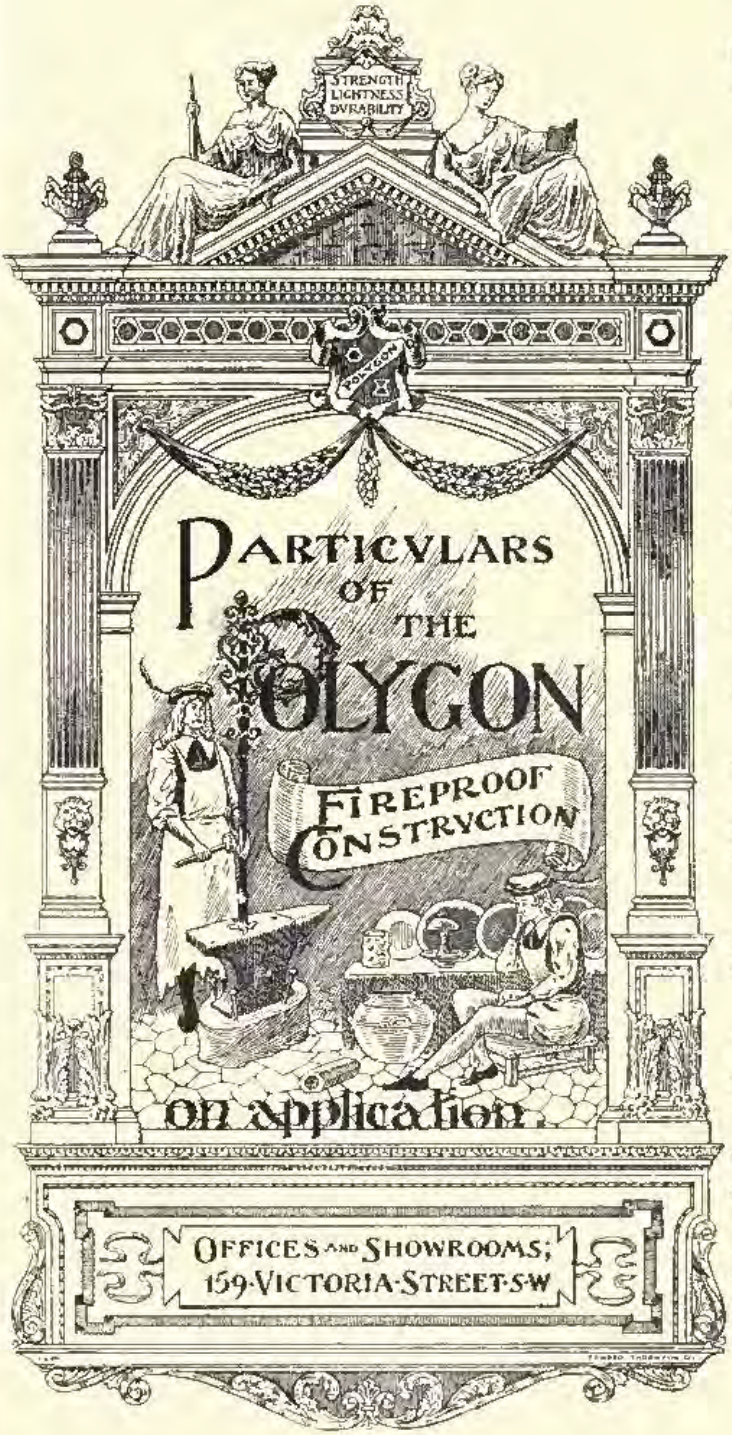
111. *Gateway, Victoria Tower, Greenock*, H. AND D. BARCLAY, Architects.



626. *Royal Hospital for Sick Children, Rillbank, Edinburgh, Administrative Block,*
G. WASHINGTON BROWNE, A.R.S.A., Architect.



486. *Gogar Church, Midlothian, as restored,* J. ANDERSON WILLIAMSON, A.R.I.B.A., Architect.



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The Glasgow Institute of the Fine Arts Exhibition, 1895.

259. *Belmont Church Competition, Front Elevation,* W. G. ROWAN, Architect.

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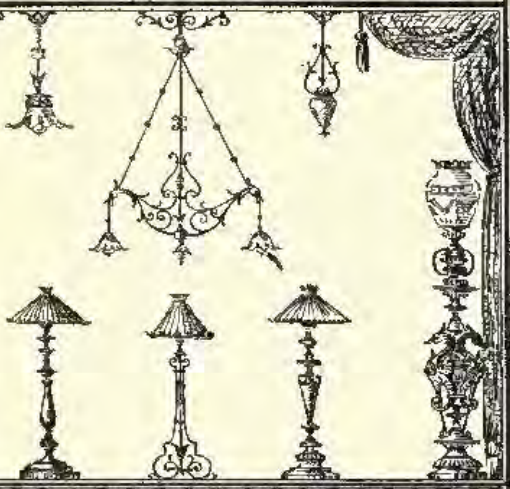

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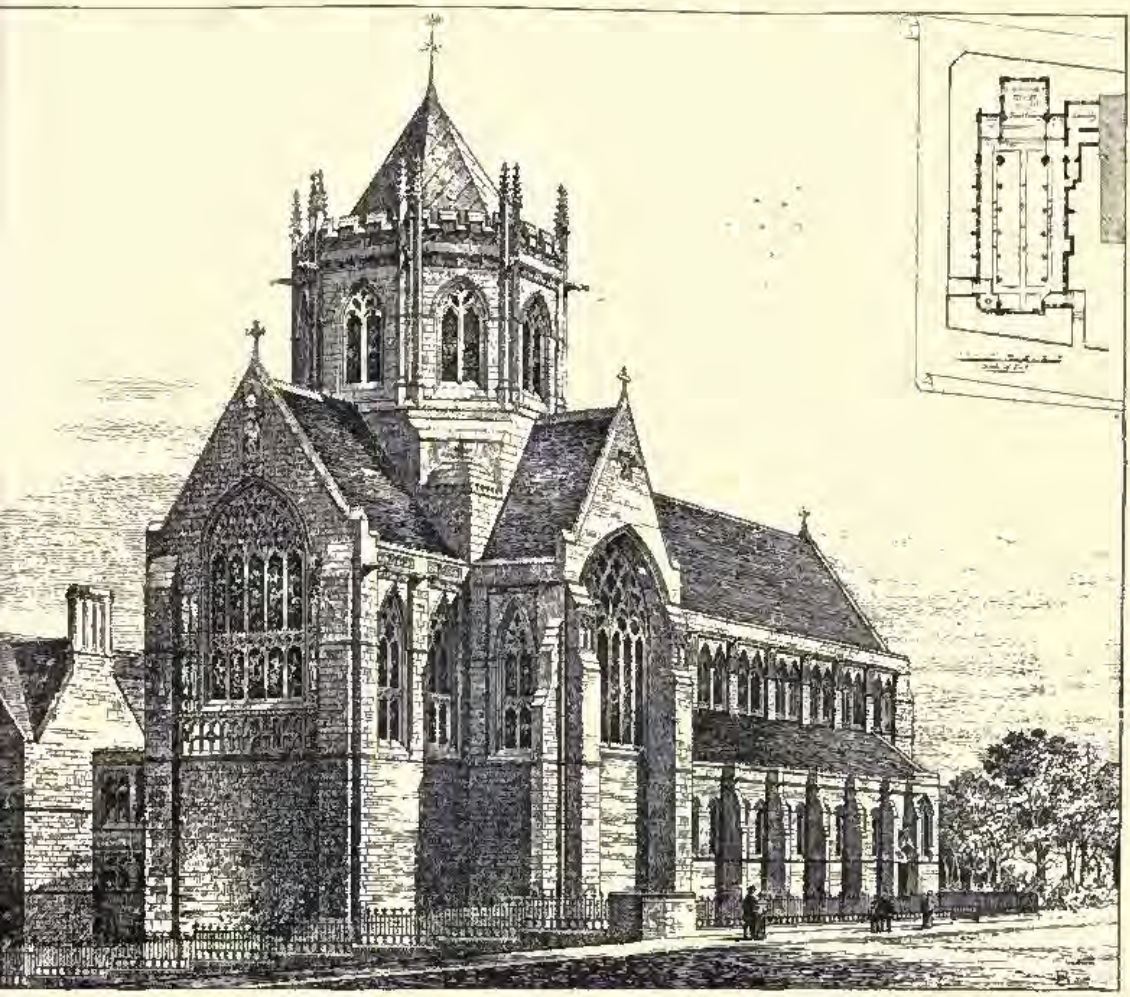
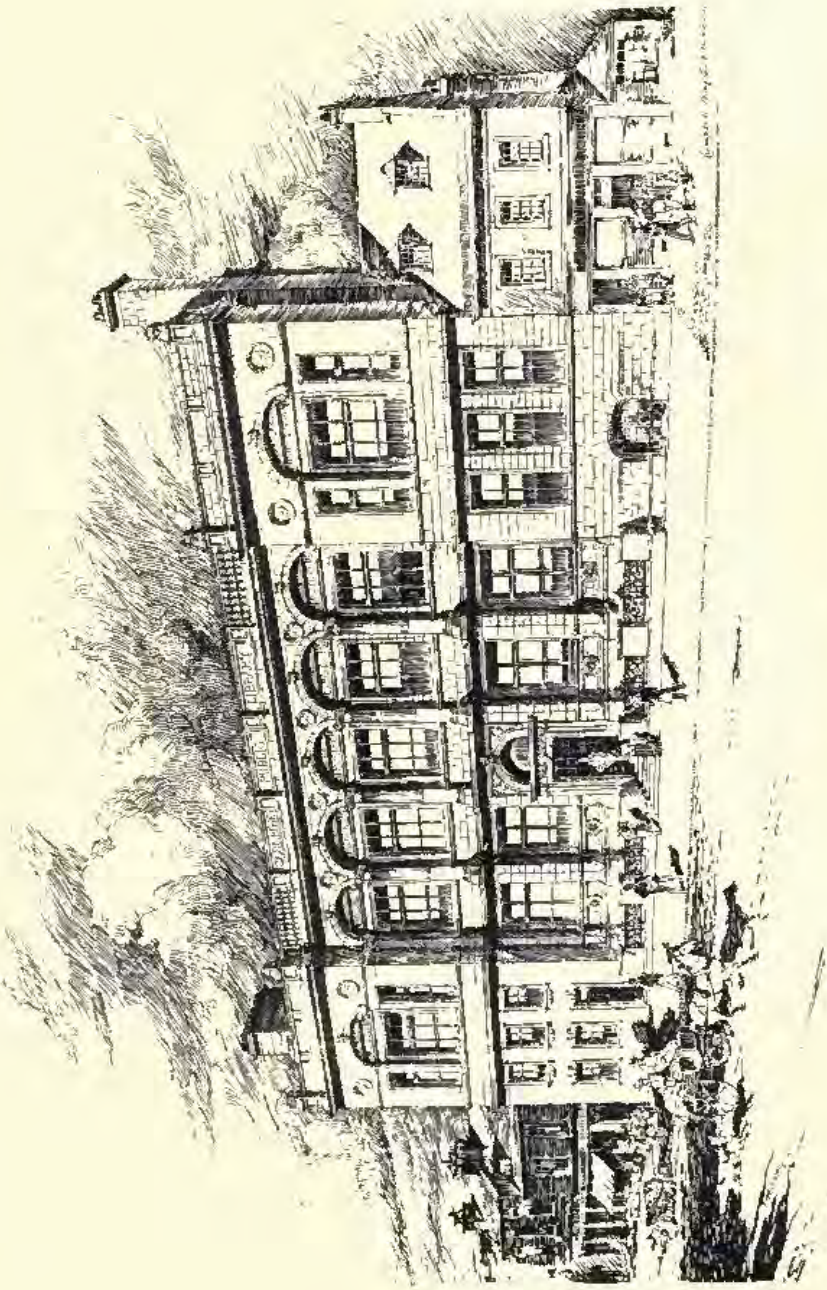
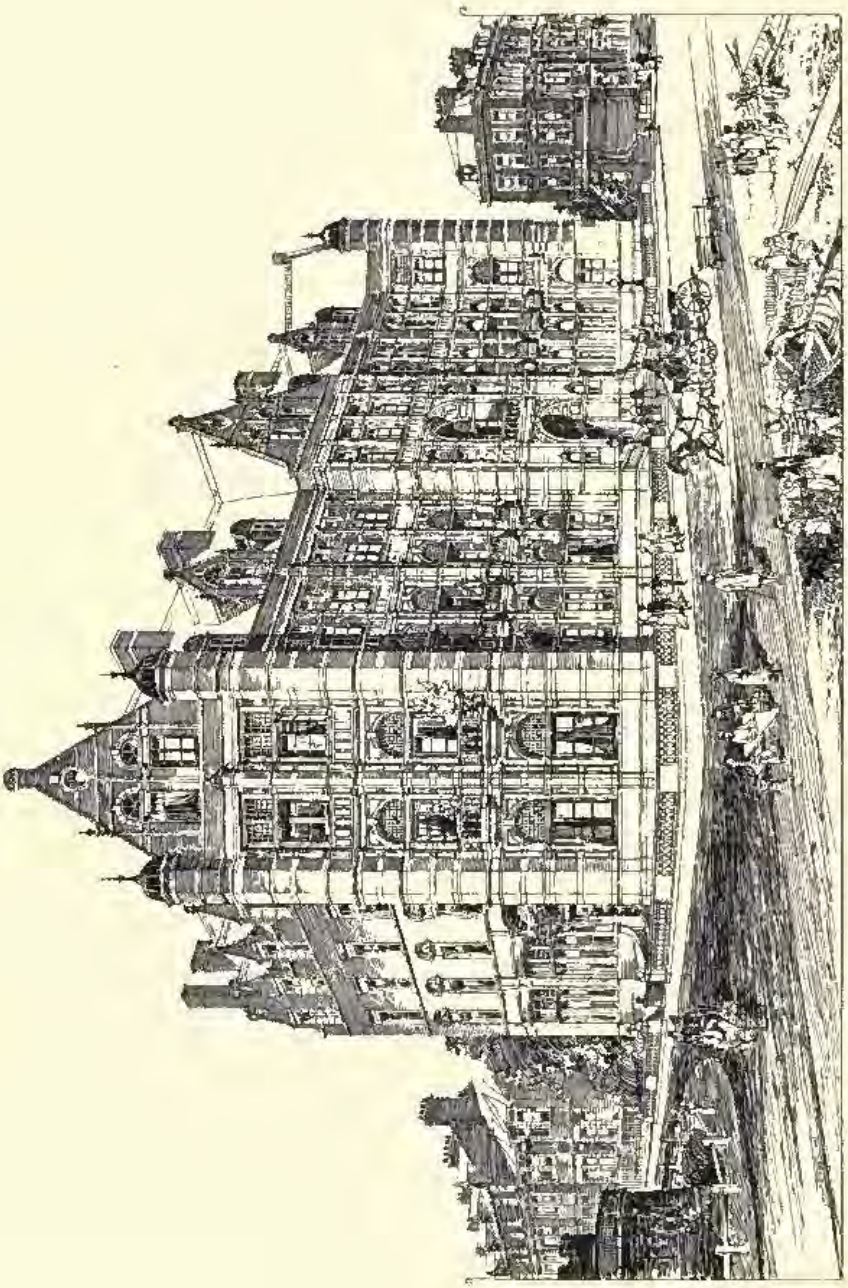


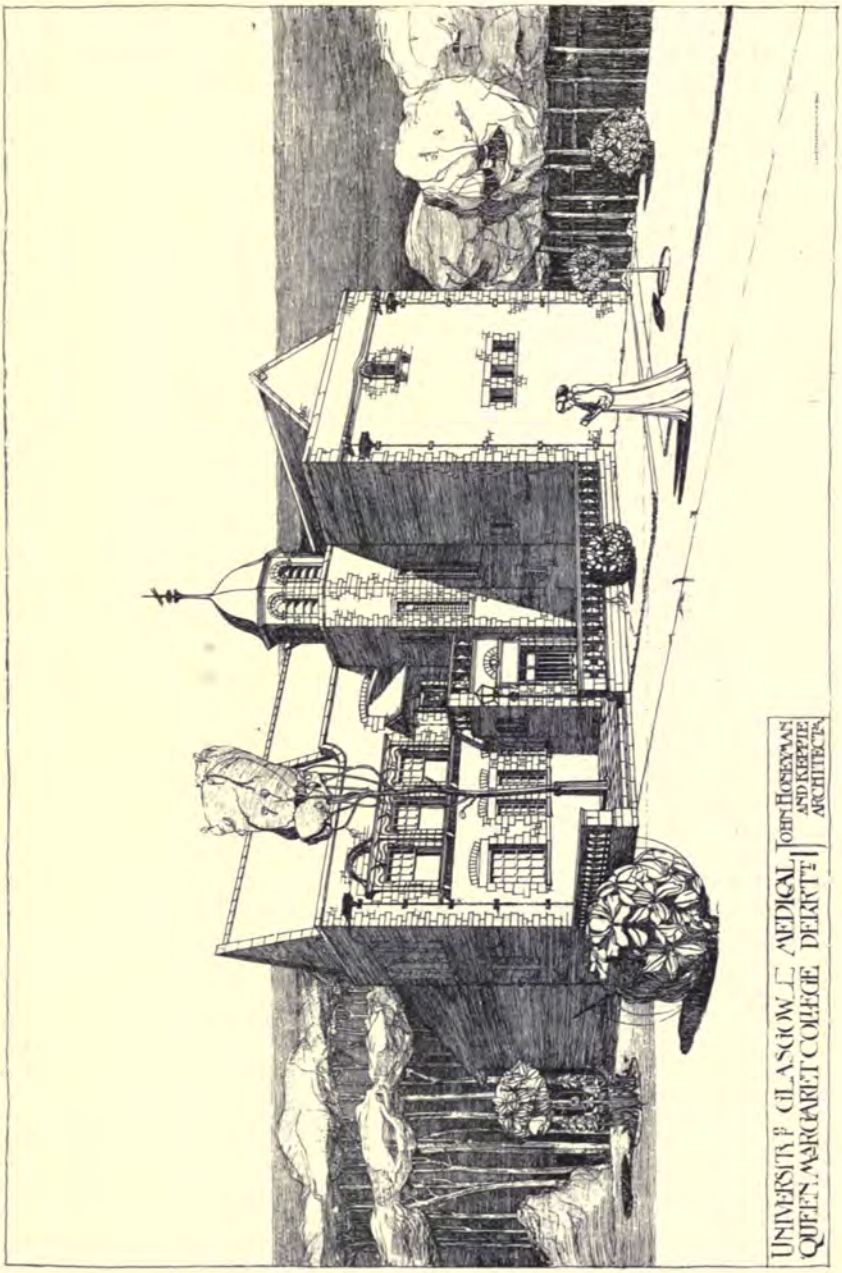
251. *St. Michael's Roman Catholic Church, Newcastle-upon-Tyne*, DUNN, HANSOM AND FENWICK, Architects.



215. *Carnegie Public Library, Ayr*, CAMPBELL DOUGLAS AND MORRISON, Architects.

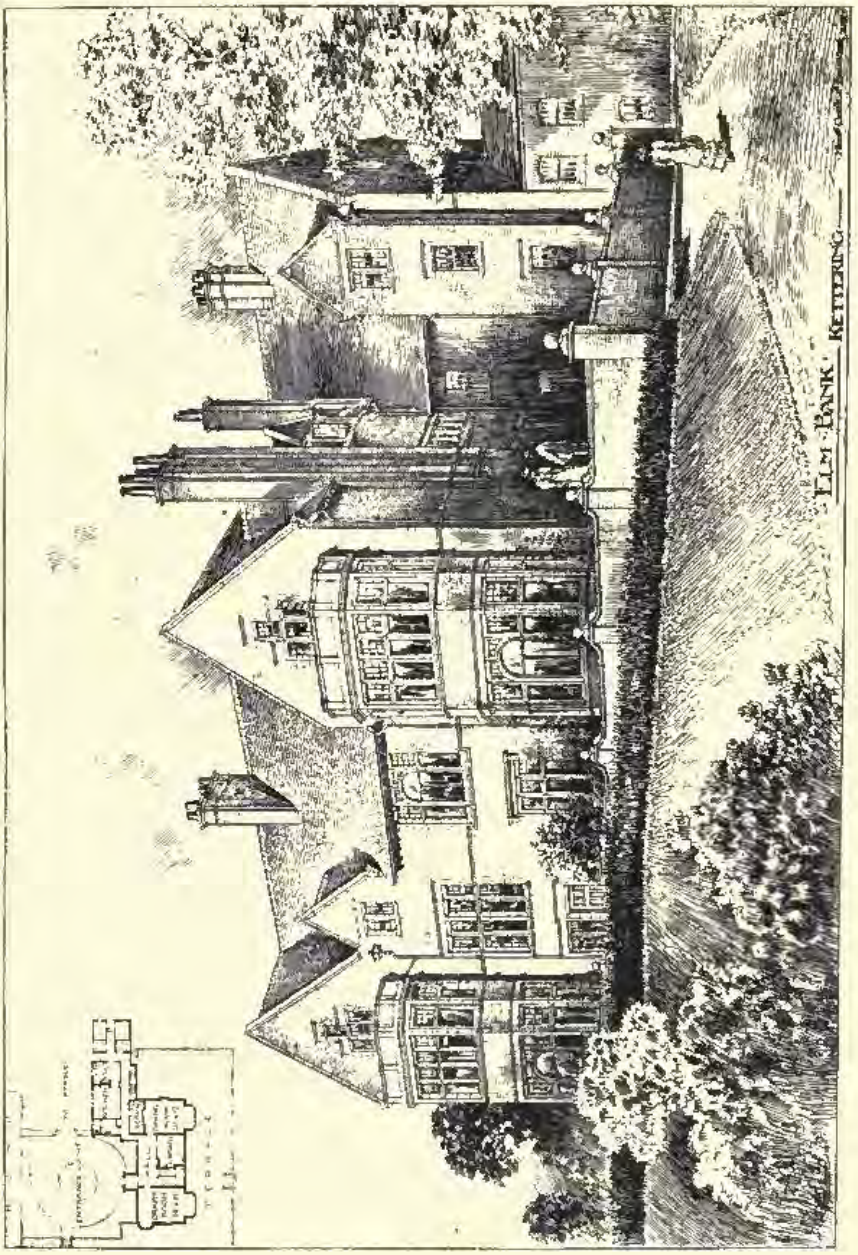


216. *South-Eastern Hotel, Deal, View facing Sea, near Deal Castle*, JAMES BROOKS AND SON, Architects.
(For Plans, see p. 147.)

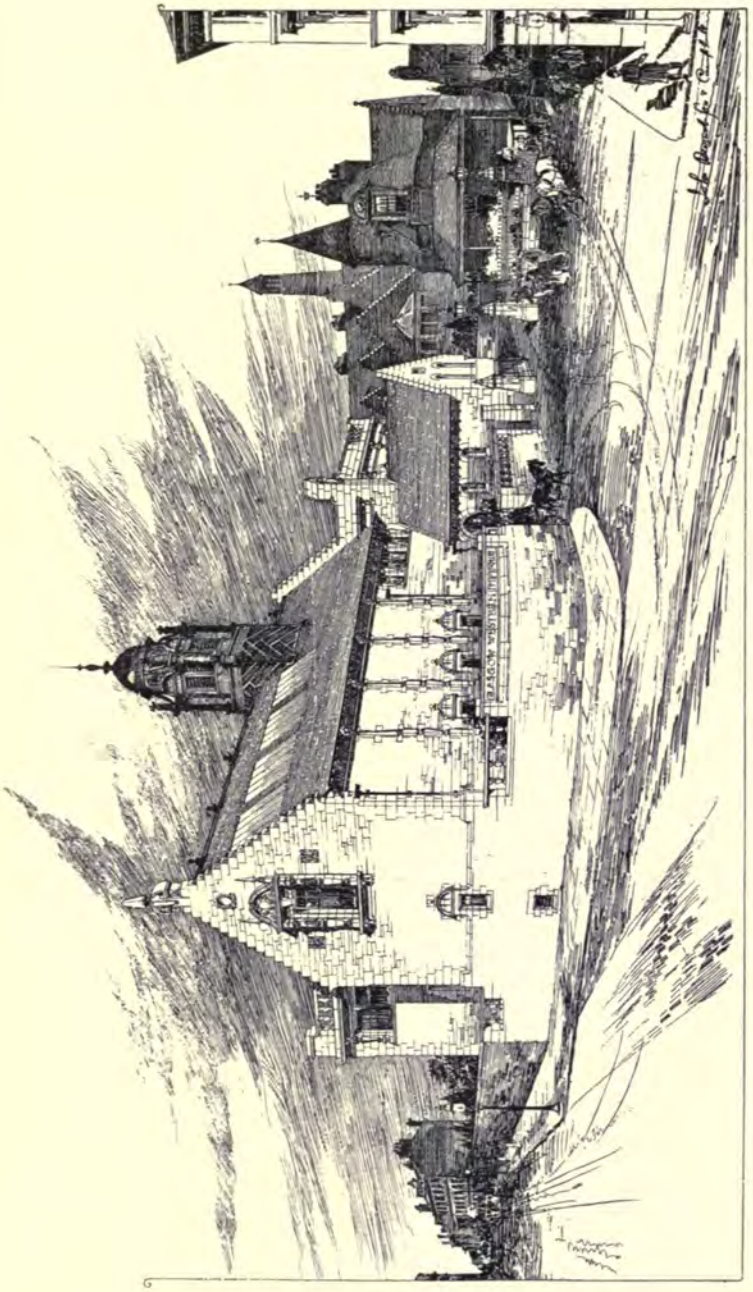


227. *University of Glasgow, Queen Margaret College, Medical Department*, JOHN HONEYMAN AND KEPPIE, Architects.

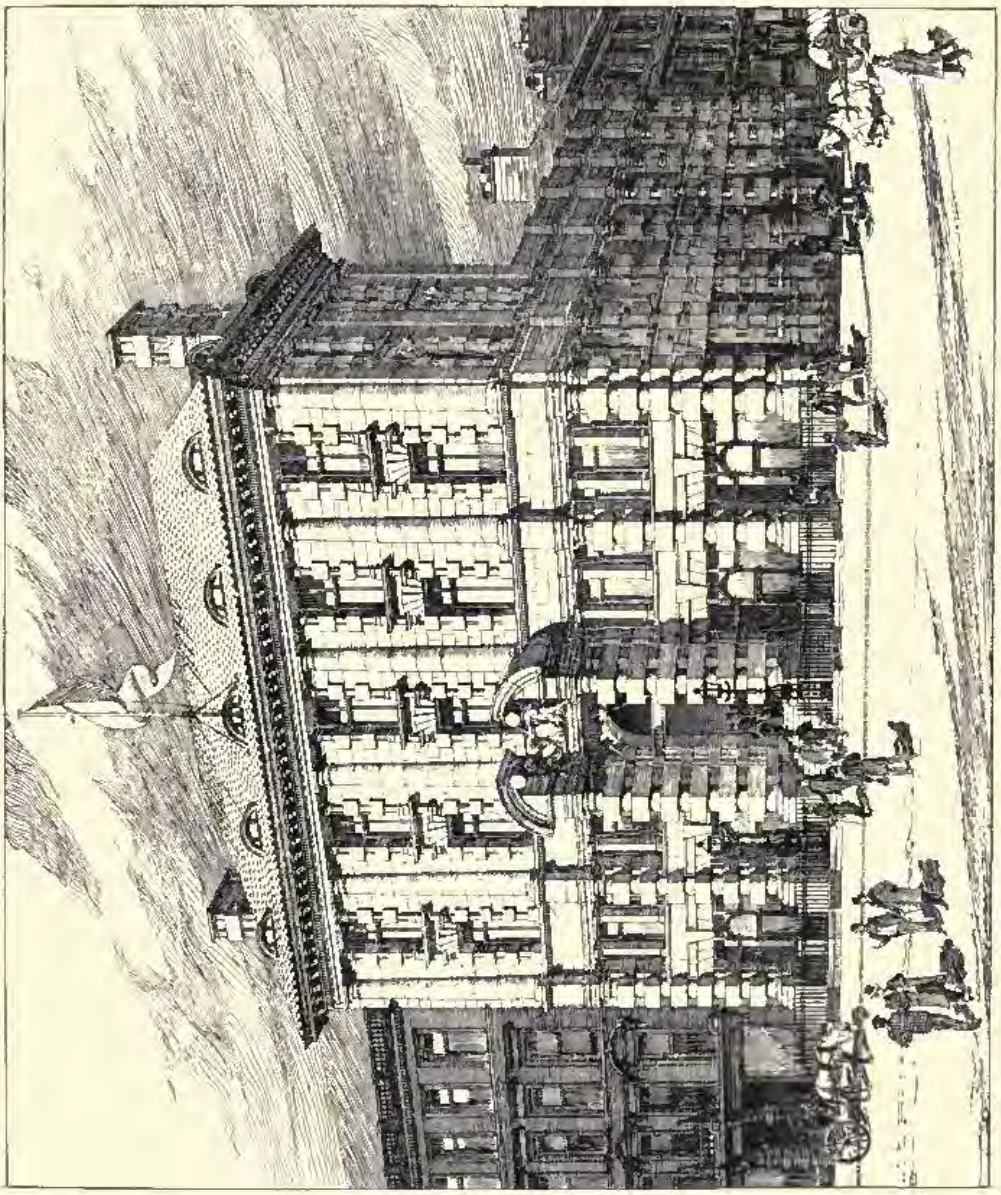
(For Plans, *see* p. 148.)



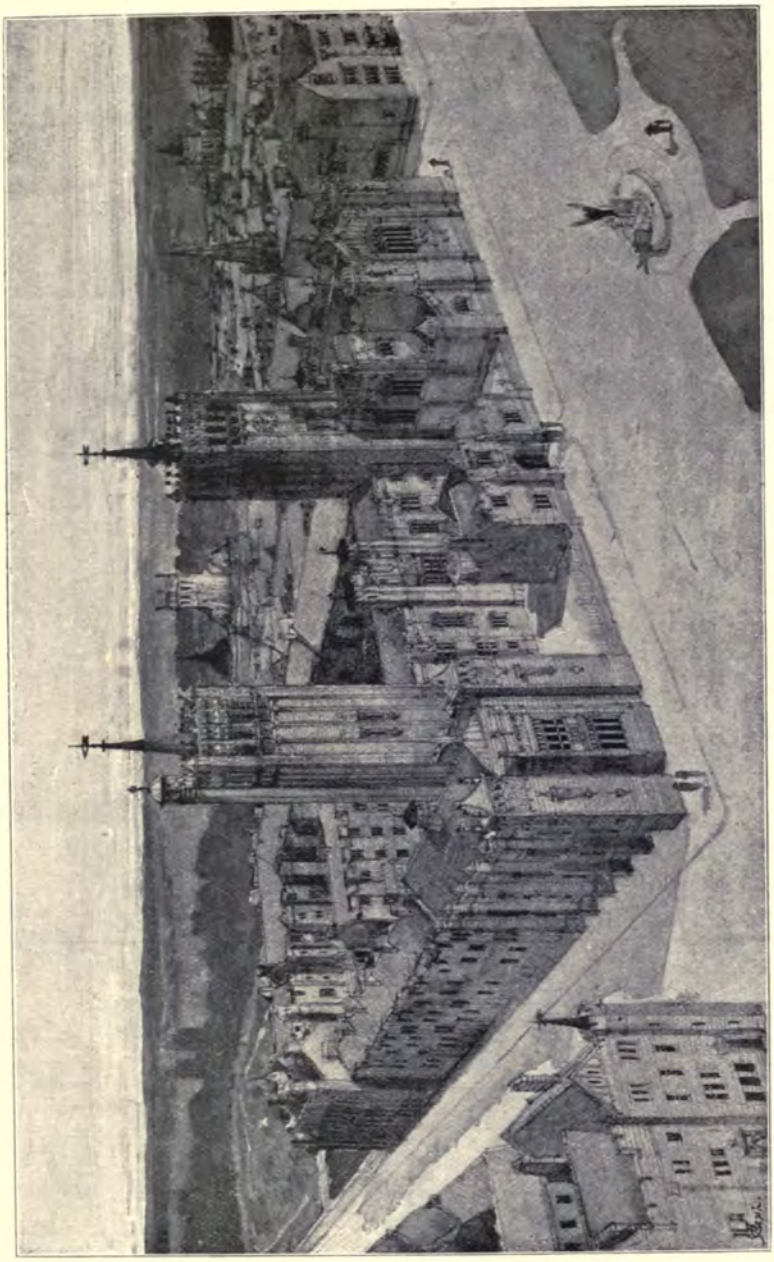
233. *Elm Bank, Kettering, Garden Front*, GOTCH AND SAUNDERS, Architects.



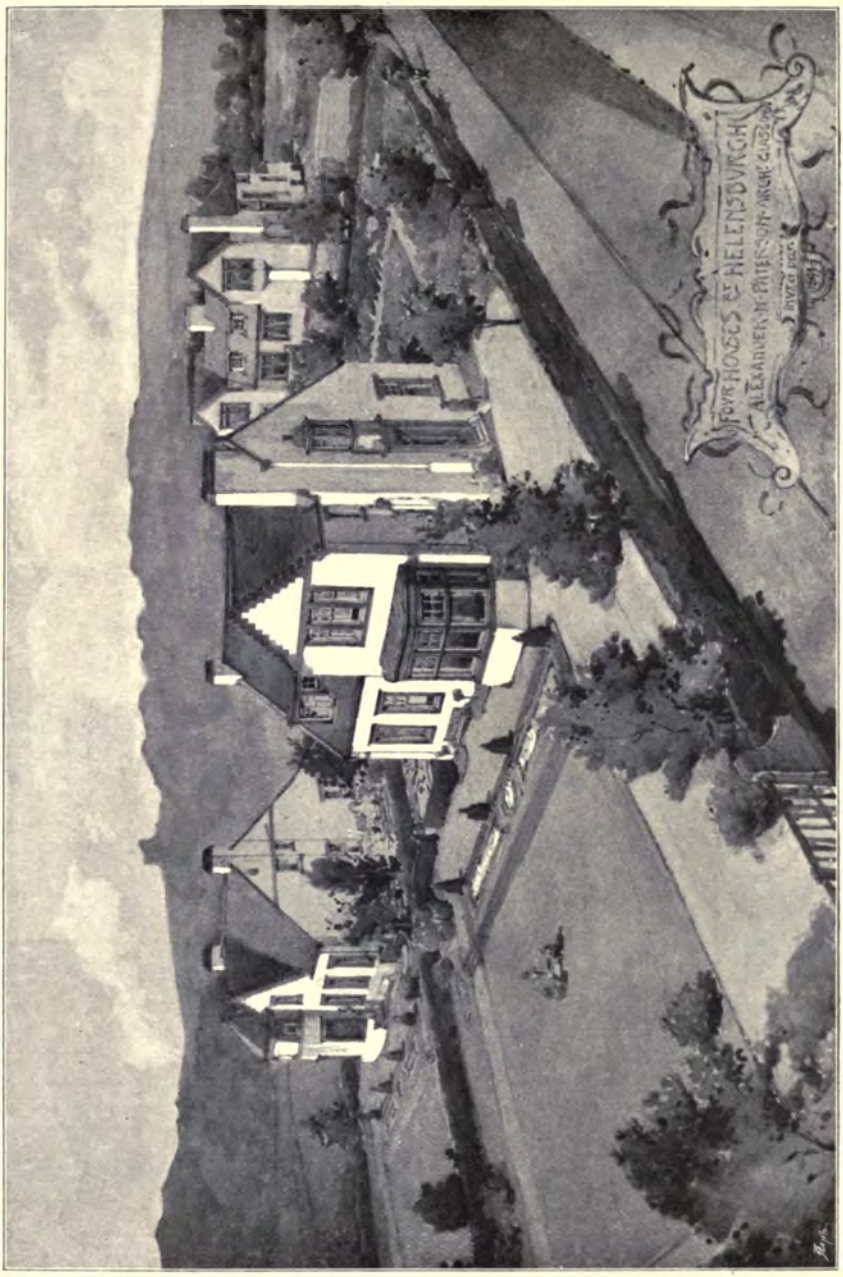
267. *New Pathological Buildings, Western Infirmary, Glasgow*, JOHN BURNET, SON AND CAMPBELL, Architects.
(For Plans, *see* p. 147.)



346. *Corn Exchange, Glasgow*, W. F. M'GIBBON, Architect.

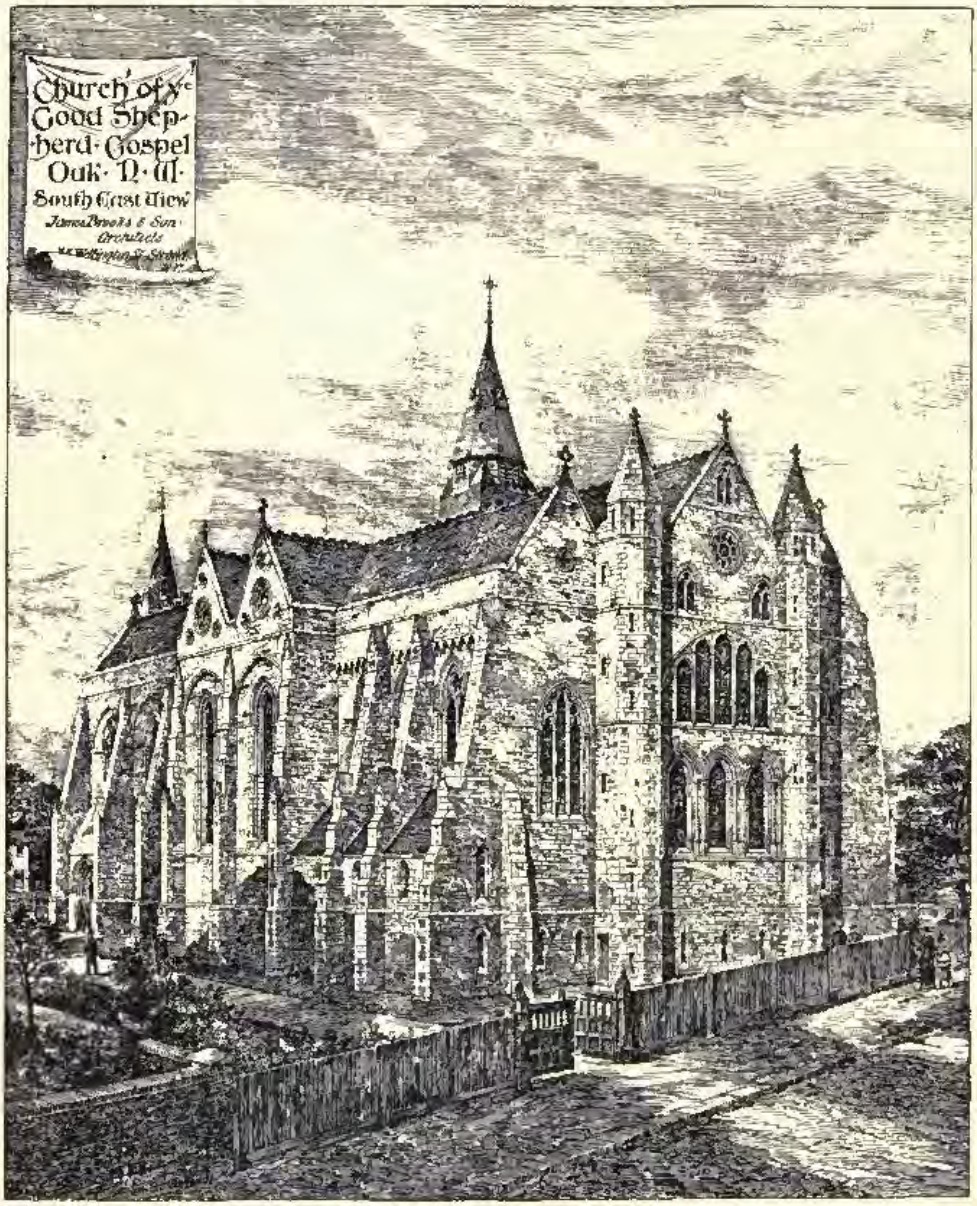


254. *Design for College in a University Town*, HENRY MITCHELL, Architect.

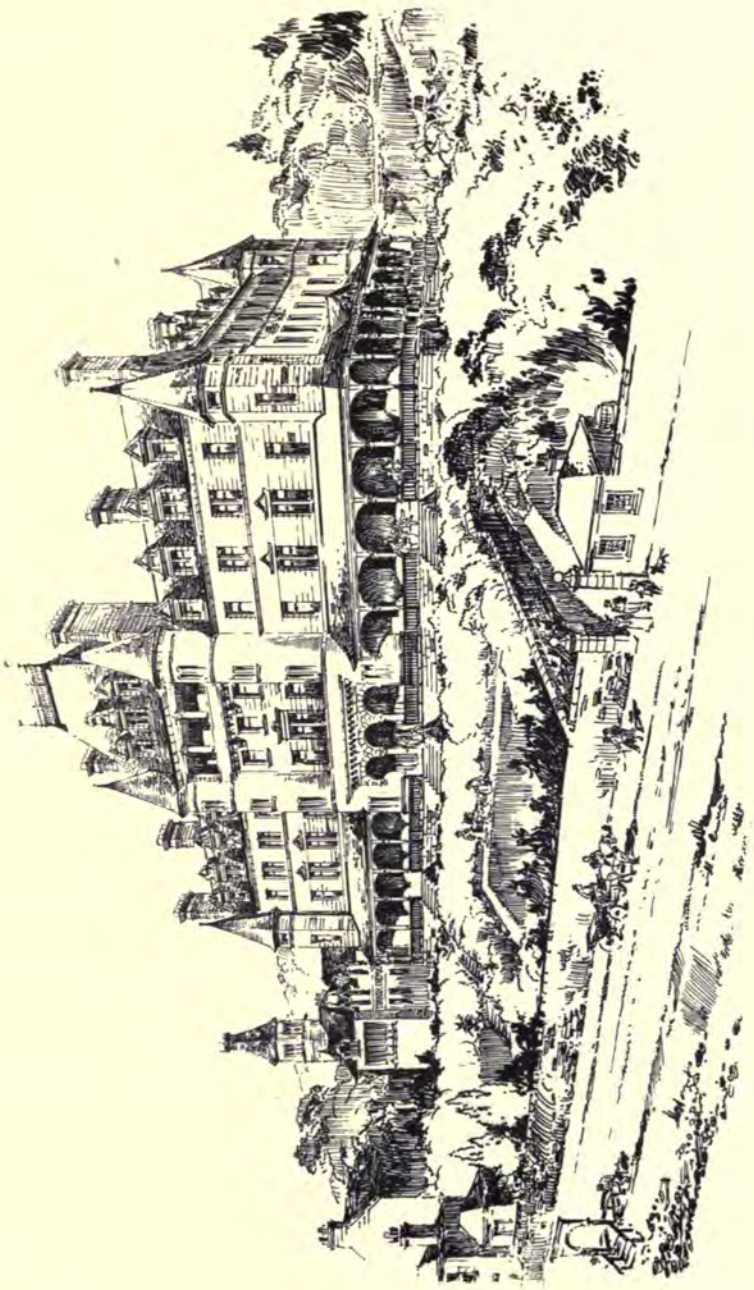


290. *Four Houses at Helensburgh*, ALEXANDER N. PATERSON, M.A., Architect.

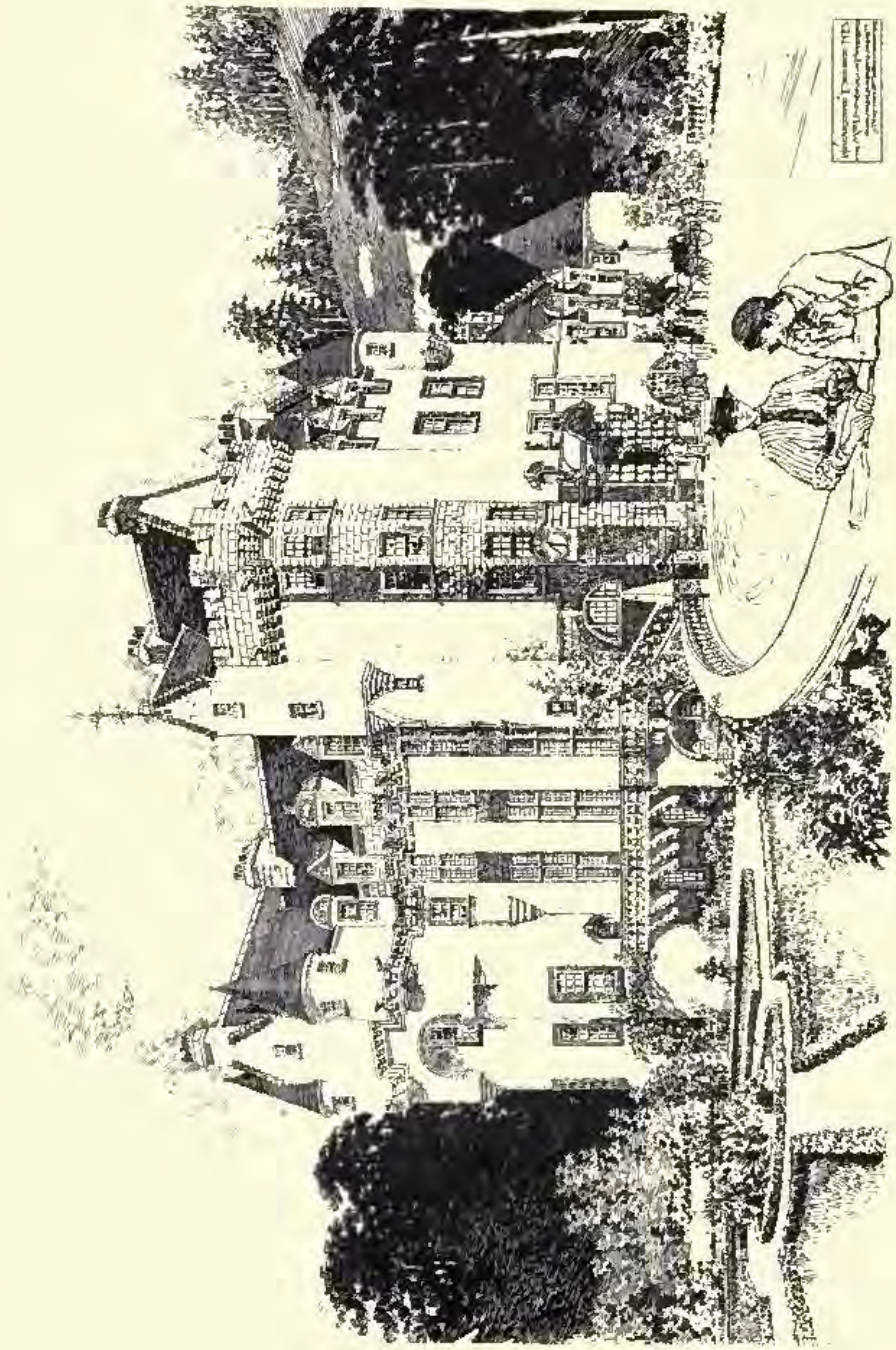
270. *Design for College in a University Town*, GEORGE S. HILL, A.R.I.B.A., Architect.



263. *Church of the Good Shepherd, Gospel Oak, N.W., North-East View*, JAMES BROOKS AND SON, Architects.

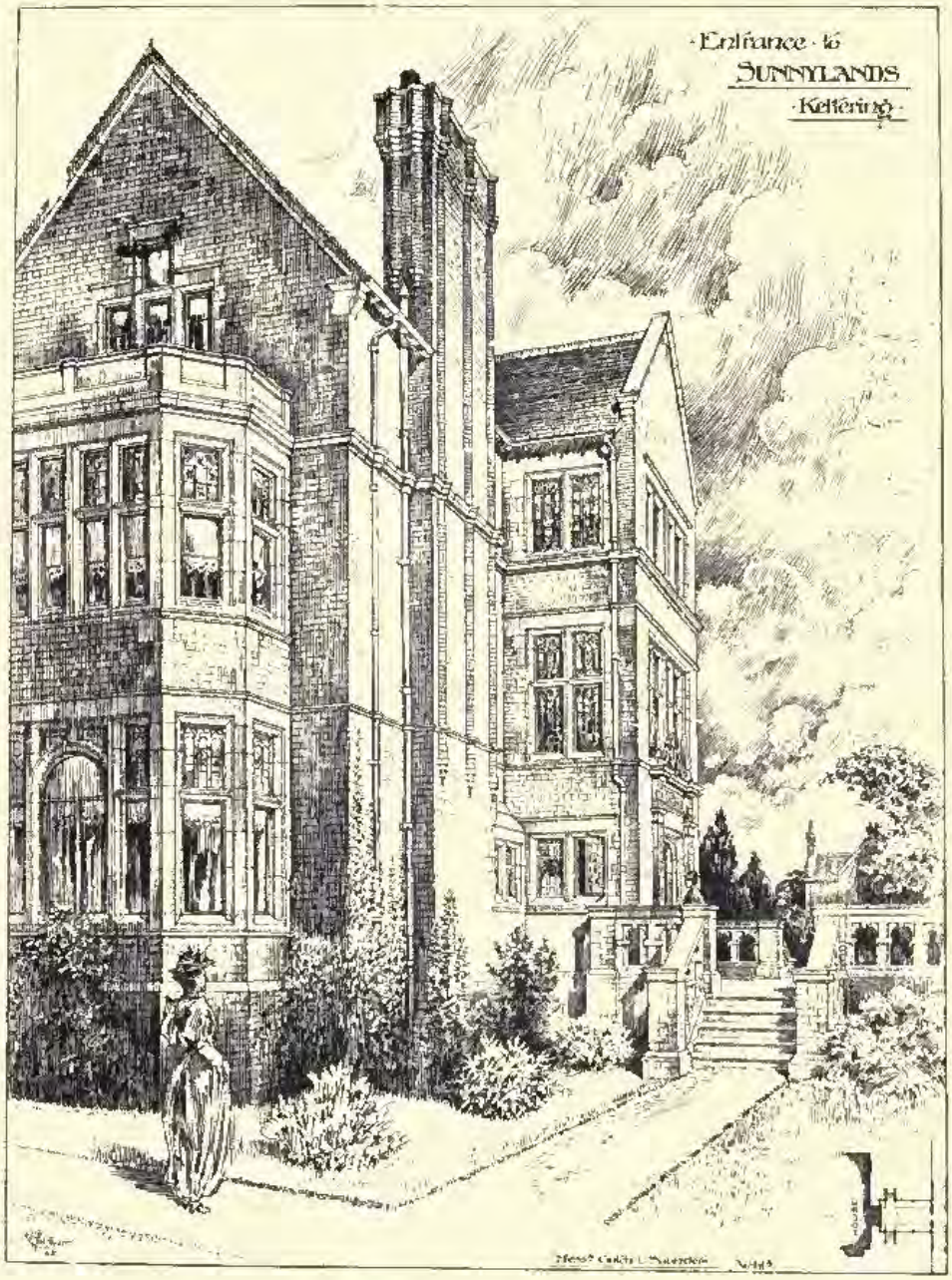


234. *Design for Glenburn Hydropathic Establishment*, THOMAS L. WATSON, F.R.I.B.A., Architect.

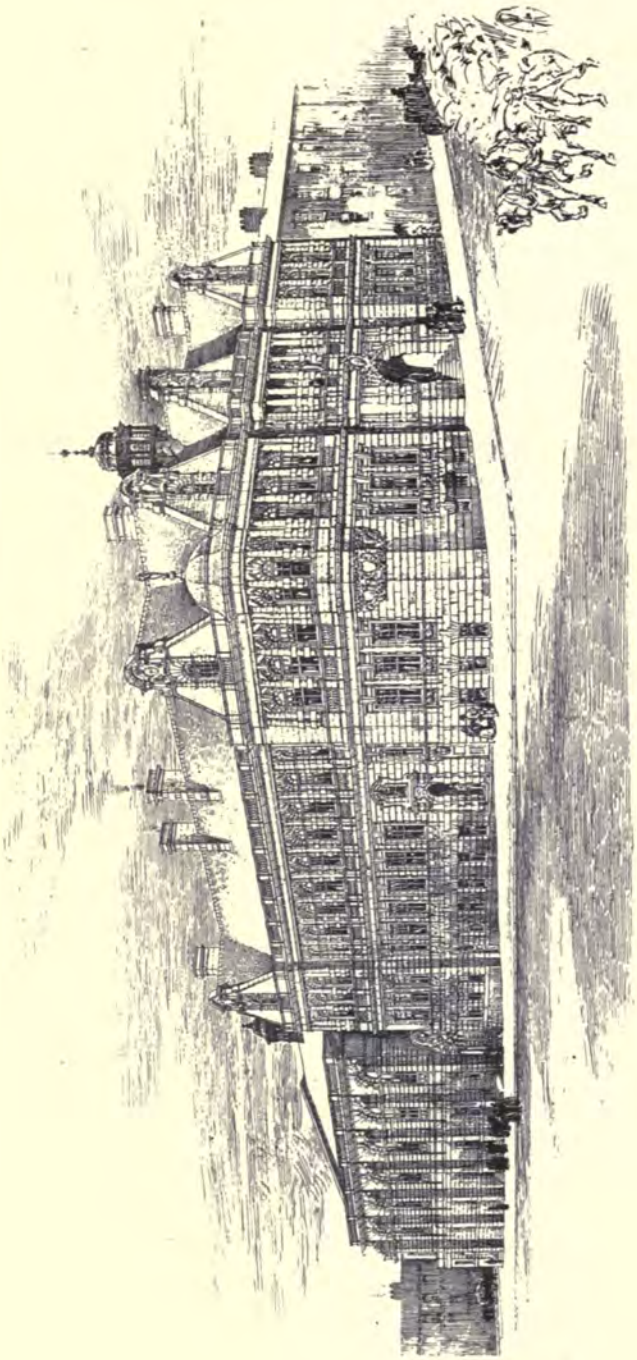


273. *Kincardine House, Dreside, N.B., for Mrs. Unsfraville Pickering*, NIVEN AND WIGGLESWORTH, Architects.

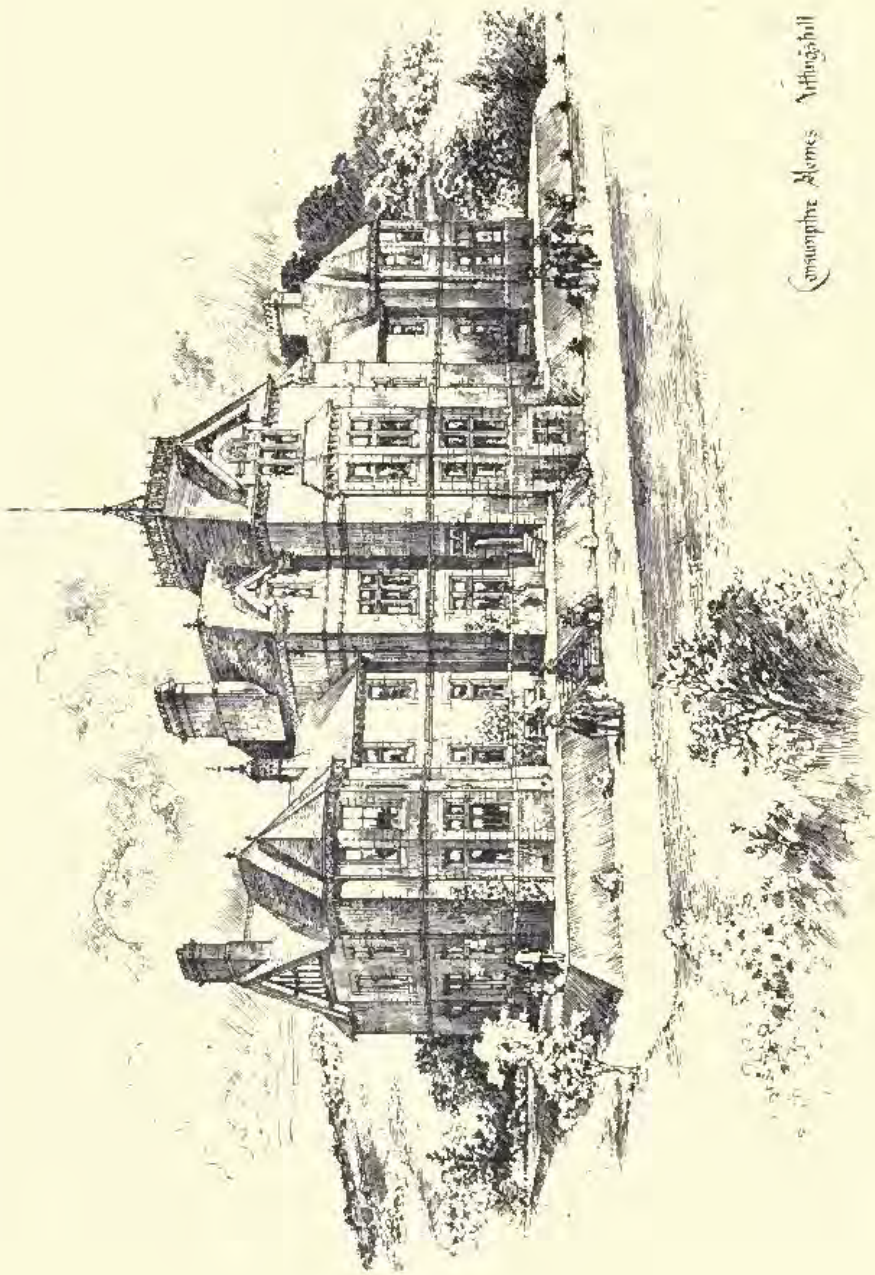
291. *Design for proposed Building in Buchanan Street, Glasgow*, H. AND D. BARCLAY, Architects.



269. *Sunnylands, Kettering*, GOTCH AND SAUNDERS, Architects.



261. *Competitive Design, Darlington Municipal Buildings*, R. A. BRIGGS, F.R.I.B.A., Architect.

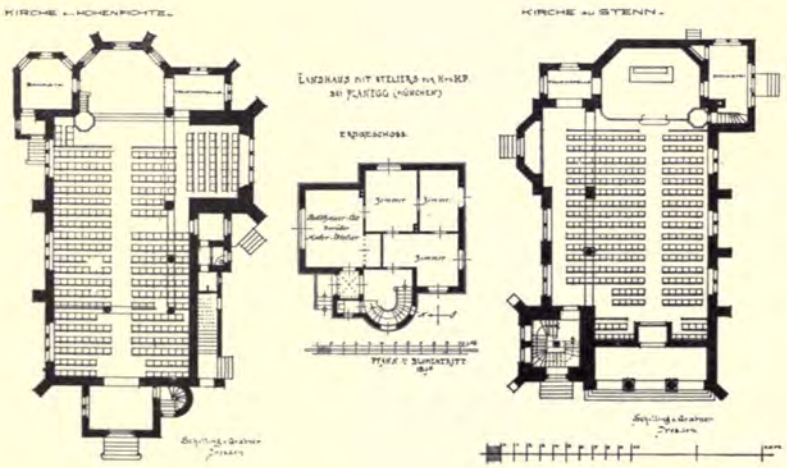


226. *Consumptive Hospital, Bridge of Weir*, CLARKE AND BELL, Architects.

222. *Design for proposed Building*, H. AND D. BARCLAY, Architects.

274. *Competitive Design for Free St. Andrew's Church, Ayr*, JAMES A. MORRIS AND HUNTER, Architects.

250. *Cottage, Lake of Monteith*, H. E. CLIFFORD, Architect.



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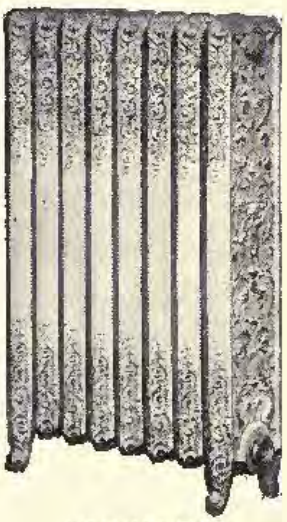

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SCULPTURES 1895

Monument to Breidel and De Conine, Place Communale, Bruges,
PAUL DE VIGNE, Sculptor.
L. DE LA CENSERIE, Architect, Bruges.

111. *Statue of King Robert the Bruce, for one of the Niches of Scottish National Portrait Gallery, Edinburgh,* BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1895.

Groupe Étoile du Berger, H. LEVASSEUR, Sculptor.

Paris Salon, 1894.

115. *Statue of Wallace, for one of the Niches of Scottish National Portrait Gallery, Edinburgh,* BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1895.

Prudentia, "*Prudence holds the balance, but Love turns the Scale*," GEORGE COVELL, Sculptor.

A Nymph of Diana,
ARTHUR G. WALKER, Sculptor.

Evening, ALBERT TOFT, Sculptor.

1627. *Faith—Relief*, ALFRED DRURY, Sculptor.
R.A. Ex., 1895.

225. *Time and Tide*, KELLOCK BROWN, Sculptor.
G.I.F.A. Ex., 1895.

Part of Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor.
Paris Salon, 1895.

Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor.
Paris Salon, 1895.

Monument to Breidel and De Conine, Place Communale, Bruges,
PAUL DE VIGNE, Sculptor.

"Le Travail," Bronze Statue in the Railway Station, Tournai,
G. DE GROOT, Sculptor, Brussels.

A Study, A. LOYSEAU, Sculptor, Paris.
Paris Salon, 1895.

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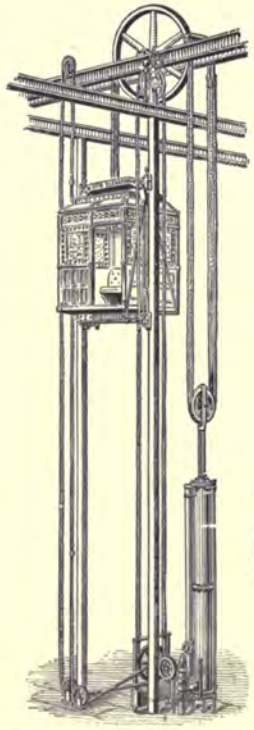

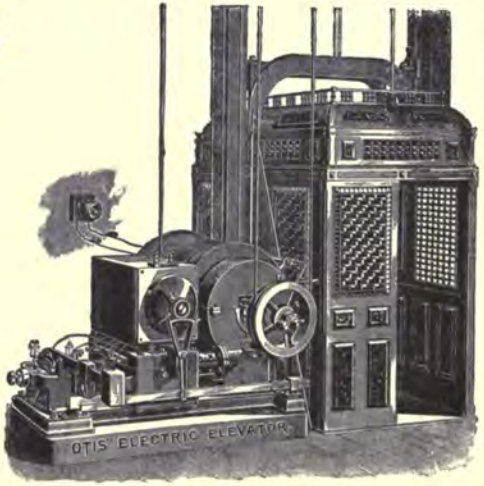

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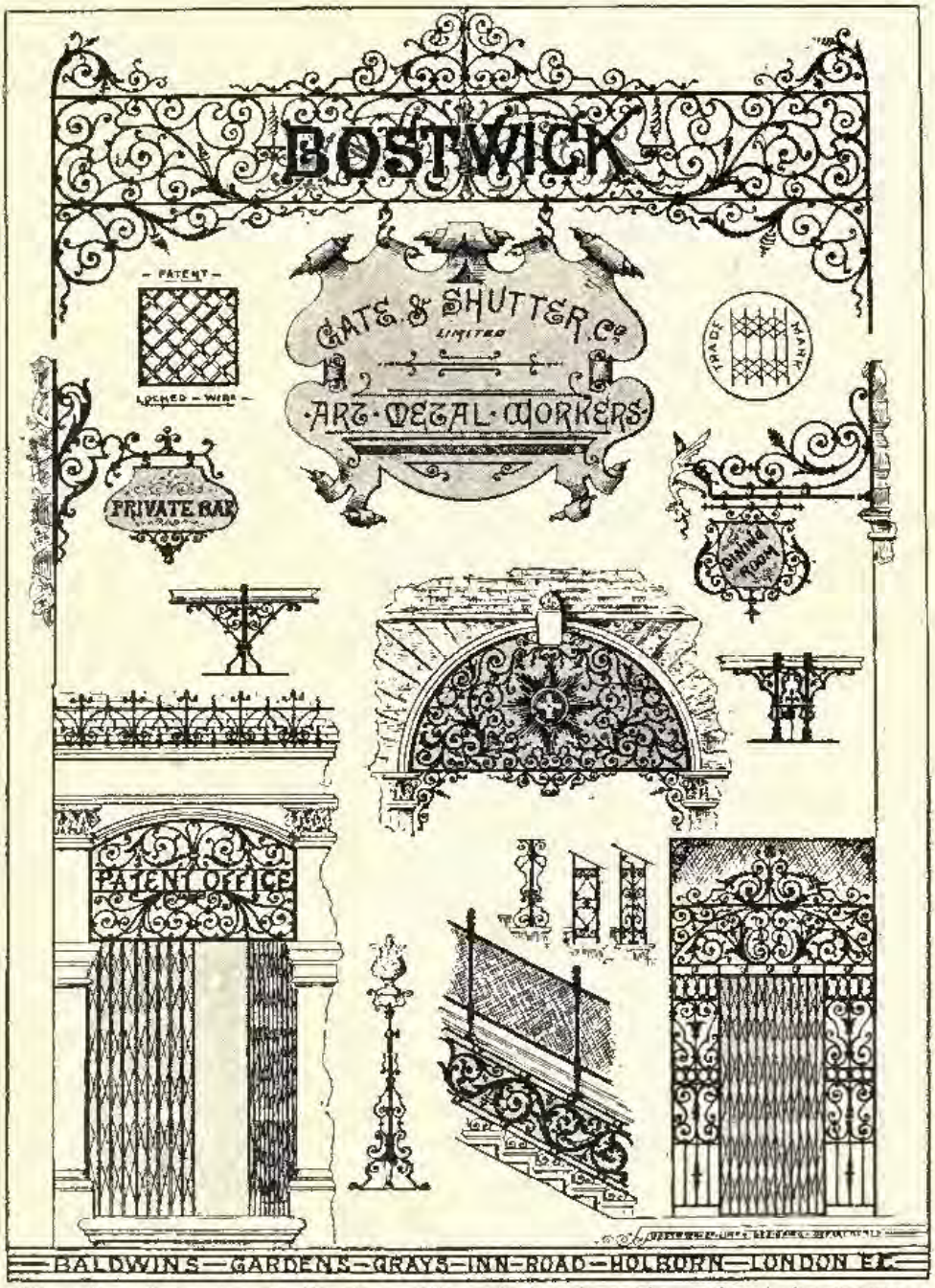

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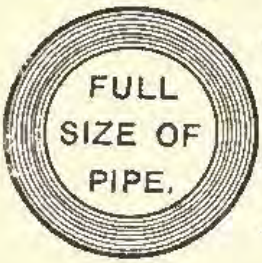

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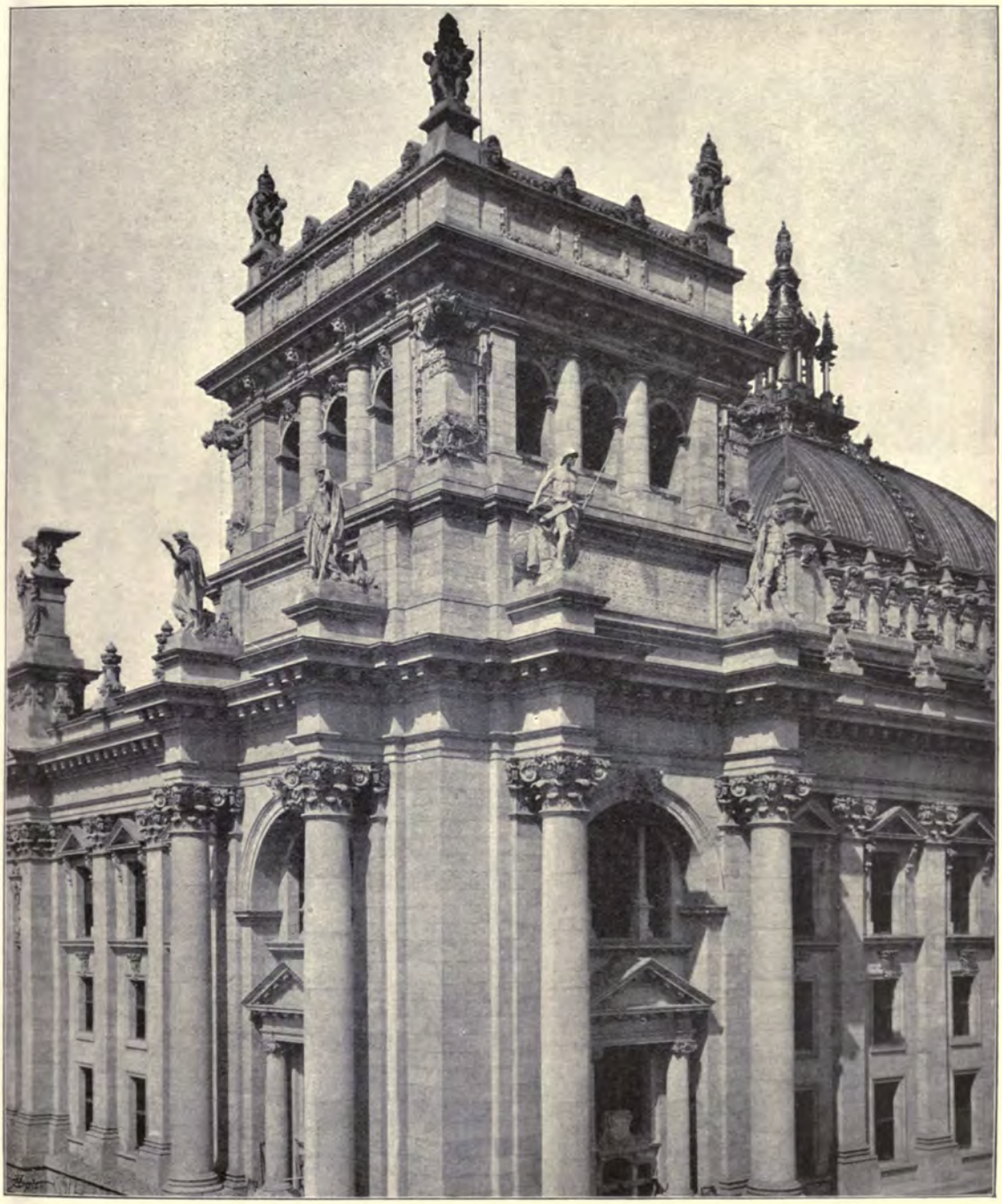
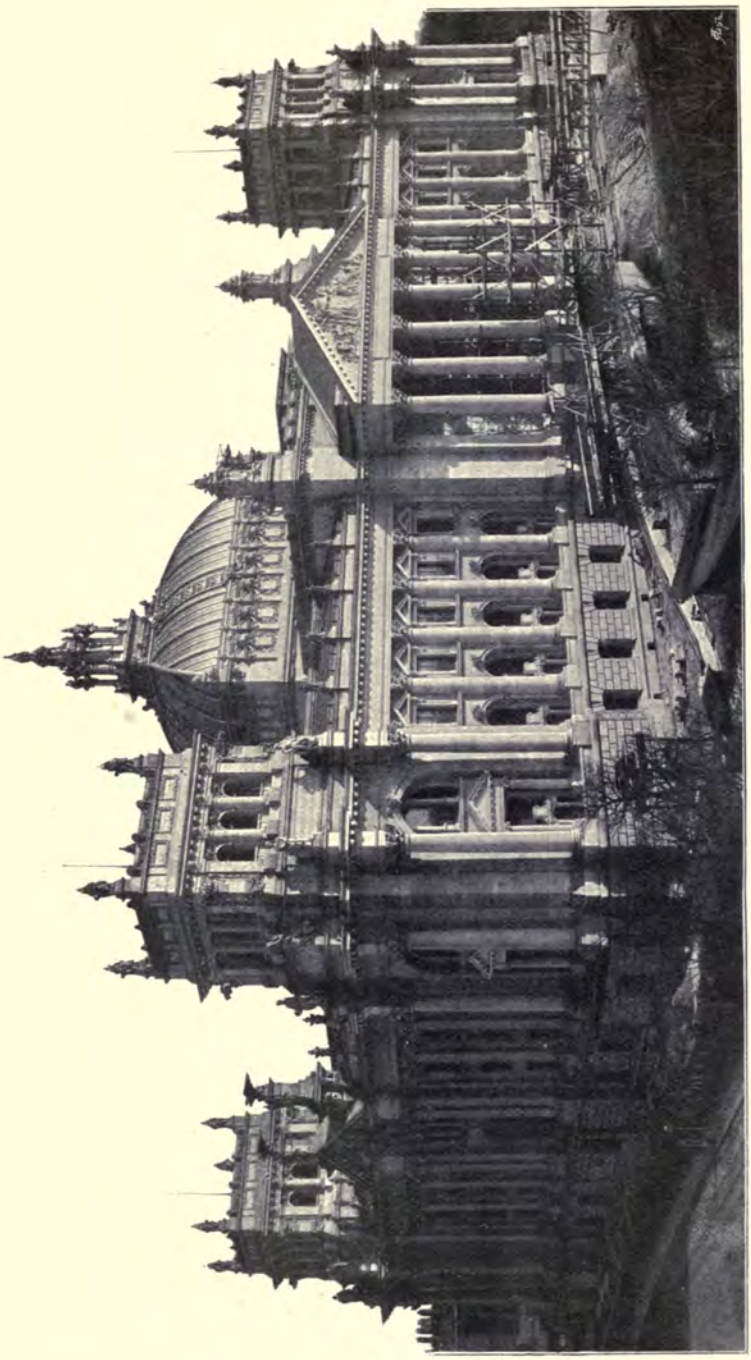


Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.

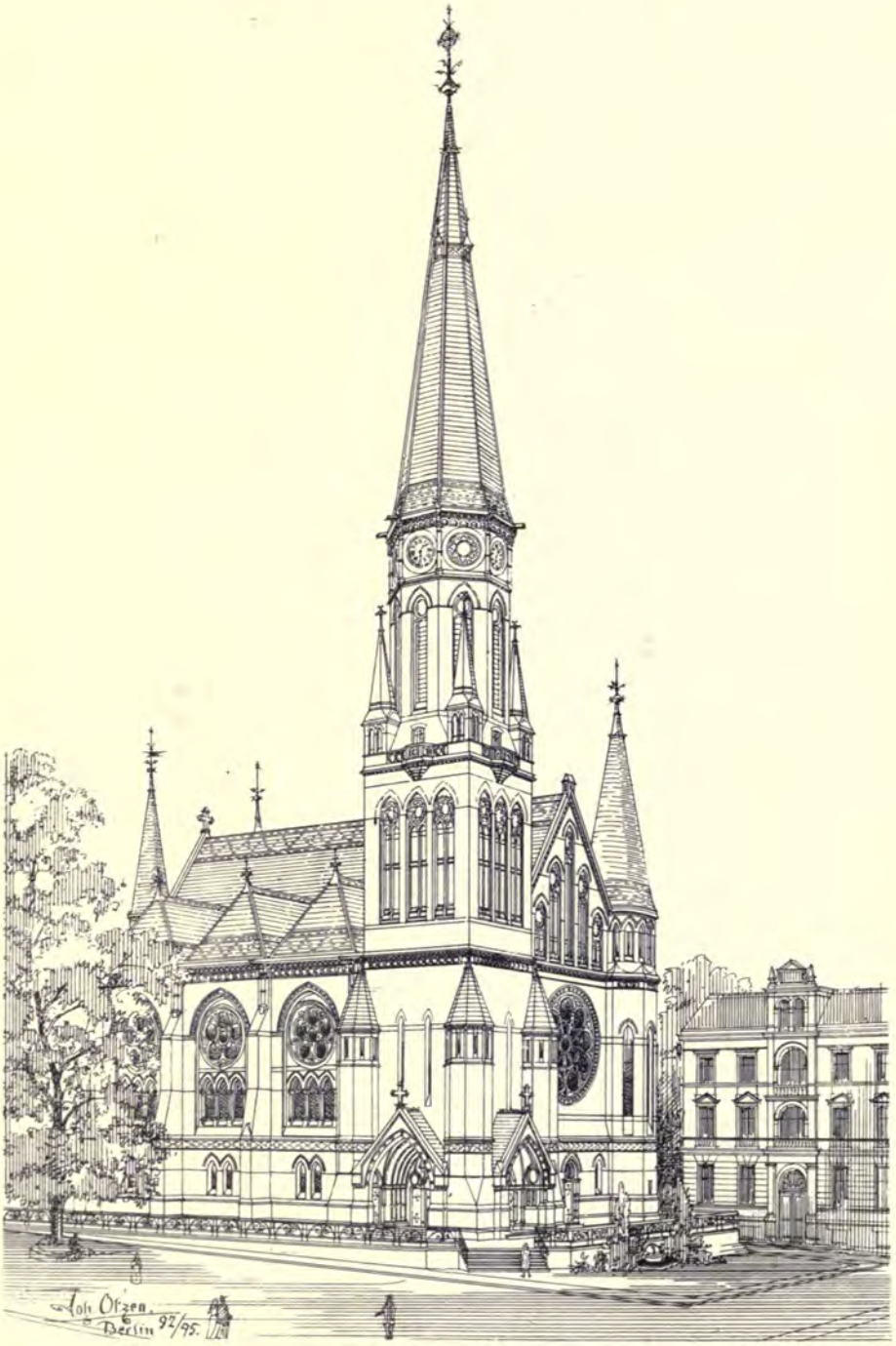


Deutsches Reichstagsgebäude, Berlin, Geheimrath Prof. Dr. PAUL WALLOT, Architect, Dresden.

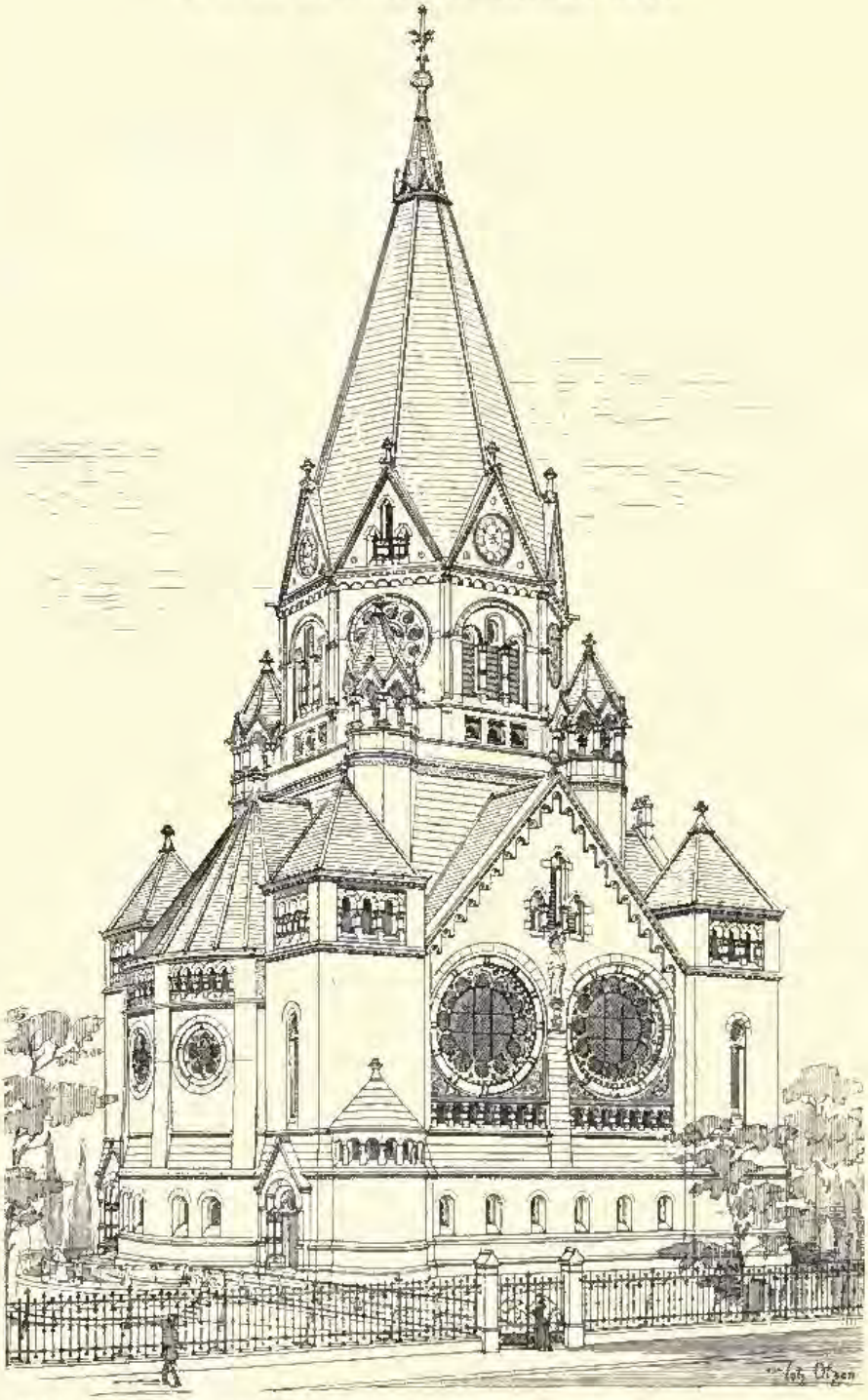
Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.

The Berlin Club, Jaegerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.

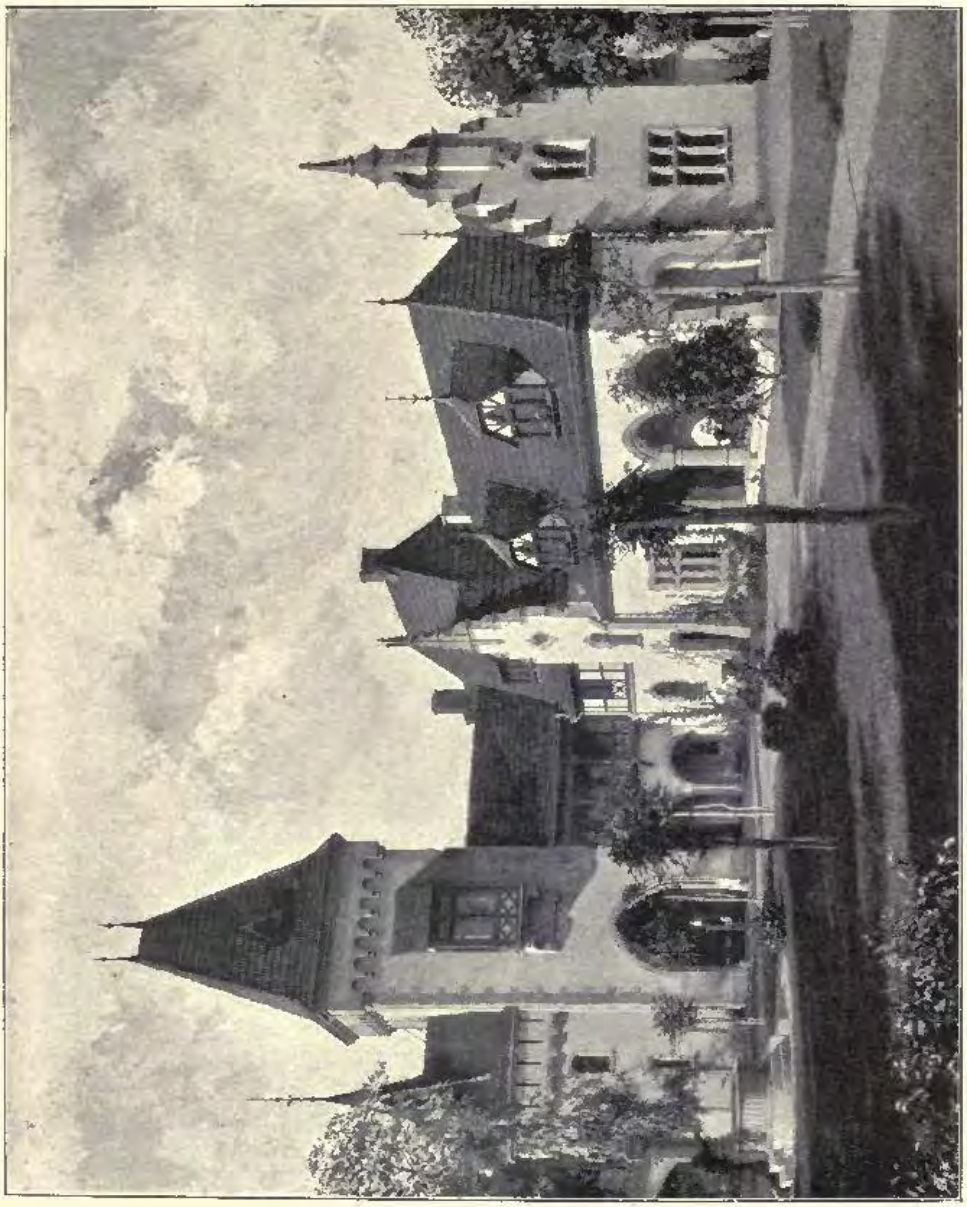
The Berlin Club, Mauerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.



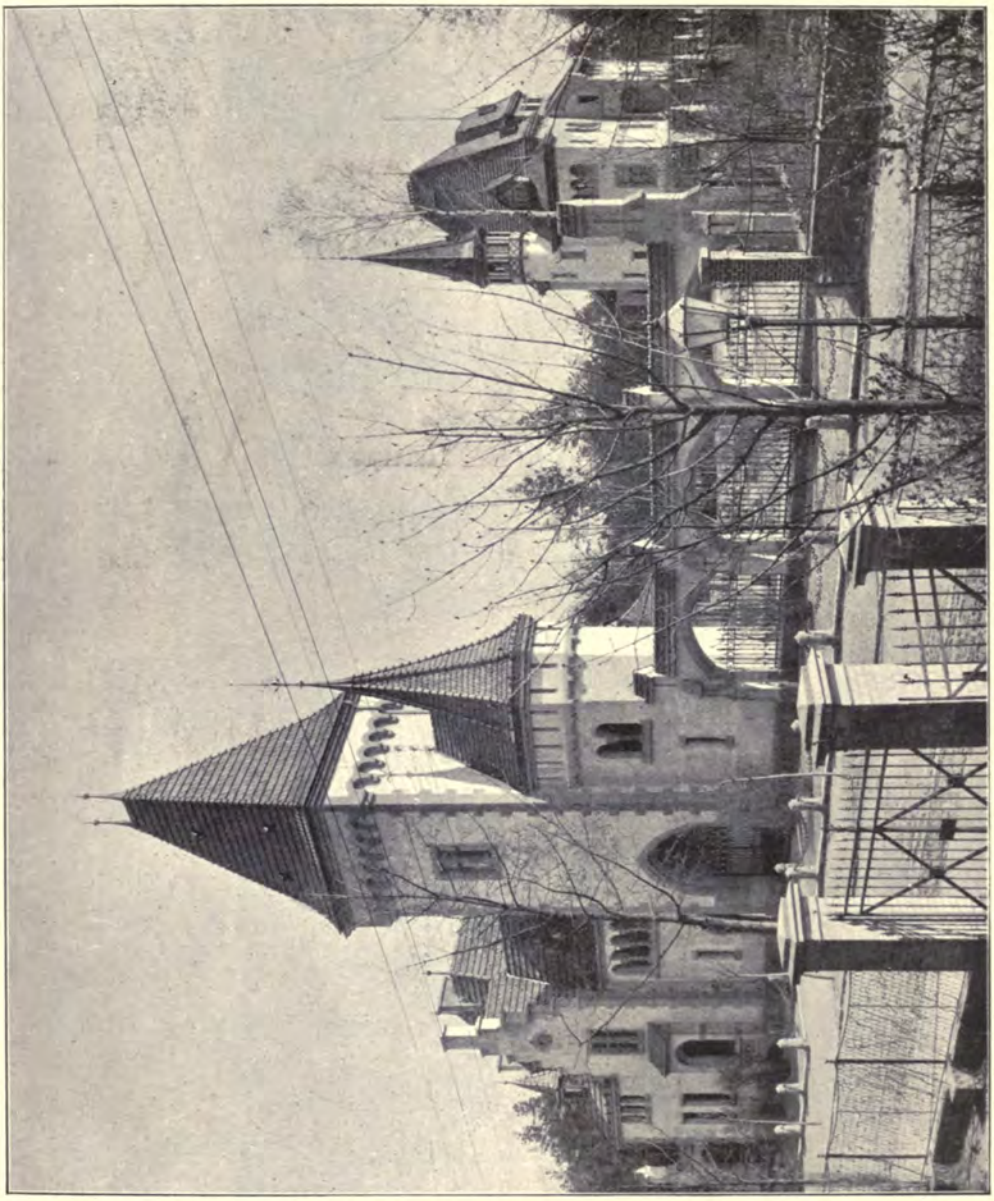
Church at Apolda, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plan, *see* p. 149.)



3rd Reformed Church, Elberfeld, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plan, *see* p. 149.)



Villa Ebeling, Wannsee, Garden Front, ERDMANN AND SPINDLER, Architects, Berlin.



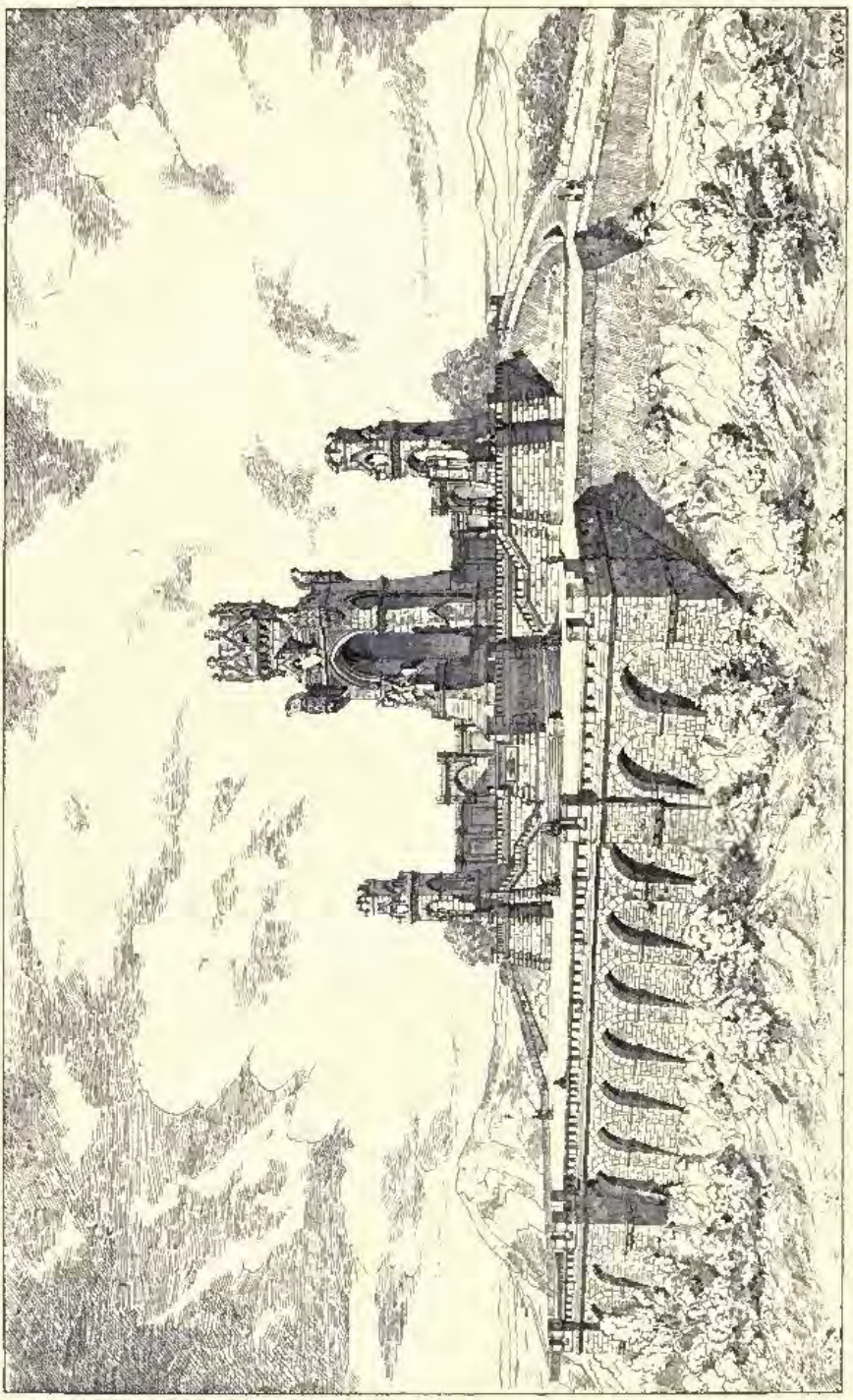
Villa Ebeling, Wannsee, Gate House and Stables, ERDMANN AND SPINDLER, Architects, Berlin.

Village Church, Hohenfichte, near Chemnitz.

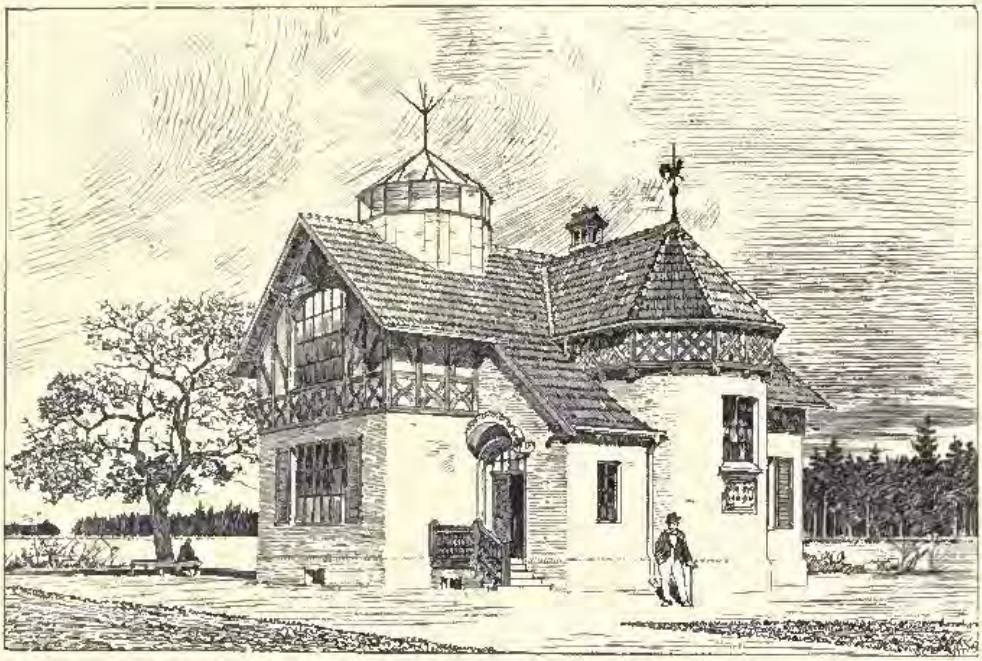
Village Church, Stenn, near Zwickau.

SCHILLING AND GRAEBNER, Architects, Dresden.

(For Plans, *see* p. 86.)



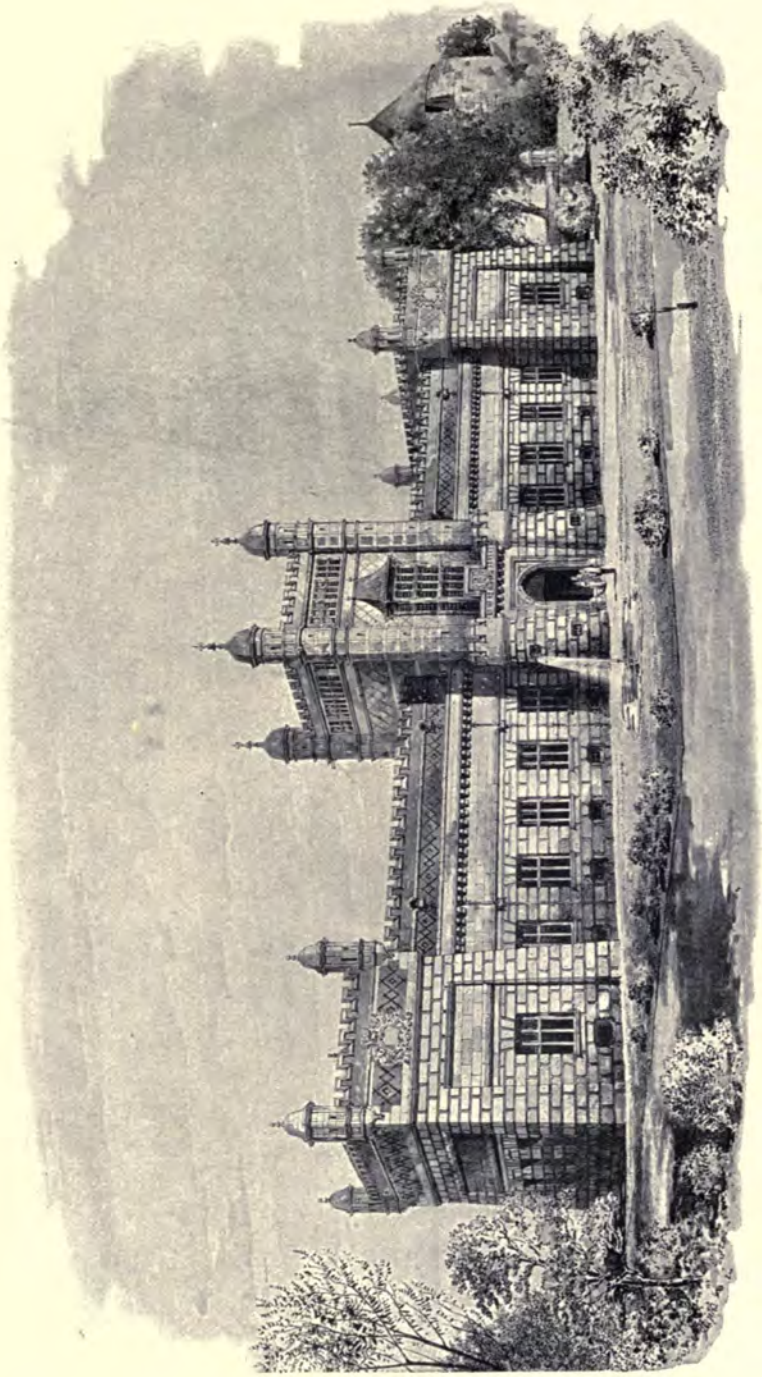
Monument to the late German Emperor William I., Prince Bismarck, and Count Moltke at Hohensyburg, Westfalia,
PROFESSOR HUBERT STIER, Architect, Hanover.



Country House and Studio, near Munich, for Herr H. P. Planegg, PFANN AND BLUMENTRITT, Architects, Munich.
(For Plan, *see* p. 86.)

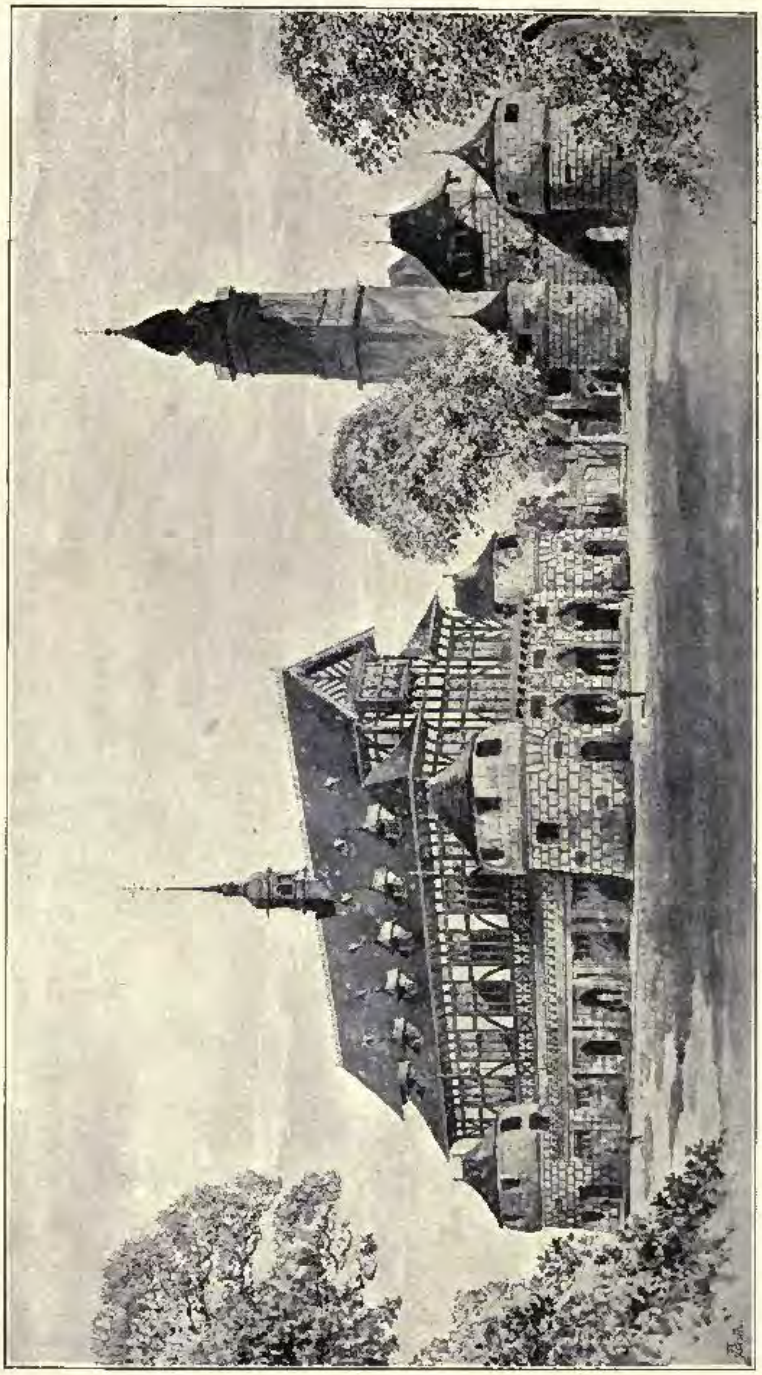
Old House in Tegernsee, C. MÜHLKE, Architect, Schleswig.

Villa at Heringsdorf, OTTO RIETH, Architect, Berlin.



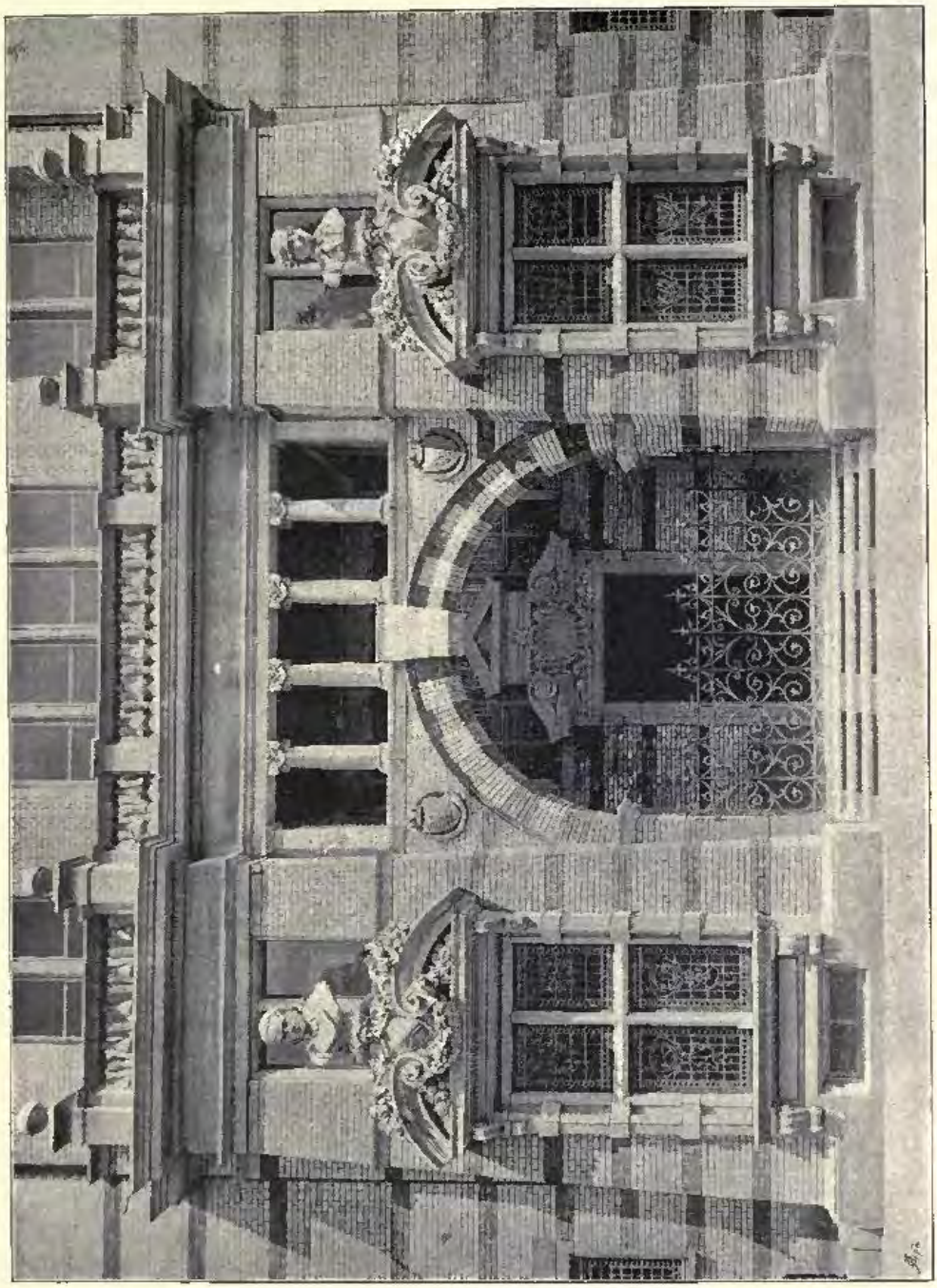
Museum for Solothurn, Switzerland, ALEX. KOCH, Architect, London.

(For Plans, *see* pp. 42, 43.)

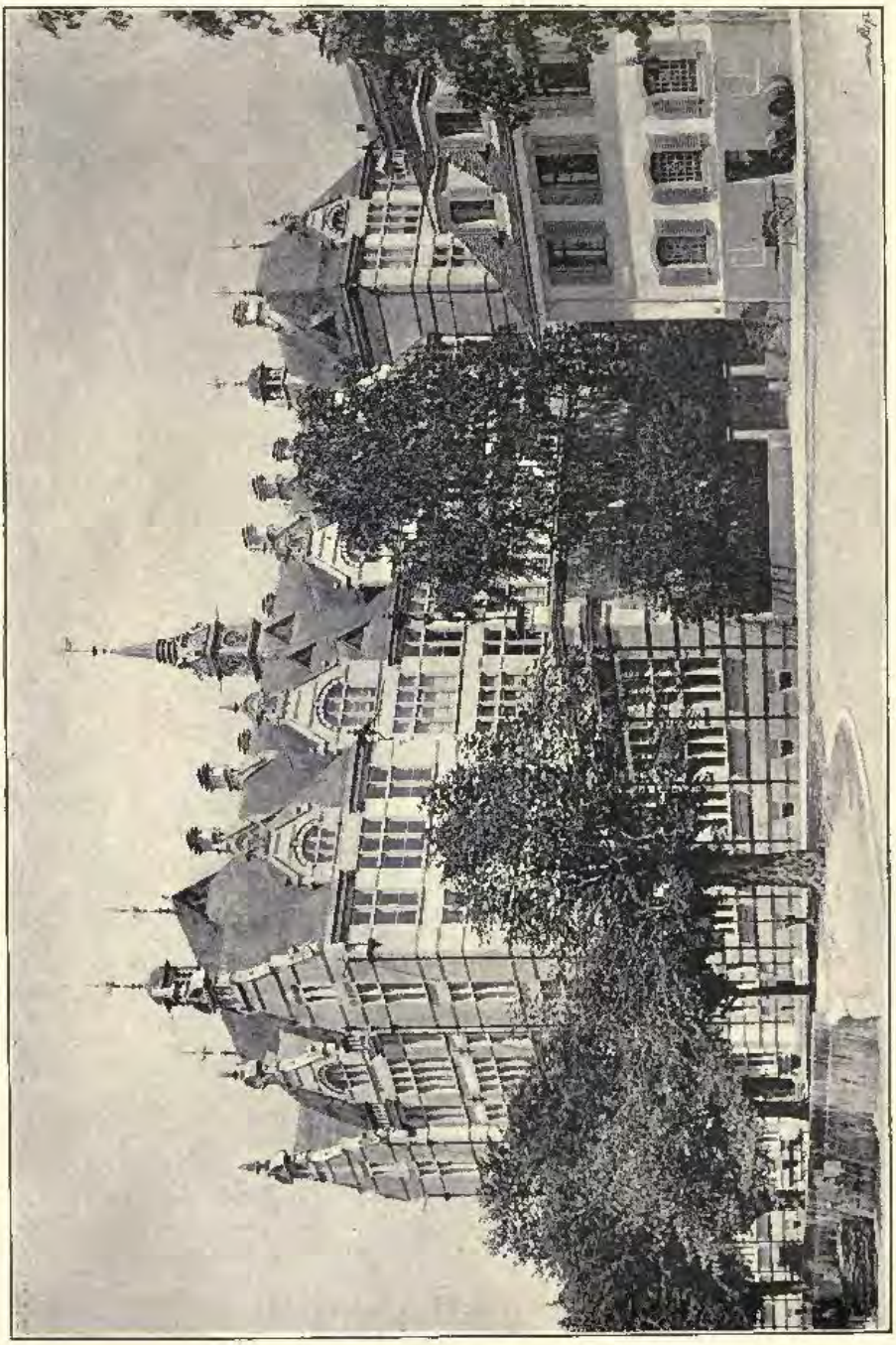


Concert Hall for Solothurn, Switzerland, ALEX. KOCH, Architect, London.

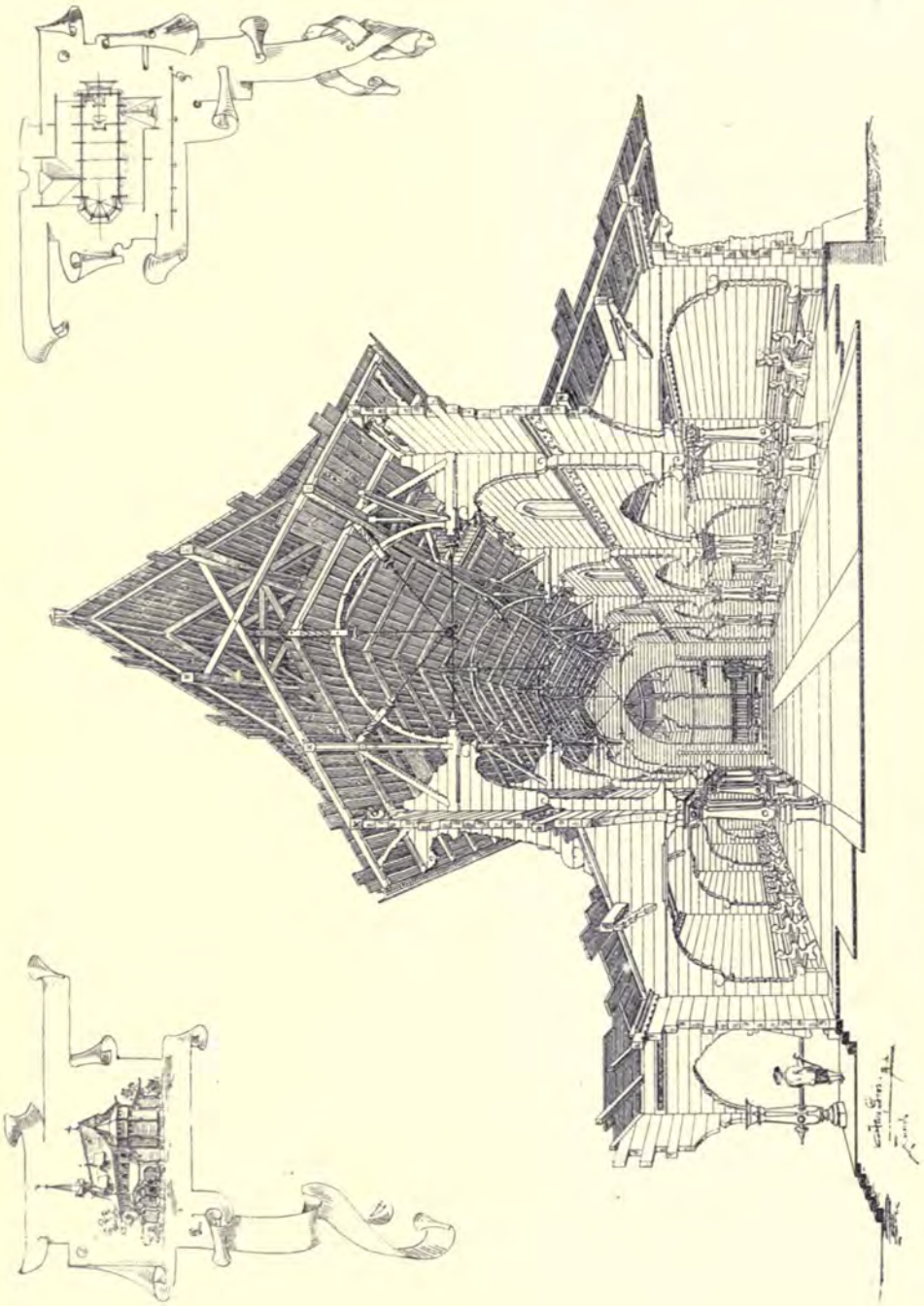
(For Plans, *see* p 150.)



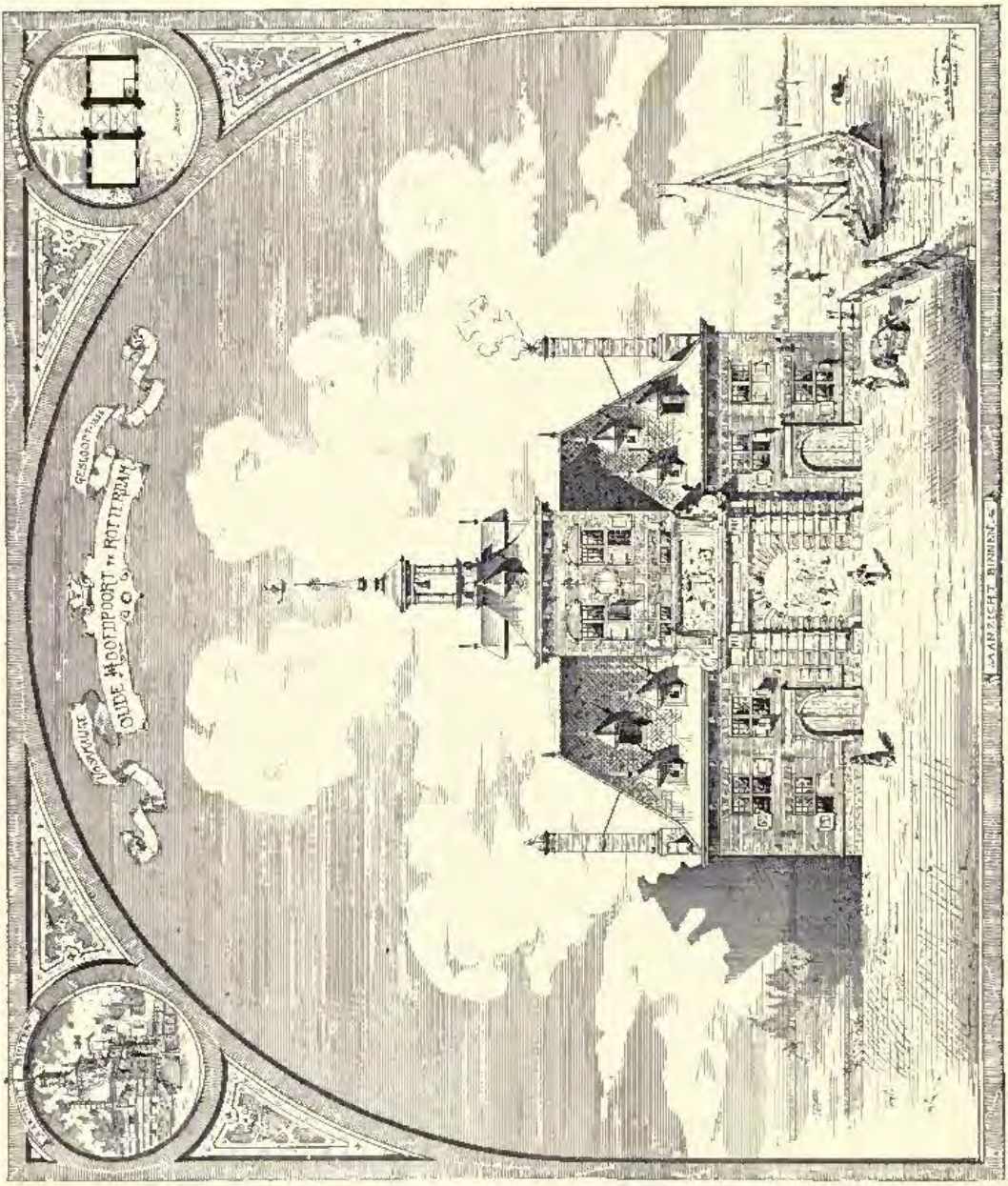
New Board School, Zurich, Switzerland, Principal Entrance, ALEX. KOCH, Architect, London.



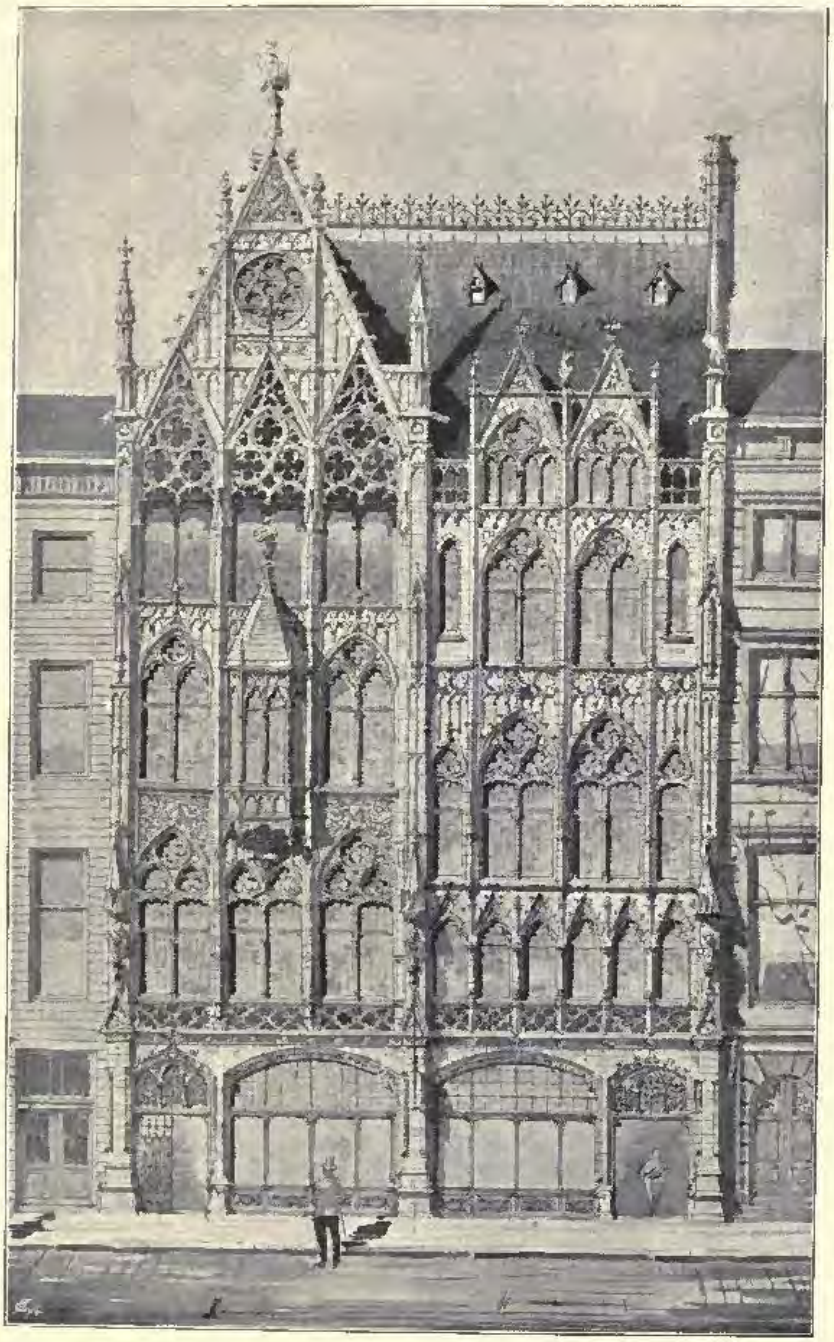
New Board School, Zürich, Switzerland, South-East View, ALEX. KOCH, Architect, London.



Interior of Village Church, JACQUES GROS, Architect, Zürich.
(For Exterior View, *see* vol. v. p. 149.)

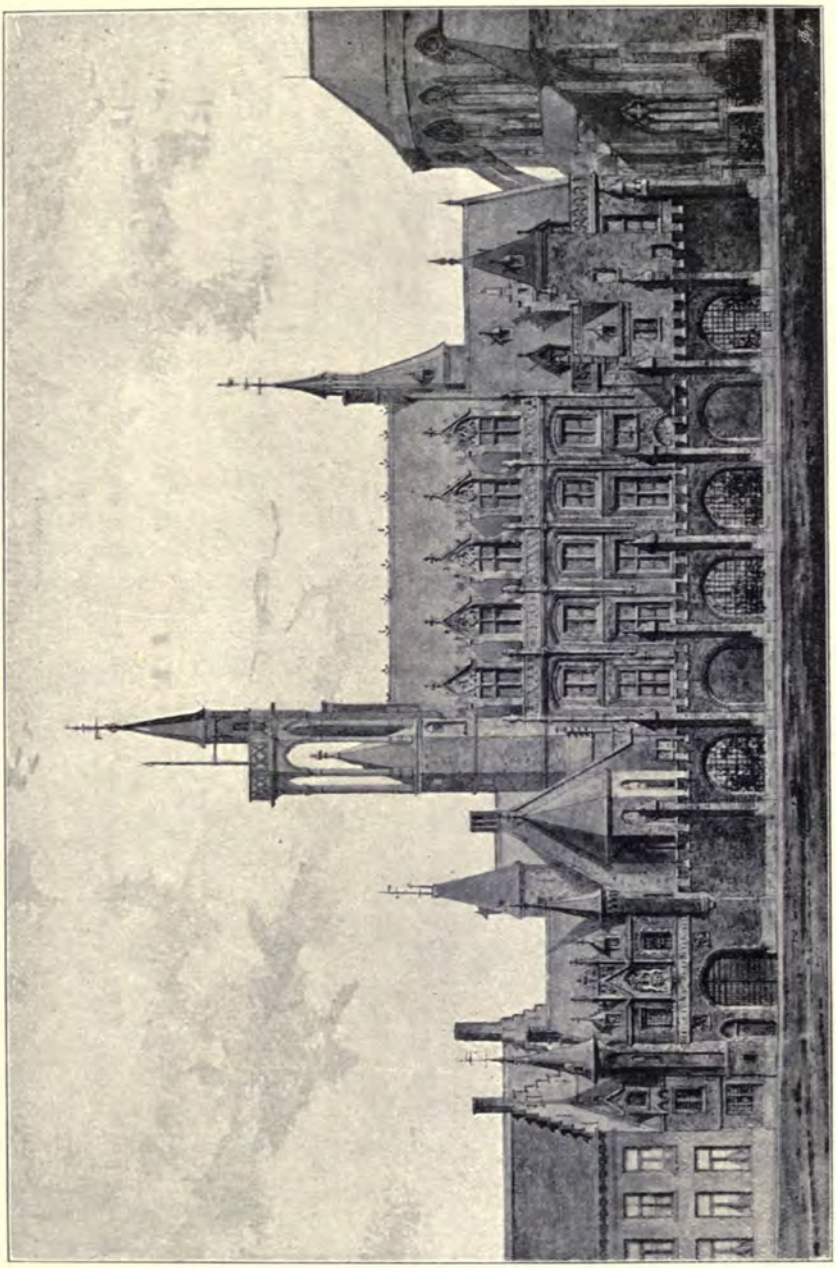


An Old Watergate erected in 1596 at Rotterdam, demolished in 1856, drawn by J. VERHEUL DZN, Architect, Rotterdam.

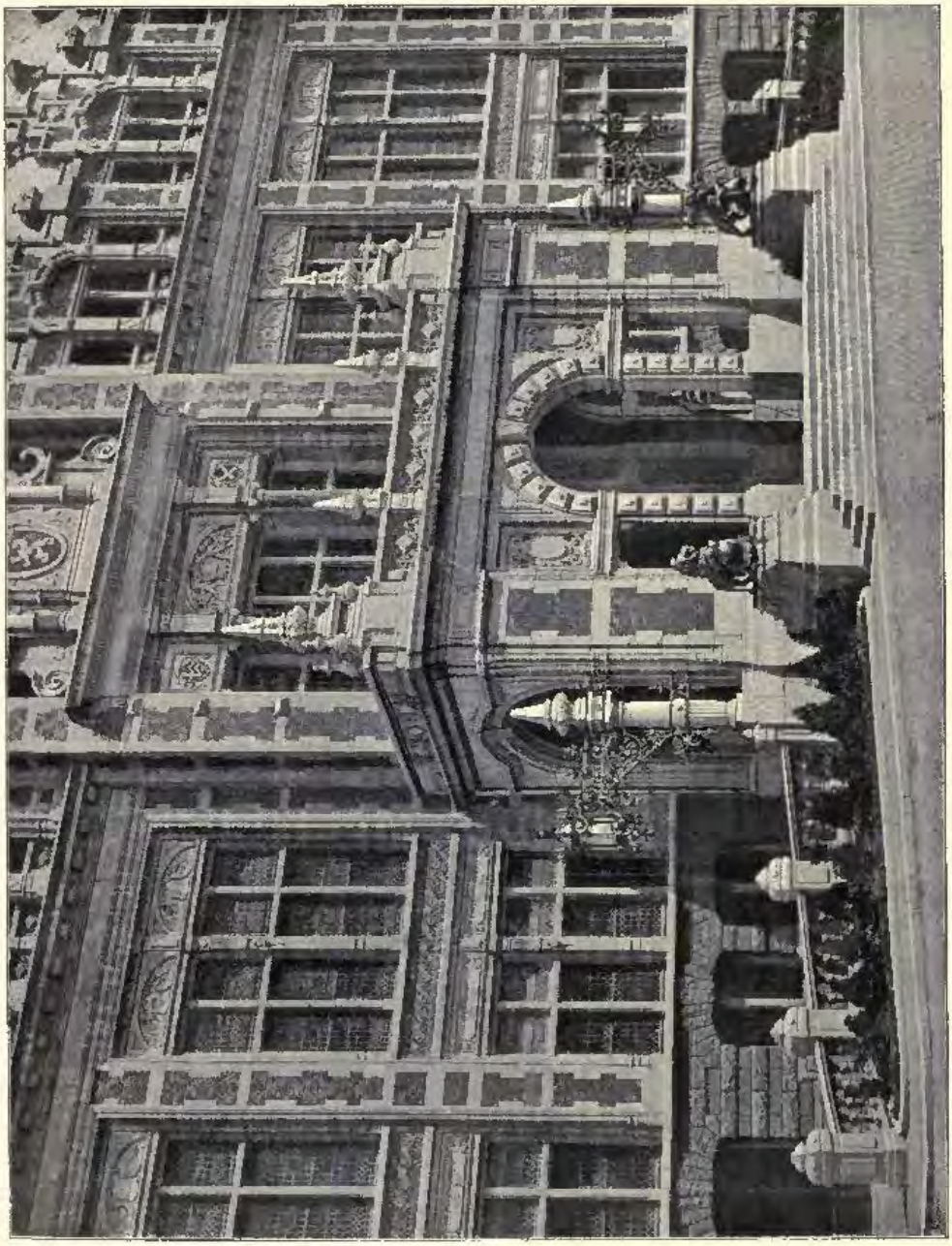


New Offices for the "Rotterdamsch Nieuwsblad," Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.

The Industrial Bank Building, Stockholm, ERIK JOSEPHSON, Architect, Stockholm.

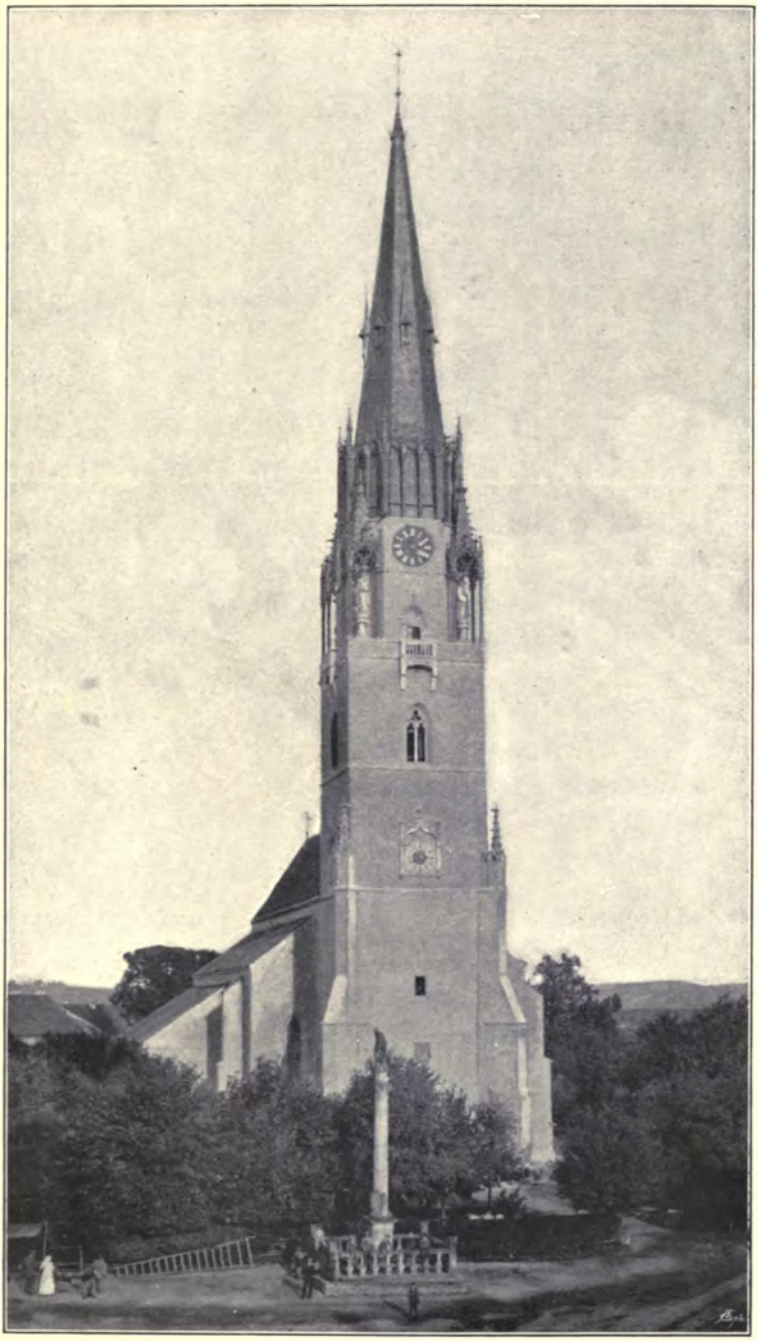


Projected Restoration of the Hôtel Gruuthuse, Bruges, L. DE LA CENSERIE, Architect, Bruges.

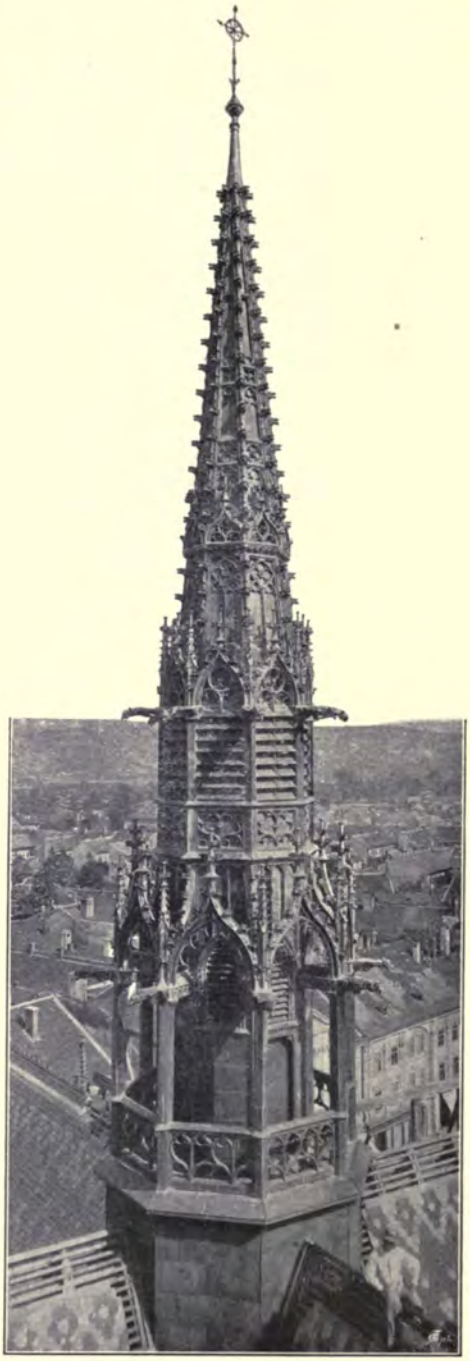


Entrance Porch, Hôtel Communal de Schaerbeek, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.

(For Façade, *see* vol. ii., p. 69.)



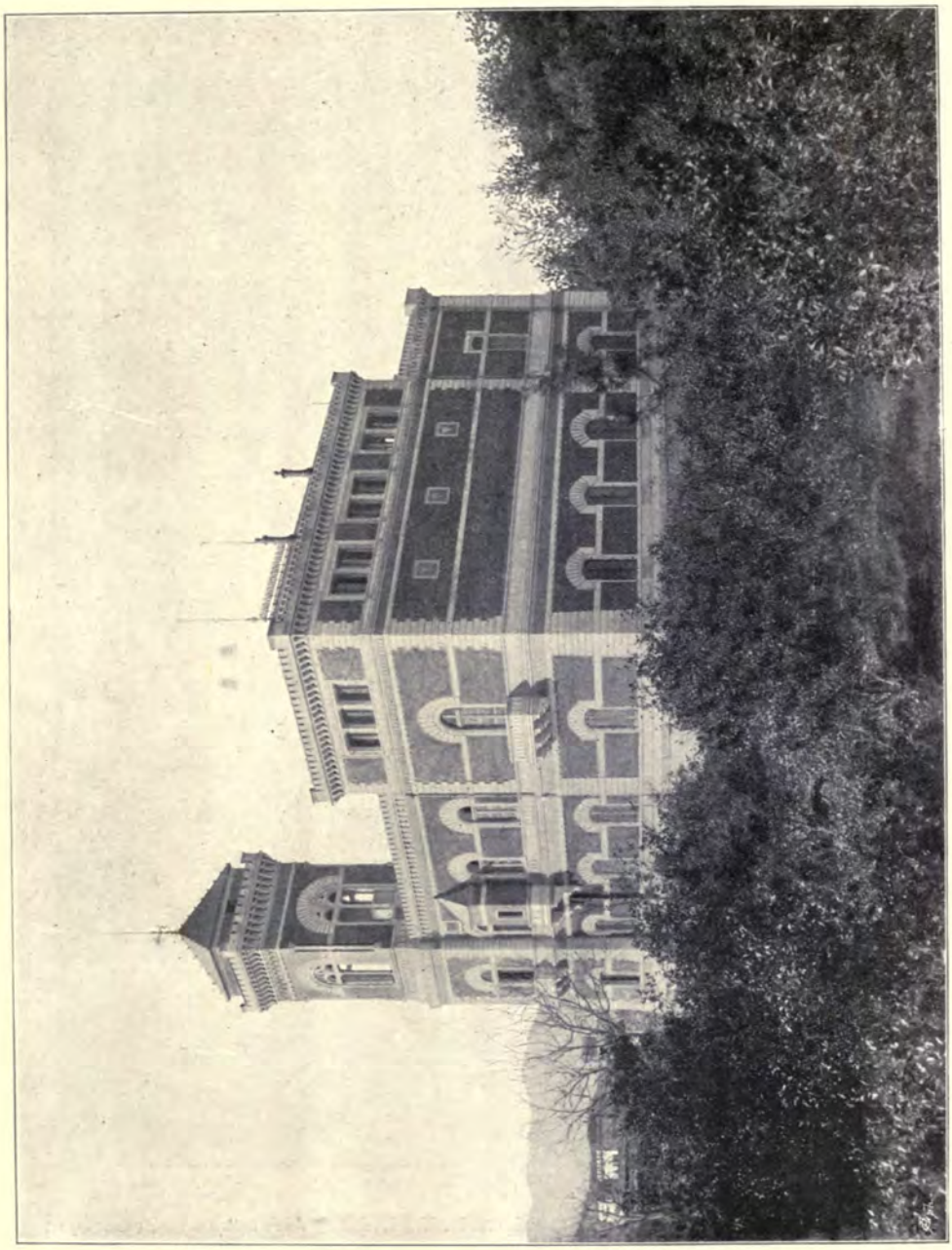
Tower of Iglò Church, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.



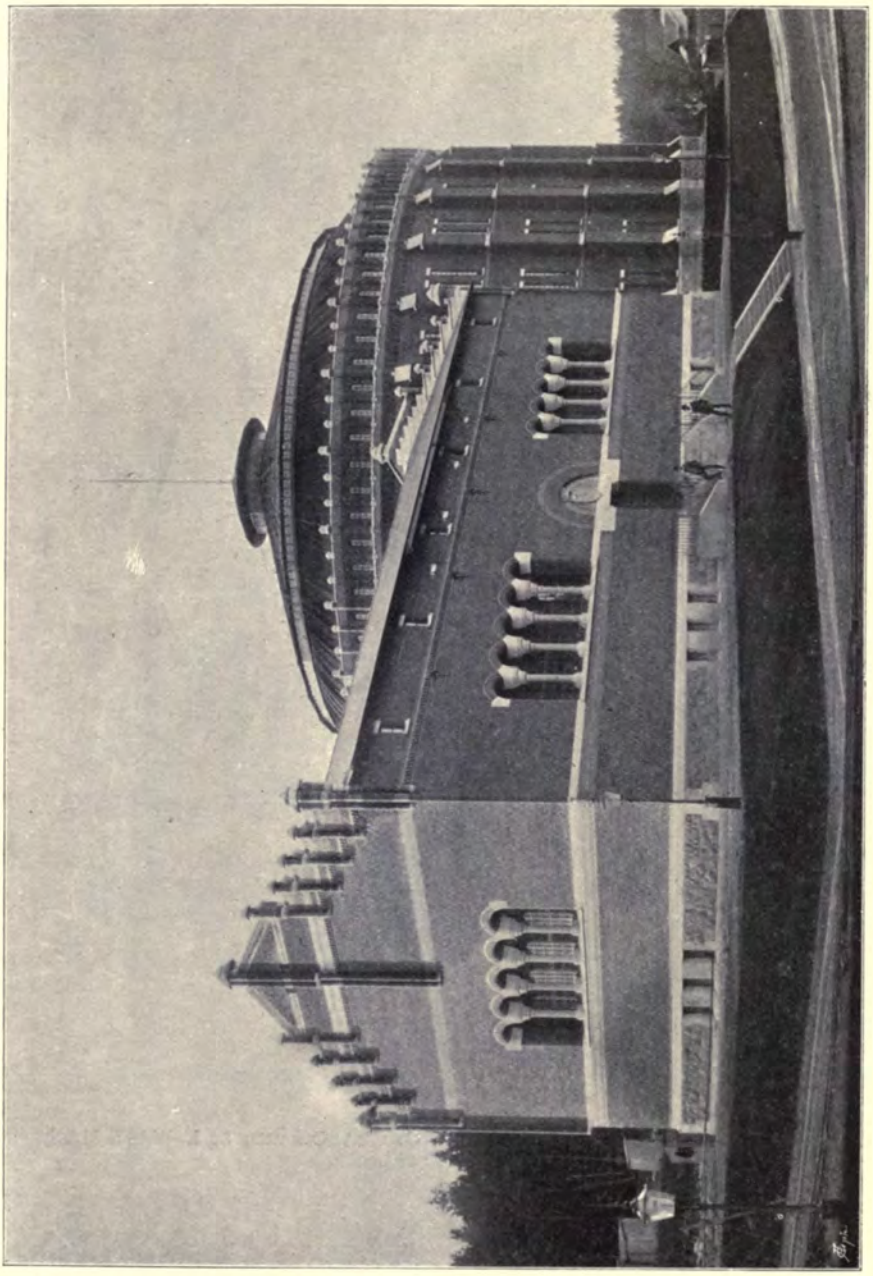
Flèche of Cathedral at Kaschau, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.

Mausoleum, R. D'ARONCO, Architect, Constantinople.

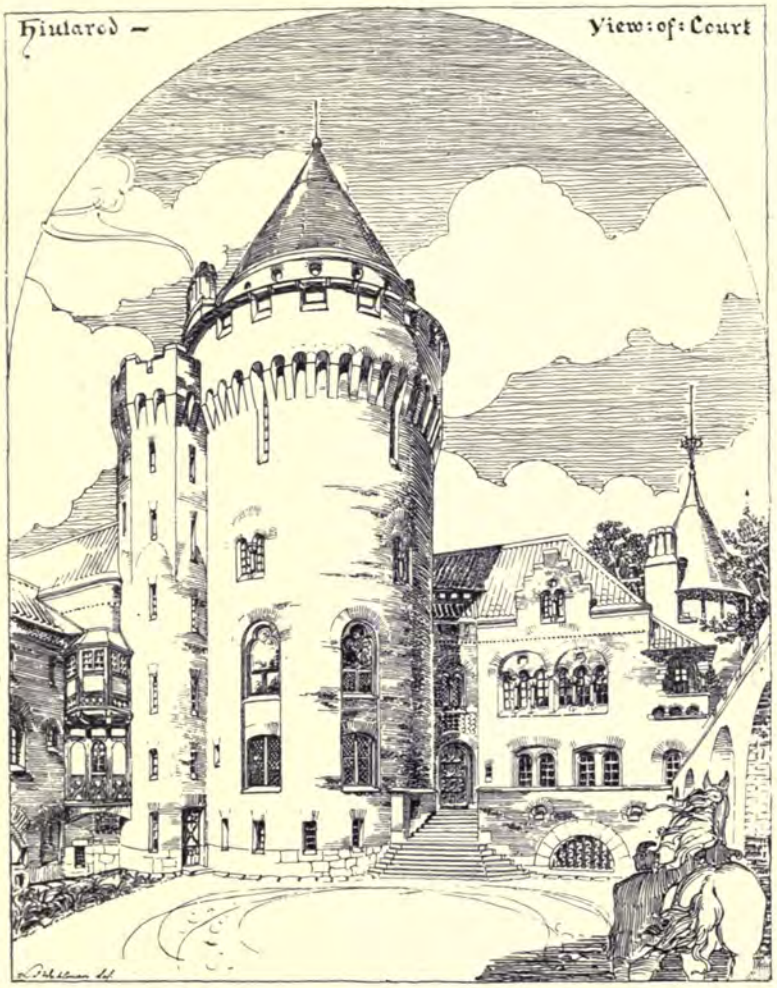
Mausoleum, St. Petersburg, THE LATE M. WALBERG, Architect.



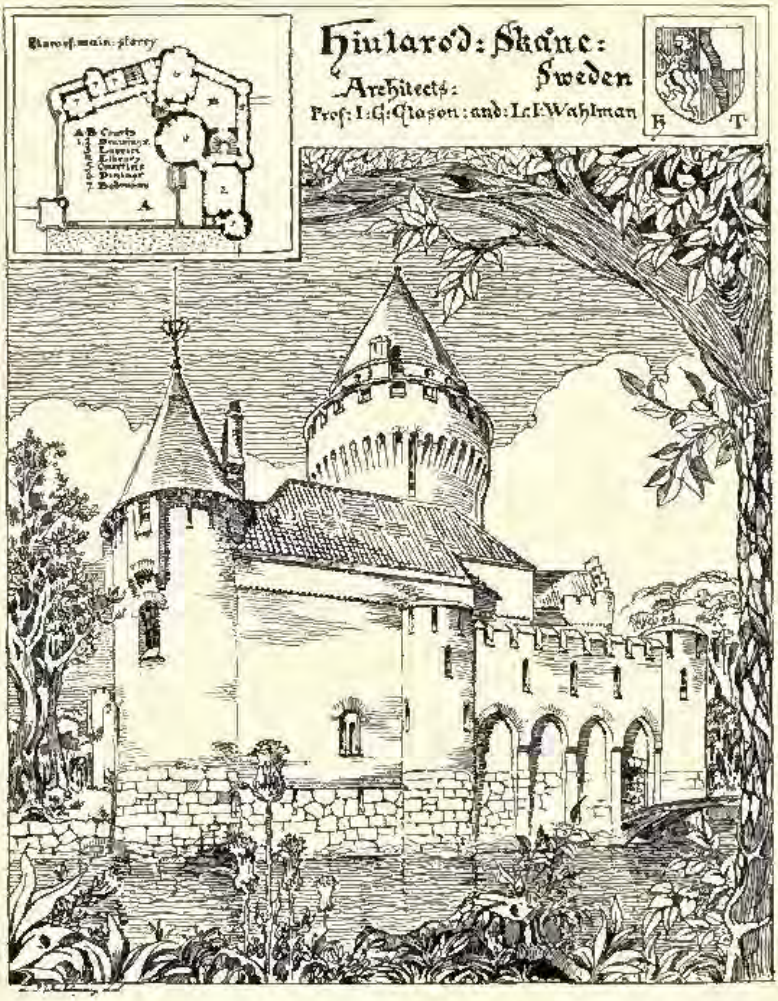
Villa Bordonaro, Palermo, PROFESSOR COMEN ERNESTO BASILE, Architect, Palermo.



Stockholm Gas Works, FERDINAND BOBERG, Architect, Stockholm.

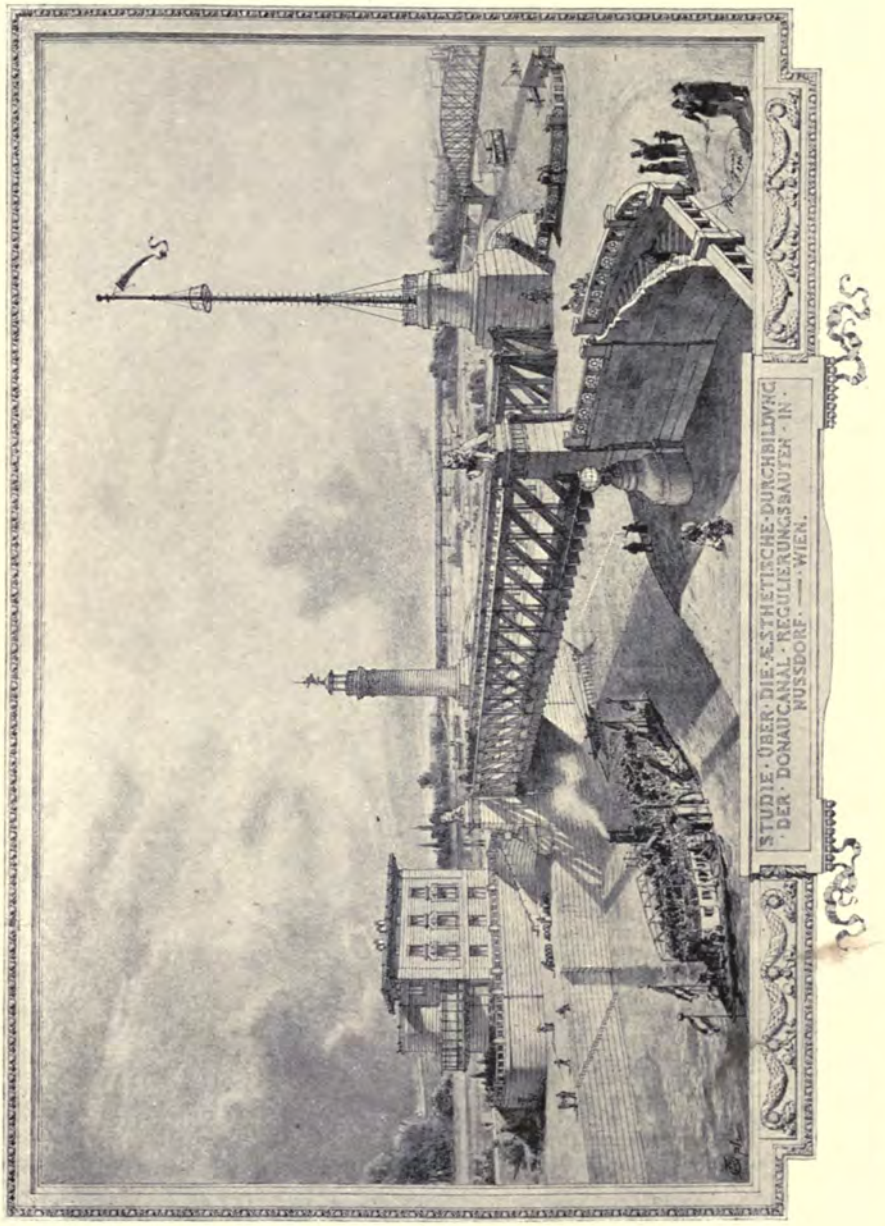


Hiularöd Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN, Architects, Stockholm.

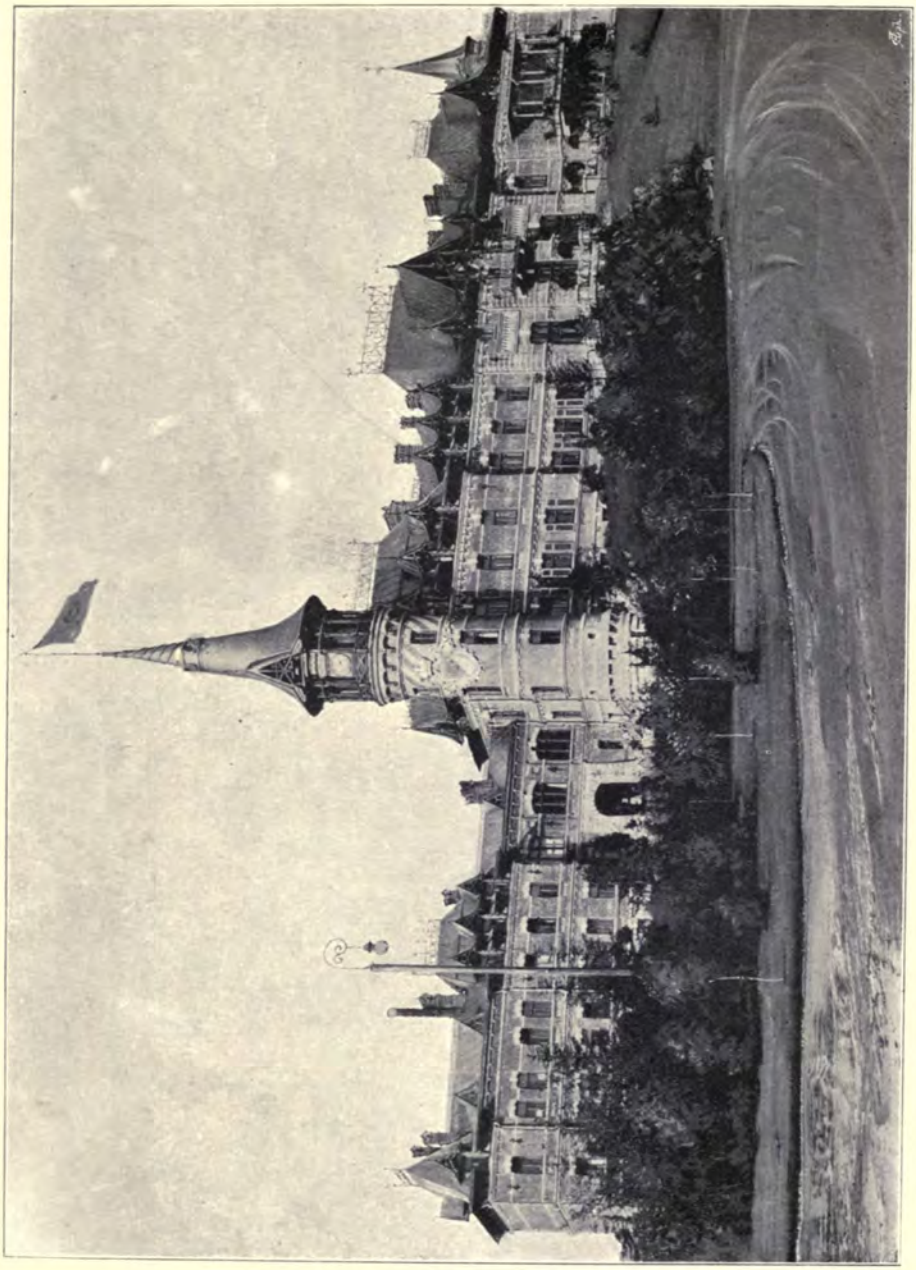


Hiularöd Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN, Architects, Stockholm.

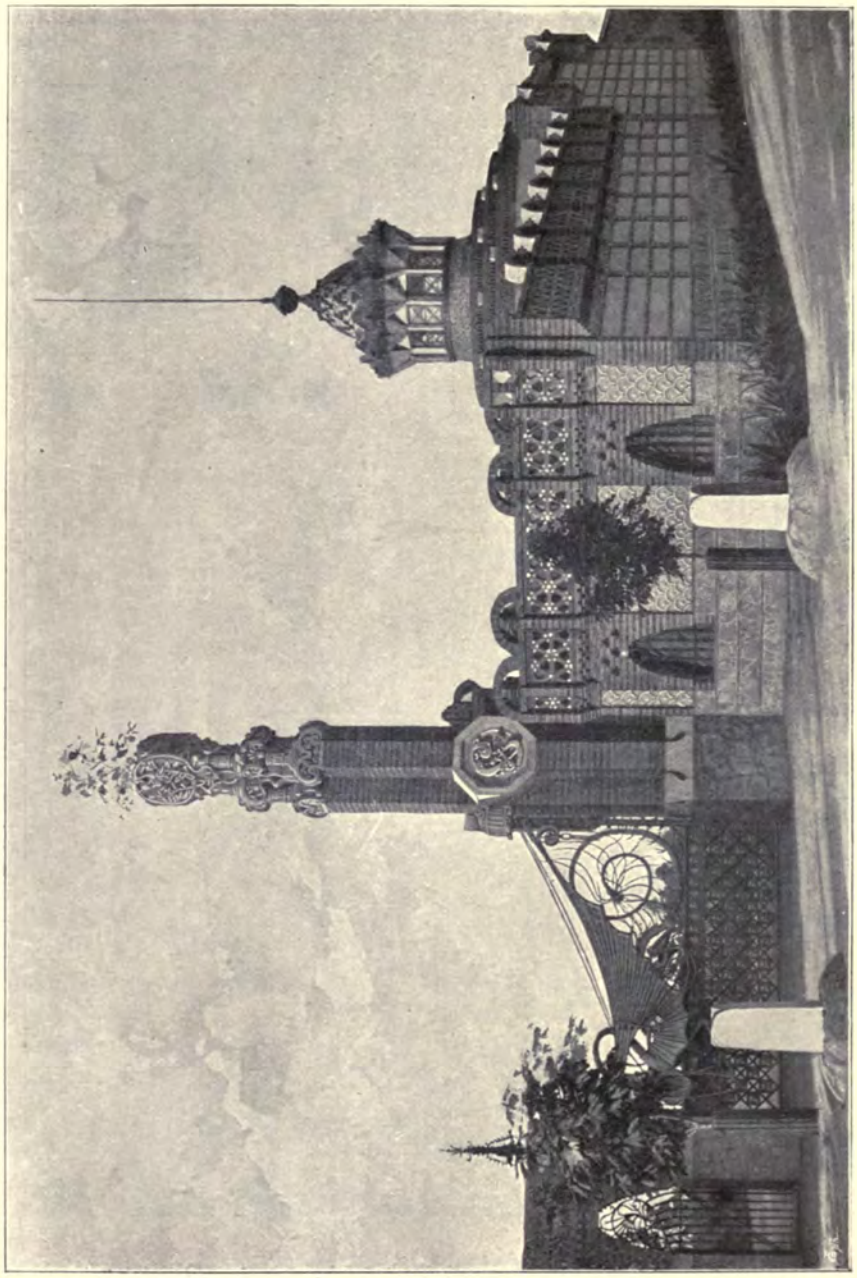
Room in the Royal Castle, Drottningholm, AGI LINDEGREN, Architect, Stockholm.



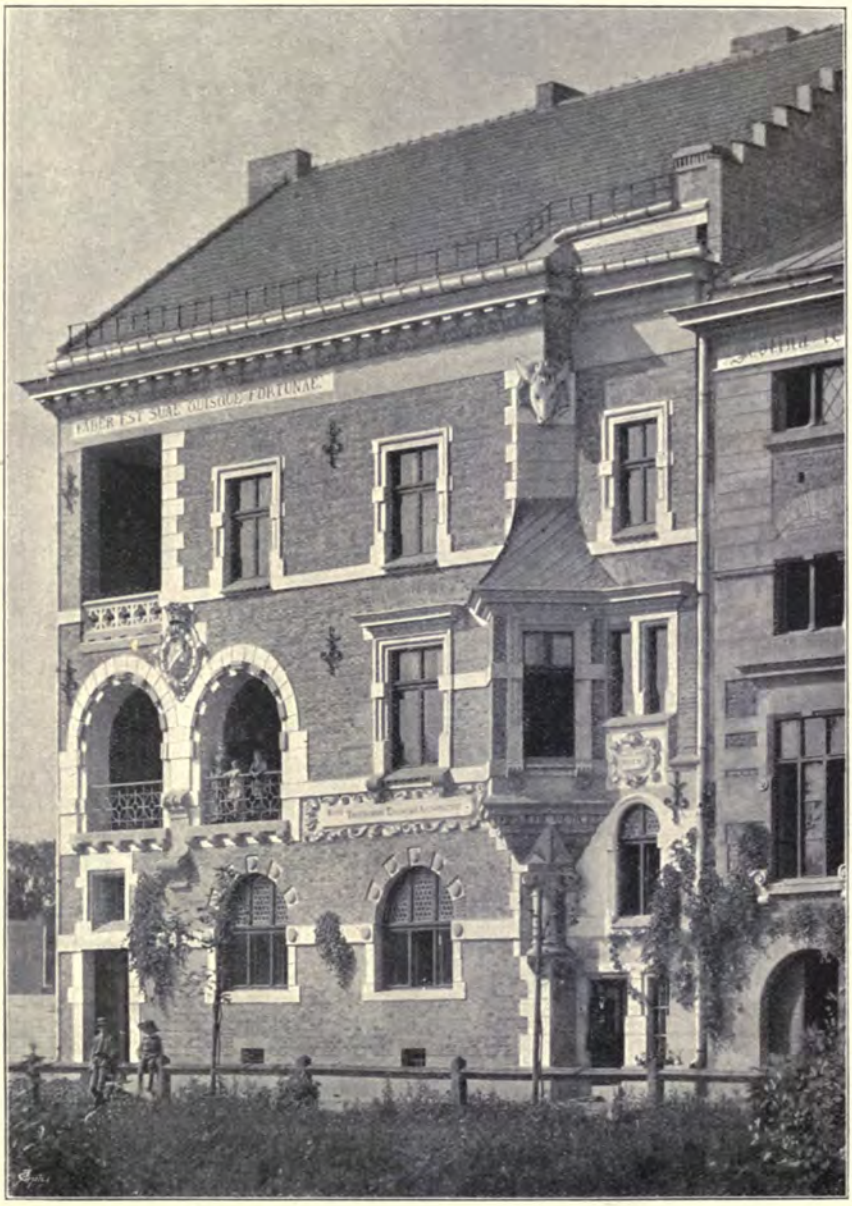
Design for the Regulation of the Danube Channel at Nussdorf, OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.



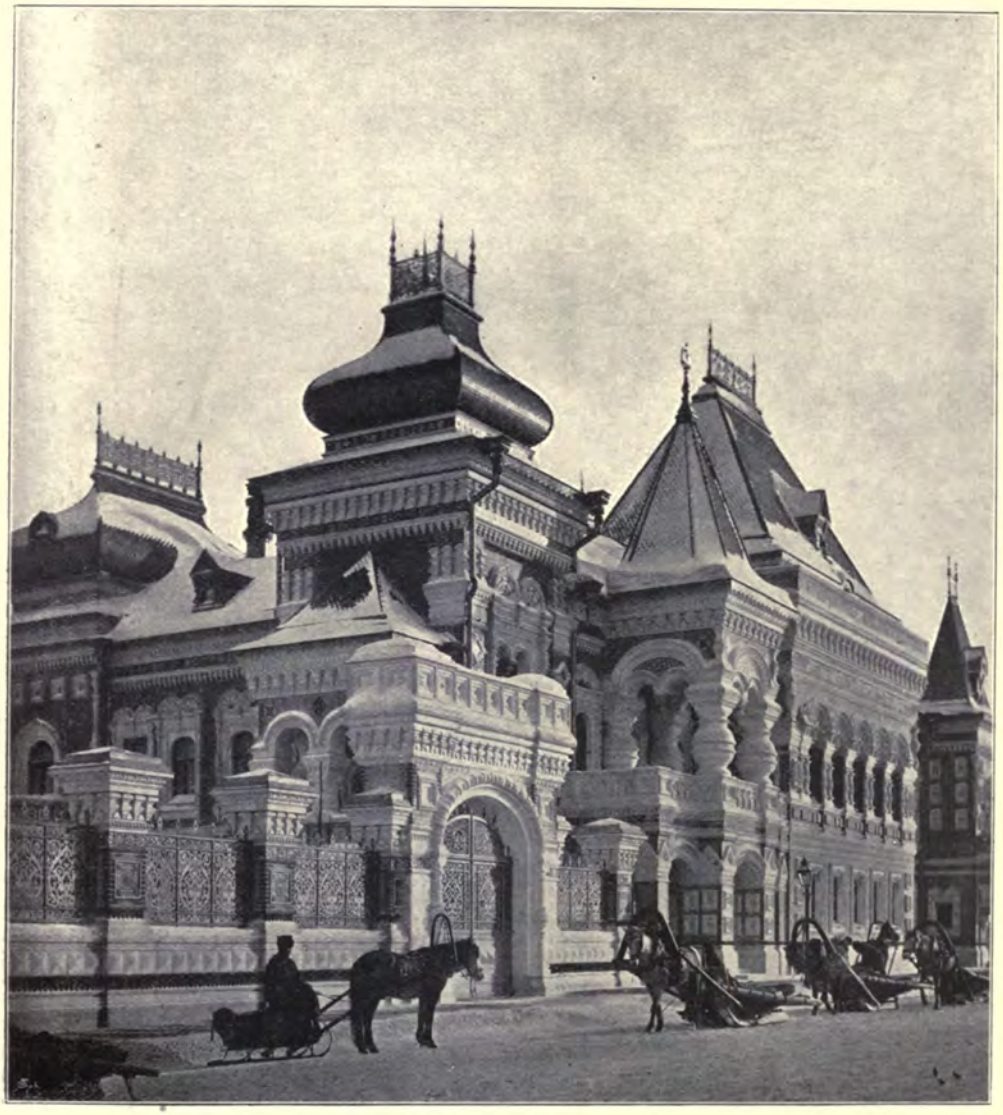
Imperial Hunting Castle, "Belowesch," M. LE COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



Entrance Gate to Château de M. Emile Güell, Barcelona, ANTOINE GAUDÉ, Architect, Barcelona.



Haus zum Esel, Krakau, TEODOR TALOWSKI, Architect, Krakau.



Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.

Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.

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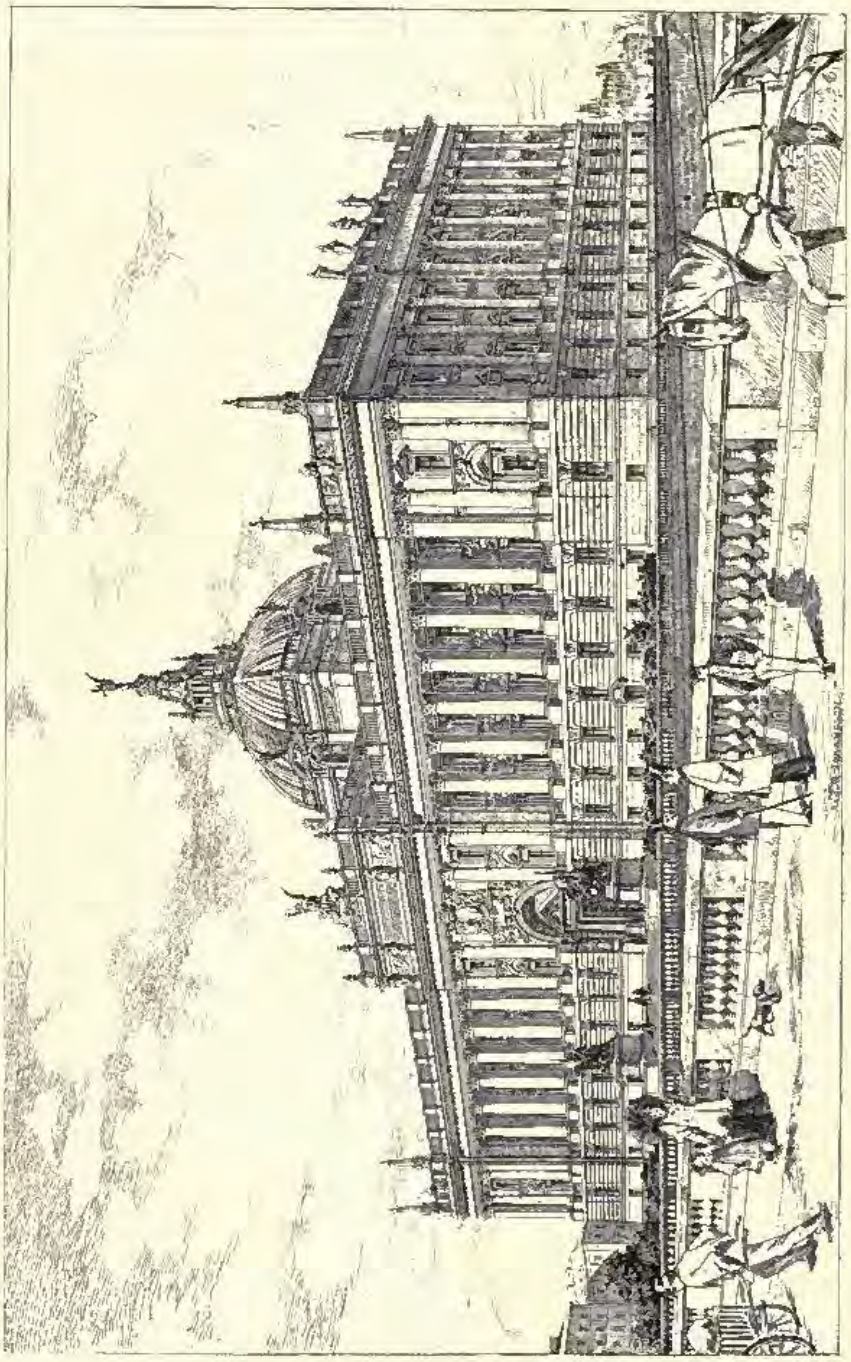
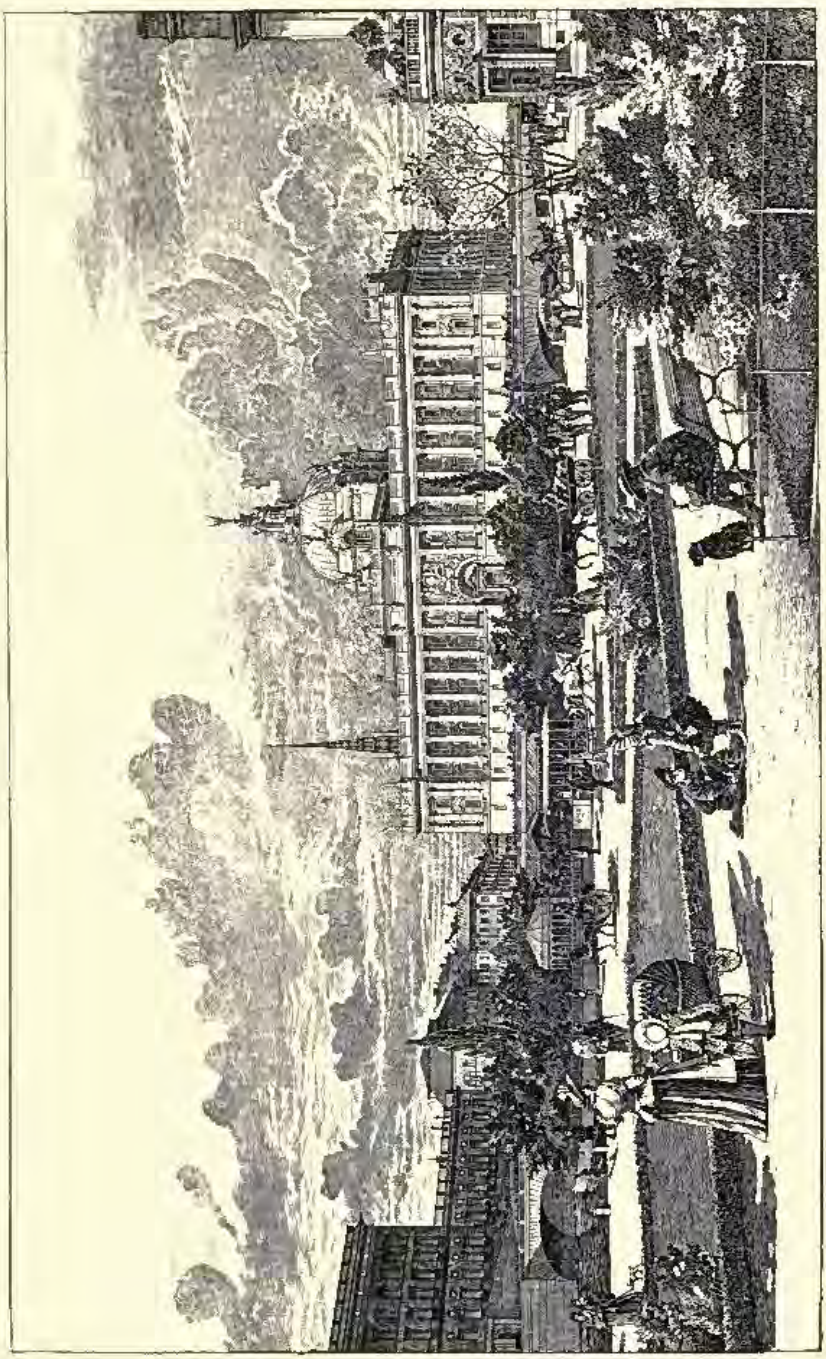
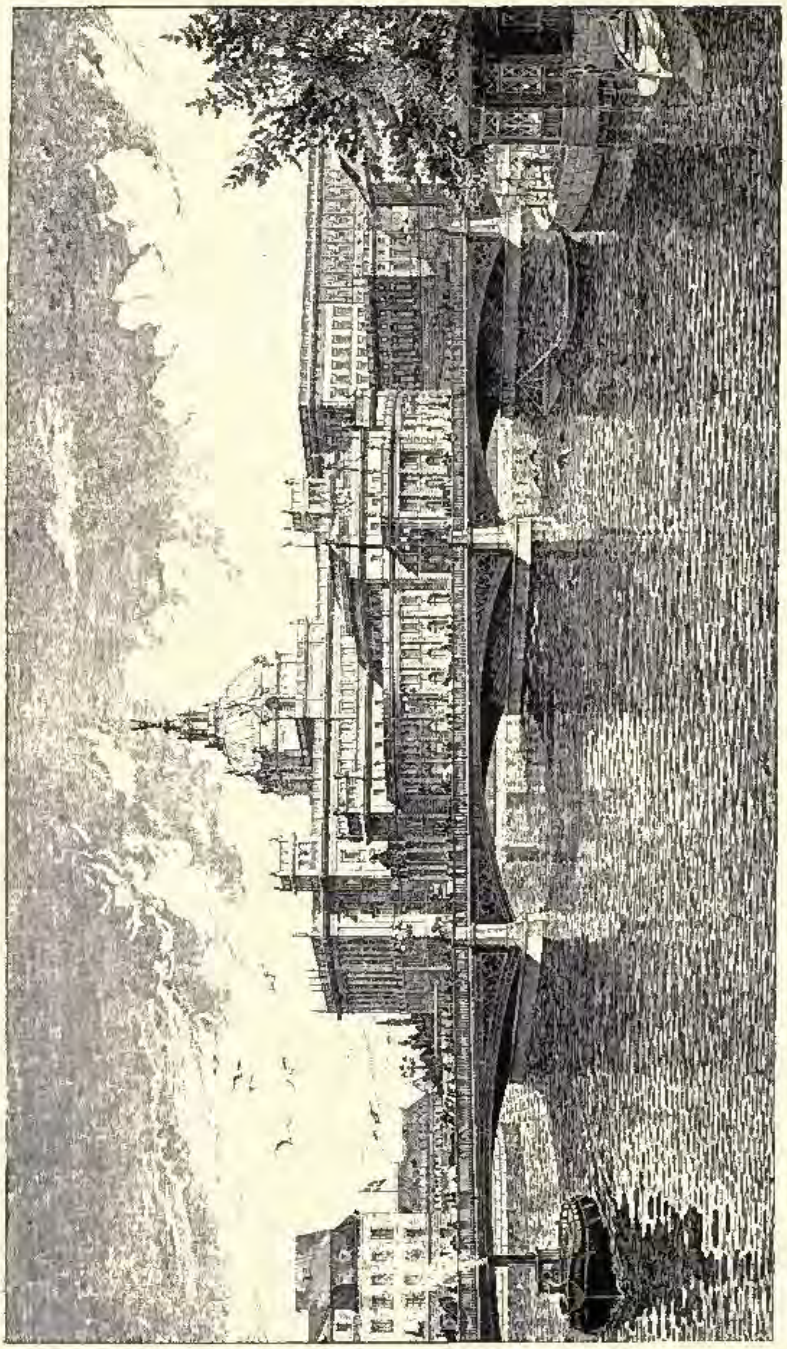


Riksdagshuset, Stockholm, View from Norrbro, AXON JOHANSSON, Architect, Stockholm.

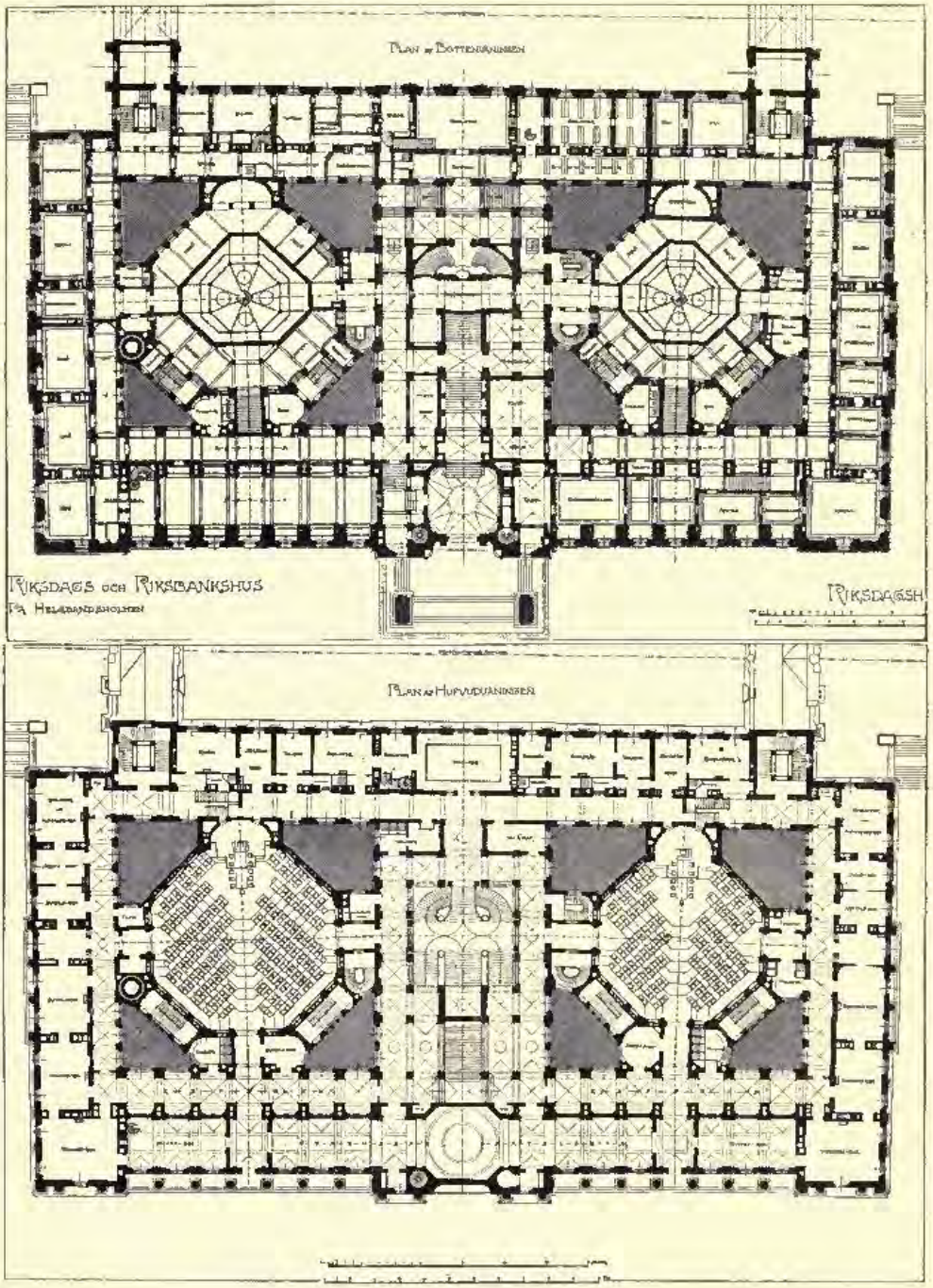


Riksdagshuset, Stockholm, View from Carl XII. Torg. ARON JOHANSSON, Architect, Stockholm.

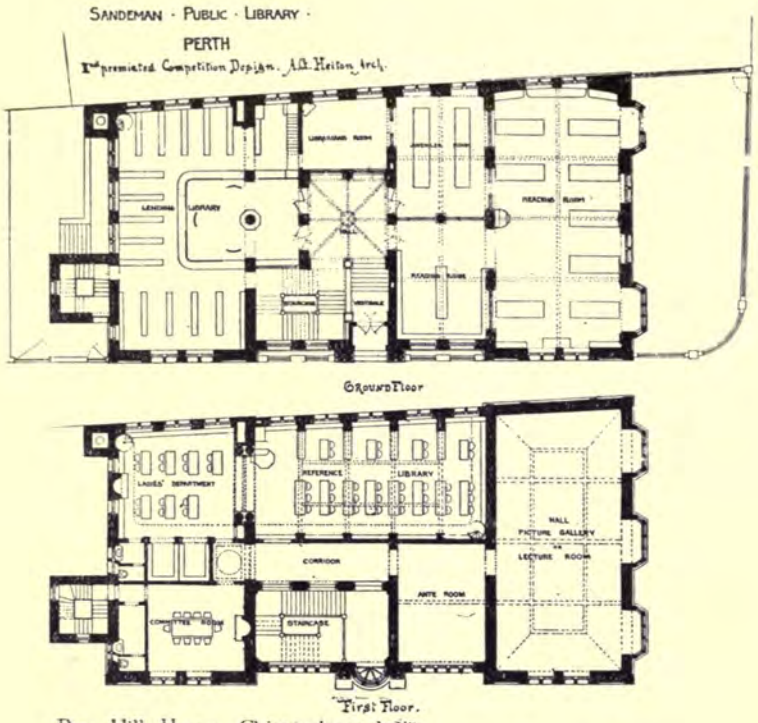


Riksdags- och Riksbankshusen, Stockholm, View from Jernvägsbron, ARON JOHANSSON, Architect, Stockholm.

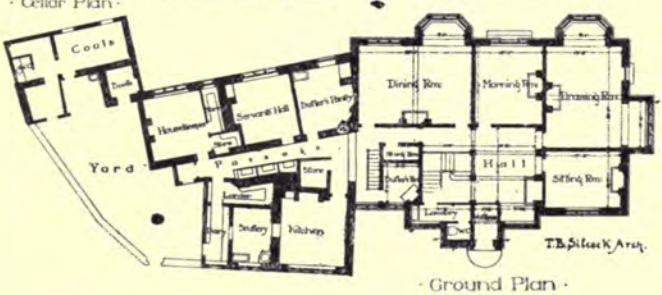
Riksdagshusets, Stockholm, Entrance Hall, ARON JOHANSSON, Architect, Stockholm.

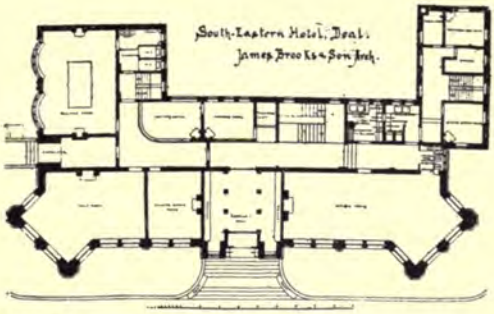


Riks lags-och Riksbankshusen, Stockholm, Plans, ARON JOHANSSON, Architect, Stockholm.



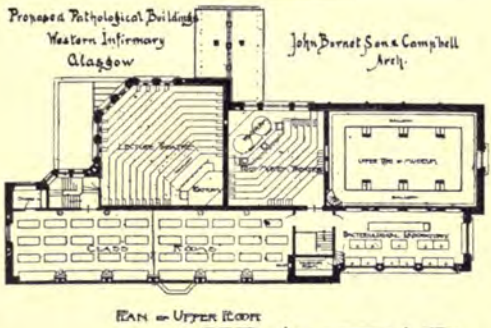
Pew Hill House · Chippenham · Wilts
· Alterations and Additions ·

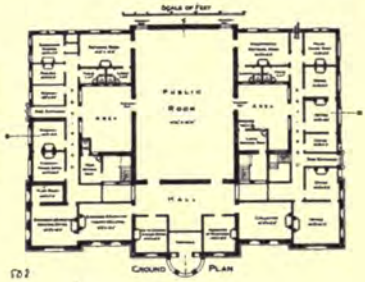



South-Eastern Hotel, Deal.
James Brooks & Son Arch.

LLANDUDNO TOWN-HALL COMPETITION
SELECTED DESIGN BY T. B. SILCOCK ARCHT

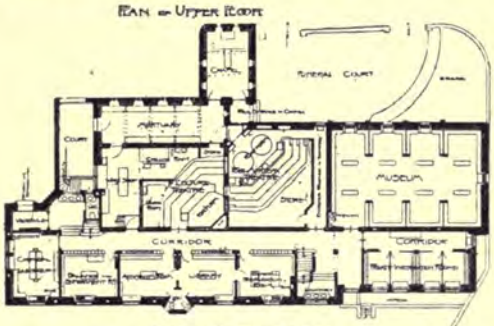
FIRST FLOOR PLAN


Proposed Pathological Buildings
Western Infirmary
Glasgow
John Burnet Son & Campbell
Arch.

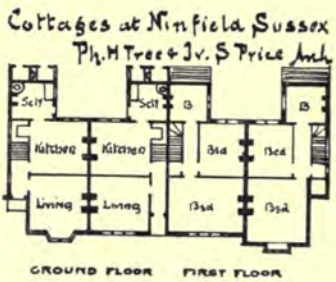


GROUND PLAN

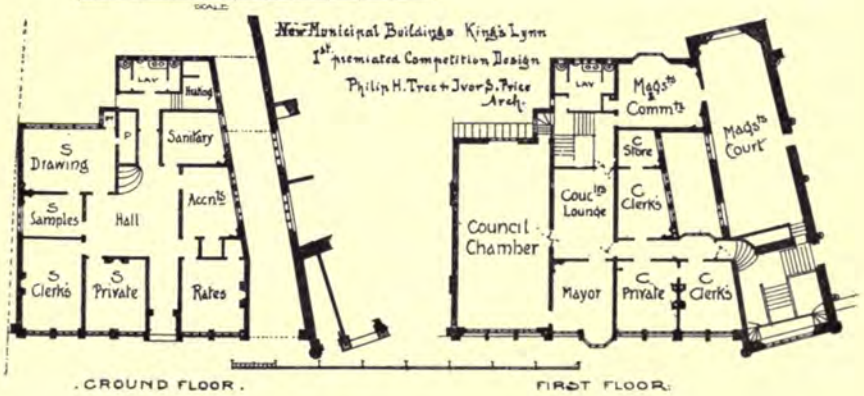
PLAN OF UPPER FLOOR



PLAN OF GROUND FLOOR


Cottages at Ninfield Sussex
Ph. H Tree & Jv. S Price Arch.

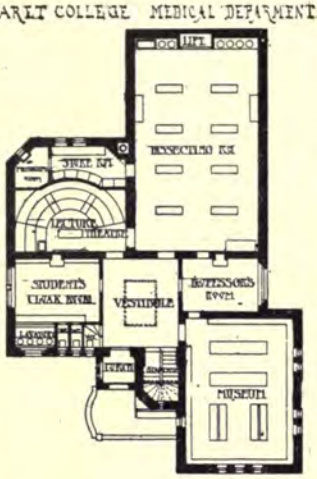
GROUND FLOOR FIRST FLOOR


New Municipal Buildings King's Lynn
1st premiated Competition Design
Philip H. Tree & Ivor S. Price
Arch.

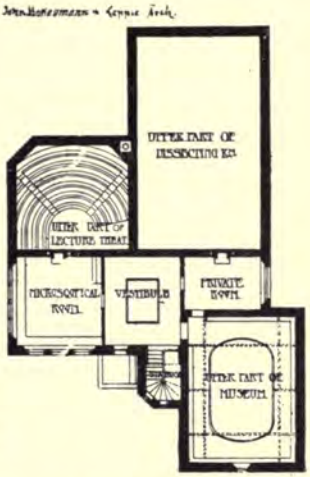
GROUND FLOOR. FIRST FLOOR.

UNIVERSITY of GLASGOW QUEEN MARGARET COLLEGE MEDICAL DEPARTMENT John Honeyman & Keppie Arch.

PLAN OF BASEMENT.



PLAN OF GROUND FLOOR

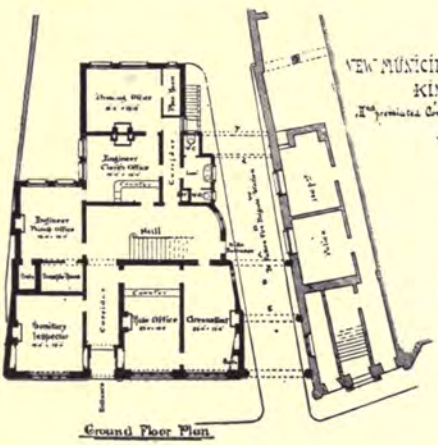


PLAN OF UPPER FLOOR.

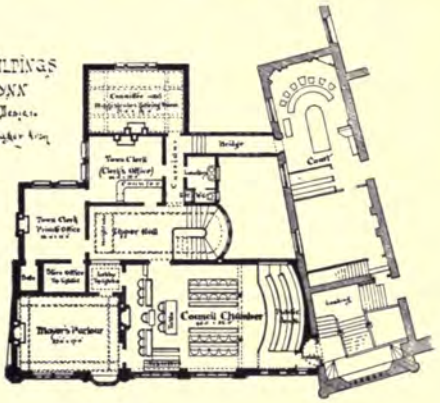
NEW MUNICIPAL BUILDINGS KING'S LYNN

IIIrd premiated Competition Design.

George Seaker Arch.

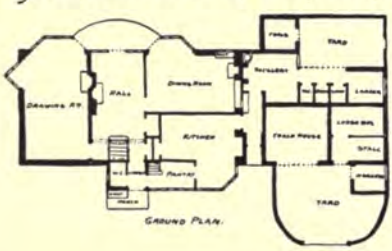


Ground Floor Plan

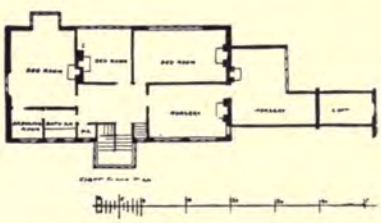


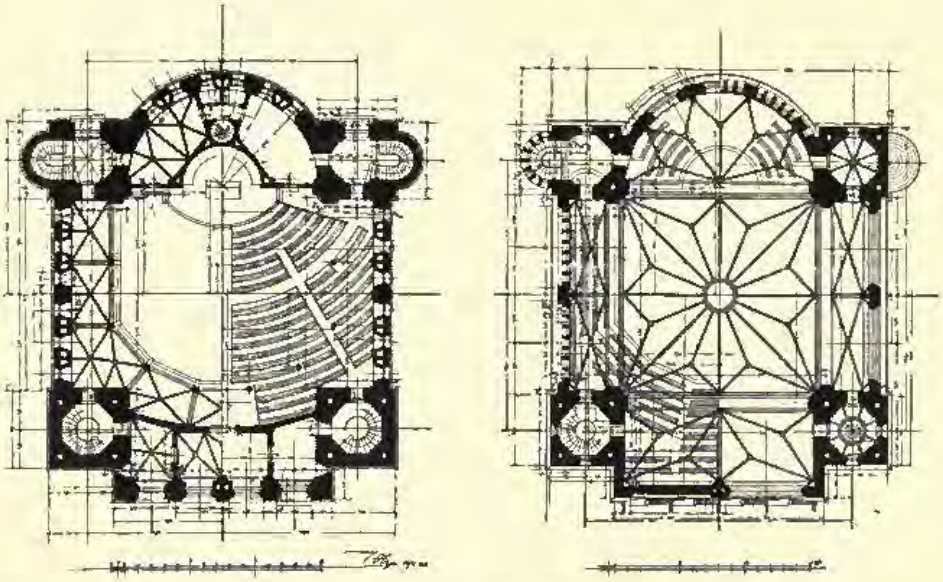
First Floor Plan

A HOUSE near LEICESTER James Ransome A.R.I.B.A. Arch.

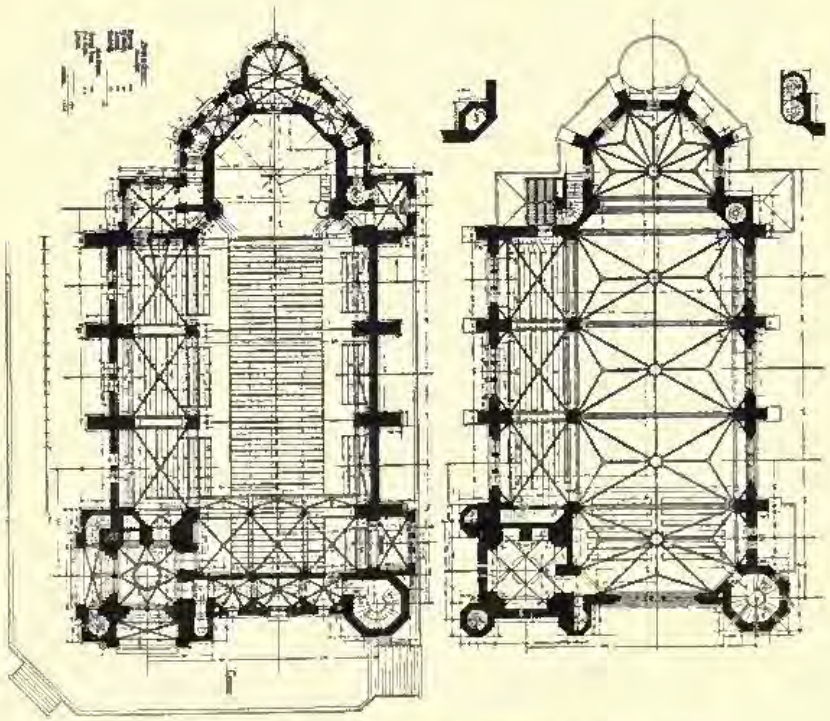


GROUND PLAN.

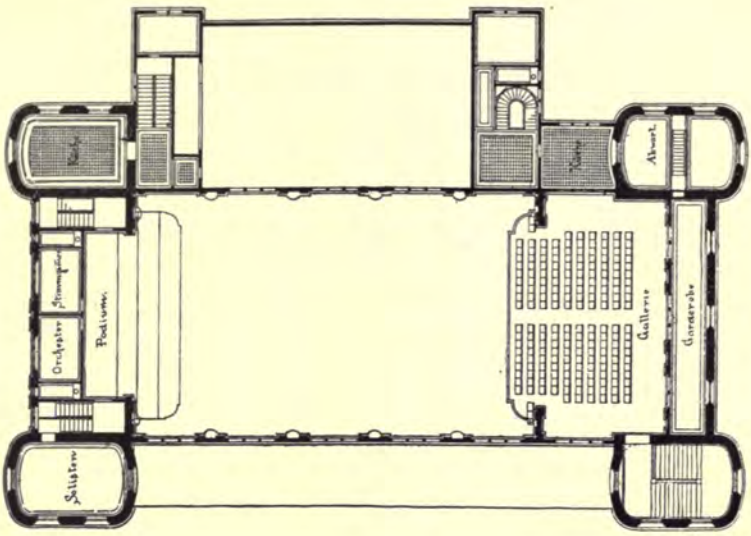




3te *Reformirte Kirche, Elberfeld*, PROF. JOH. OTZEN, Architect, Berlin.

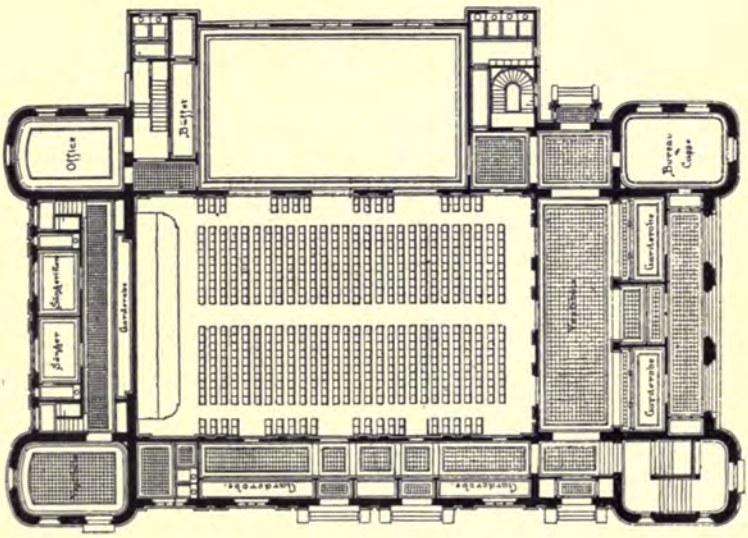


Kirche zu Apolda, PROF. JOH. OTZEN, Architect, Berlin.



I. Etage.

Scale 1:500.



Parterre.

Tonhalle für Solothurn, ALEX. KOCH, Architect, London.

VOL. 9.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1896.[1]

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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STOCKHOLM—NORDIN AND JOSEPHSON, 37 Drottning-gatan.
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1896

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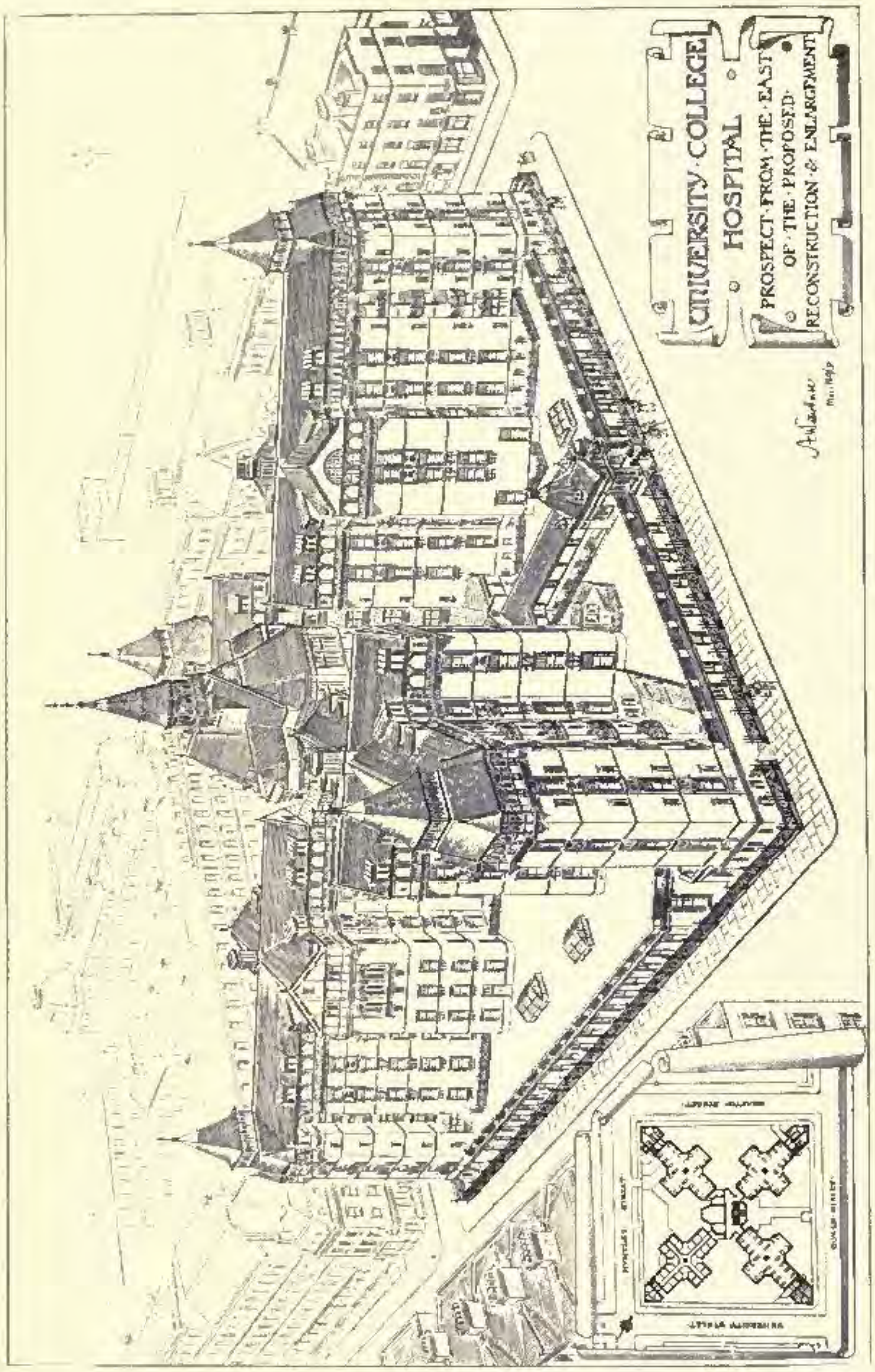
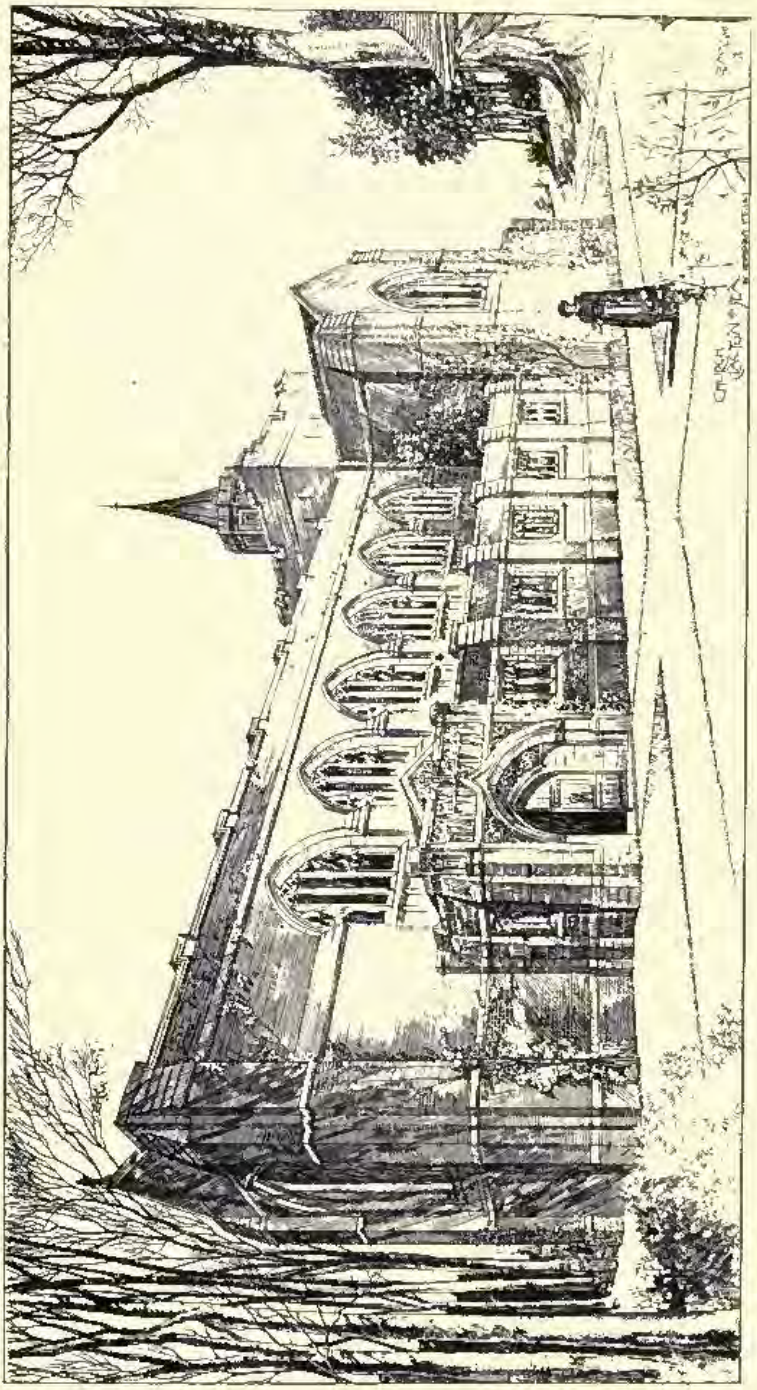
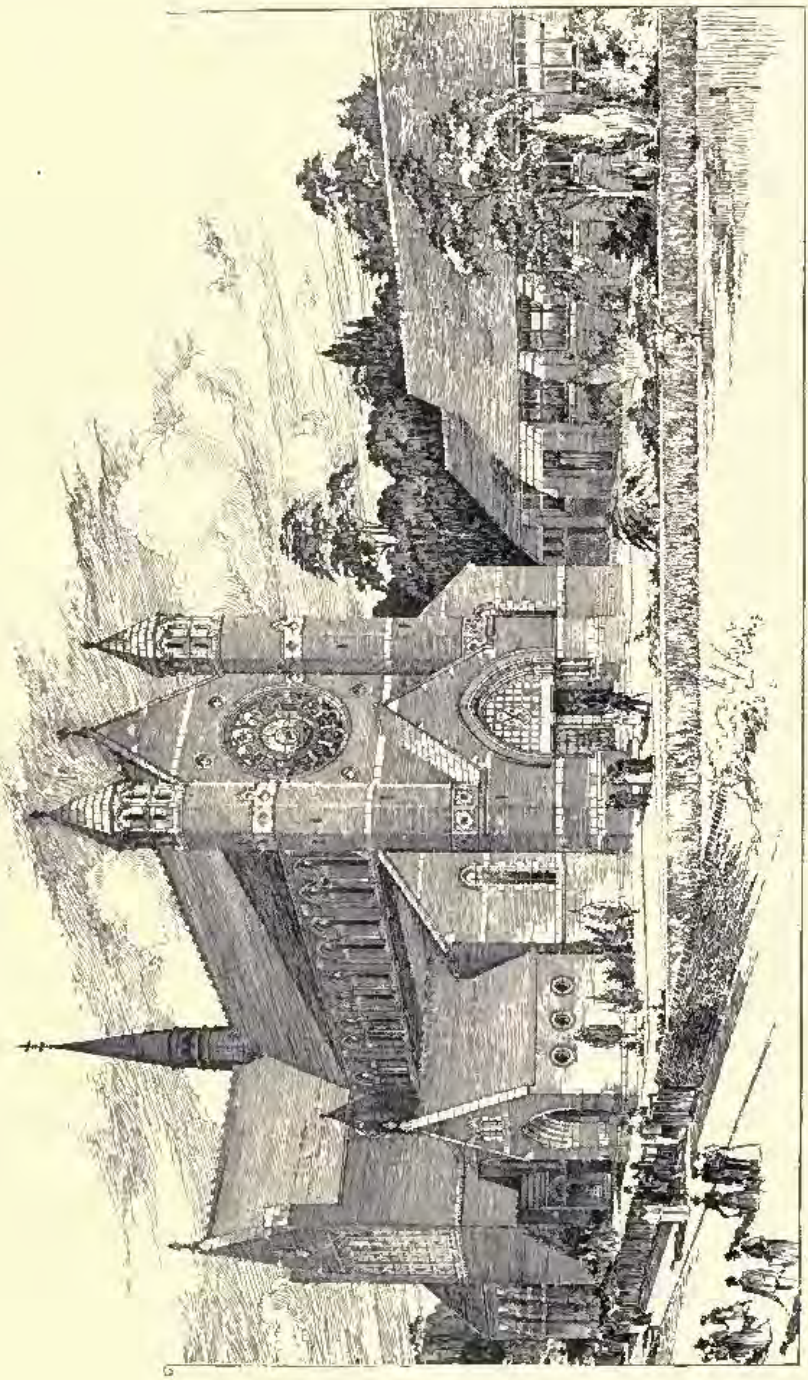
1691. *Design for Completion of West End, St. Augustine's Church, Highgate,* H. WILSON, Architect.



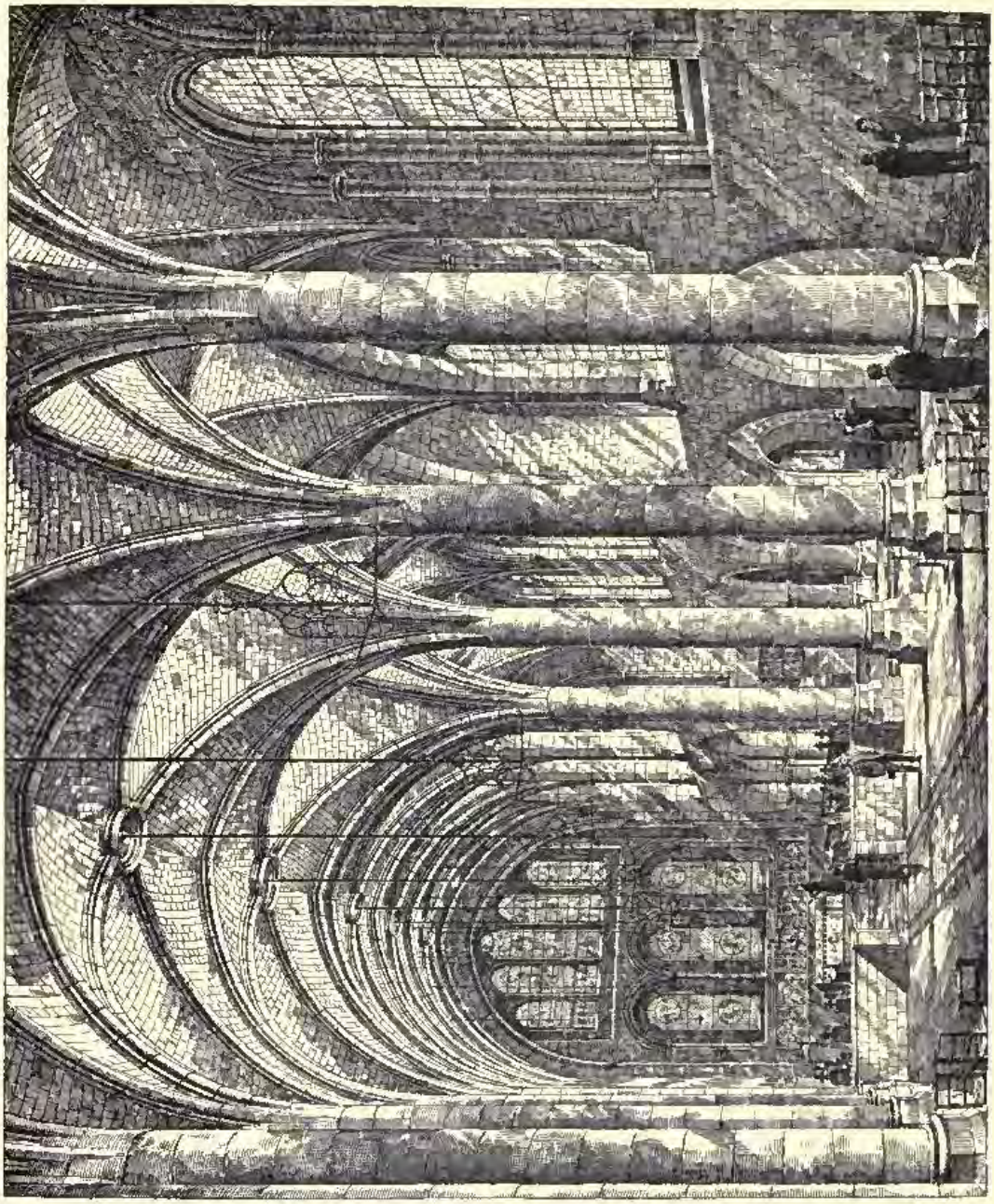
1687. *Design for the Rebuilding and Enlargement of University College Hospital*, ALFRED WATERHOUSE, R.A., Architect.



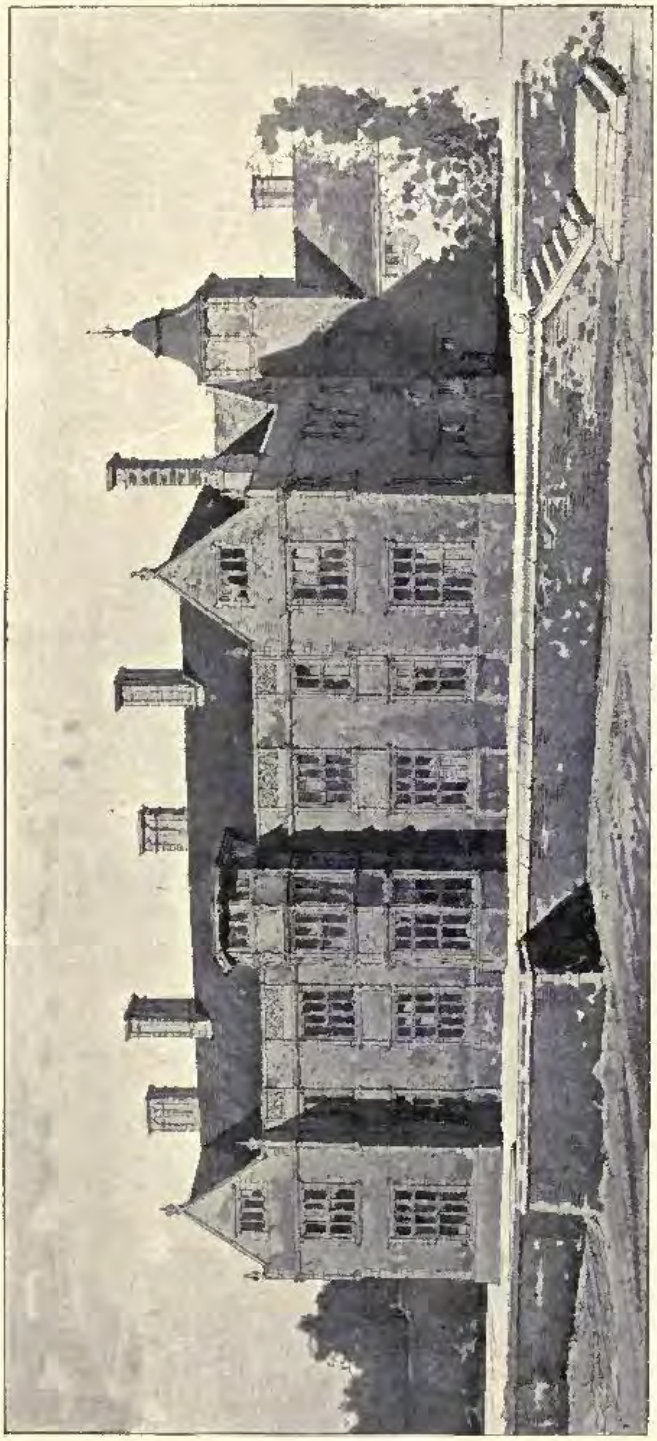
1711. *New Church, Clacton-on-Sea*, LEONARD STOKES, Architect.



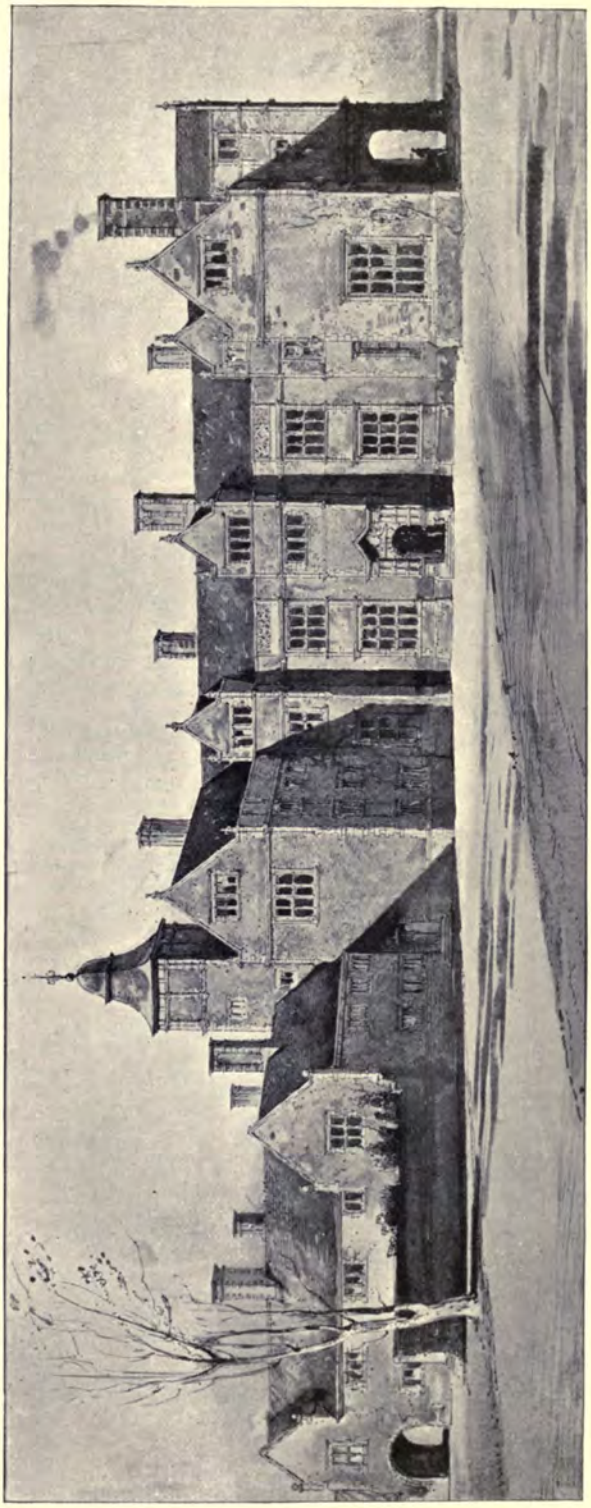
1671. *North-West View, St. Andrew, Willesden*, JAMES BROOKS AND SON, *Architects*.



1704. *Church of All Hallows, Gospel Oak, Interior, looking East*, JAMES BROOKS AND SON, Architects.



1599. *House in Norfolk*, ERNEST GEORGE AND YEATES, Architects.



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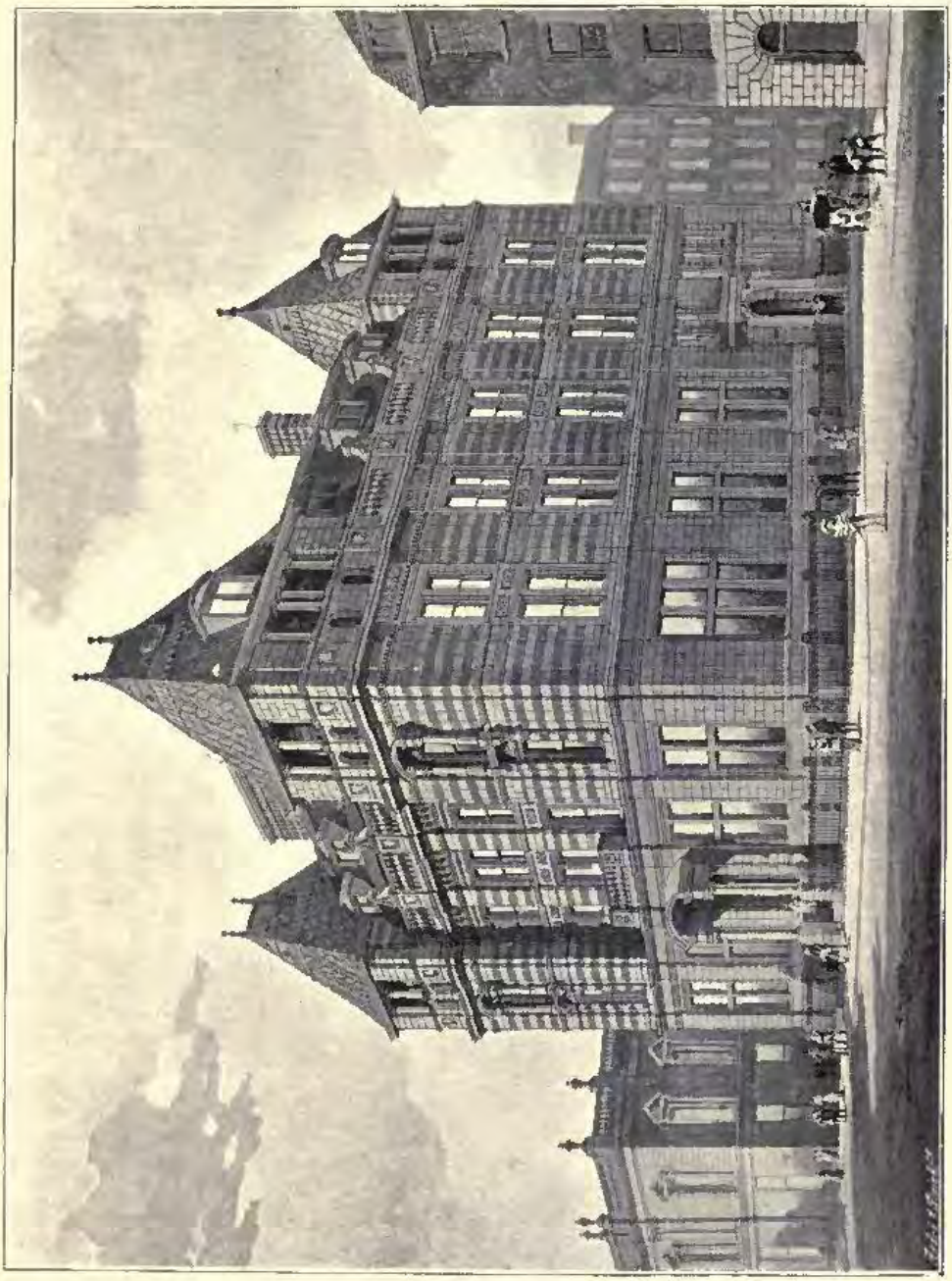
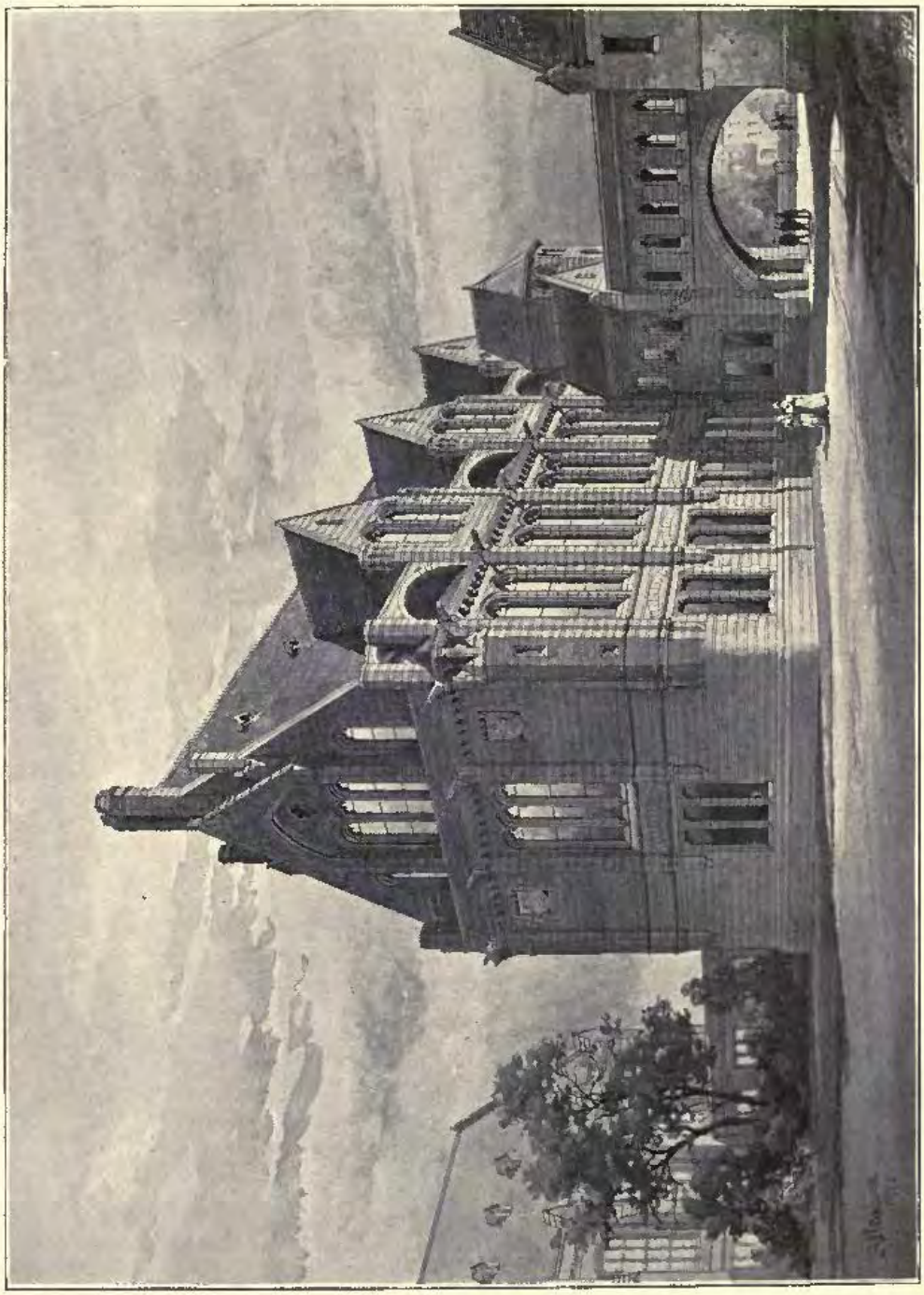


1695. *New Bank, Park Row, Leeds*, ALFRED WATERHOUSE, R.A., Architect.



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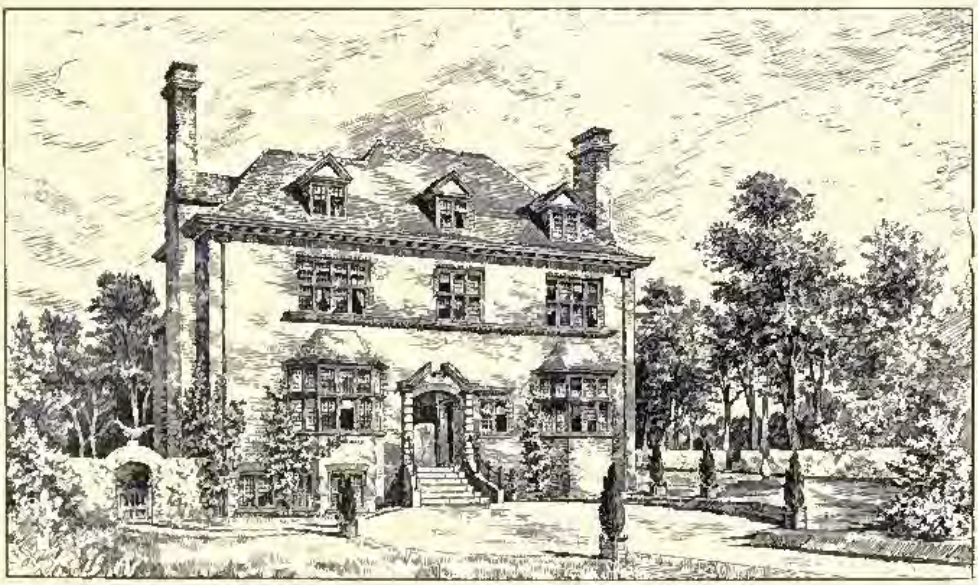
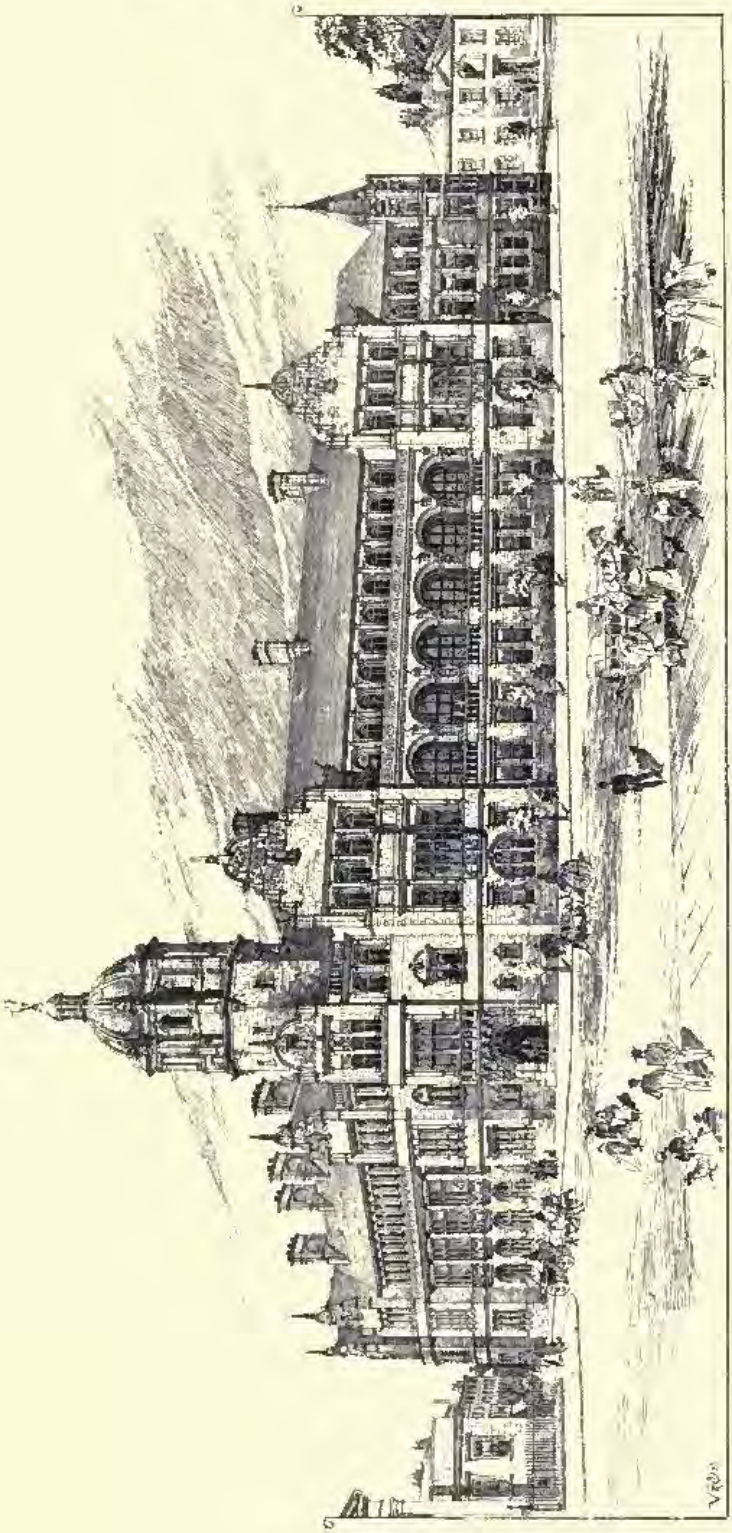


1635. *House at Westgate*, ARTHUR KEEN, Architect.

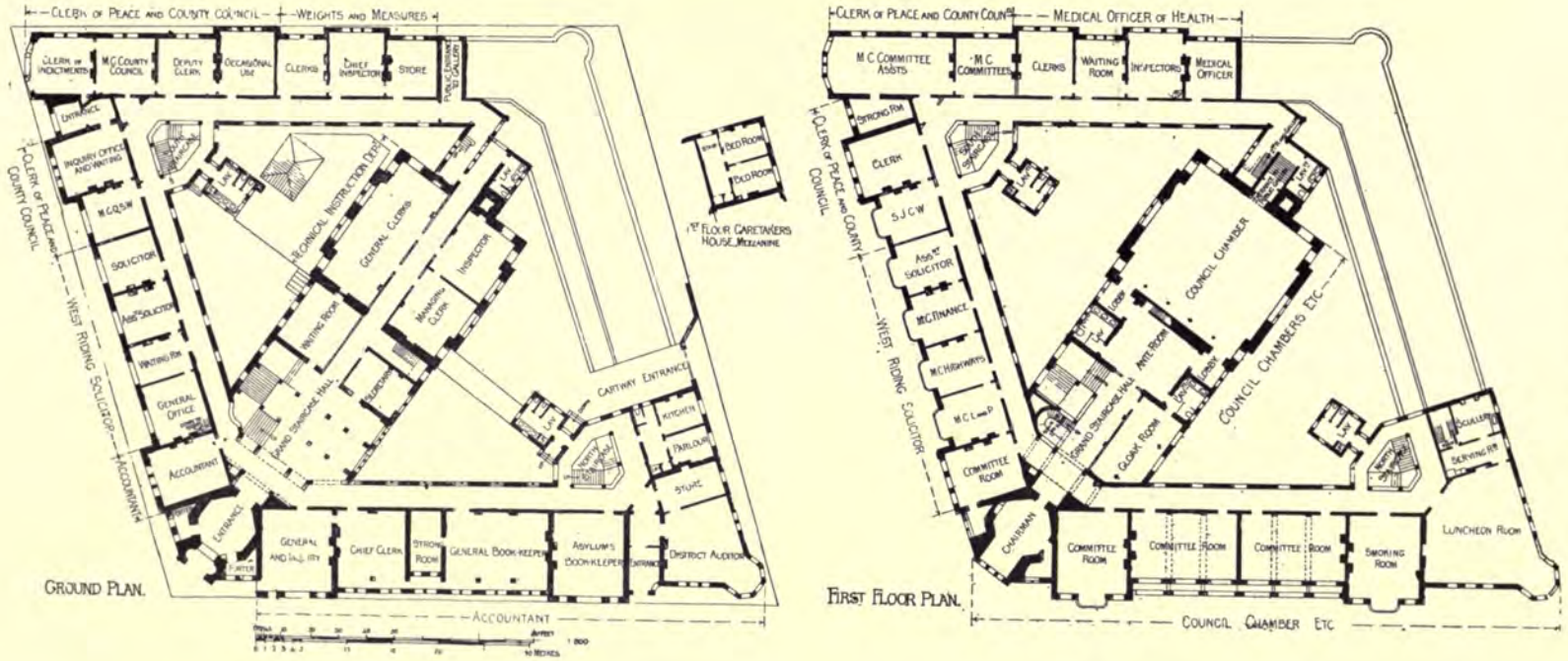
1736. *The Elms, Roehampton*, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.

1664. *New Premises, Duke Street, Grosvenor Square, W.*, W. D. CARÖE, M.A., Architect.

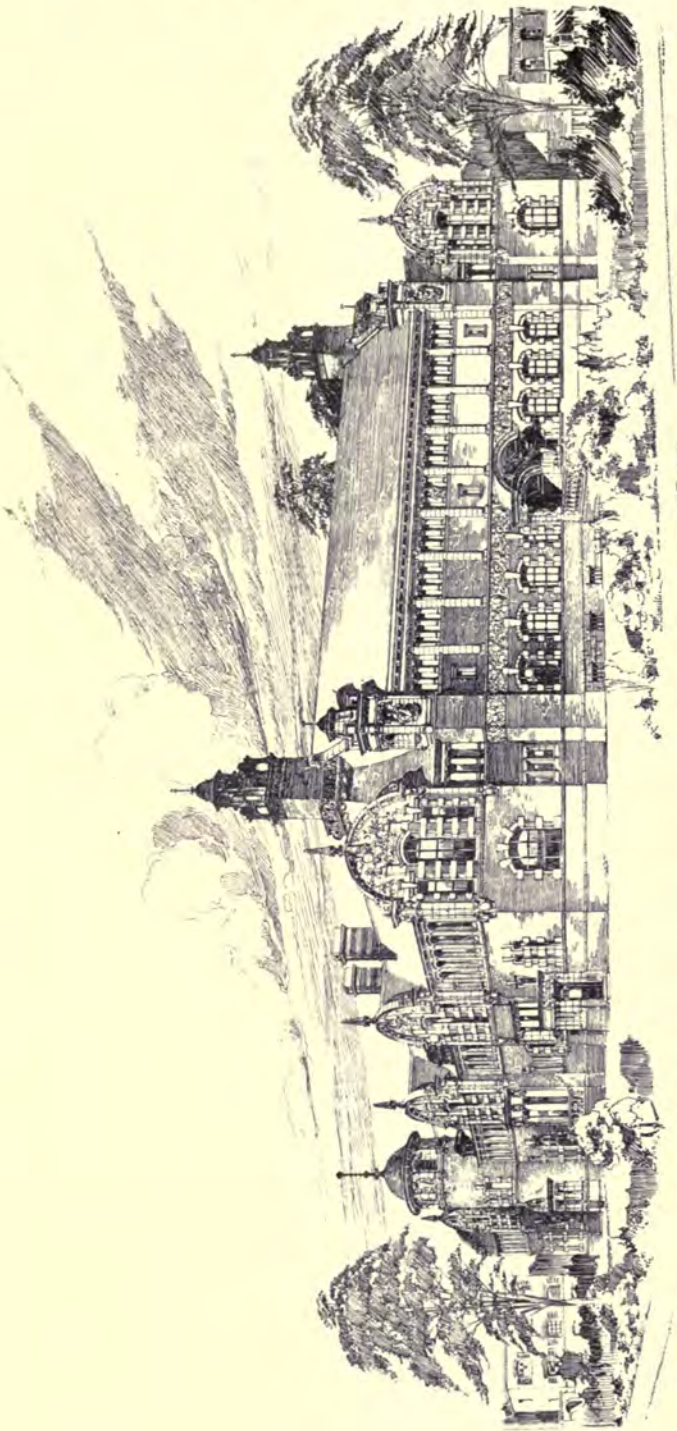
1638. *Design for a Picture Gallery in Whitechapel*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



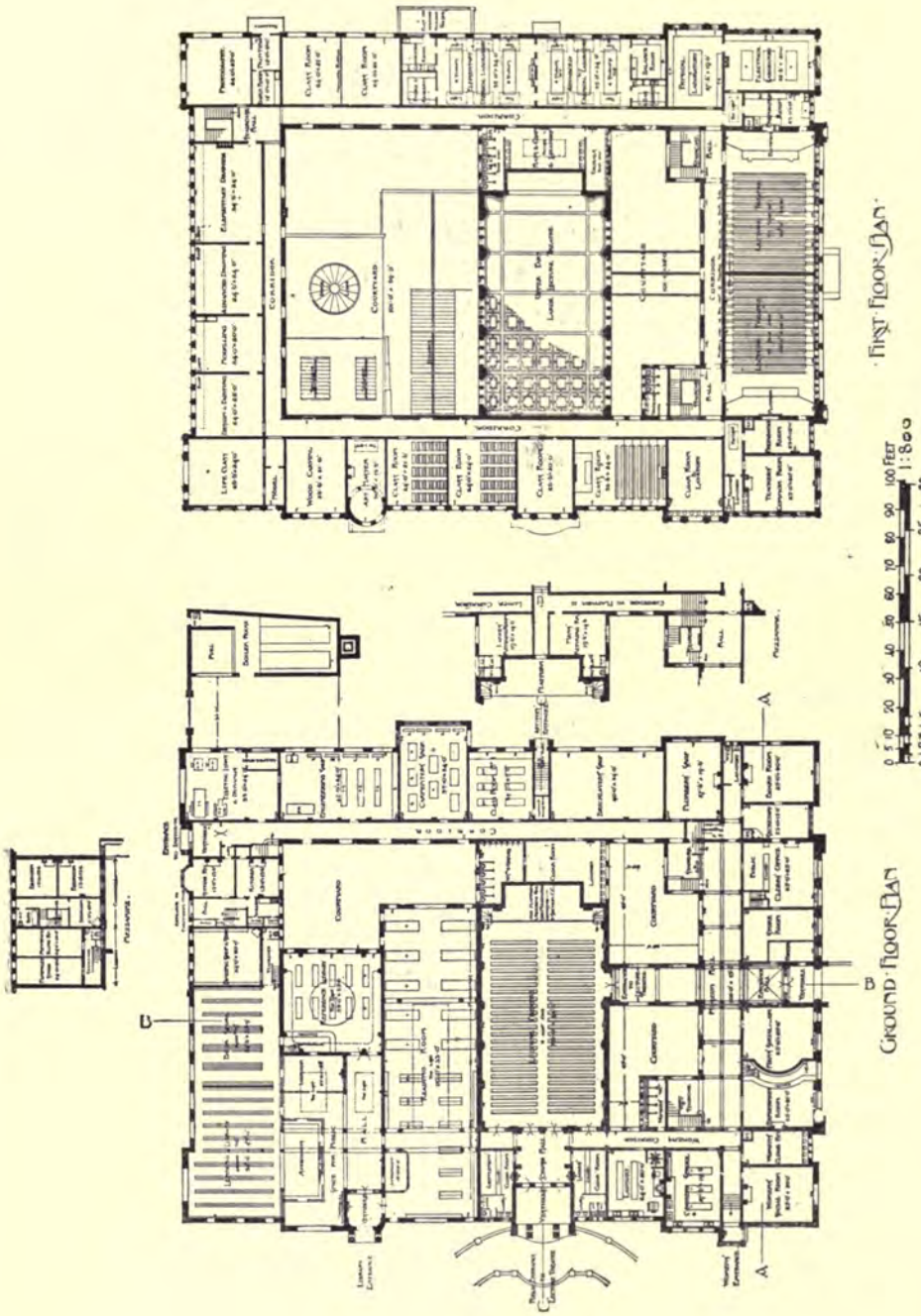
1699. *County Council Offices, Wakefield*, GIBSON AND RUSSELL, Architects.



Plans, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.

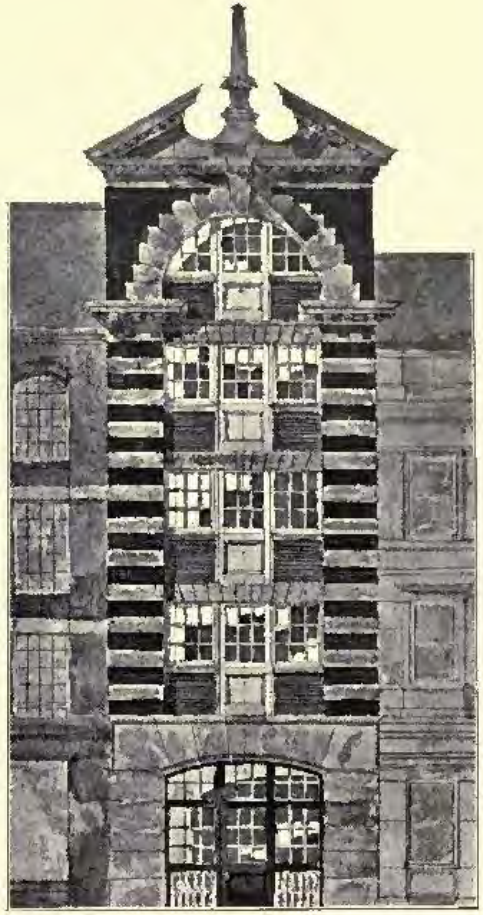


1672. *West Ham Technical Institute and Public Library*, GIBSON AND RUSSELL, Architects.



Plans, West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.

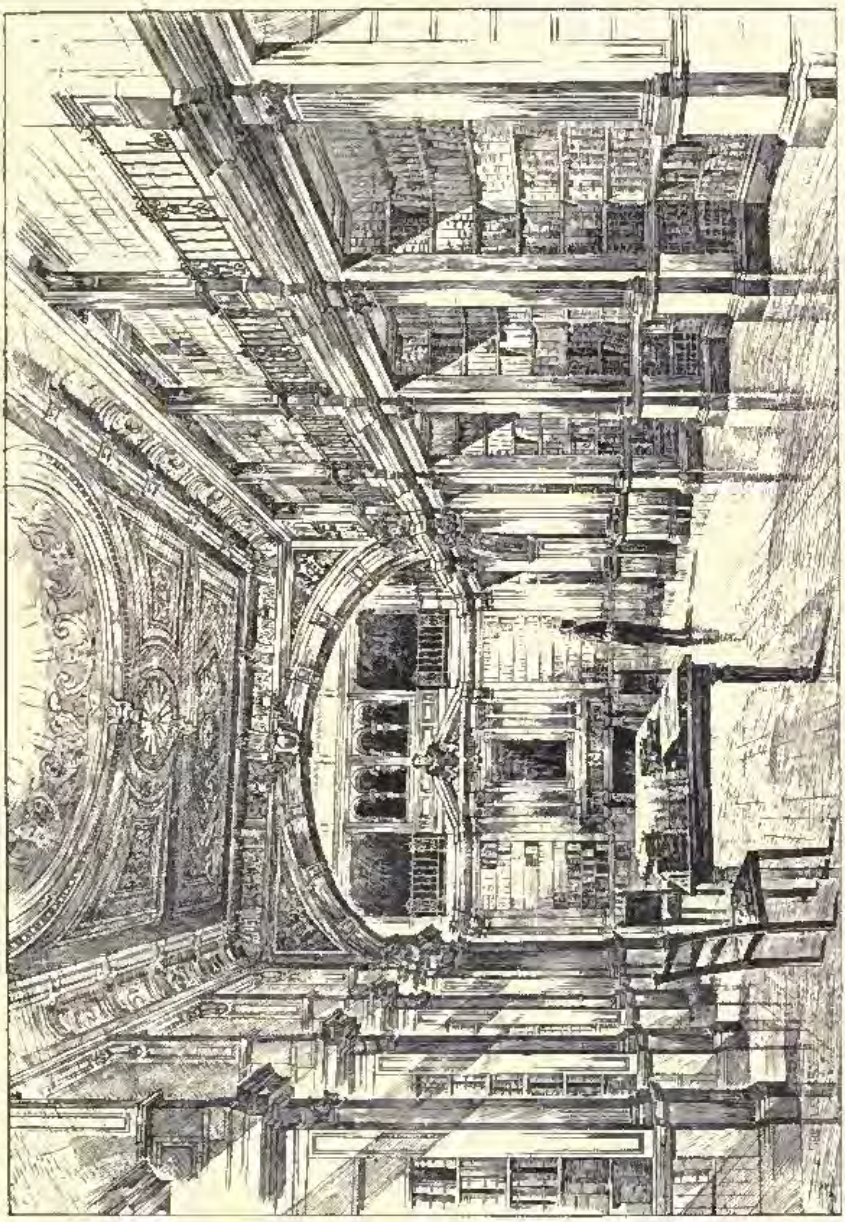
1701. *West Ham Technical Institute and Public Library, Entrance to Library,* GIBSON AND RUSSELL, Architects.



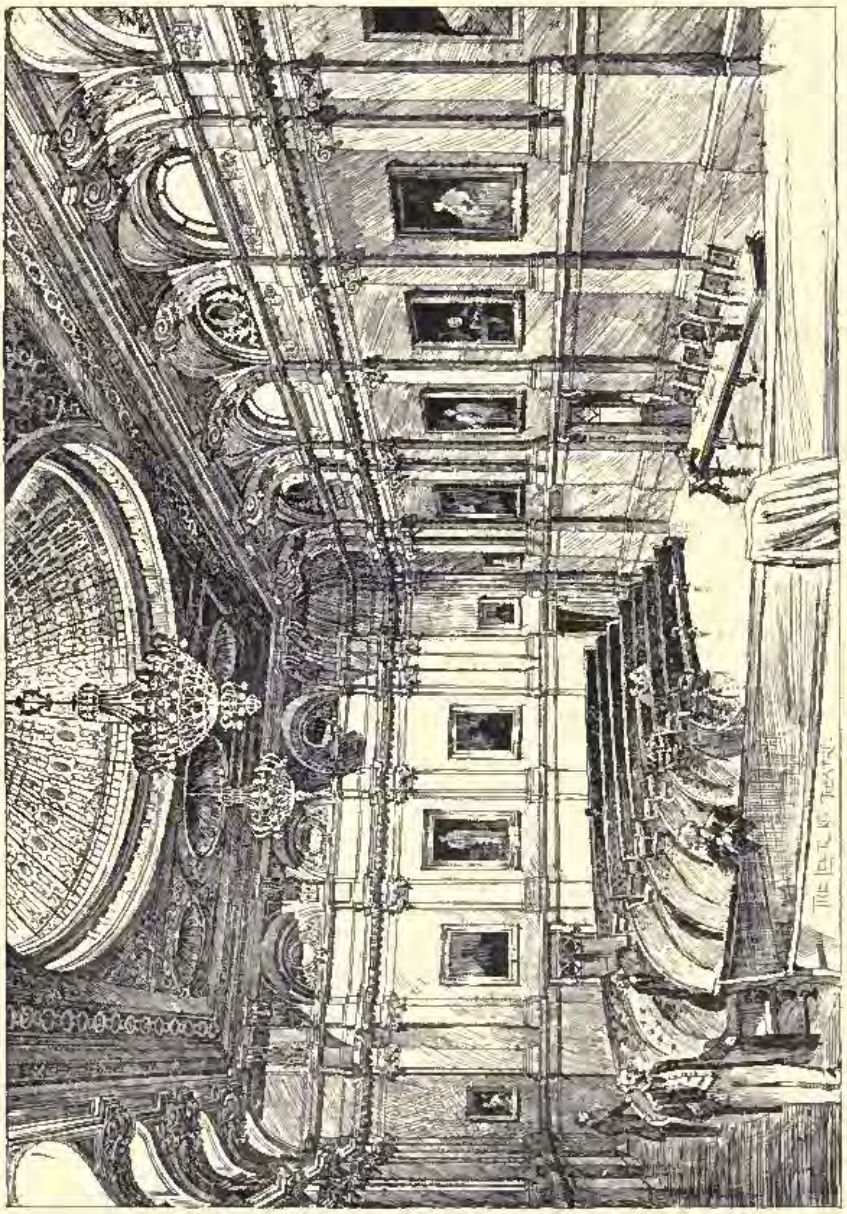
1715. *A City Warehouse,* MATTHEW S. HACK, A.R.I.B.A., Architect.

1769. *Staircase, "Redholm," Champion Hill*, ARTHUR H. BELCHER, A.R.I.B.A., Architect.

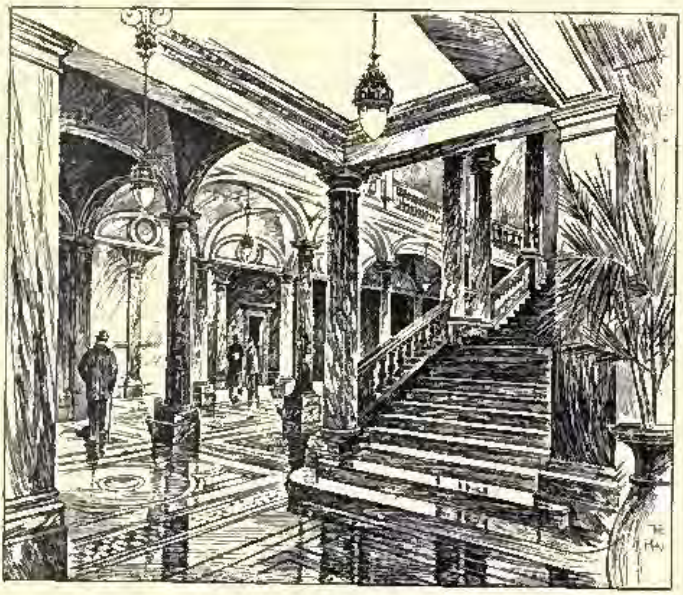
1639. *New Premises in Bond Street, W.*, ARTHUR KEEN, Architect.

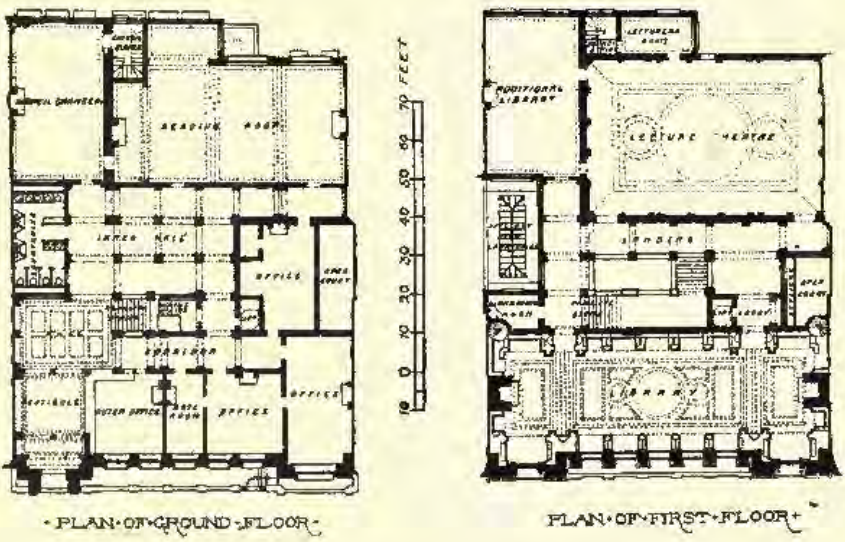


1502. *The Institution of Civil Engineers, Westminster, The Library*, CHARLES BARRY, F.S.A., Architect.



1592. *The Institution of Civil Engineers, Westminster, The Lecture Theatre*, CHARLES BARRY, F.S.A., Architect.

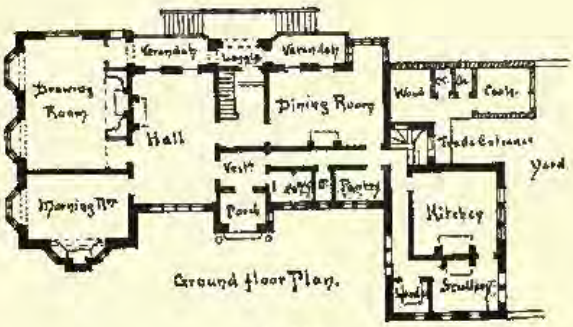




PLAN OF GROUND FLOOR

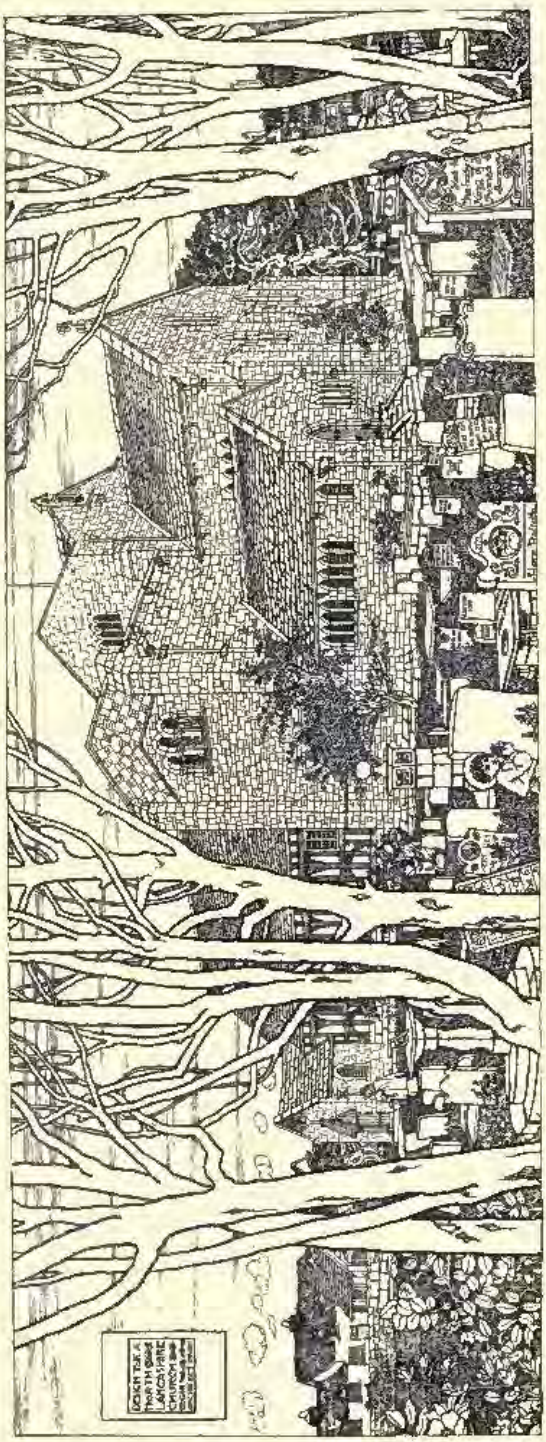
PLAN OF FIRST FLOOR

1592. *The Institution of Civil Engineers, Westminster,* CHARLES BARRY, F.S.A., Architect.

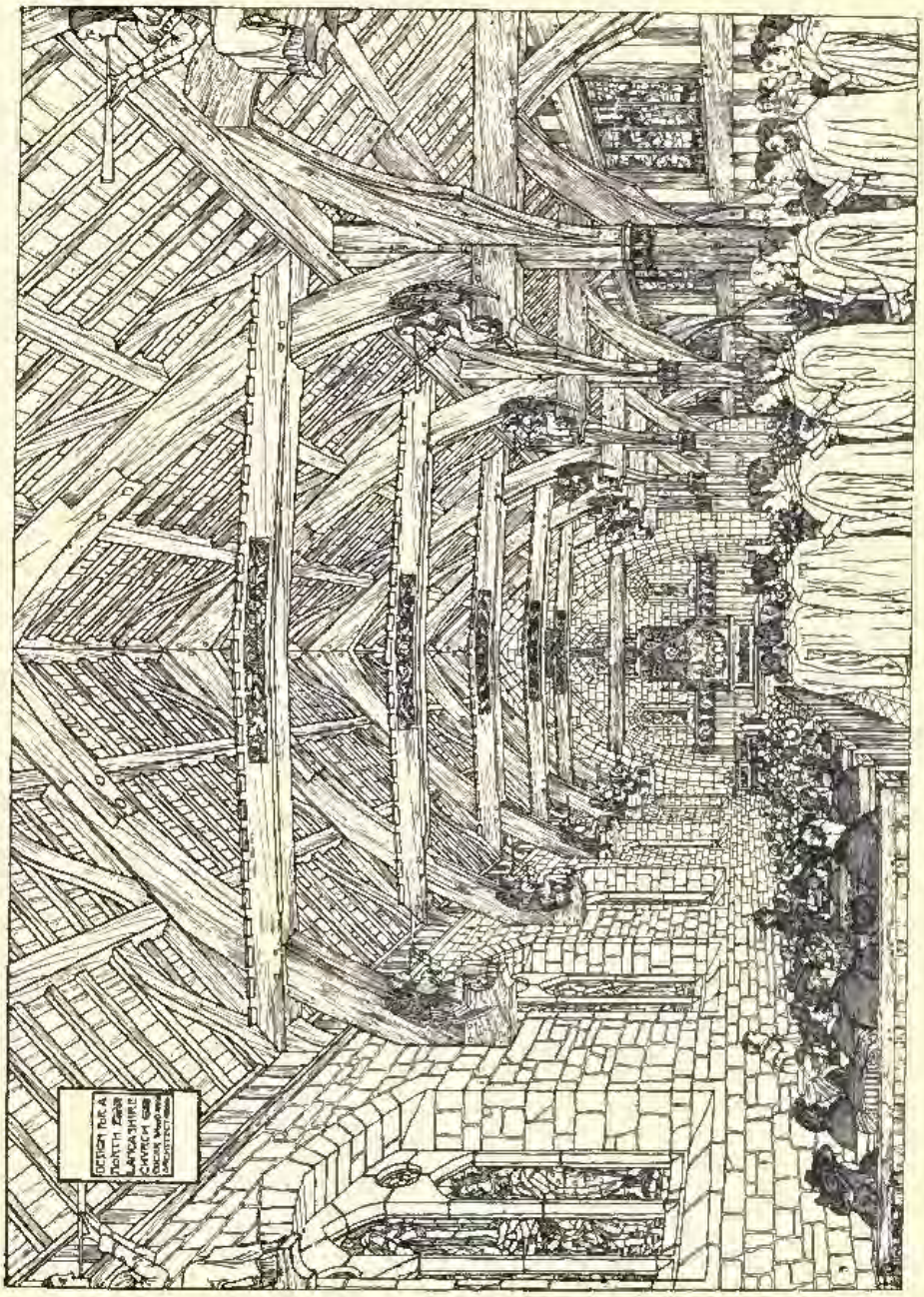


1 : 480.

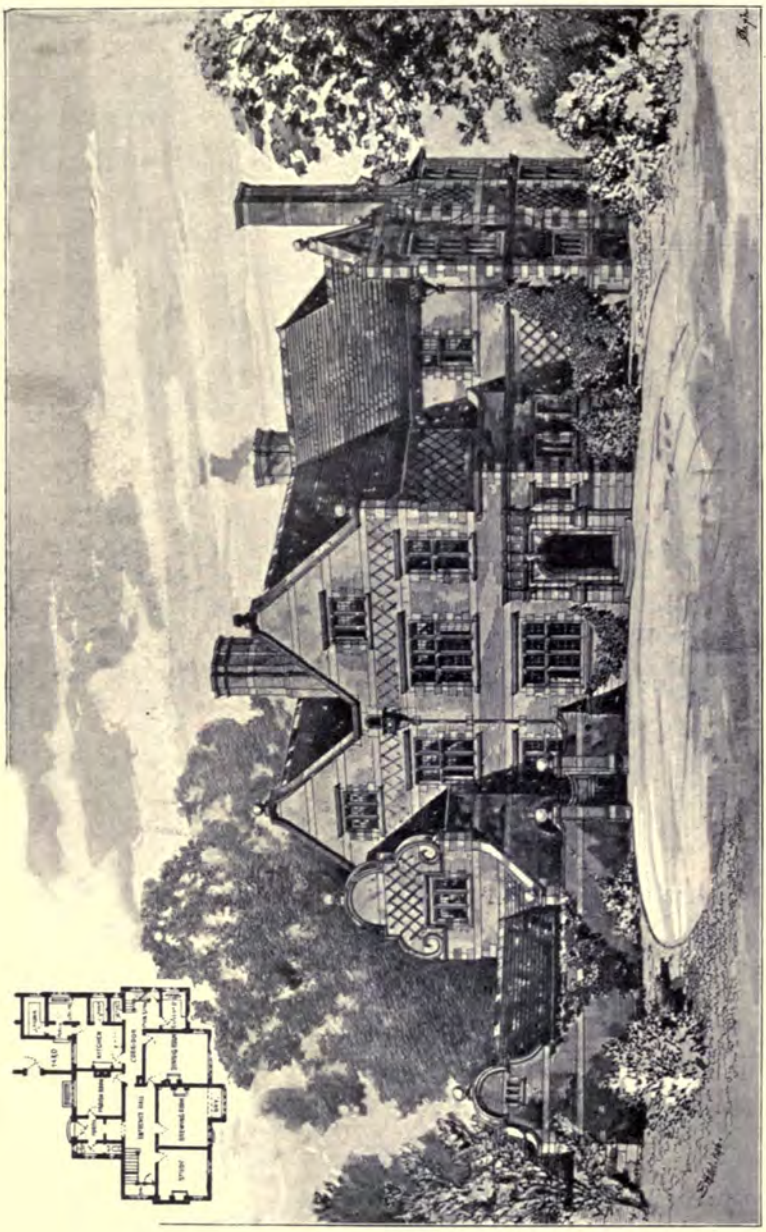
1682. *Walton Lodge, near Preston, Entrance Front*, GEORGE KENYON, A.R.I.B.A., Architect.



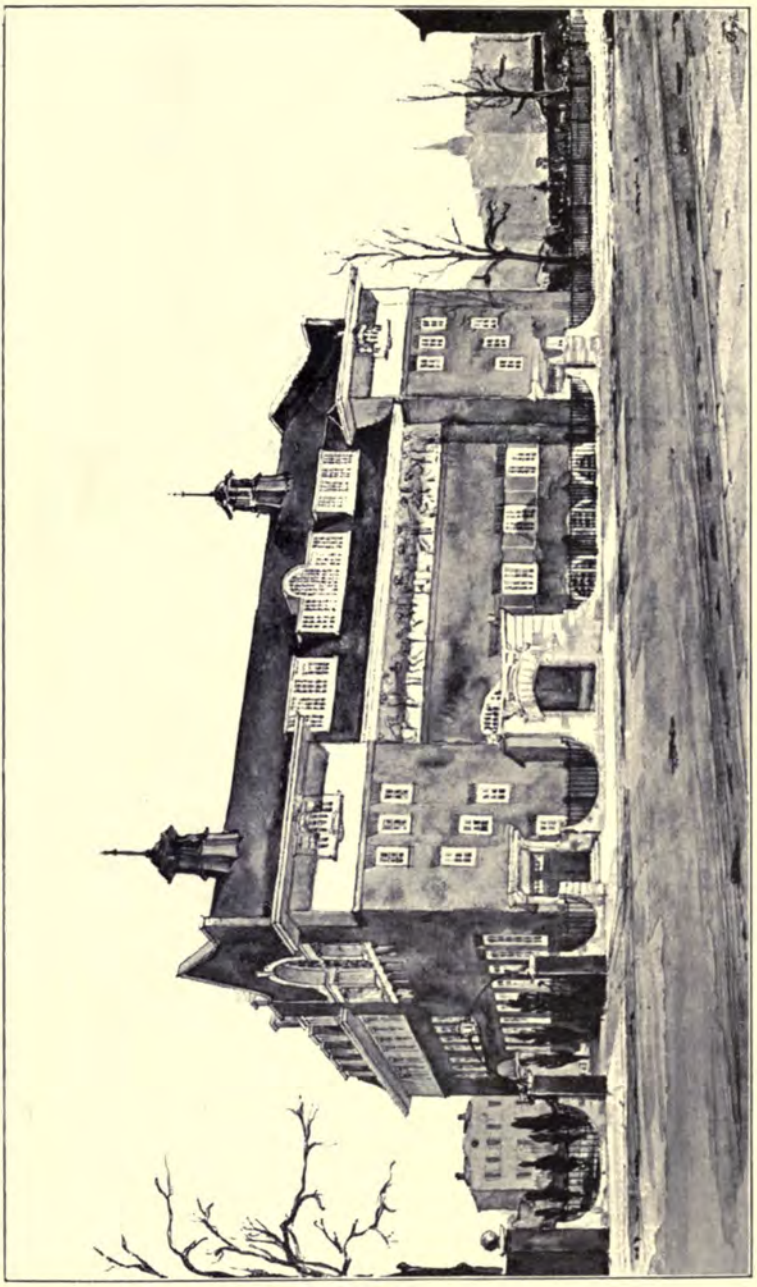
1648. *A North Lancashire Church, Exterior Design*, EDGAR WOOD, A.R.I.B.A., Architect.



Design for a North Lancashire Church, Interior, EDGAR WOOD, A.R.I.B.A., Architect.



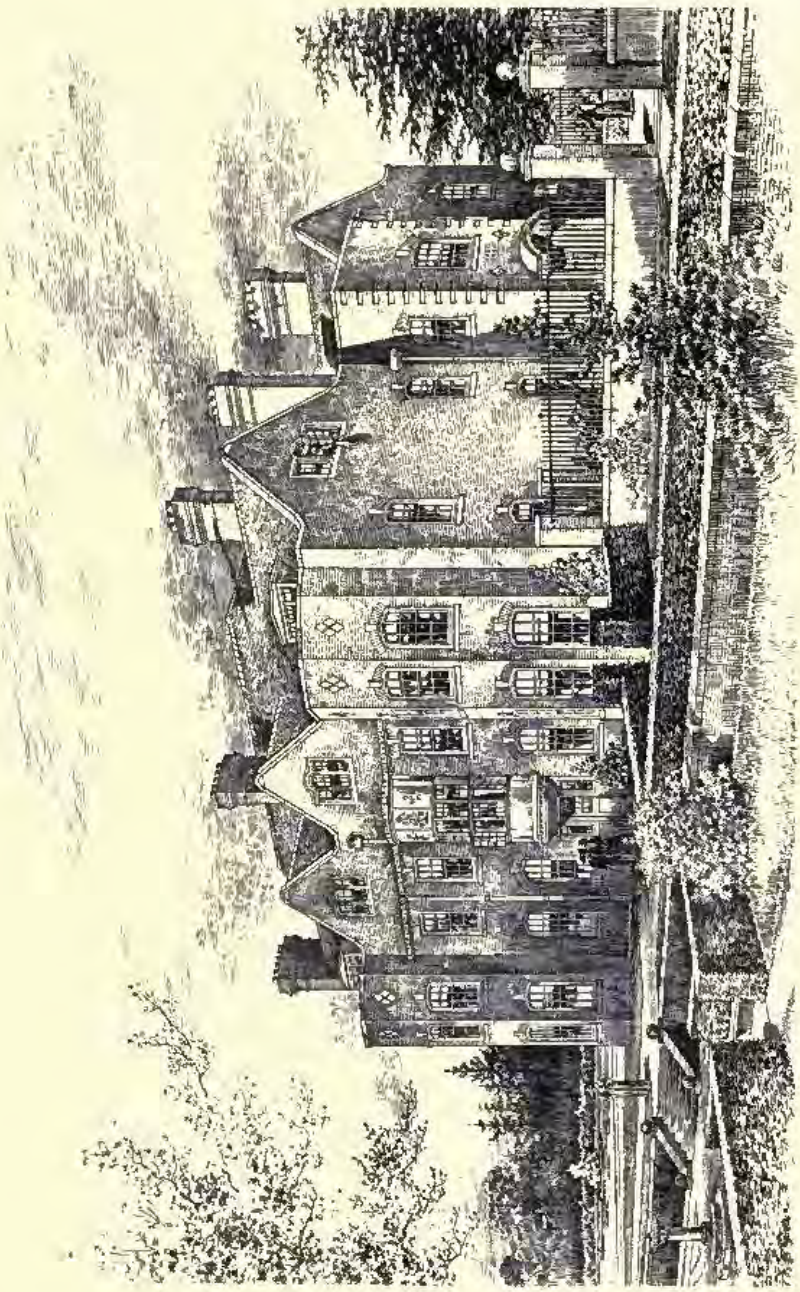
1626. *Eccleston Rectory, Chester*, THOMAS M. LOCKWOOD AND SONS, Architects.



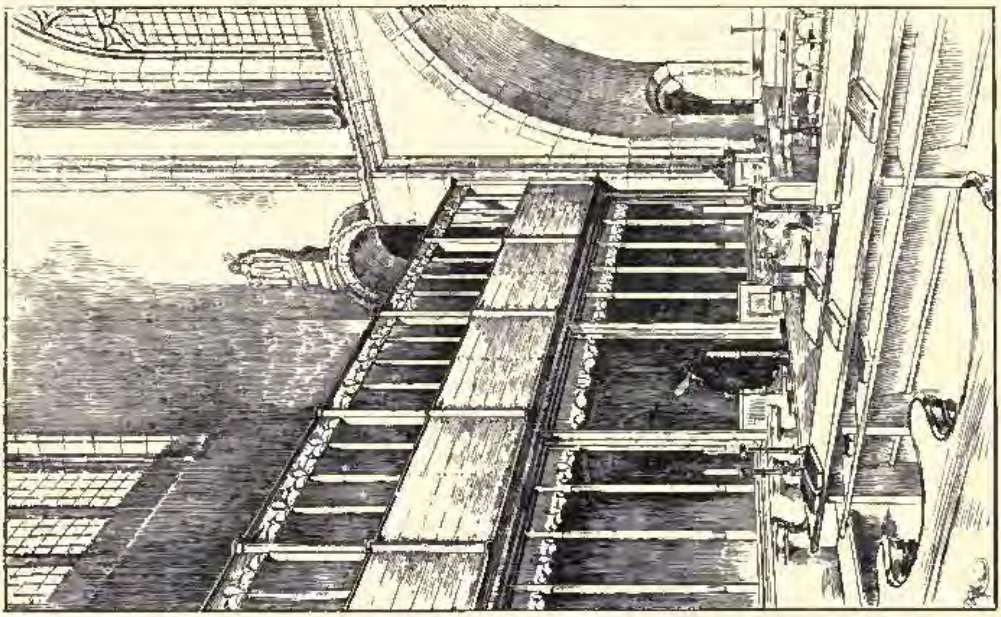
1732. *Passmore Edwards Settlement Buildings, South-West View*, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.

1585. *St. Saviour's Mission Church, Ealing*, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

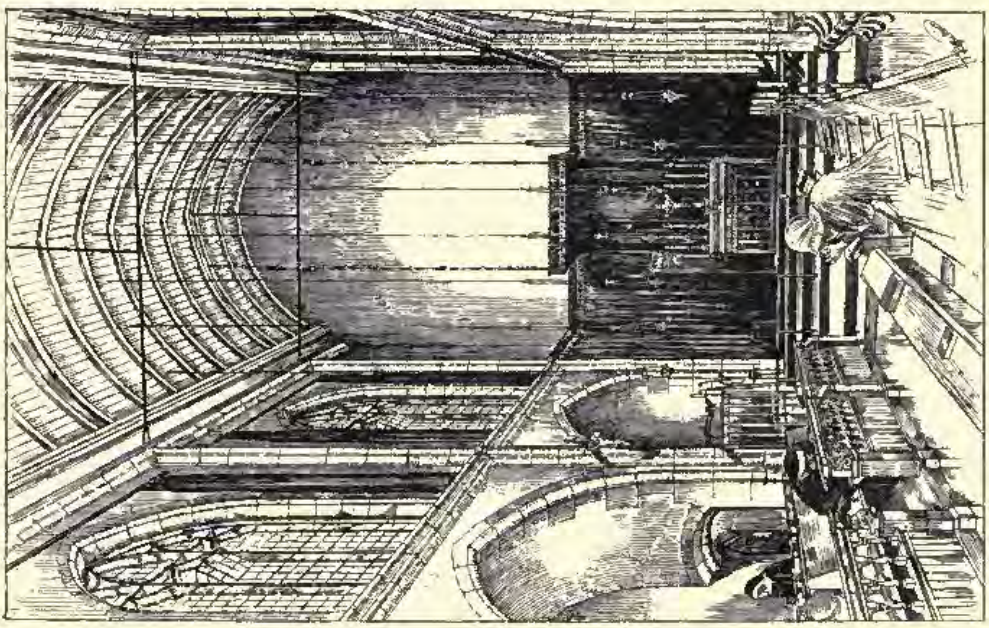
1683. *New Lady Chapel, St. Martin's Church, Marple*, H. WILSON, Architect.



1607. *House at Haslemere*, ERNEST NEWTON, Architect.
(For Plans, *see* p. 144.)

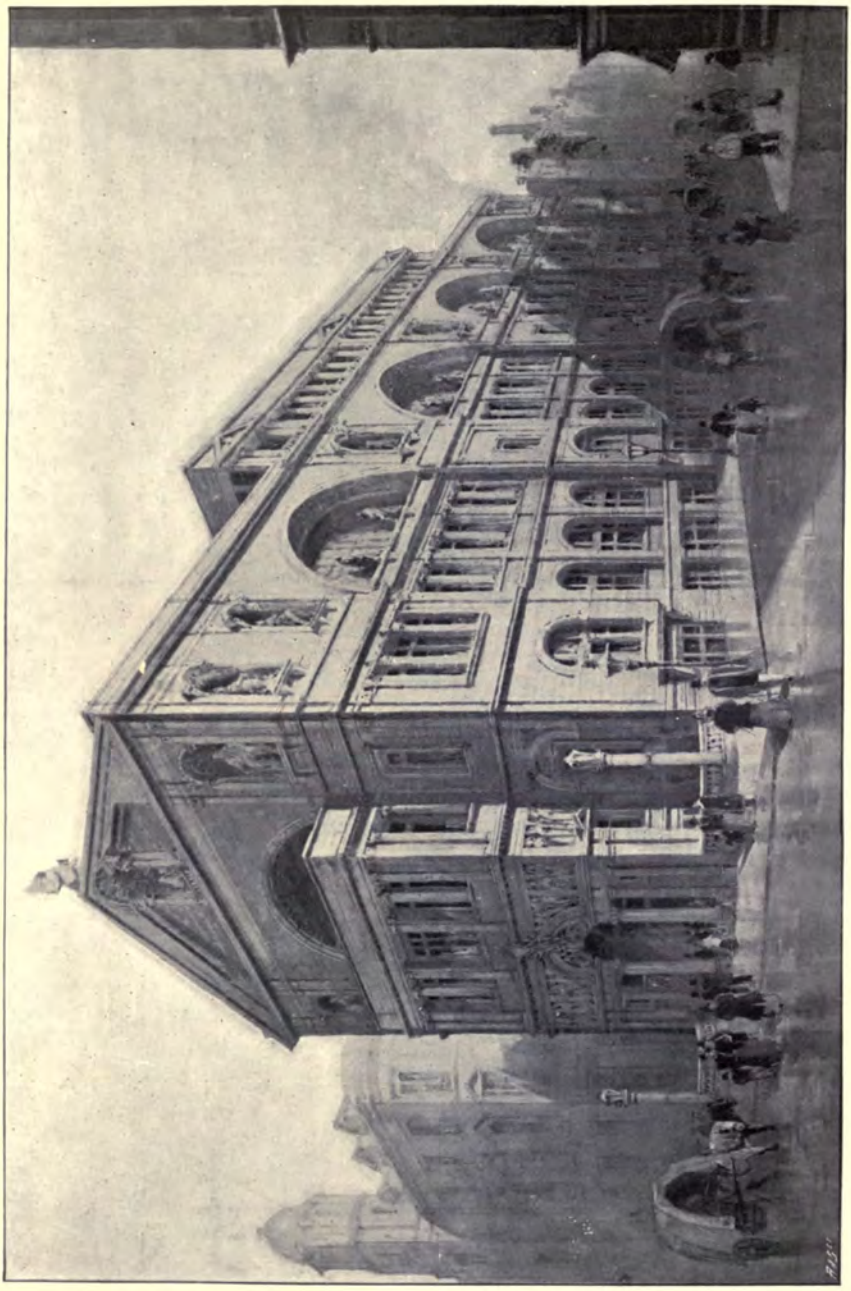


1597. *Looking West.*

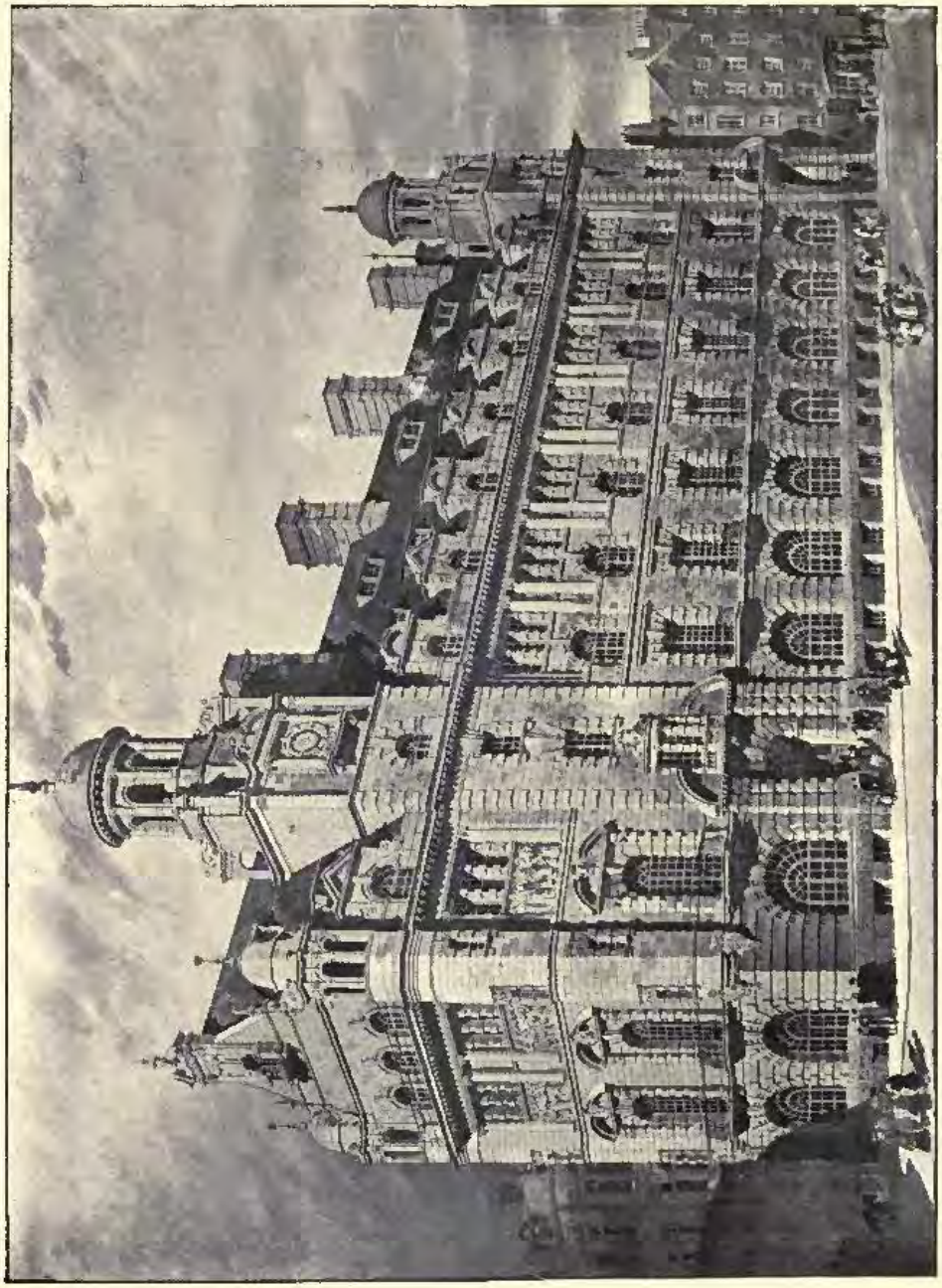


1605. *Looking East.*

Chapel, House of Retreat, Lloyd Square, Clerkenwell, ERNEST NEWTON, Architect.



1643. *Design for Royal Insurance Buildings, Liverpool*, JOHN BELCHER, F.R.I.B.A., Architect.

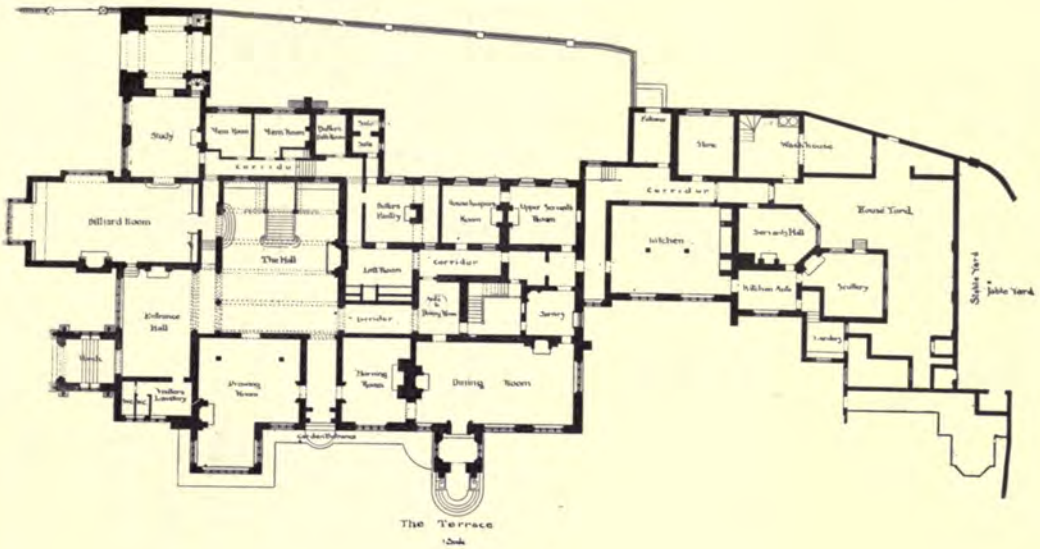


1637. *New Offices for the Royal Insurance Company, Liverpool, Accepted Design*, J. FRANCIS DOYLE, Architect.

1647. *Design for Royal Insurance Buildings, Liverpool,* JOHN BELCHER, F.R.I.B.A., Architect.

1589. *The Hall, Maer Hall, Staffordshire, Alterations and Additions*, J. FRANCIS DOYLE, Architect.
(For Plan, *see* p. 40.)

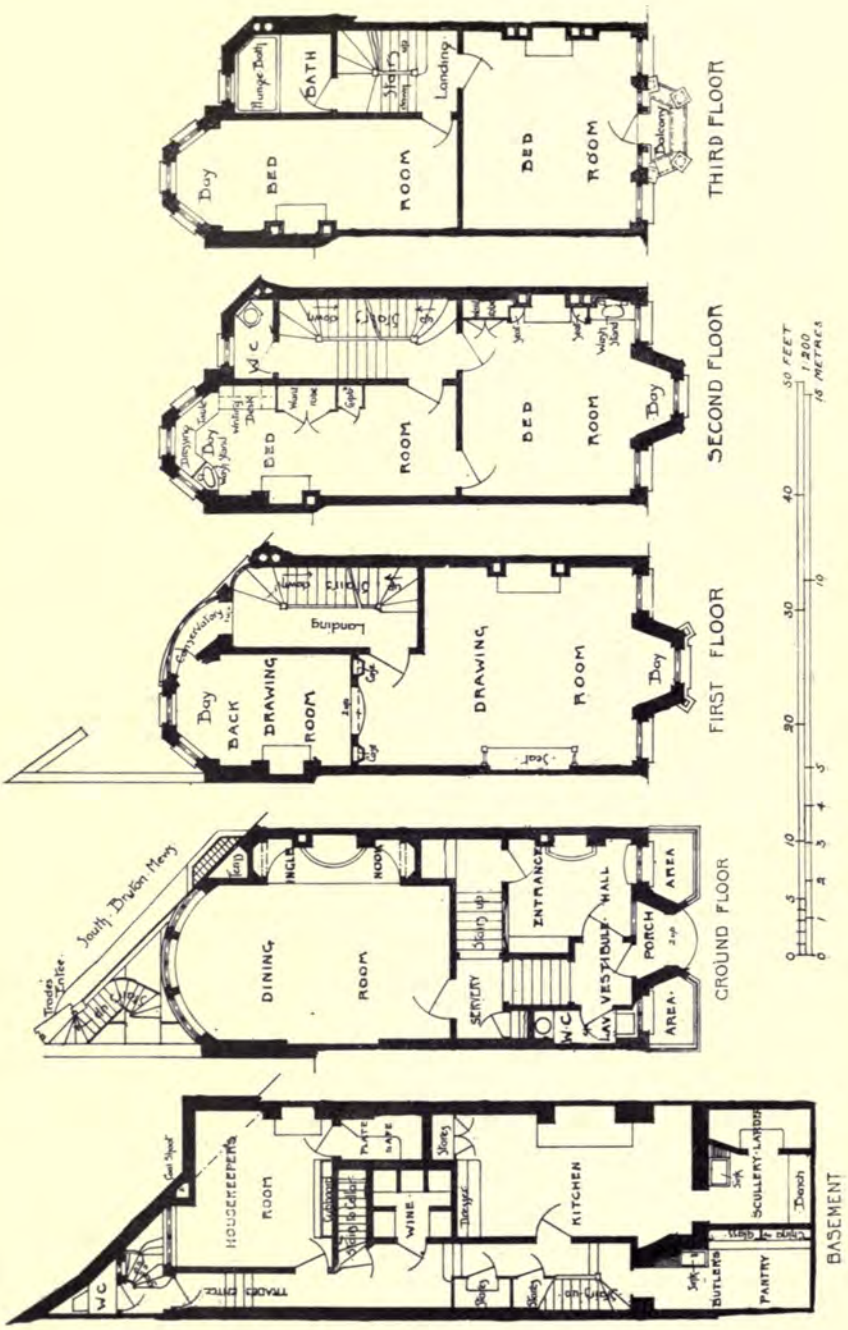
1587. ‘*Mavr Hall, Staffordshire, Alterations and Additions*, J. FRANCIS DOYLE, Architect.



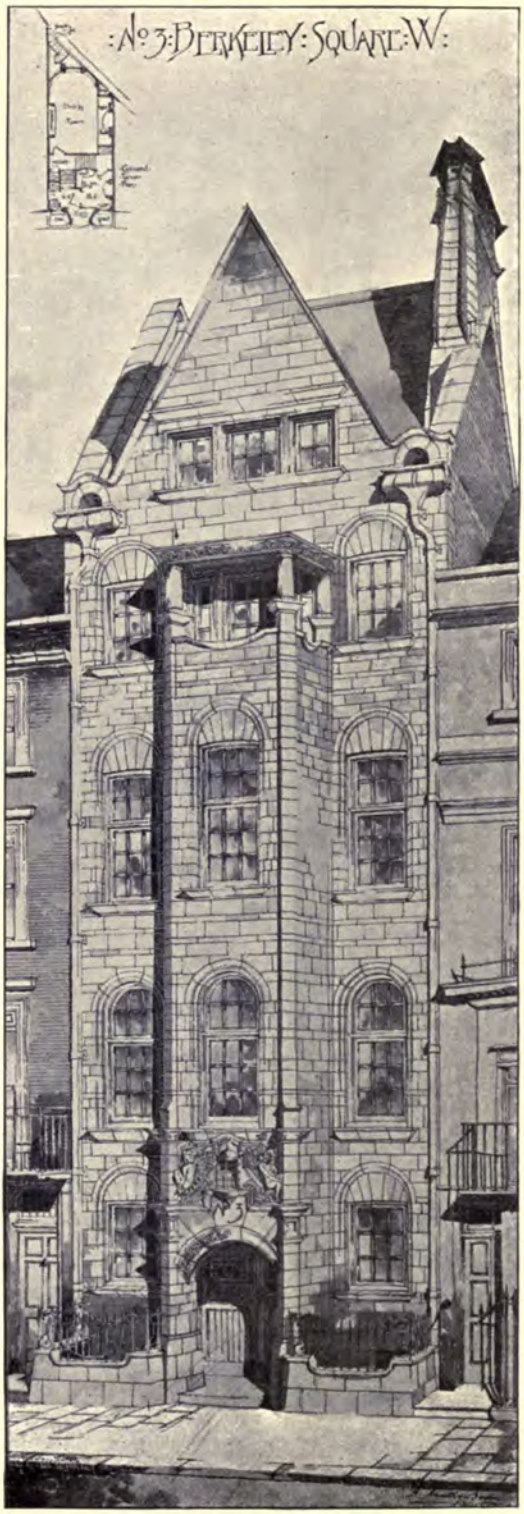
GROUND PLAN

FIRST FLOOR PLAN

1 : 600. *Plans, Maer Hall, Staffordshire,* J. FRANCIS DOYLE, Architect.



1 : 200. *Plans, No.* 3 *Berkeley Square, W.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1651. *No.* 3 *Berkeley Square, W.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.
(For Plans, *see* p. 40.)

1620. *Proposed Church of St. James the Greater, Leicester*, GODDARD, PAGET AND GODDARD, Architects.

1678. *Brighton Union Bank*, ARTHUR KEEN, Architect.

1697. *New House at Chelmsford*, ARTHUR E. BARTLETT, A.R.I.B.A., Architect.

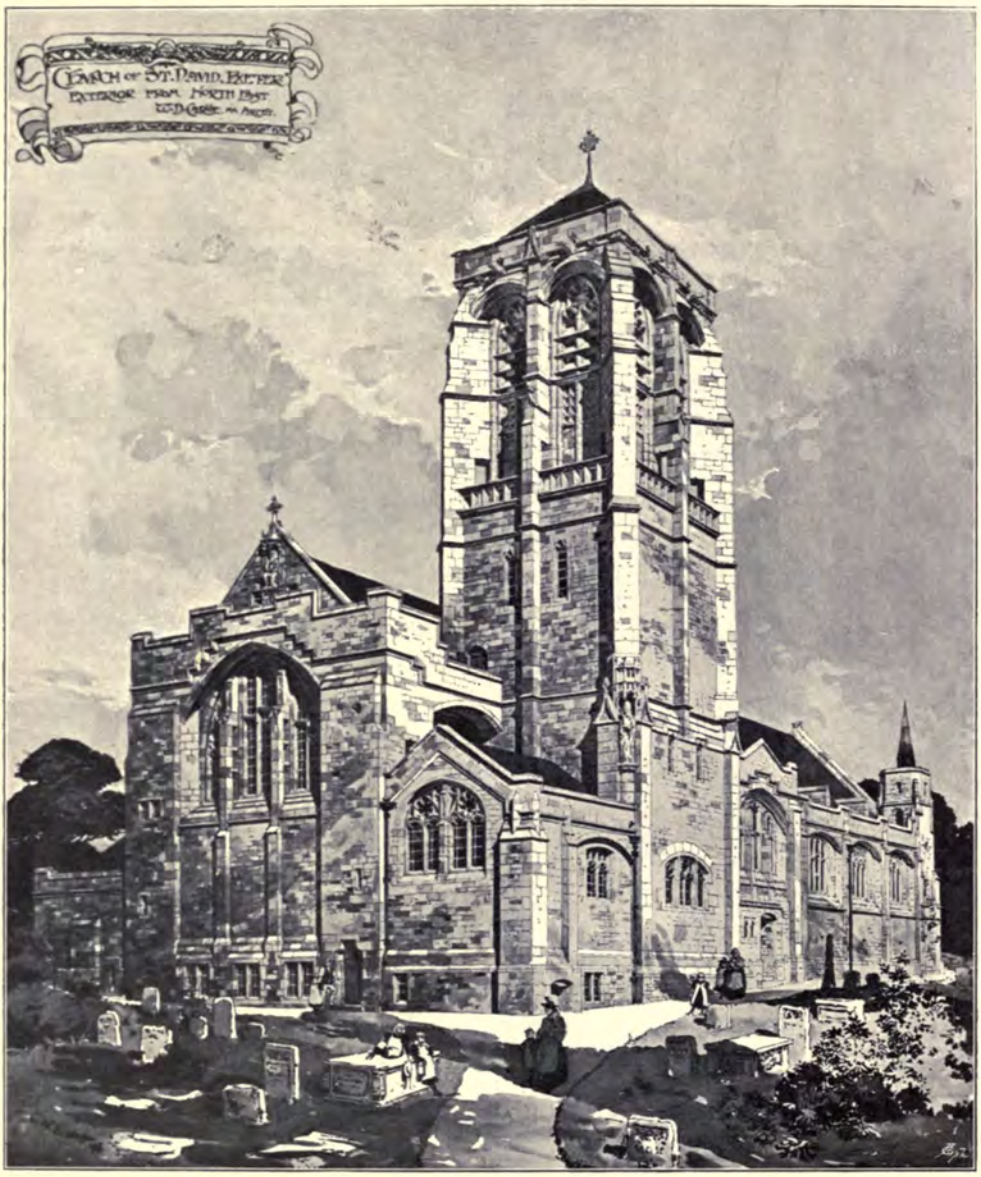
Cottage Hospital for Twelve Patients, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.

1625. *New Lych-gate, Tickencote Churc Rutlandshire*, ARNOLD B. MITCHELL, F.R.I.B.A., Architect

1602. *Design for Organ Case and Nave Fittings, South Benfleet Chur.h, Essex*, CHARLES A. NICHOLSON, M.A., Architect.

1735. *Proposed New Opera House, Bedford*, CHARLES E. MALLOWS, Architect.

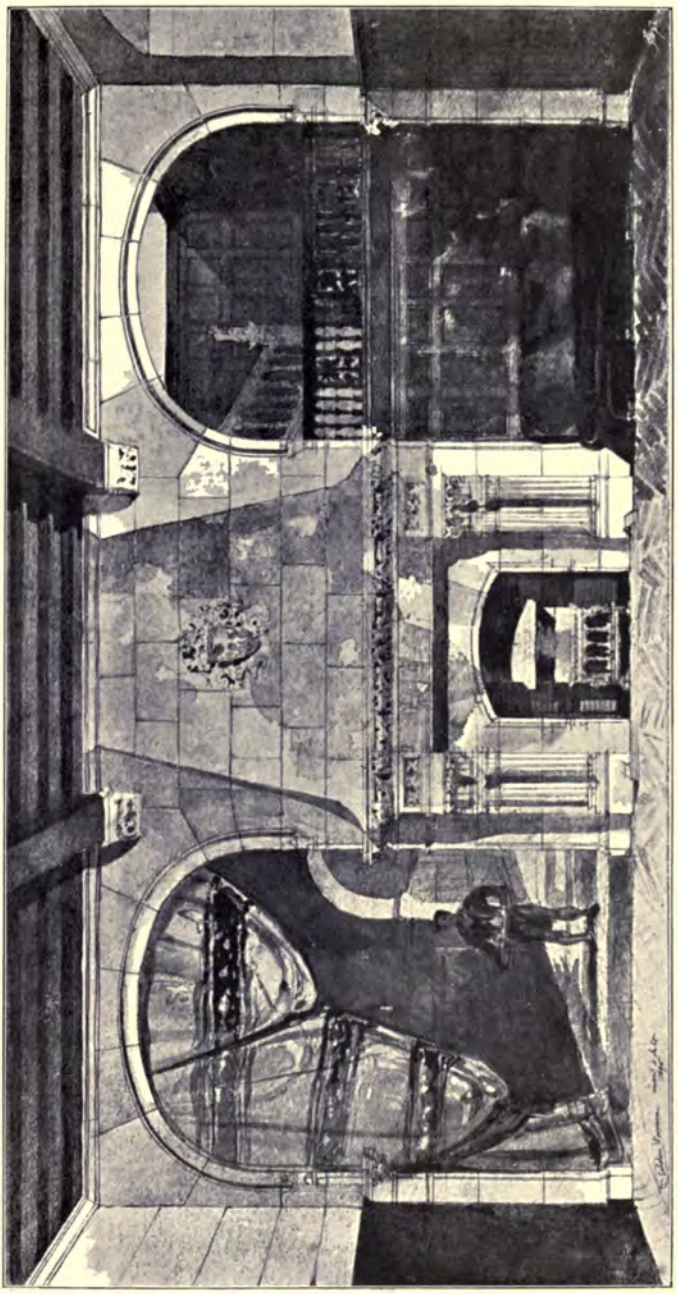
1744. *House at Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



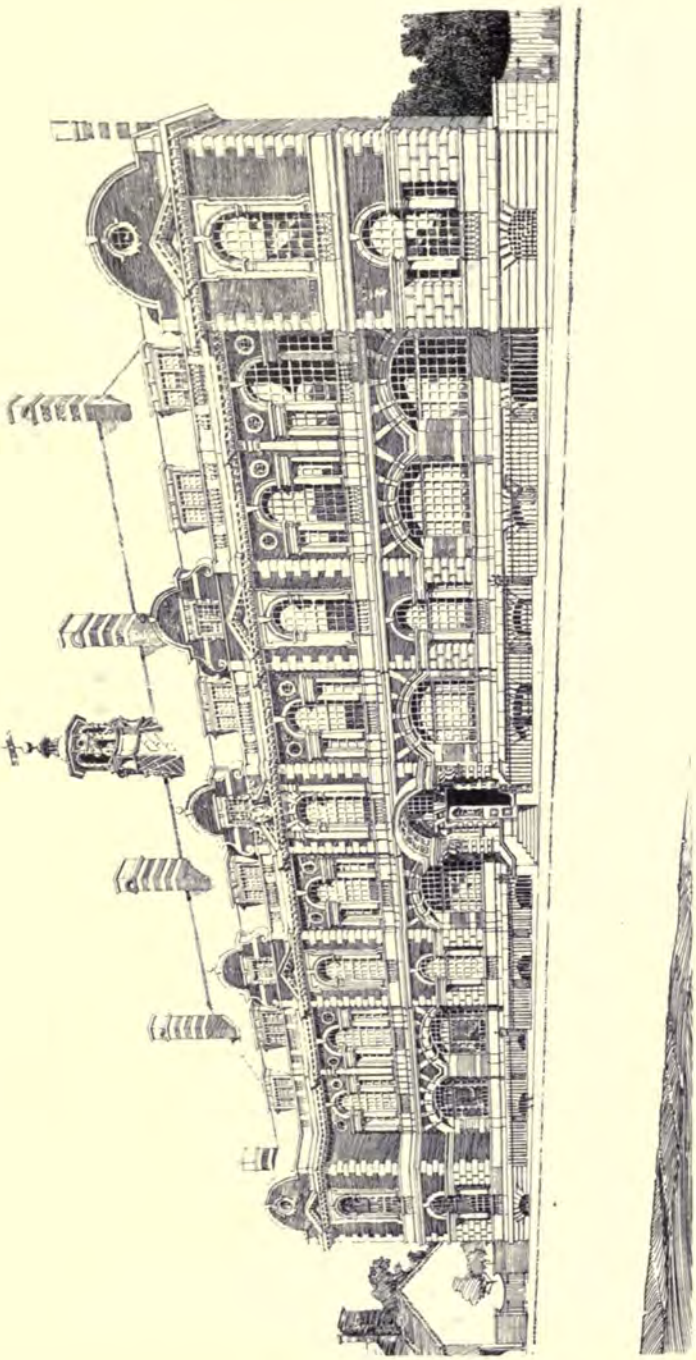
1617. *Church of St. David, Exeter, View from the North-West, Selected Design,* W. D. CARÖE, M.A., Architect.

1617. *Church of St. David, Exeter, Nave*, W. D. CARÖE, M.A., Architect.

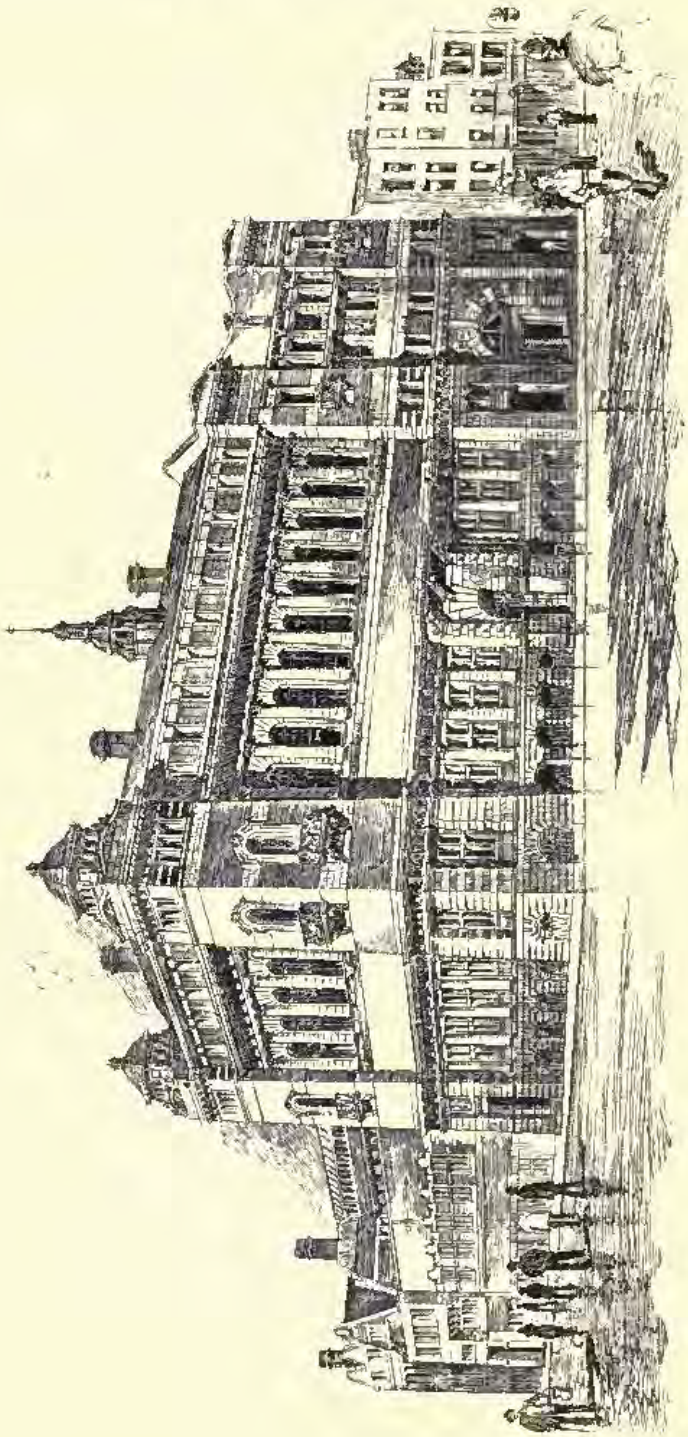
1586. *Sketch for Garden Seat*, H. WILSON, Architect.



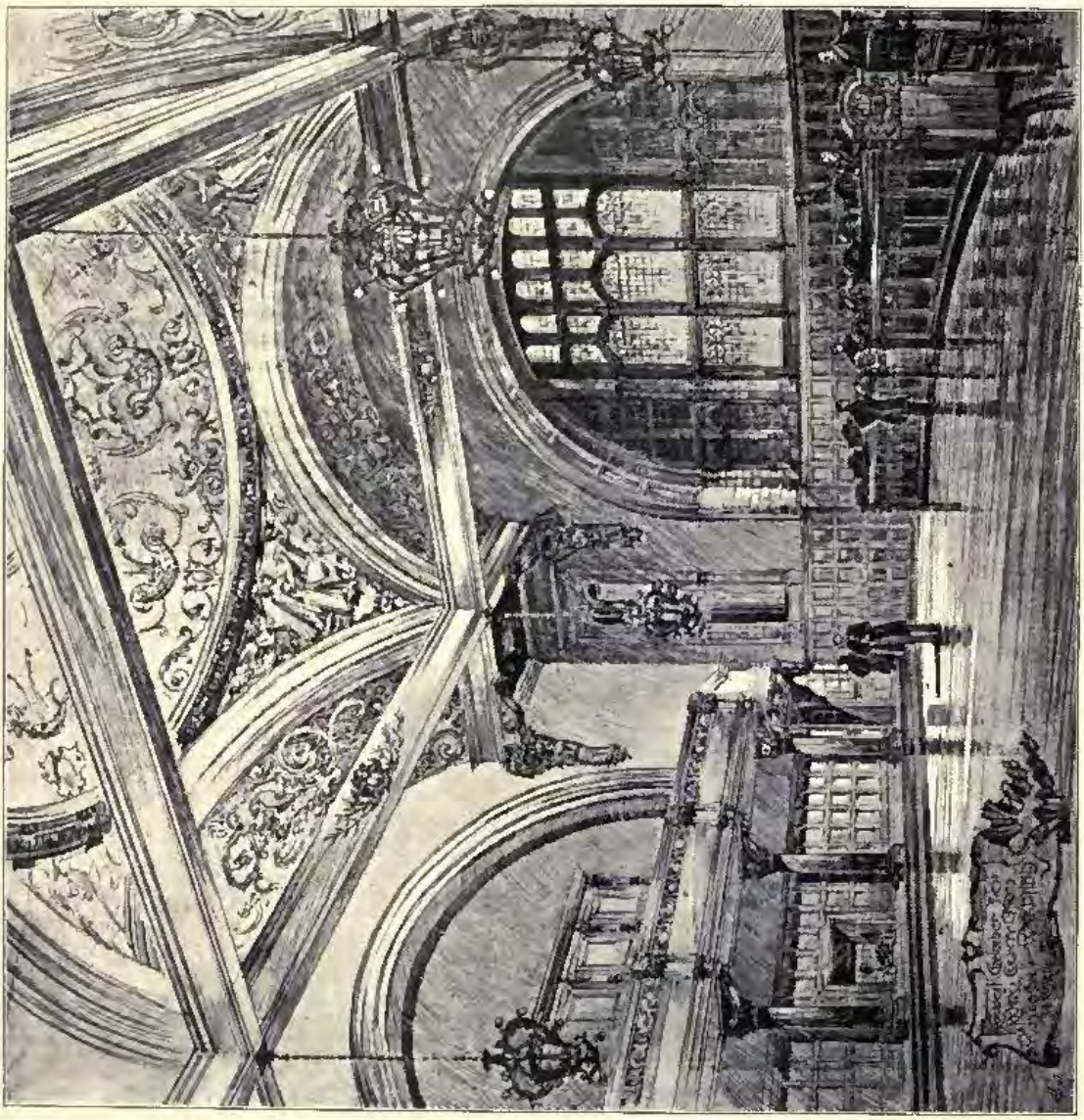
1656. *Hall and Staircase, House in Spain*, RALPH S. WORNUM, F.R.I.B.A., Architect.



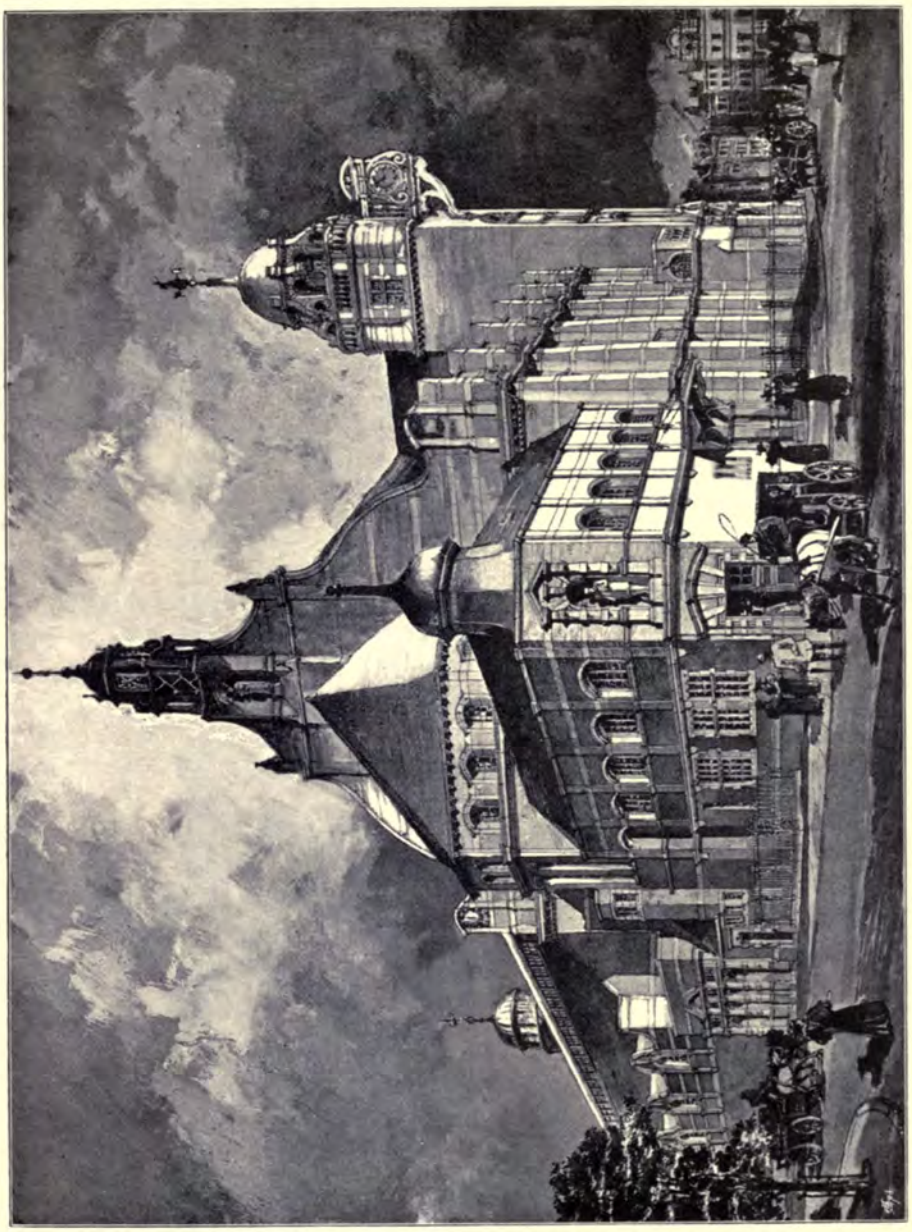
1782. *Competition Design for New County Buildings, Durham*, A. N. PRENTICE, A.R.I.B.A., AND A. T. BOLTON, A.R.I.B.A., Architects



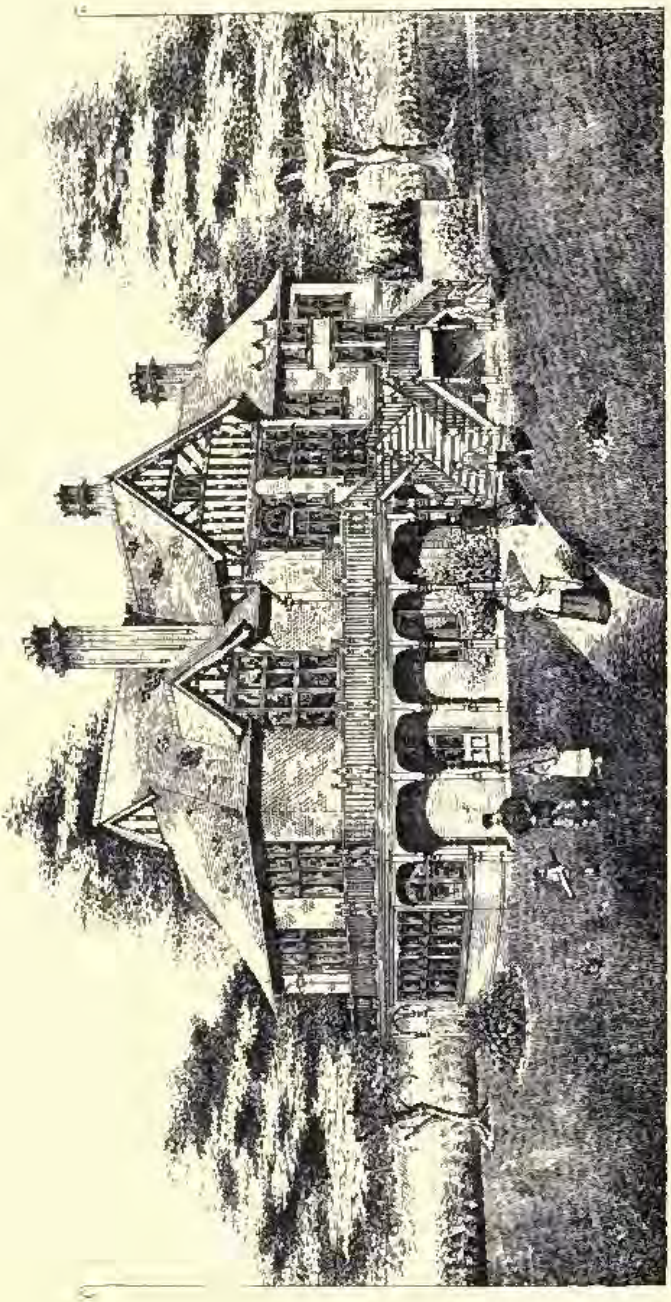
1667. *Competition Design for Shoreditch Baths and Library, Elevation to Pitfield Street*, CHARLES E. MALLOWS, Architect.



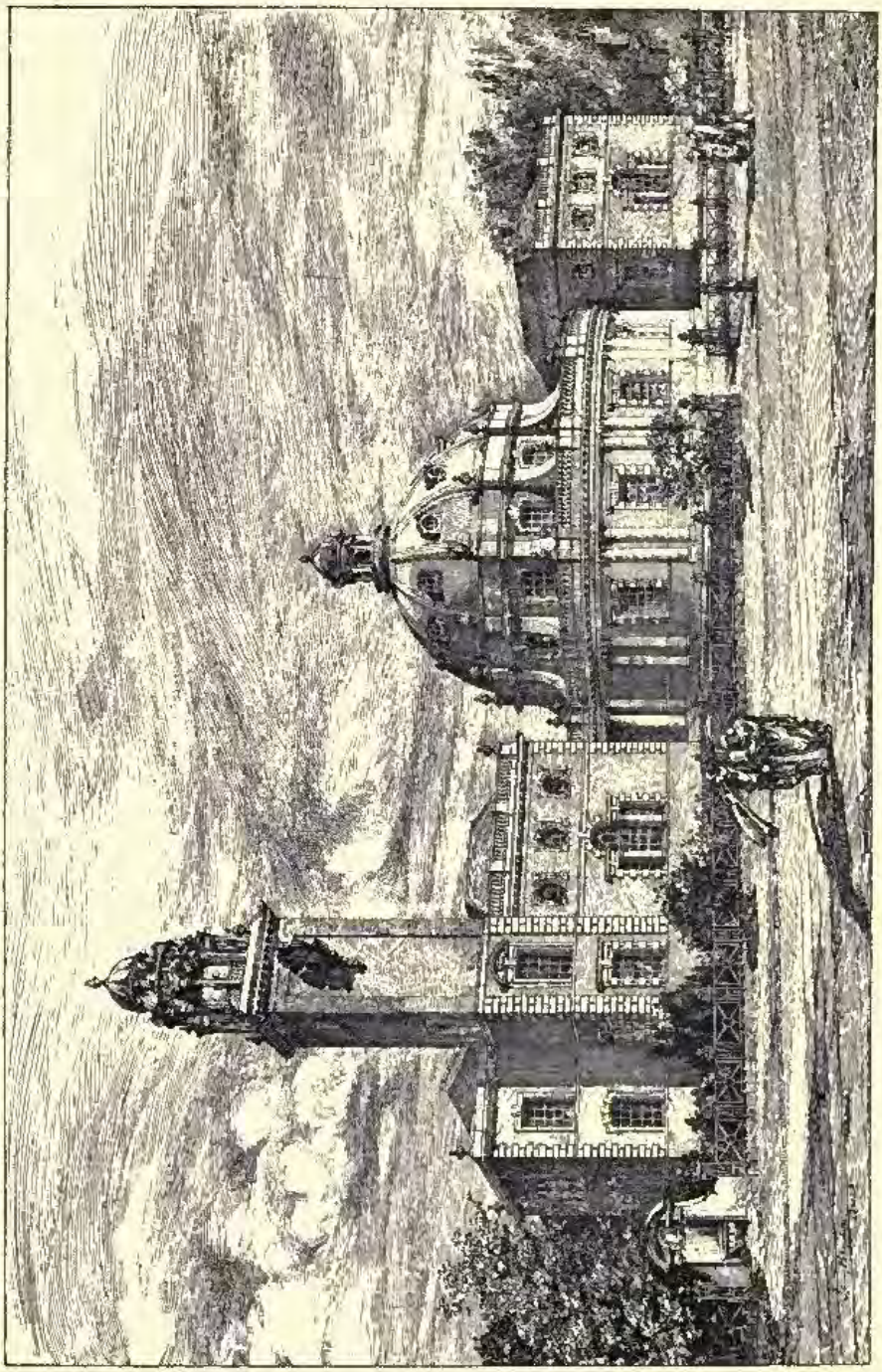
1779. *Council Chamber, County Council Offices, Wakefield*, GIBSON AND RUSSELL, Architects.
(For Plans, see p. 12.)



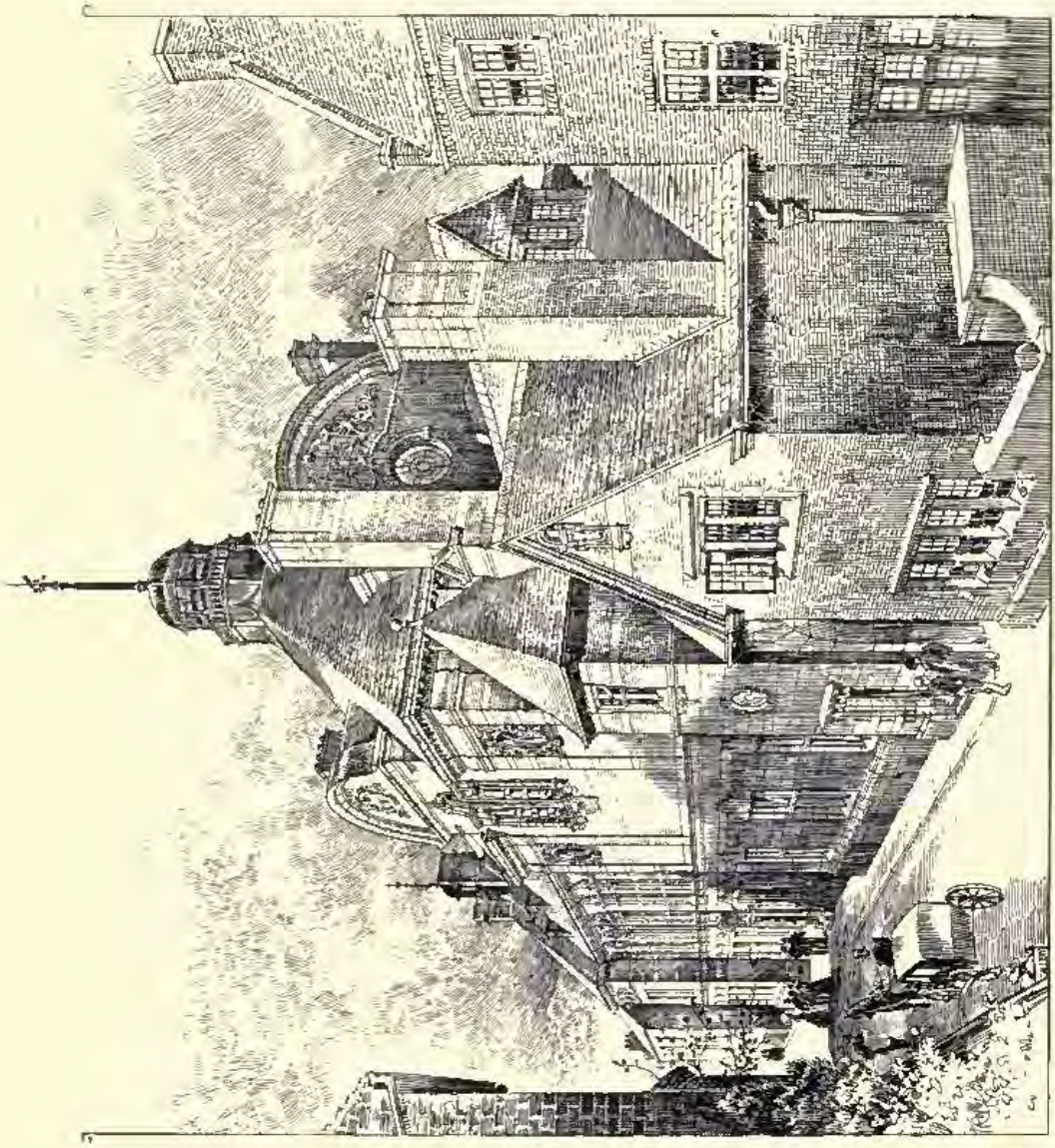
1743. *The Northampton Institute, Clerkenwell*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



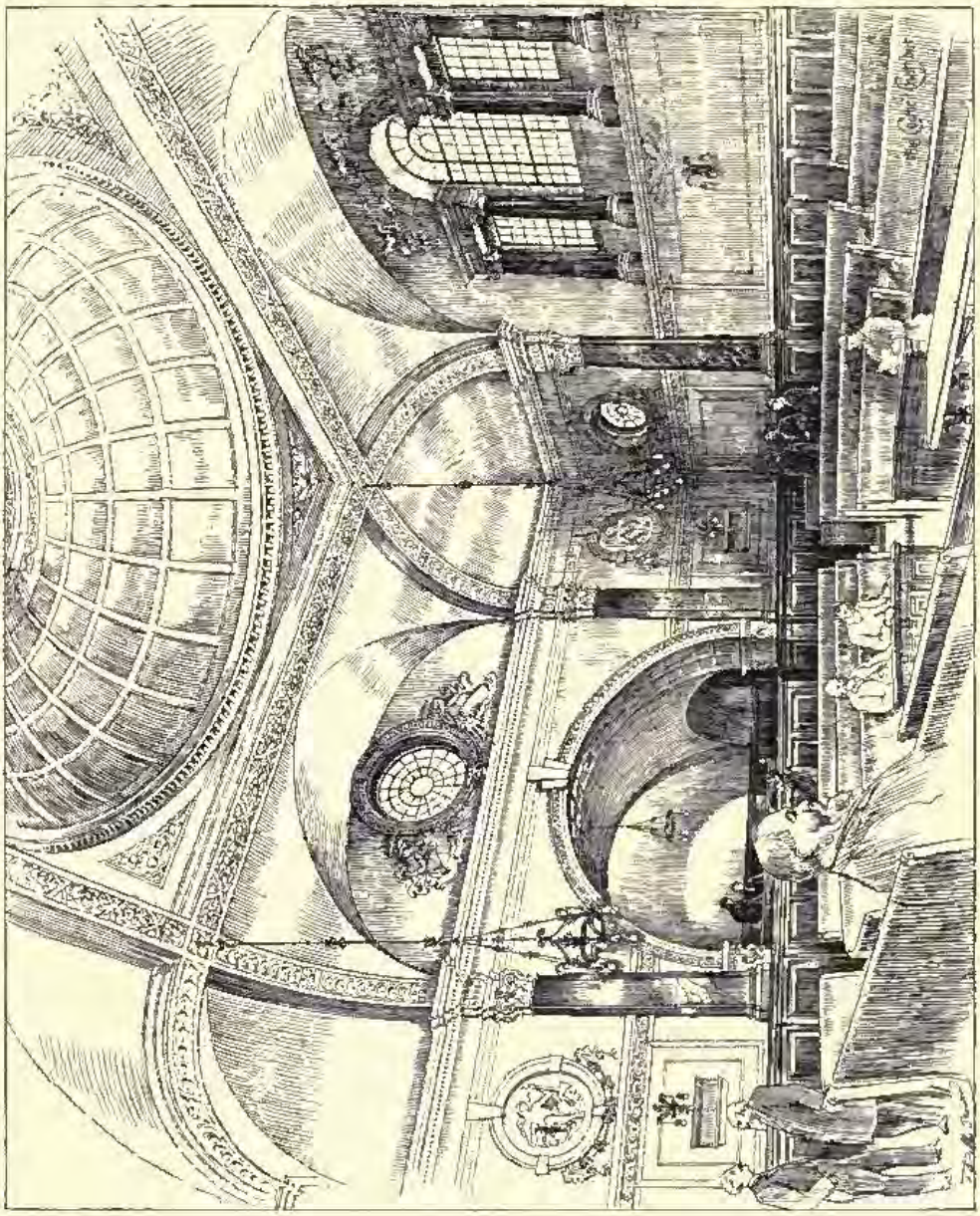
1708. *Royal Ashdown Forest and Tunbridge Wells Golf Club House, Forest Row, Sussex*, T. HARRISON MYRES, F.R.I.B.A., Architect.



1703. *Competition Design for the West Ham Public Library and Institute*, J. M. BRYDON, F.R.I.B.A., Architect.



1666. *County Council Buildings, Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.

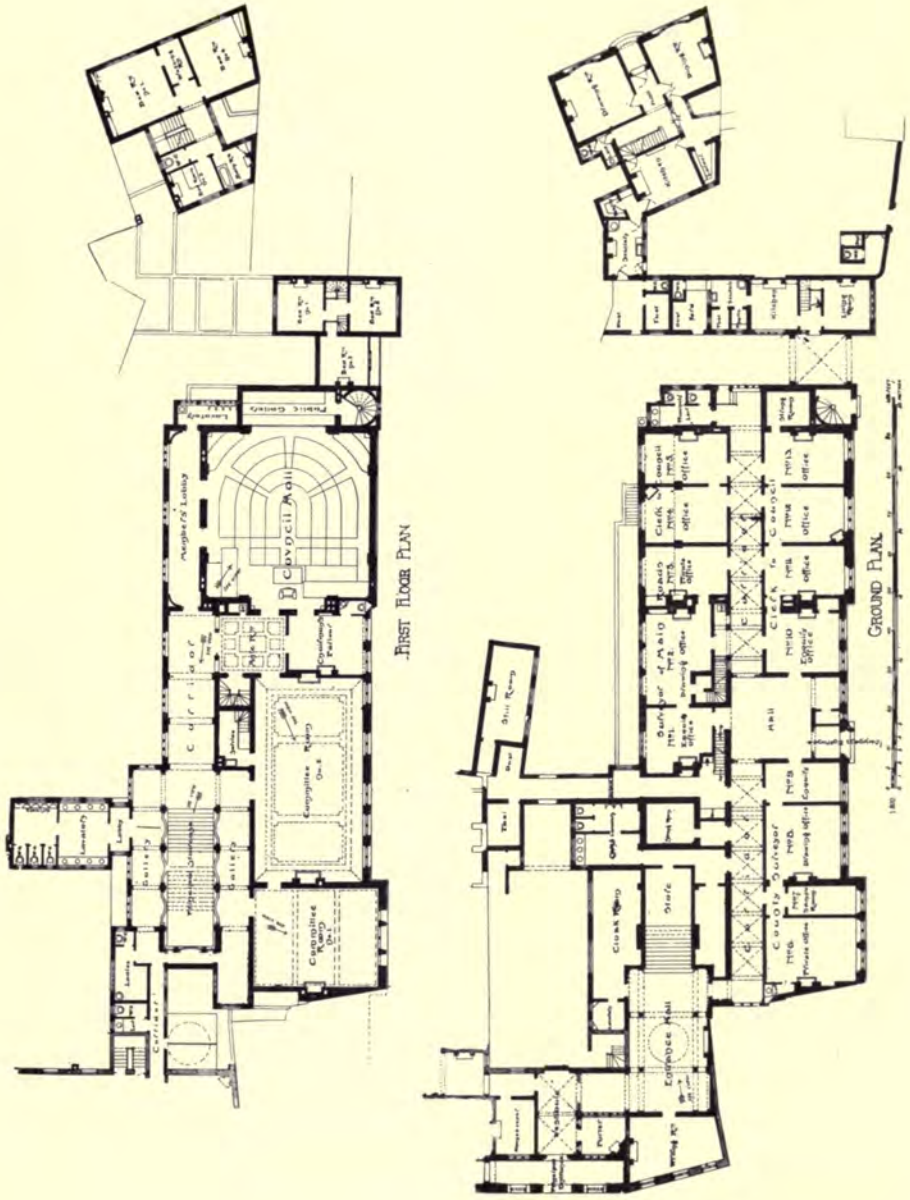


1600. *County Council Buildings, Stafford, The Council Chamber*; HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)

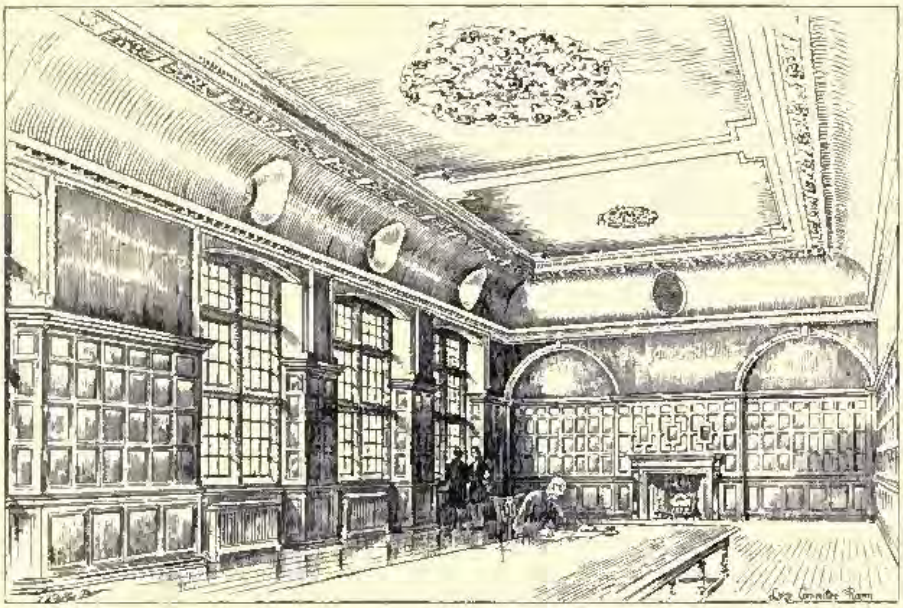
County Council Buildings, Stafford, First Floor Corridor.

House at Stafford, Doorway.

HENRY T. HARE, F.R.I.B.A., Architect.



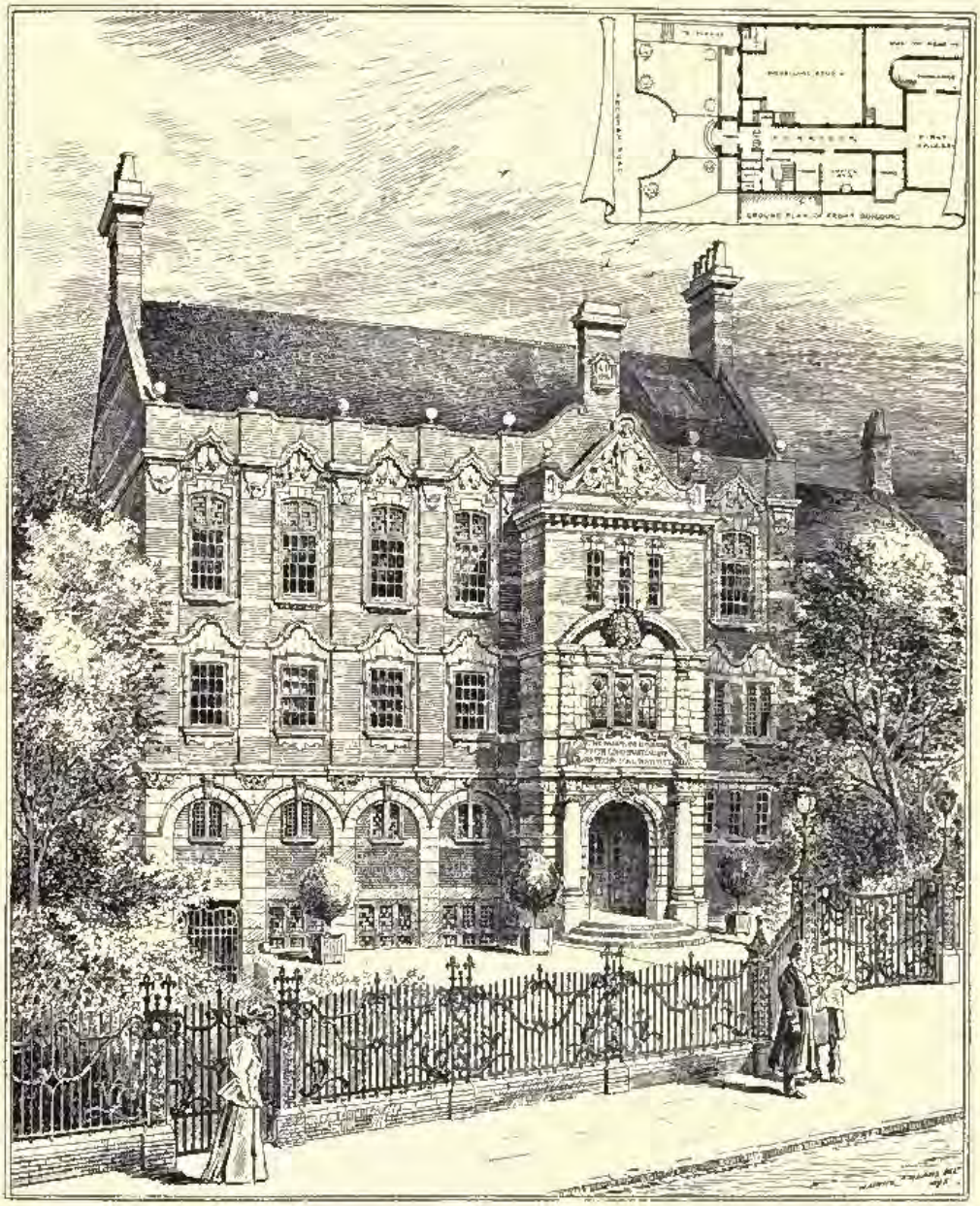
1 : 600. *Plans, County Council Buildings, Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.



County Council Buildings, Stafford, Committee Rooms, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)

County Council Buildings, Stafford, The Staircase, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)

1600. *County Council Buildings, Stafford, The Entrance,*
HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



1653. *The Passmore Edwards South London Art Galleries and Technical Institute, Camberwell,*
MAURICE B. ADAMS, F.R.I.B.A., Architect.

1659. *Memorial Reredos, St. Mary Oatlands, Surrey*, HOWARD INCE, Architect.

1771. "*The End House*," *Wimbledon, for Richmond Ritchie, Esq.*, JAMES RANSOME, A.R.I.B.A., Architect.

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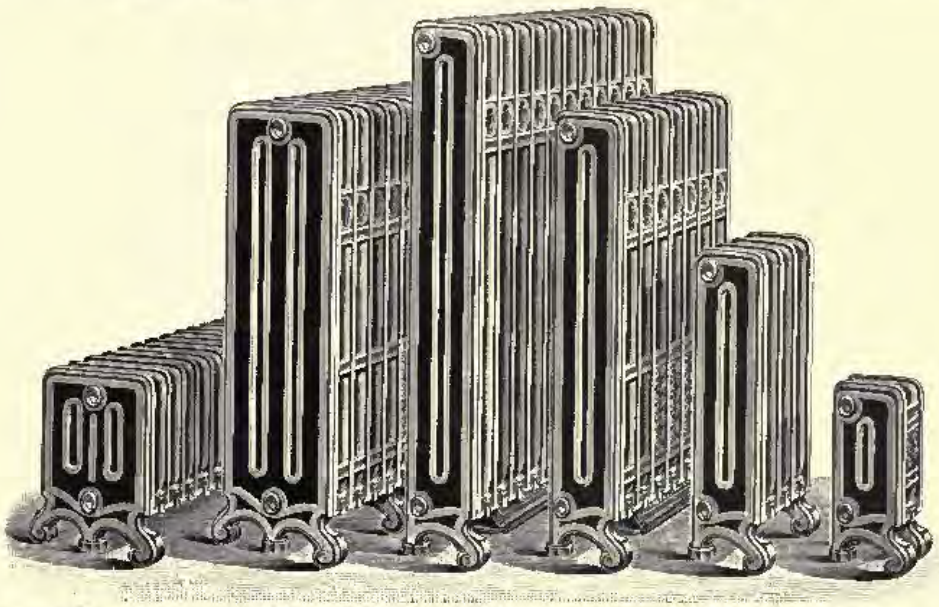

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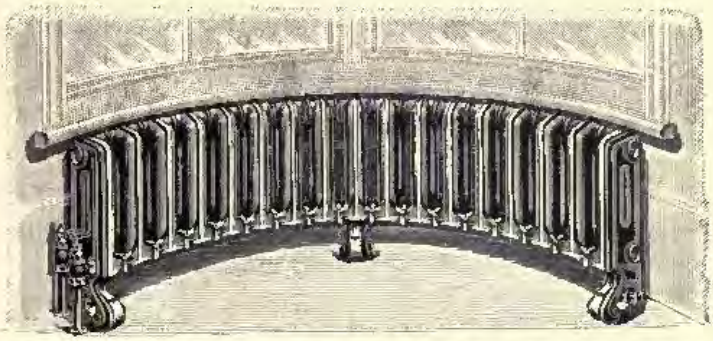
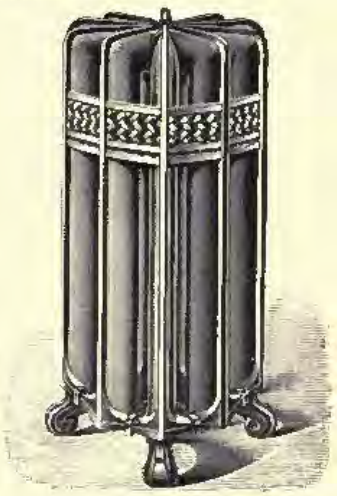
Face Ornamentation can be slipped in or out between Sections of "Aiolian" Radiators as may be desired.





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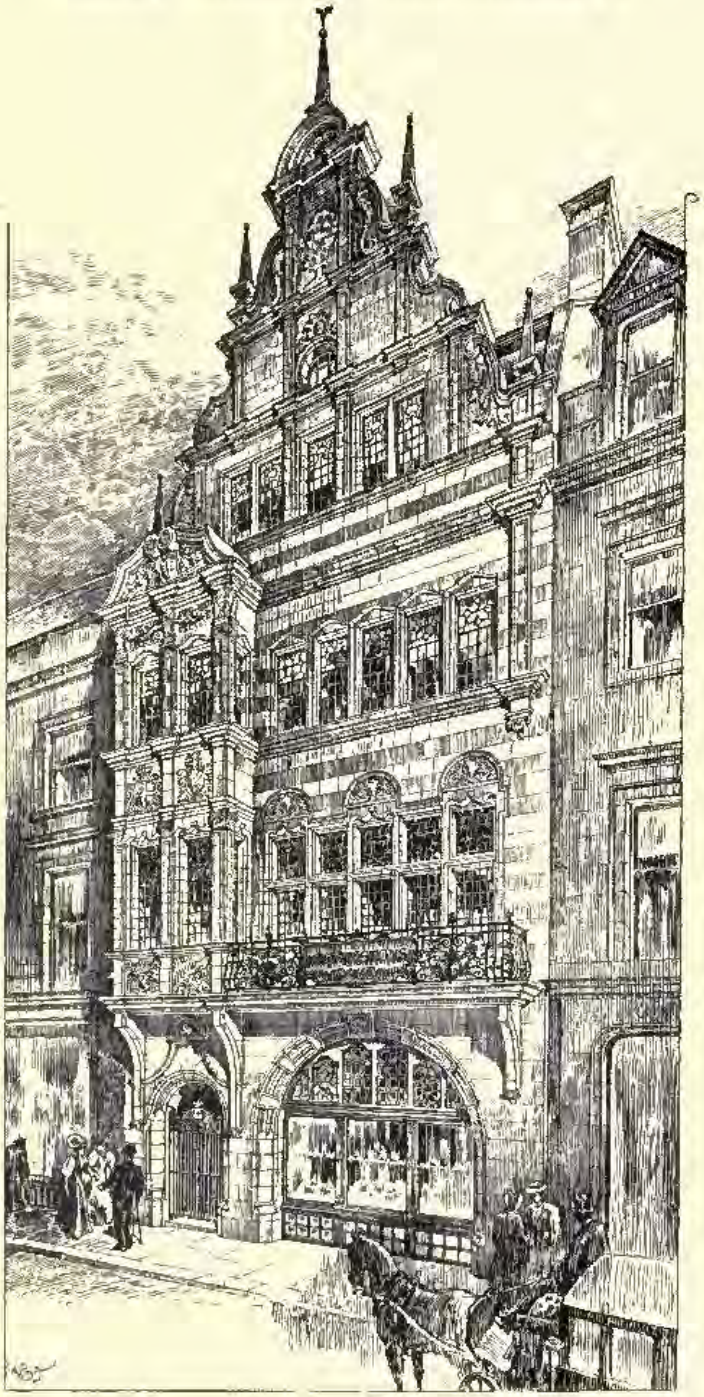
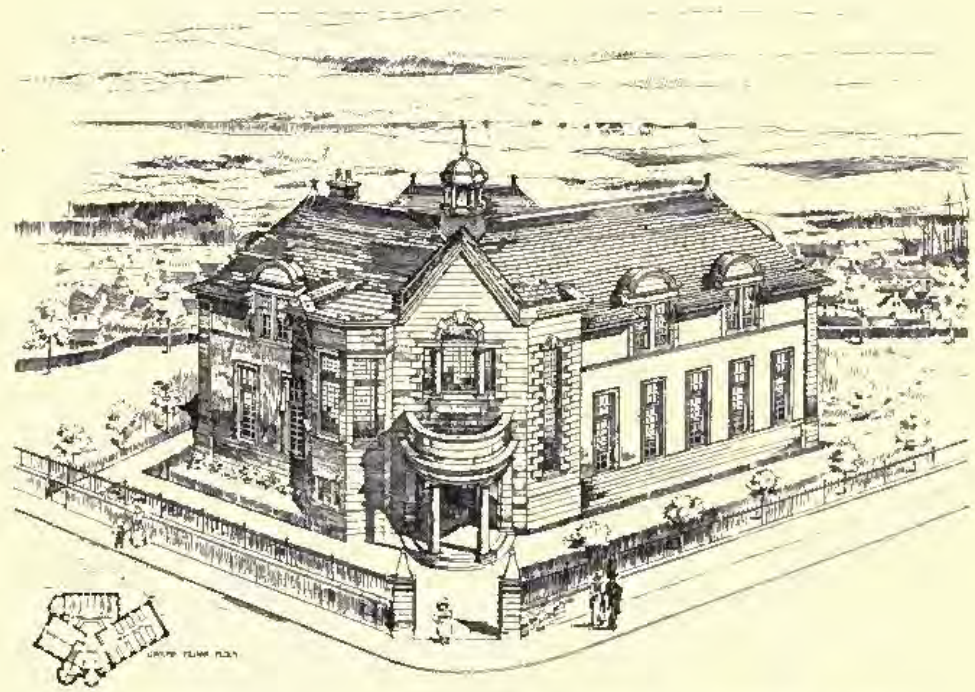
1896.

449. *New Royal British Hotel,* J. MACINTYRE HENRY, Architect.

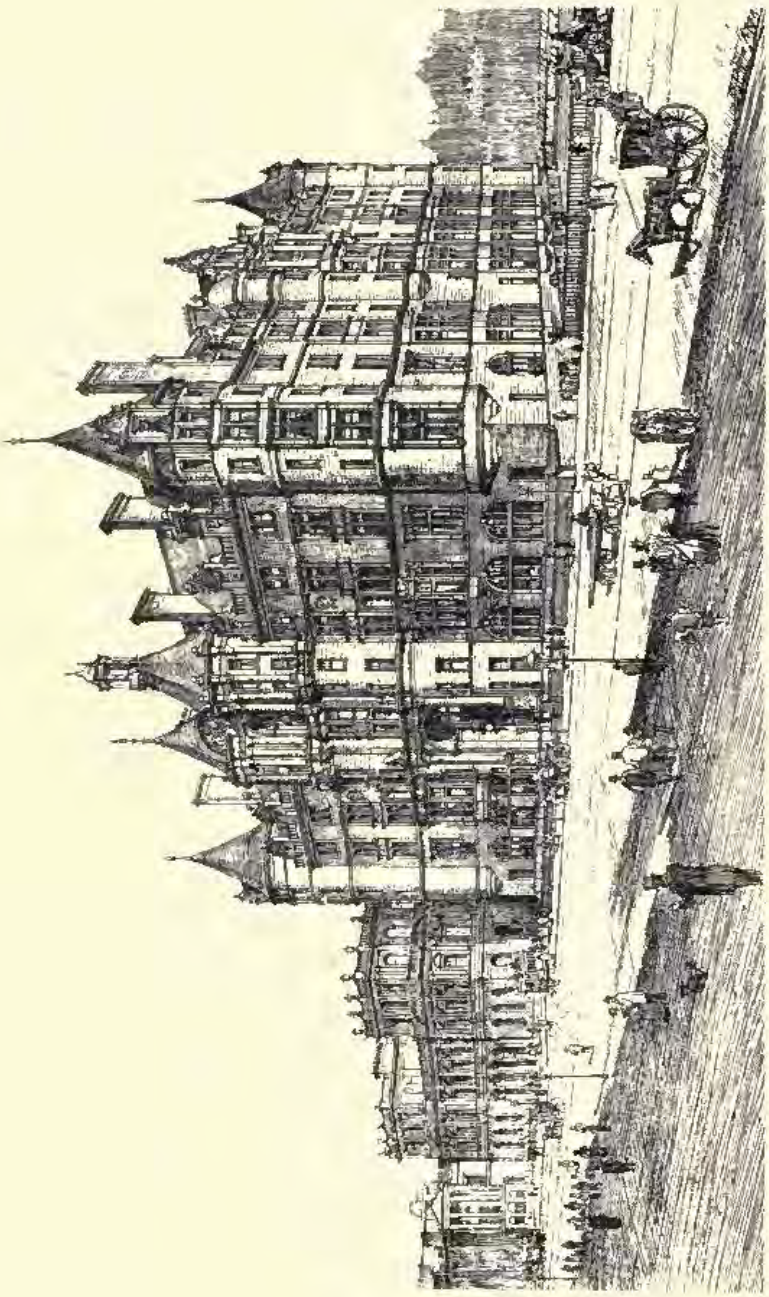


504. *Miss Cranston's Tea-Rooms, Buchanan Street, Glasgow*, G. WASHINGTON BROWNE, A.R.S.A., Architect.

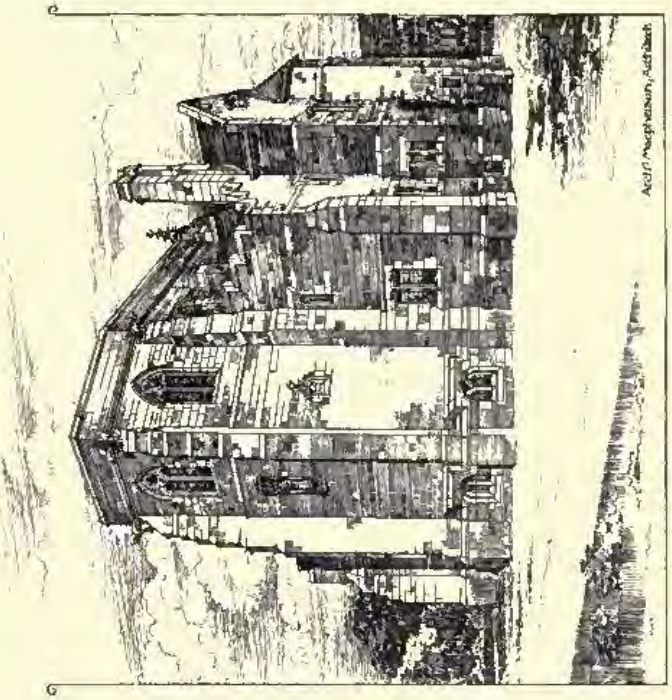
457. *Johnstounburn, Haddingtonshire, as added to for Andrew Usher, Esq.*, LEADBETTER AND FAIRLEY, Architects.



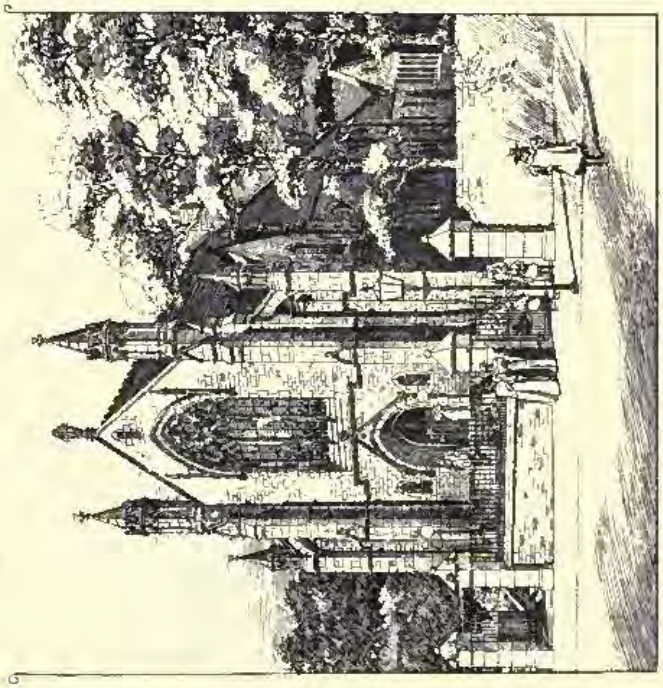
452. *Carnegie Public Library, Parish of Wick*, LEADBETTER AND FAIRLEY, Architects.



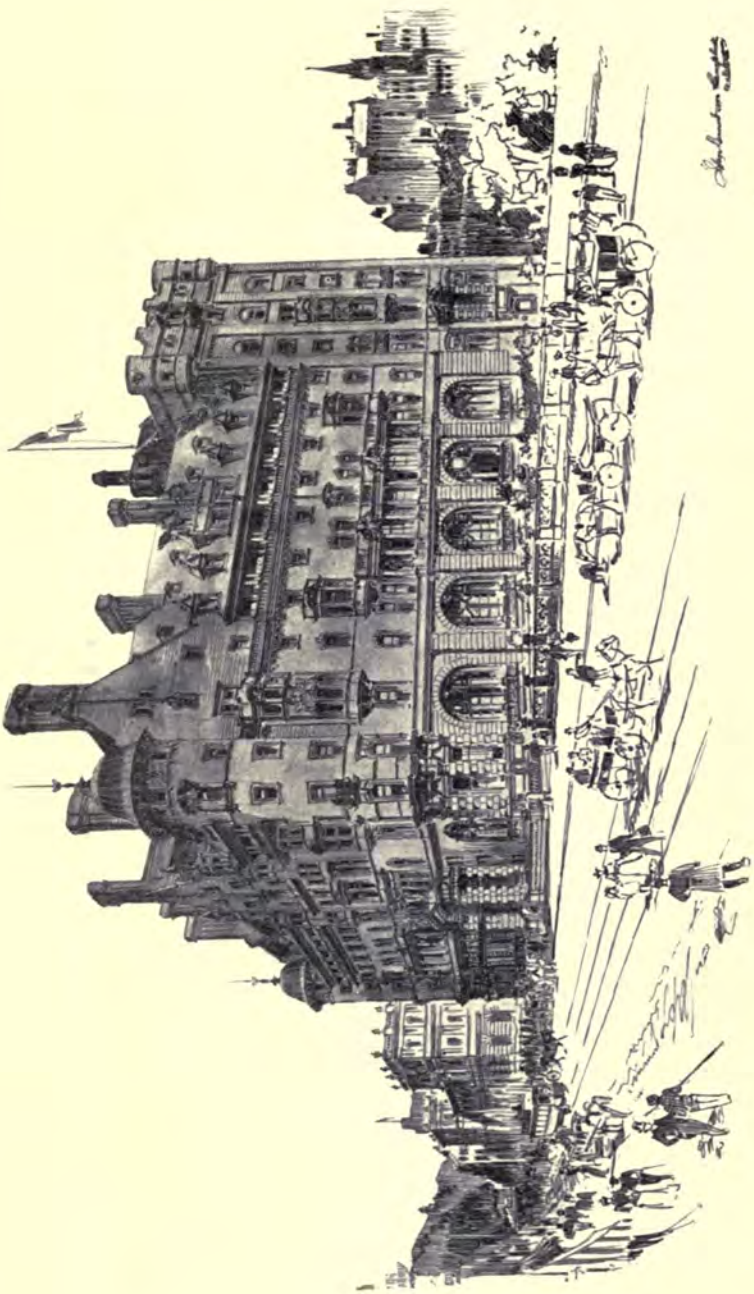
501. *Design submitted for North British Railway Hotel, Princes Street, Edinburgh*, WILLIAM LEIPER, R.S.A., Architect.



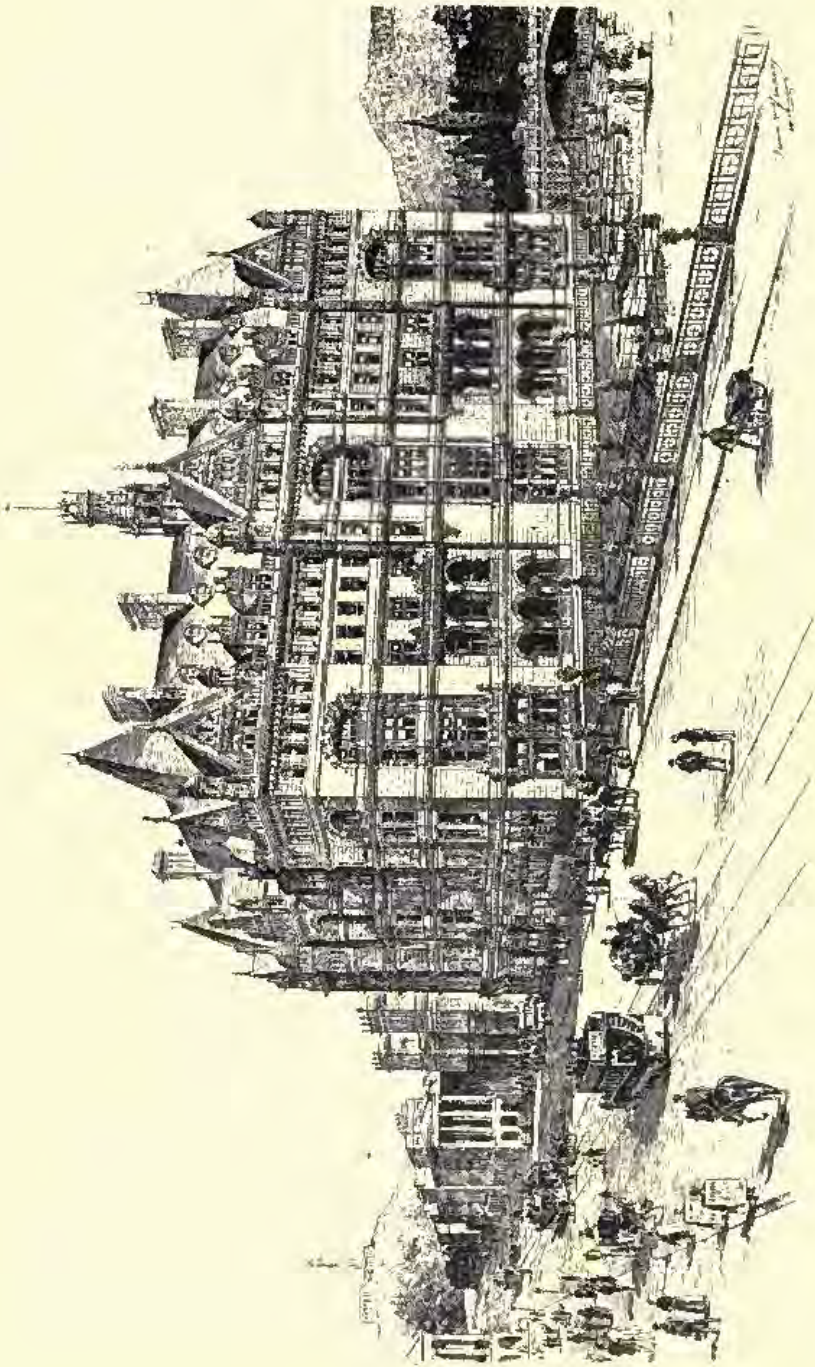
503. *St. Margaret's Convent Chapel, Edinburgh, New Apse and other Additions*, ARCHIBALD MACPHERSON, Architect.



499. *New E.U. Church erected at Bathgate*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



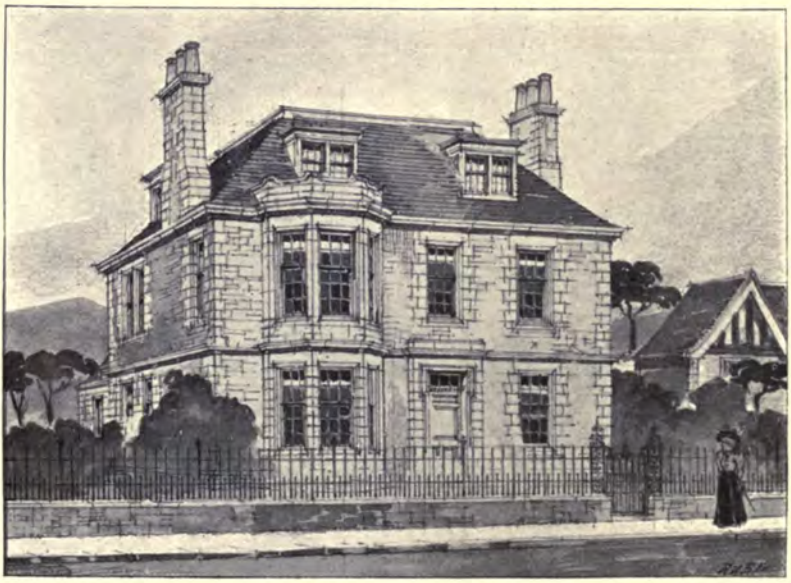
652. *North British Railway Hotel, Waverley Station, Edinburgh, Competitive Design*, JOHN JAMES BURNET, A.R.S.A., Architect.



150. *Design submitted in Competition for the North British Railway Hotel and Offices, Edinburgh*, DUNN AND FINLAY, Architects.

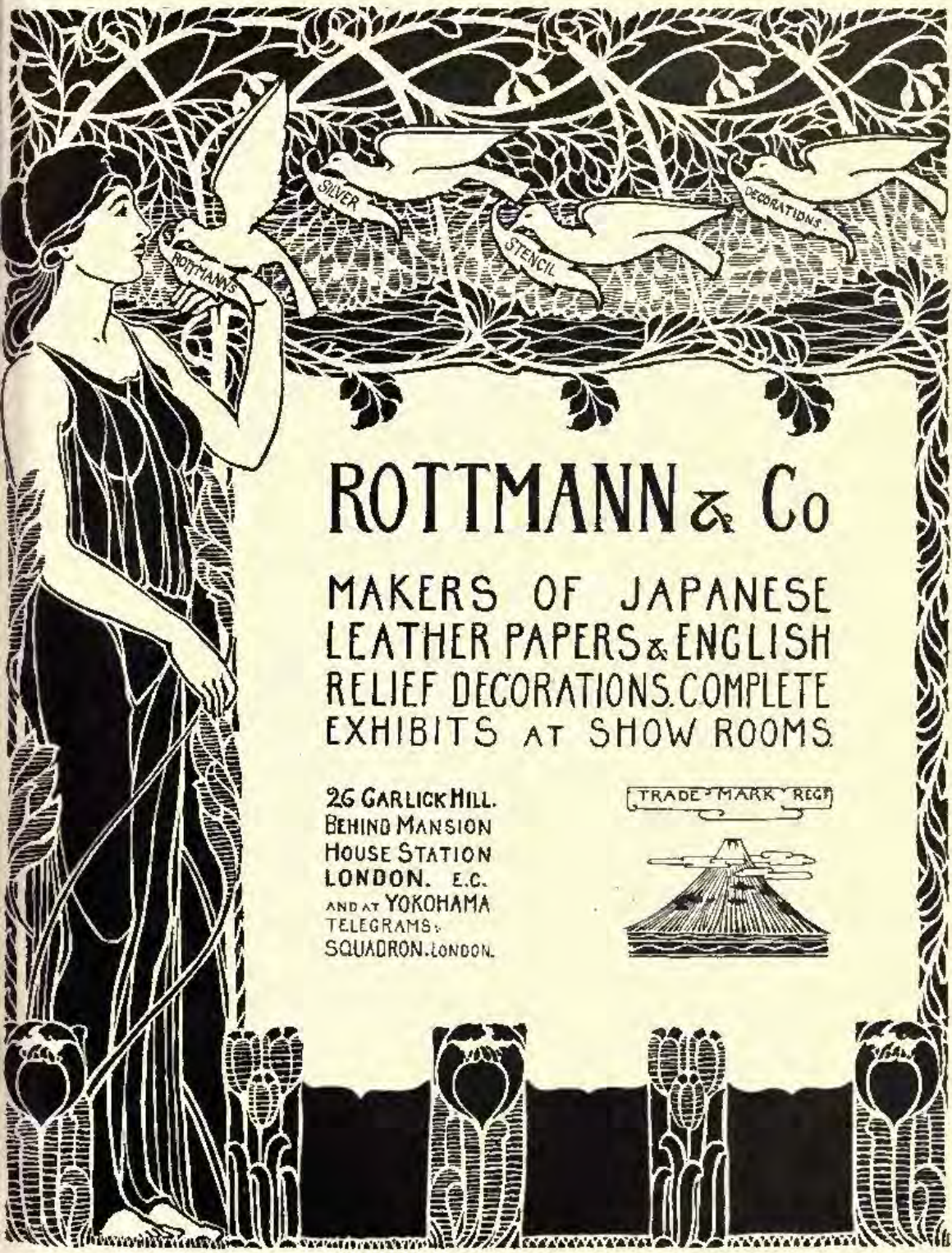
508. *New Pavilion for George Watson's Club at Myreside, Edinburgh*, THOMAS T. PATERSON, Architect.

466. *House at Wilton Road, Edinburgh*, THOMAS T. PATERSON, Architect.
(For Plans, *see* p. 81.)



466. *House at Inverleith Place, Edinburgh*, THOMAS T. PATERSON, Architect.
(For Plans, *see* p. 81.)

649. *Thomas Coates' Memorial Church, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.



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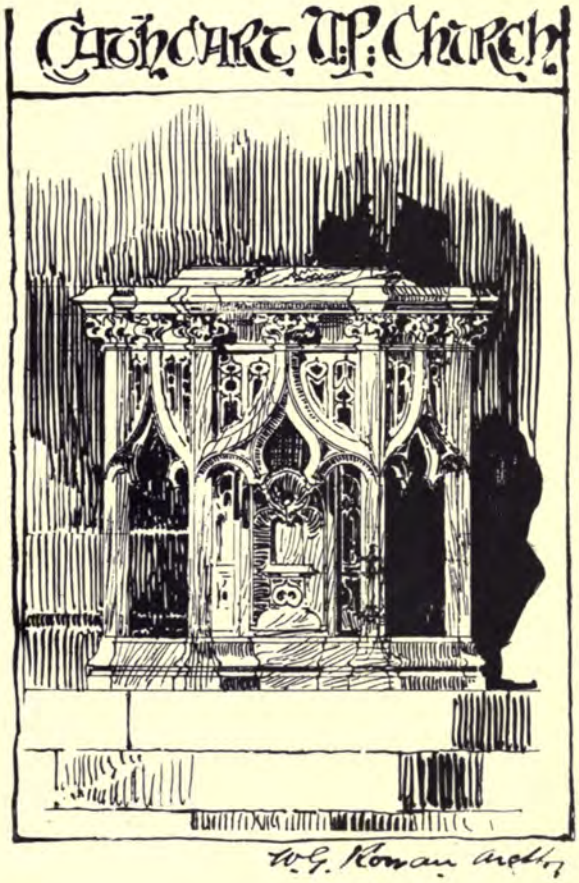
THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION, 1896.



280. *Font, Cathcart U.P. Church*, W. G. ROWAN, Architect.

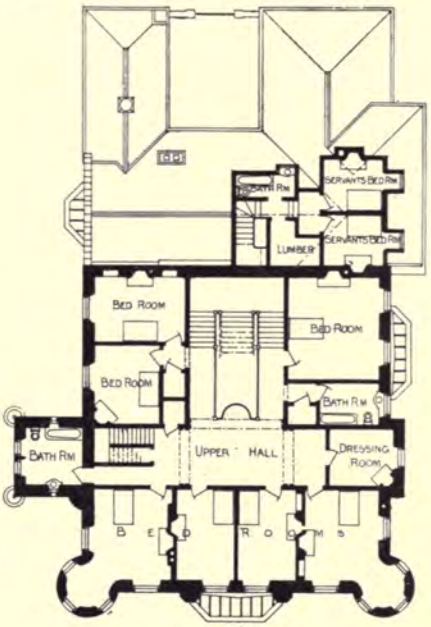
299. *Residence, Pollokshields*, J. THOMSON AND R. SANDILANDS, Architects.
(For Plans, *see* p. 80.)

304. *Discharged Prisoners' Aid Society's New Premises, Cathedral Square, Glasgow,* CAMPBELL DOUGLAS AND MORRISON, Architects.

(For Plans, *see* p. 81.)

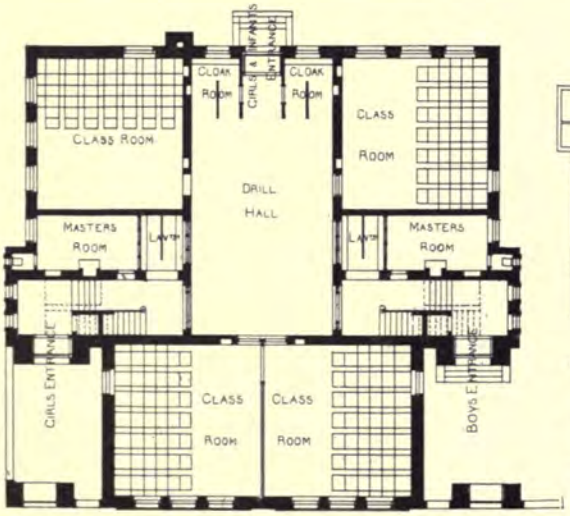
RESIDENCE. POLLOCKSHIELDS. J. THOMPSON AND R. SANDILANDS ARCHTS GLASGOW.

GROUND FLOOR PLAN.

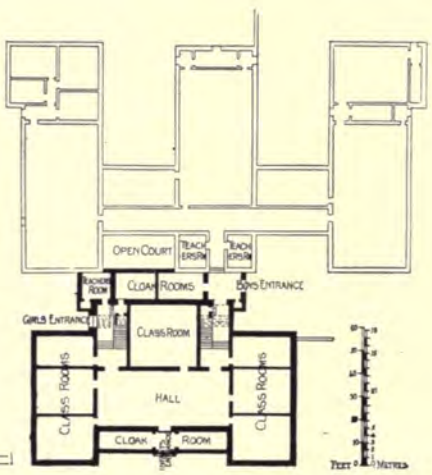


FIRST FLOOR PLAN.

MARTYR'S PUBLIC SCHOOL, GLASGOW.
JOHN HONEYMAN AND KEPPIE ARCHTS GLASGOW

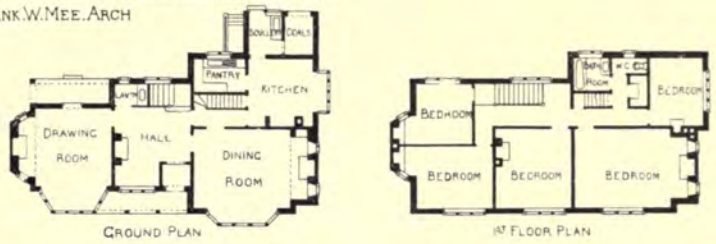


SOUTH PUBLIC SCHOOLS, PAISLEY.
T. L. WATSON, F.R.I.B.A. ARCHT GLASGOW



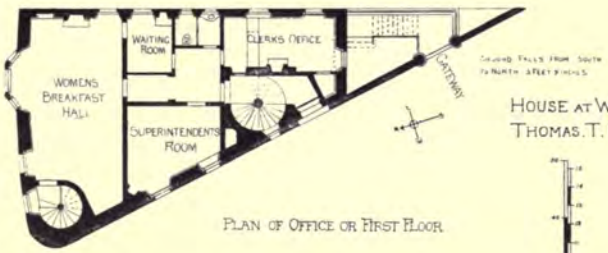
1 : 400.

ARCHITECTS HOME. BROOKLANDS. CHESHIRE.
FRANK W. MEE. ARCH



GROUND PLAN — 1ST FLOOR PLAN

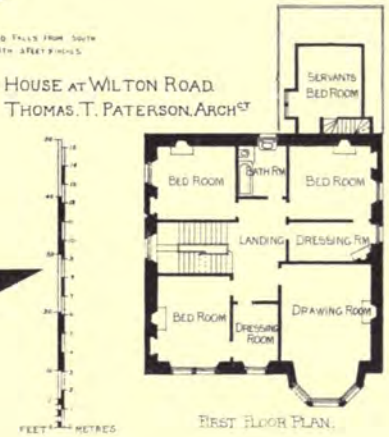
DISCHARGED FRISONERS AID SOCIETY GLASGOW
CAMBELL DOUGLAS. AND MORRISON. ARCH^ST^S



PLAN OF OFFICE OR FIRST FLOOR

PLAN OF HALL OR GROUND FLOOR

HOUSE AT WILTON ROAD.
THOMAS. T. PATERSON. ARCH^ST



FIRST FLOOR PLAN.

HOUSE AT INVERLEITH PLACE
THOMAS. T PATERSON. ARCH^ST

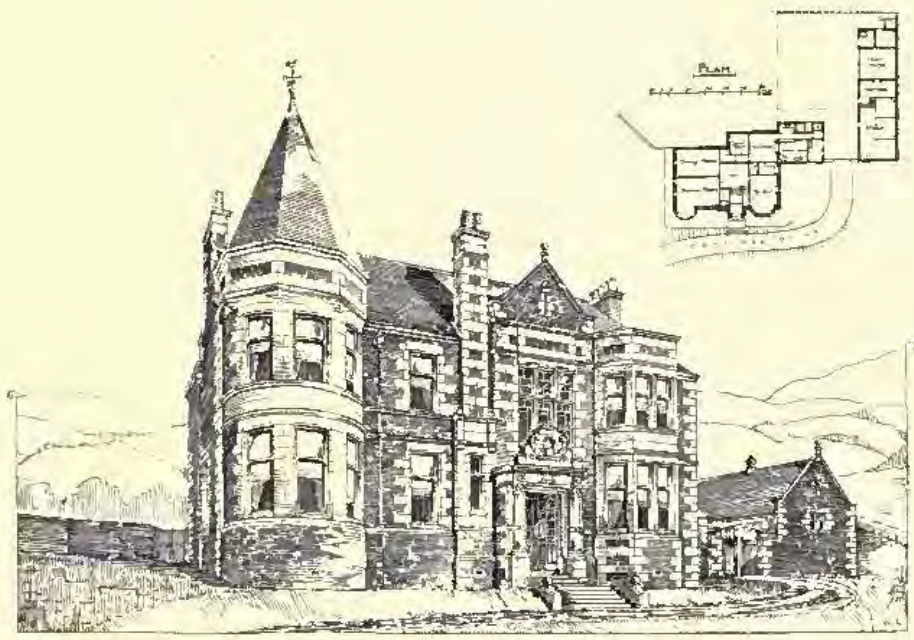
GROUND PLAN.

FIRST FLOOR PLAN.

GROUND PLAN.

1 : 400.

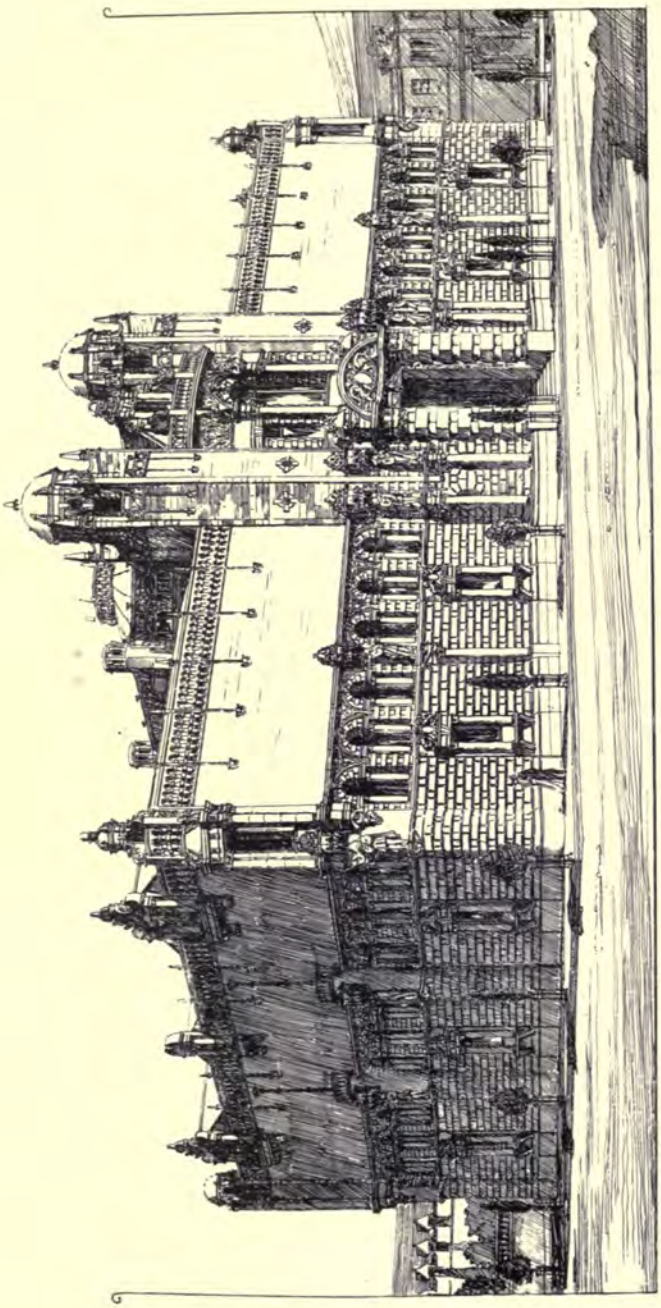
364. *Free Church, Shettleston*, W. F. M'GIBBON, Architect.



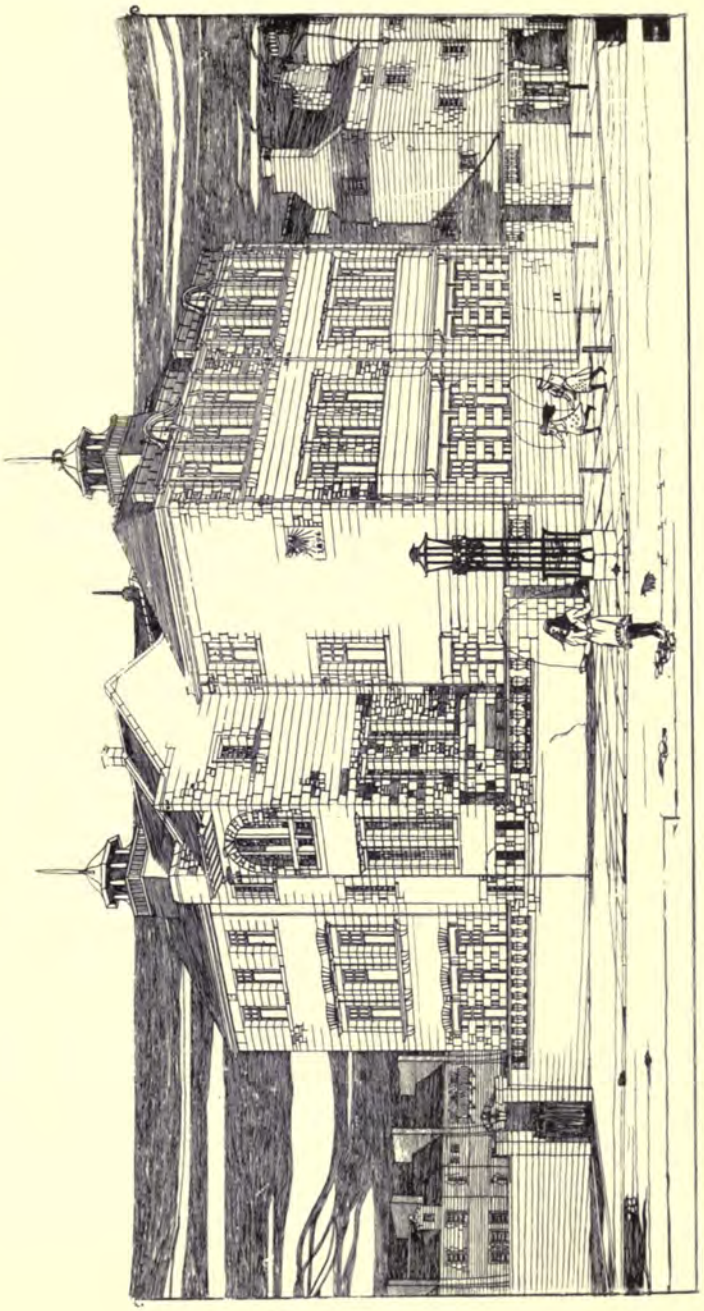
296. *Drumspillan, Pinwherry, Residence of W. Brechin, Esq.*, JAMES LINDSAY, A.R.I.B.A., Architect.

356. *South Public School, Paisley*, THOMAS L. WATSON, F.R.I.B.A., Architect.
(For Plan, *see* p. 80.)

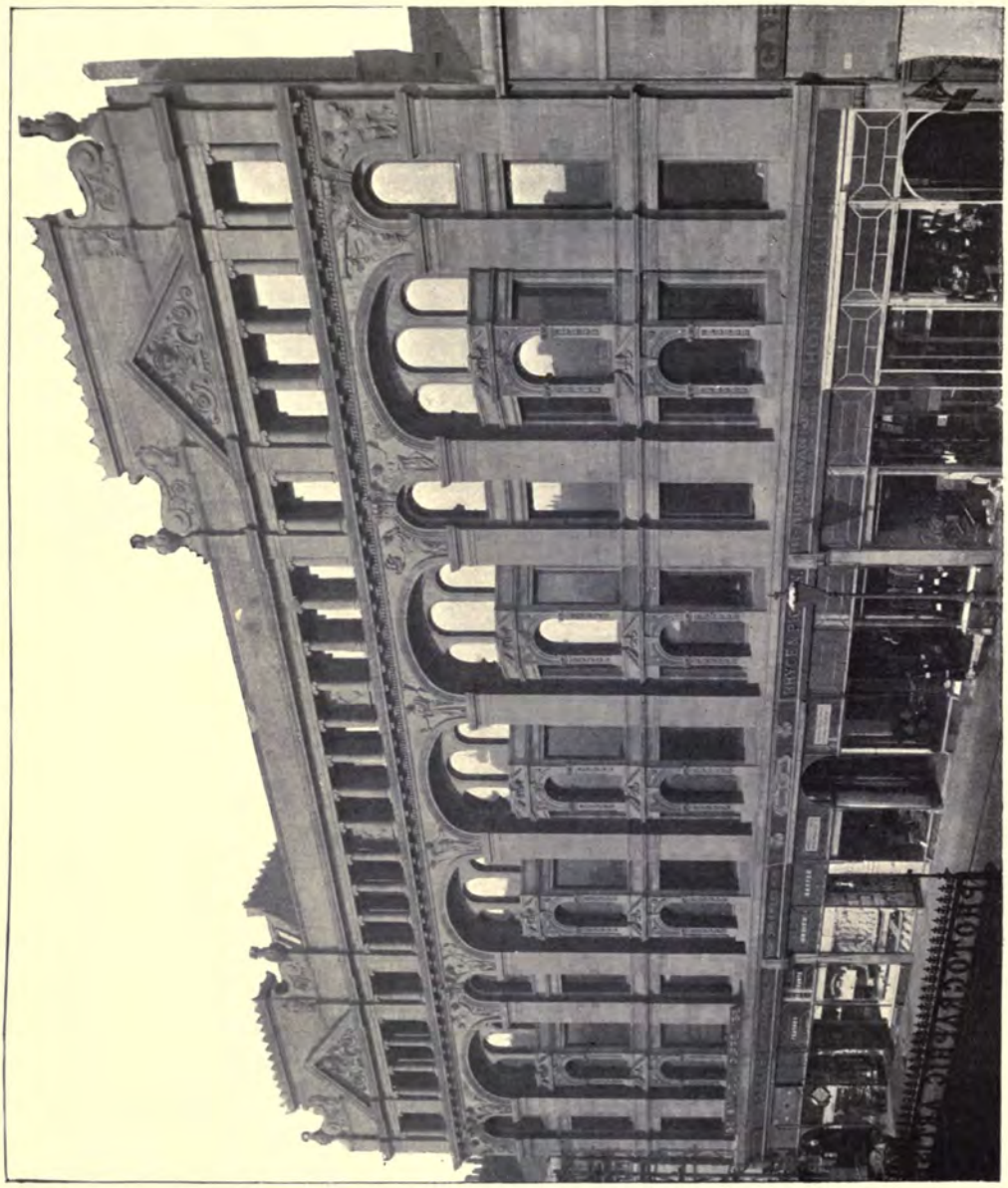
340. *The Club, Campbeltown*, H. E. CLIFFORD, Architect.



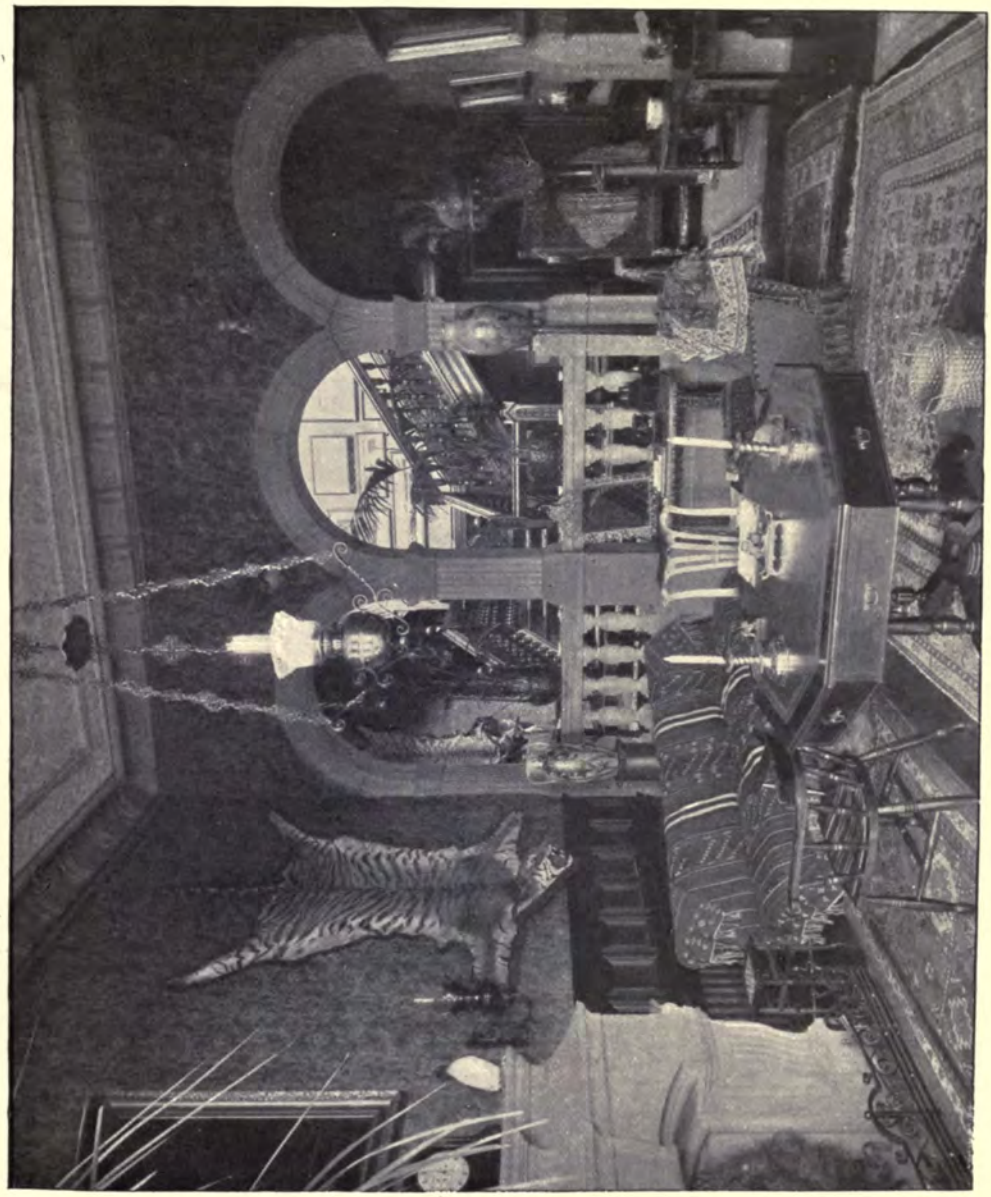
300. *Design for a Picture and Sculpture Gallery*, GEO. S. HILL, A.R.I.B.A., Architect.



325. *Martyr's Public School, Glasgow*, JOHN HONEYMAN AND KEPPIE, Architects.
(For Plan, *see* p. 80.)



297. *Warehouse, Sauchiehall Street, Glasgow*, H. AND D. BARCLAY, Architects.

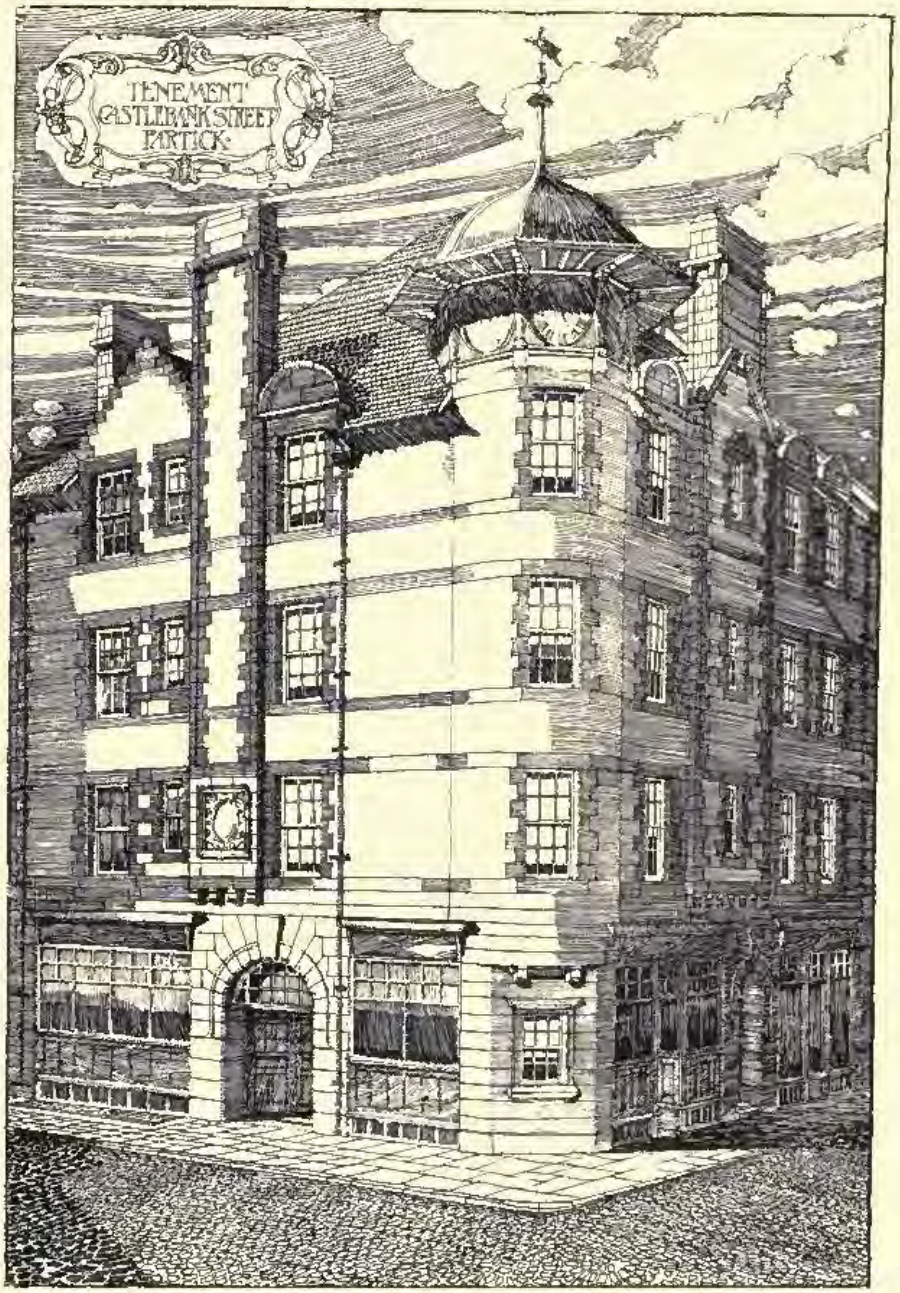


291. *Hall in Whitehouse, Lanlash, for J. Auldjo Jamieson, Esq.*, H. AND D. BARCLAY, Architects.

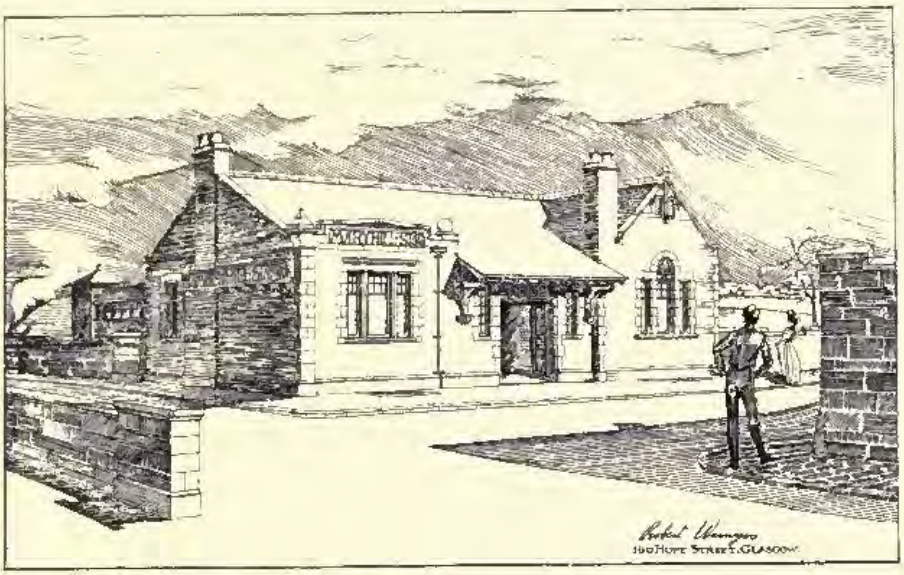
338. *Royal Insurance Buildings, Buchanan Street, Glasgow*, J. THOMSON AND R. SANDILANDS, Architects

284. *Bible Training Institute, Bothwell Street, Glasgow*, CLARKE AND BELL, Architects.

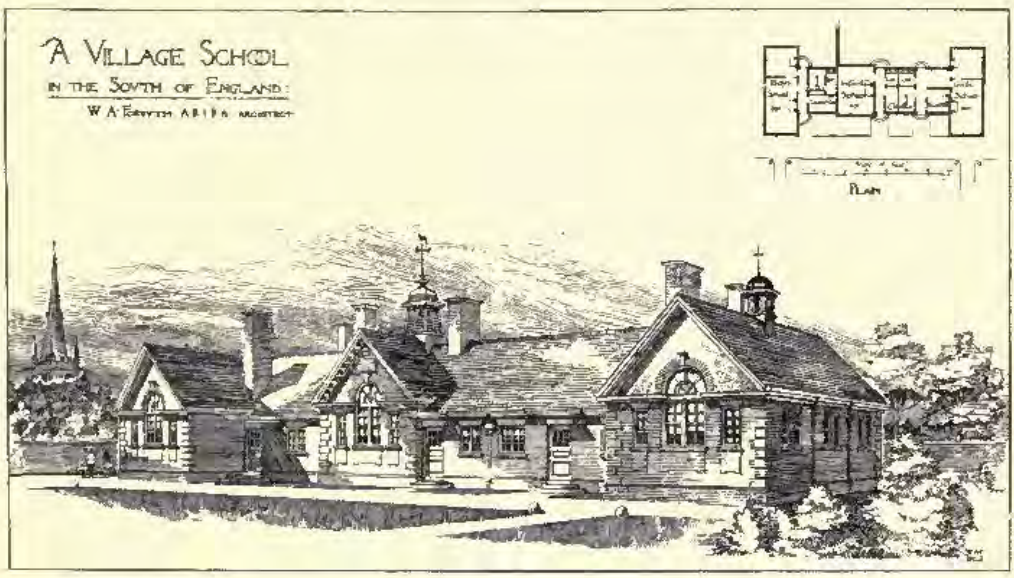
313. *Sir Charles Cameron Memorial, Charing Cross, Glasgow*, CLARKE AND BELL, Architects.



314. *Tenement, Castlebank Street, Partick*, HENRY MITCHELL, Architect



312. *Maryhill Station (O.C. Railway), Buildings at Street Level*, ROBERT WEMYSS, Architect.



317. *Village School in the South of England*, W. A. FORSYTH, A.R.I.B.A., Architect.

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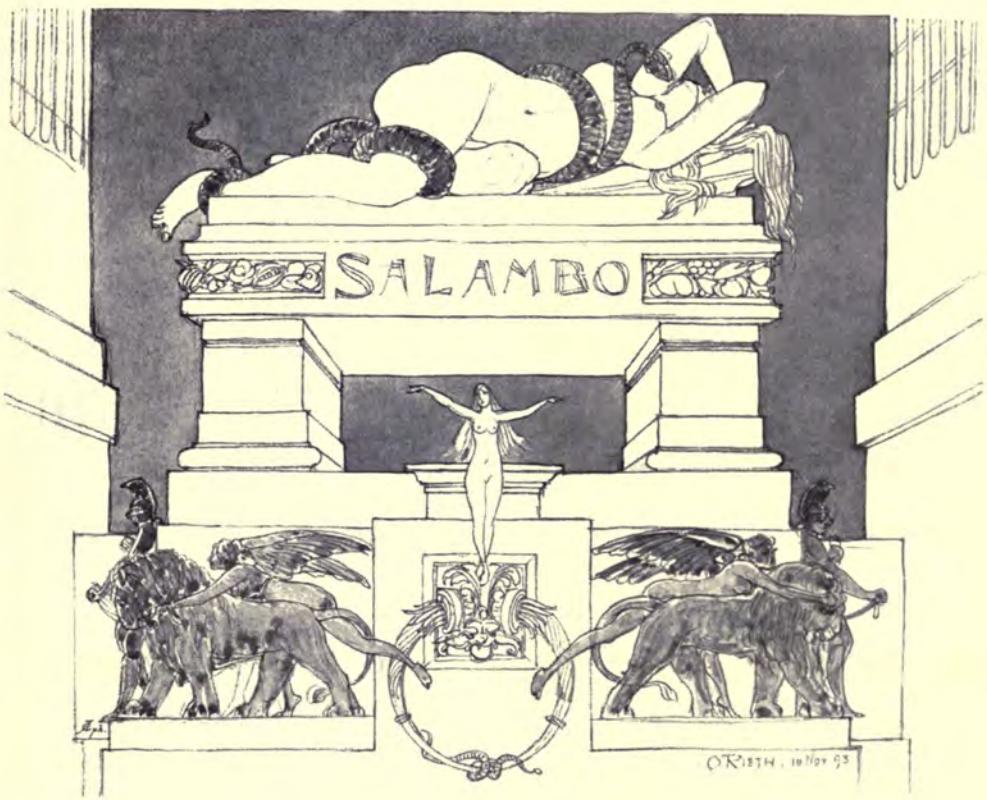
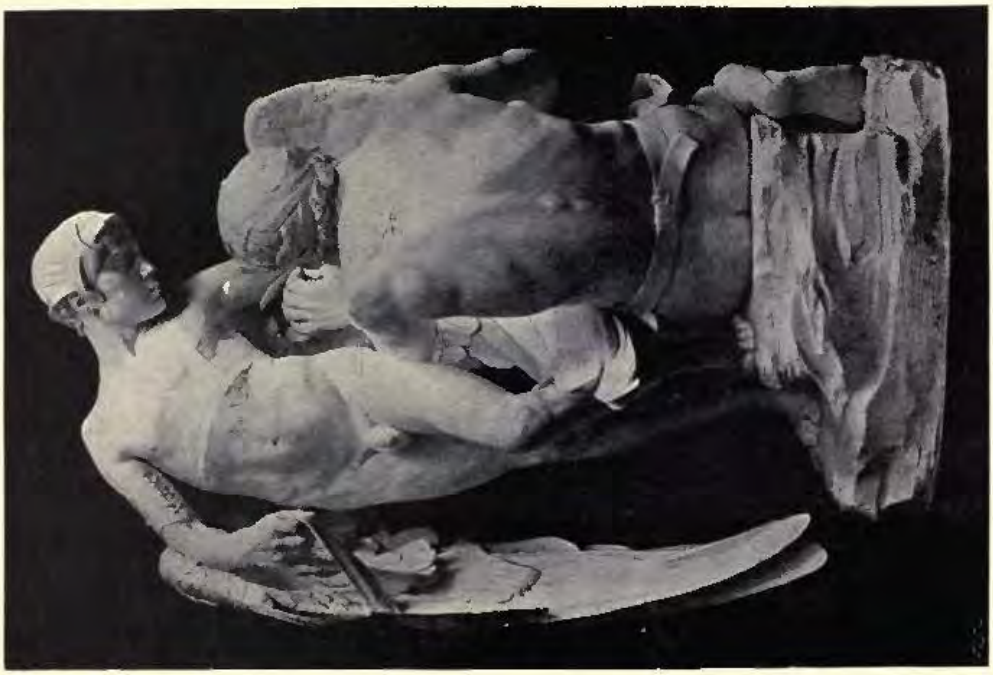
SCULPTURES

1896



Sketch, OTTO RIETH, Architect, Berlin.

1832. *The Glamour of the Rose*, *Relief*, W. GOSCOMBE JOHN, Sculptor.

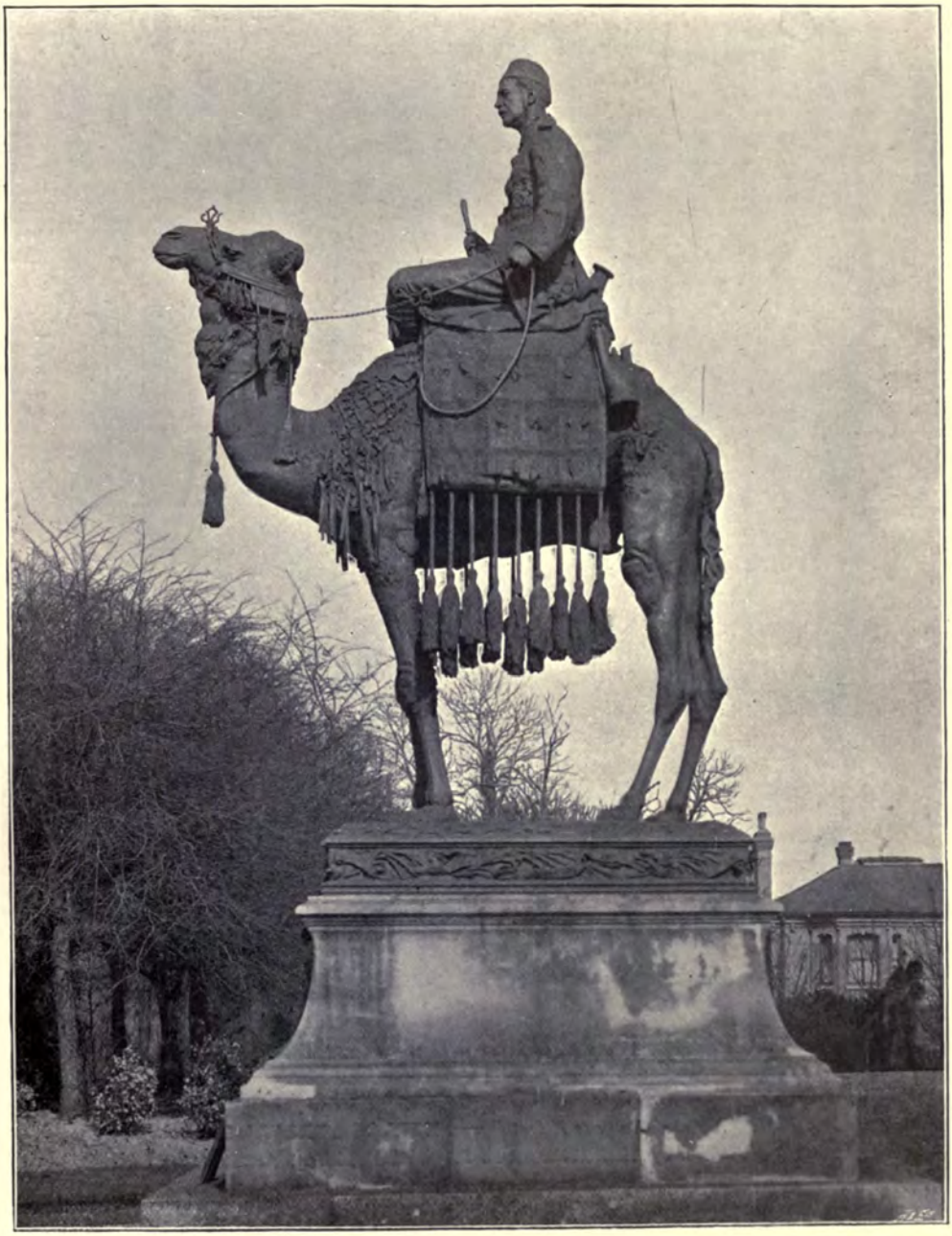


Daedalus and Icarus, FRANCIS D. WOOD, Sculptor.

The Annunciation, *Relief*, E. REGINALD FRAMPTON, Sculptor.

Relief showing the arrival of the hot Hirsebrei from Zürich at Strasburg, Monument erected at Bâle, FREDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris

Monument à la République, Lyons, V. BLAVETTE, *Architecte du Gouvernement, Paris*; PEYNOT, Sculptor.
Photo by Lumière, Lyons.



842. *General C. E Gordon, R.E.M.*, E. ONSLOW FORD, R.A., Sculptor.

G.I.F.A. Ex., 1896.

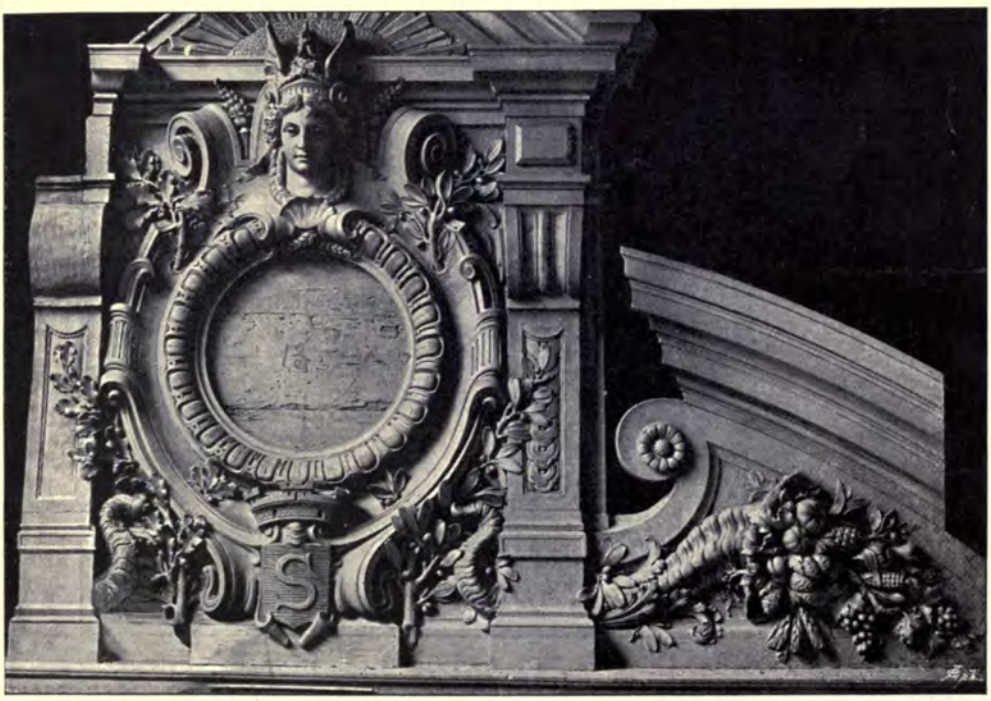
876. *Model of Statue to Robert Burns*, KELLOCK BROWN, Sculptor.
Pedestal by ALEXANDER N. PATERSON, M.A., Architect.

G.I.F.A. Ex., 1896.

Projet de Monument à la Republique, Lyons, J. BREASSON, Architect, Paris ; PARIS, Statuaire, GERMAIN, Ornemaniste.

1823. *Pottery, Relief.* 1851. *Agriculture, Relief.*

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.

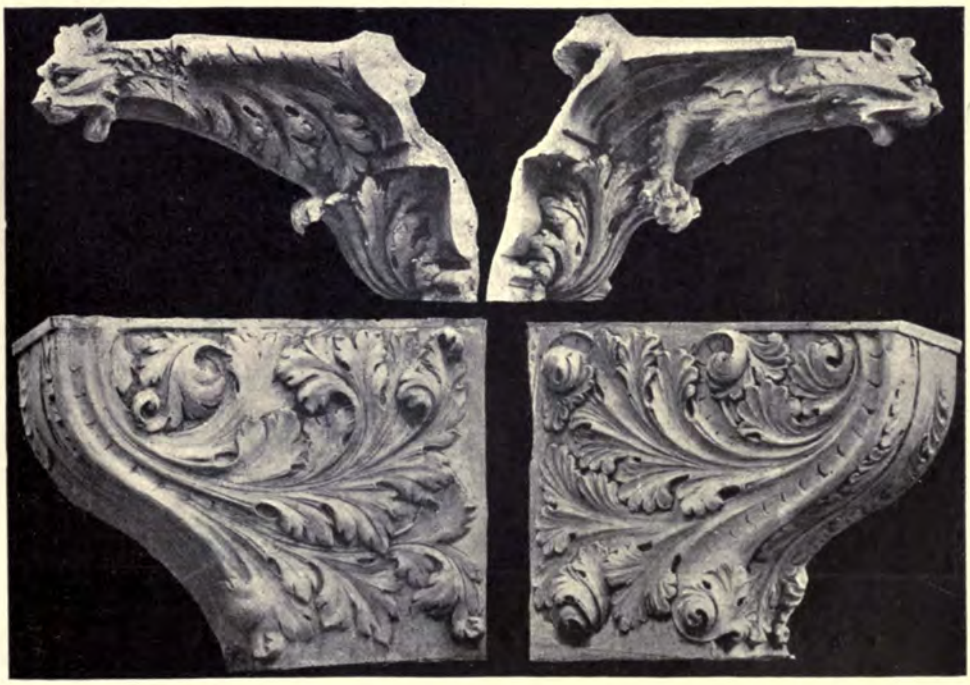


Mairie de Suresnes, Modèle du Motif d'Horloge, J. BREASSON, Architect; GERMAIN, Sculptor.

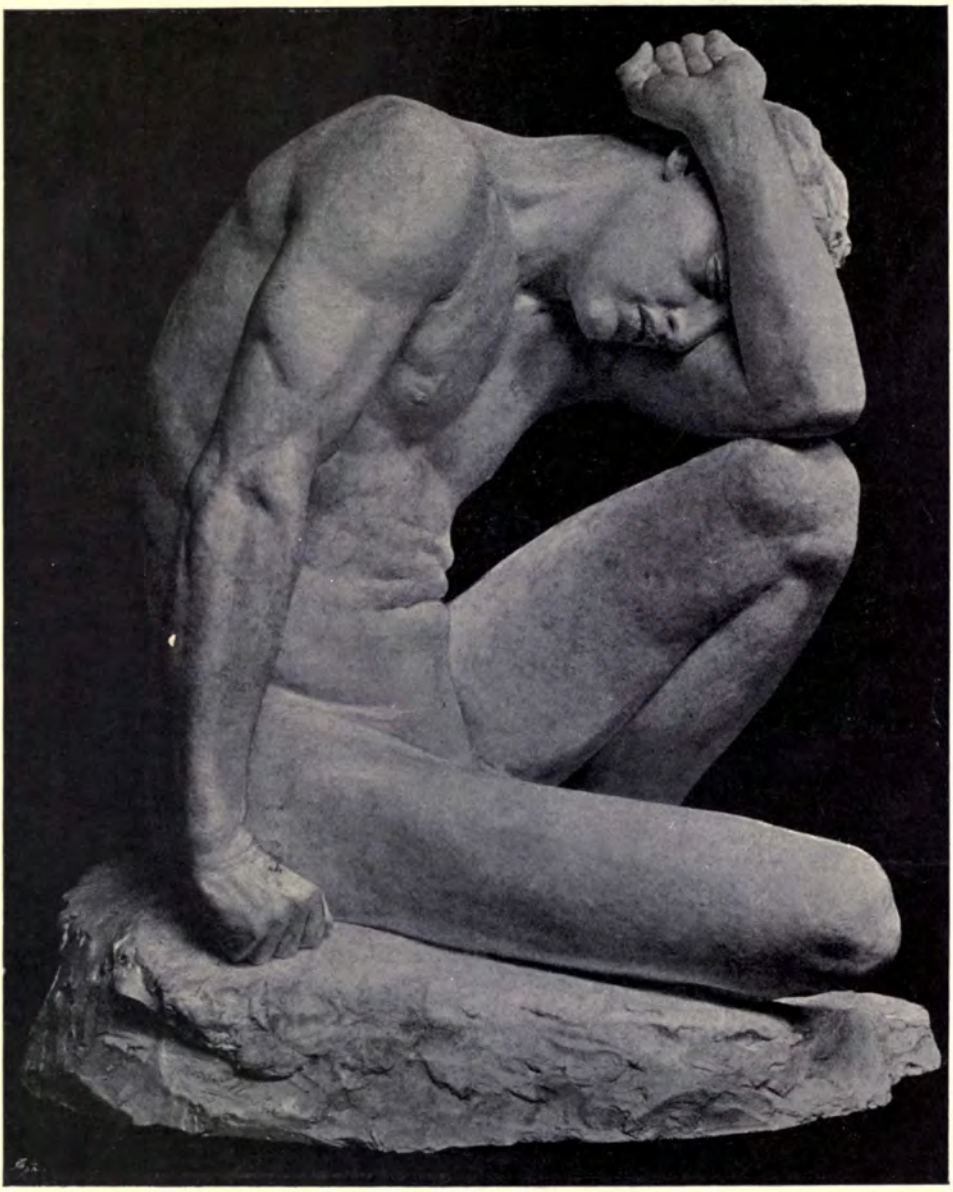
1896. *Mining, Relief.*

1871. *Ironwork, Relief.*

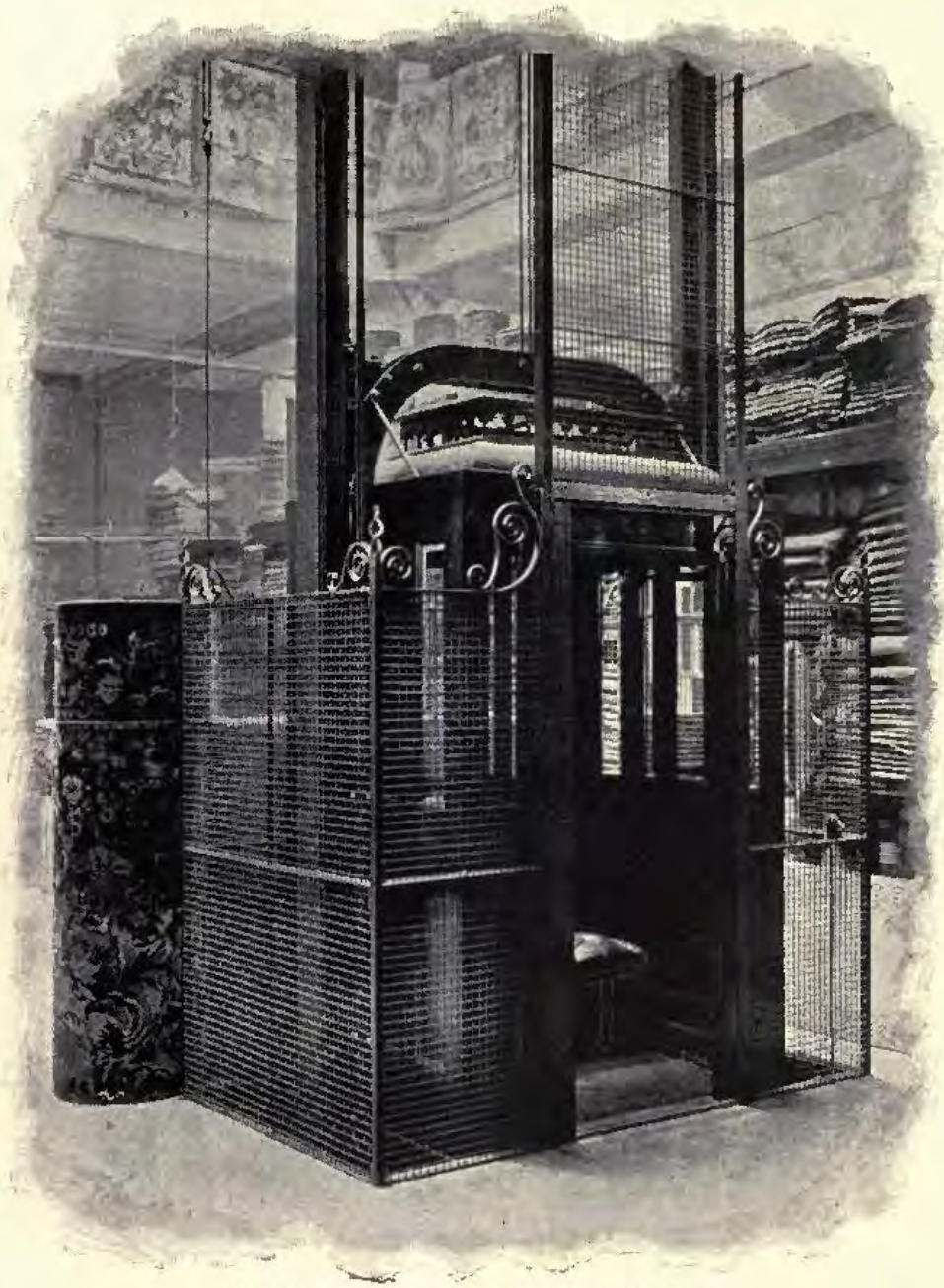
For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.



Corbles to Gables and Gargoyles, Mausoleum, Rookwood, MAURICE B. ADAMS, F.R.I.B.A., Architect.



Cain, "My punishment is greater than I can bear," E. ROSCOE MULLINS, Sculptor.



Otis Electric Elevator at Havelock House, Sunderland.

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& 188 PICCADILLY, W.
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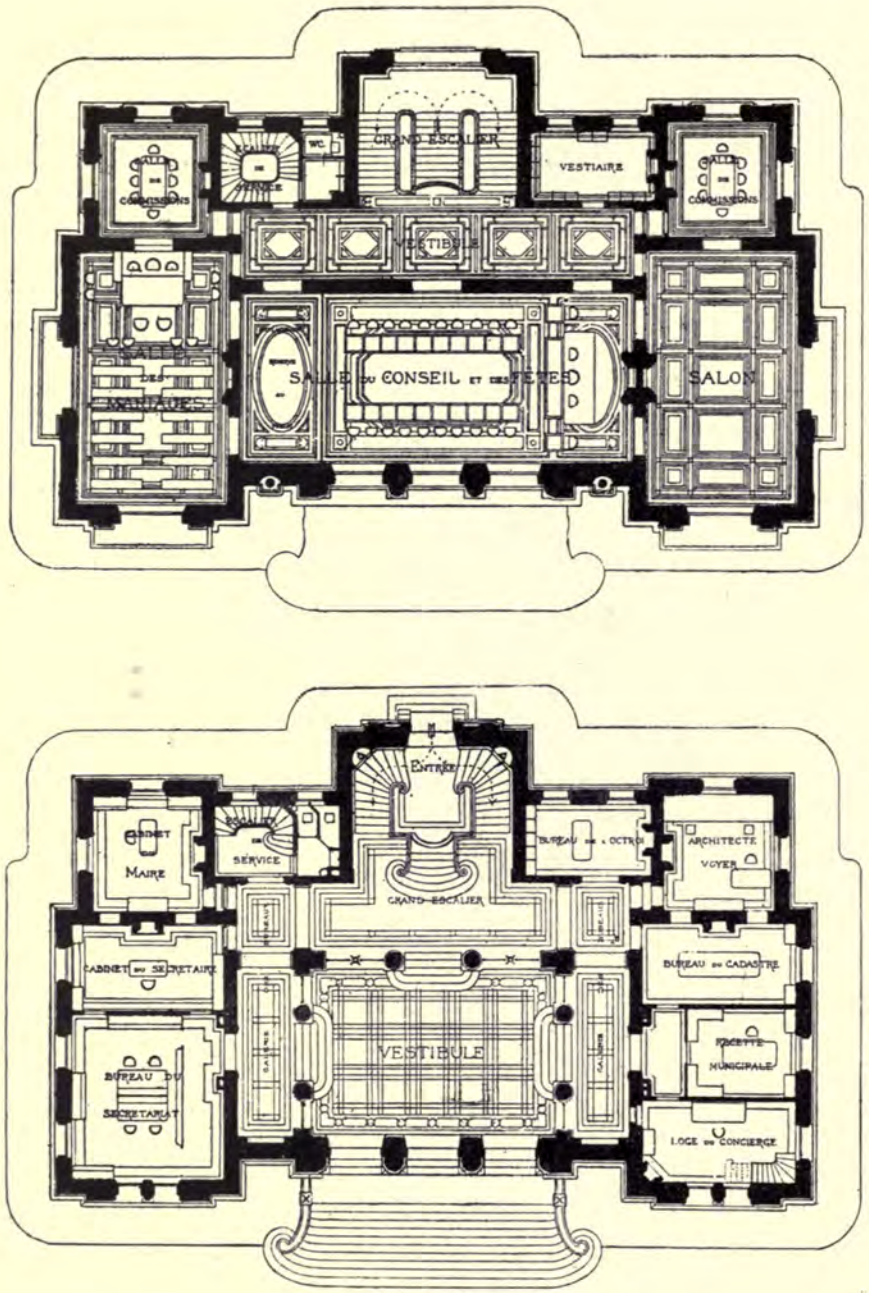
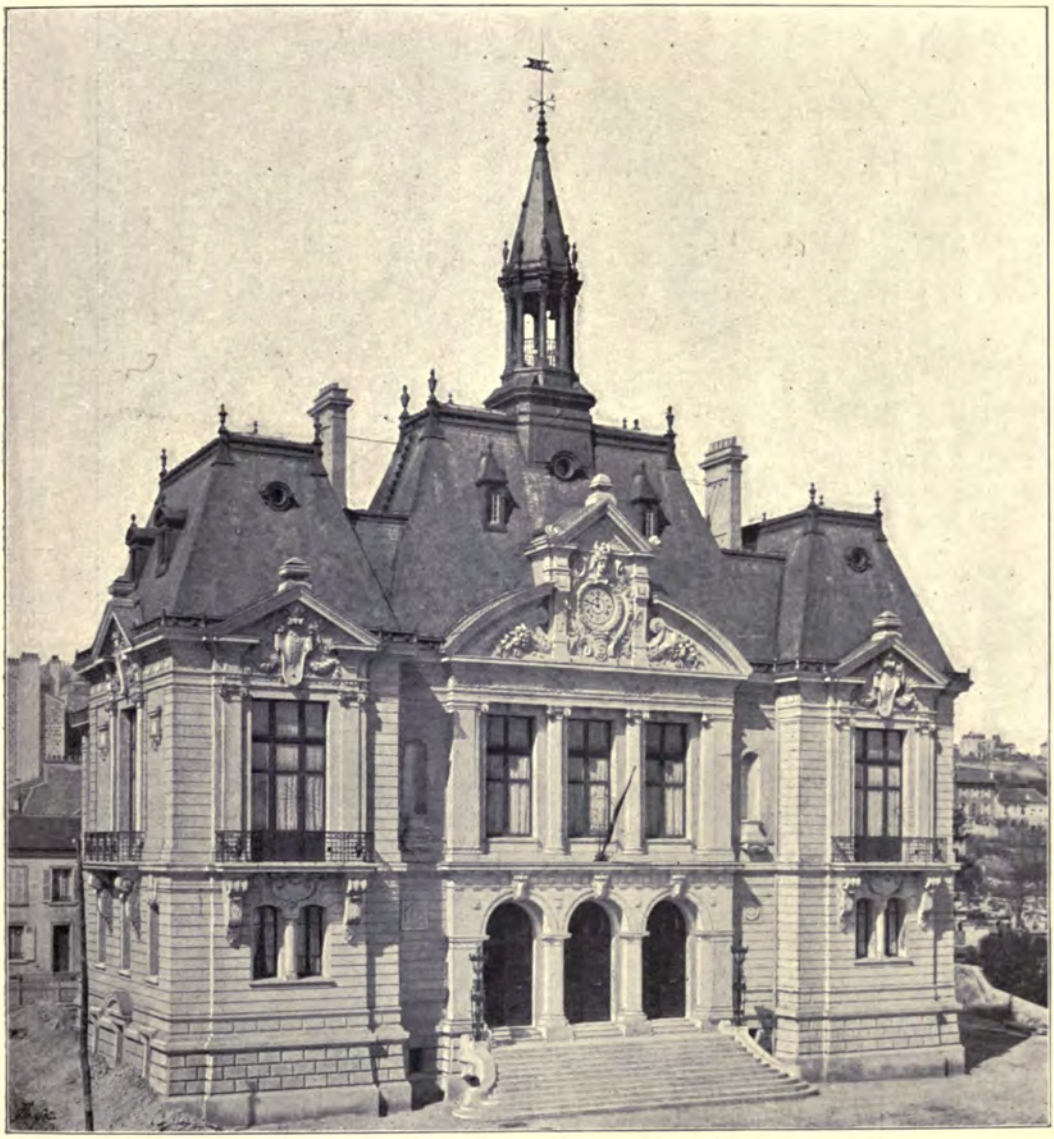
ARCHITECTURAL REVIEW
1896

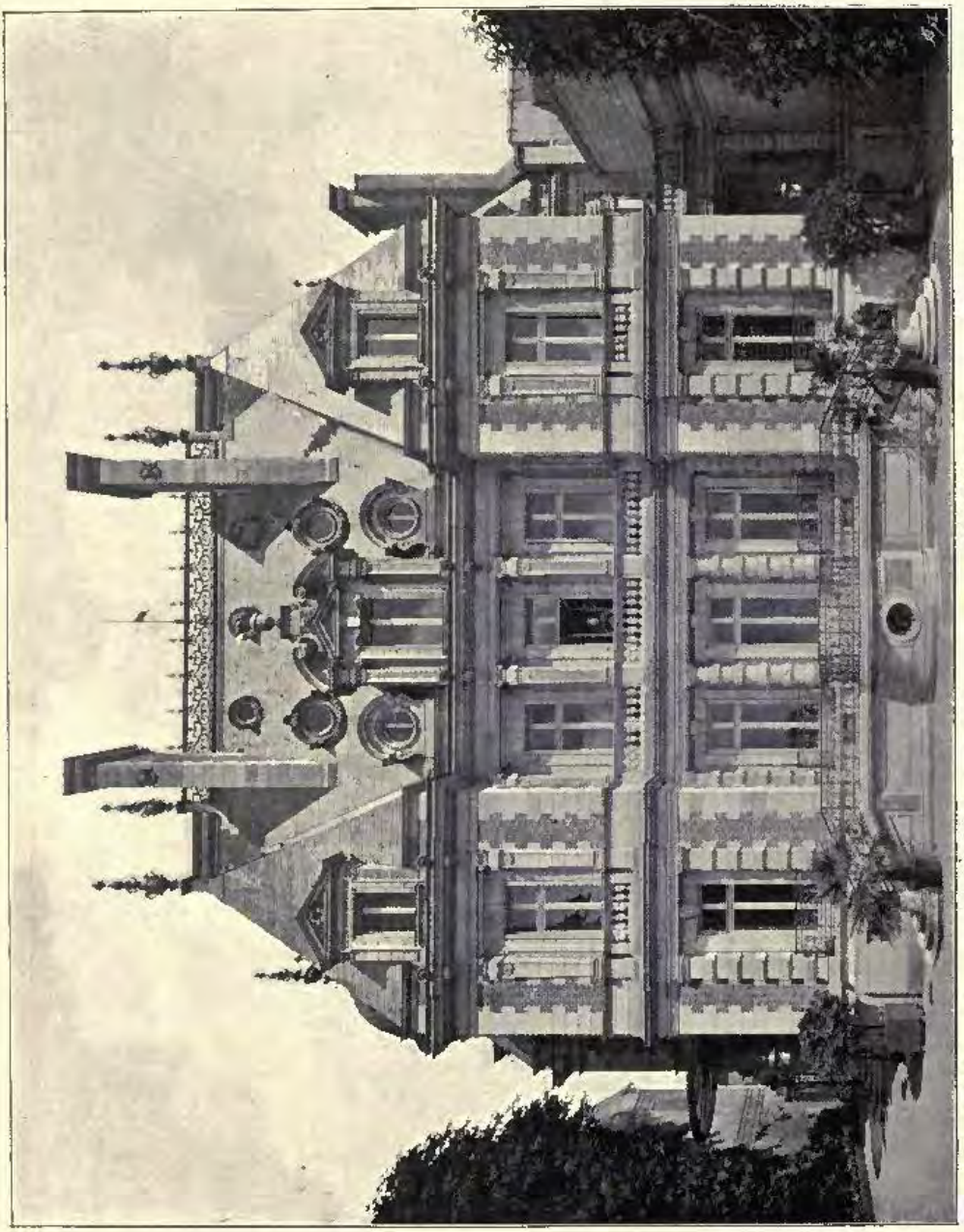
Studie fur eine Halte-Stelle der Untergrund Bahn, OTTO WAGNER, Hon. Corr. Member R.I.B.A., Architect, Vienna.



1 : 300. *Plans, Mairie de Suresnes*, J. BREASSON, Architect, Paris.



Mairie de Suresnes, J. BREASSON, Architect, Paris.



Villa de Madame Bouicaut, à Fontenay-aux-Roses, Façade sur le Parc, L. C. BOILEAU, Architect, Paris.
(For Plans, *see* p. 111.)

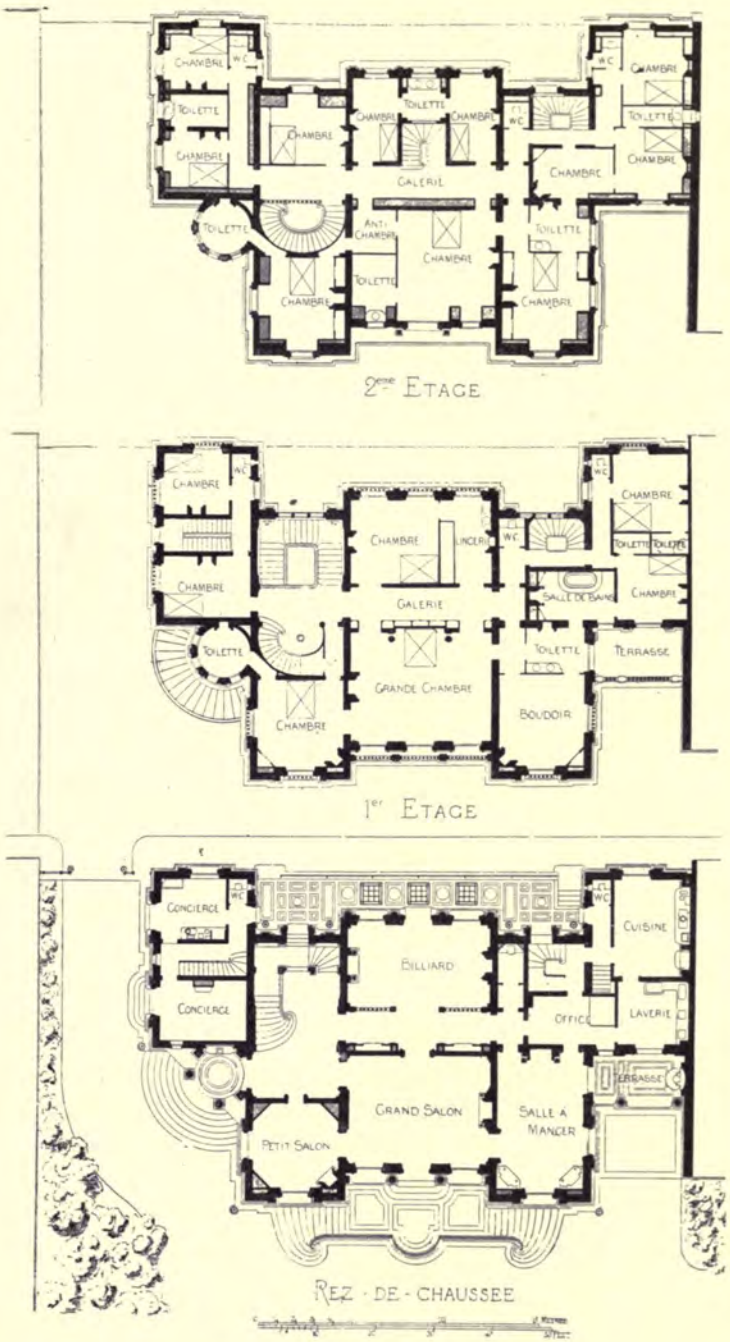
Salle à Manger. *Salle de Billard.*

Villa de Madame Boucicaut, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.

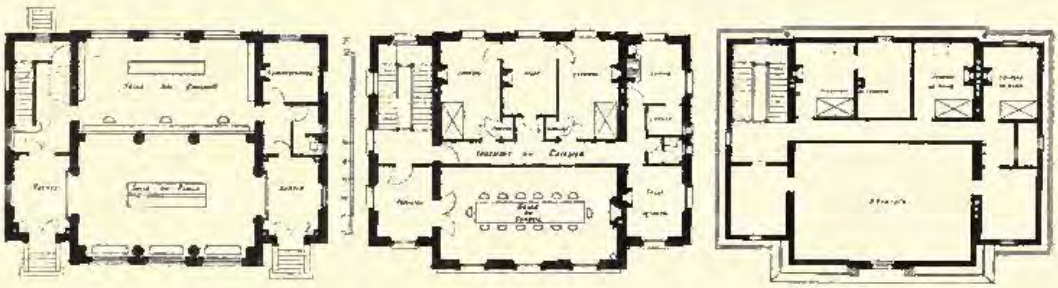
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Façade sur la Rue, L. C. BOILEAU, Architect, Paris.
(For Plans, *see* p. 111.)

Villa de Madame Boucicaut, à Fontenay-aux-Roses, Salle à Manger et Salle de Billard,
L. C. BOILEAU, Architect, Paris.

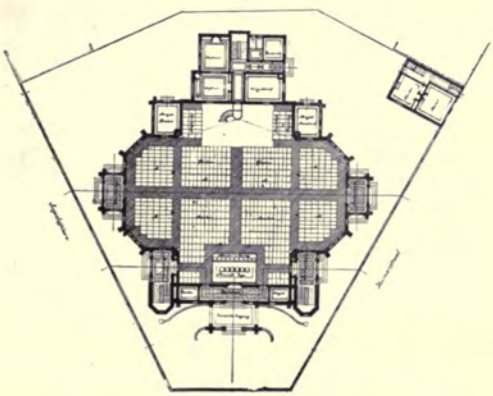
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Escalier, L. C. BOILEAU, Architect, Paris.

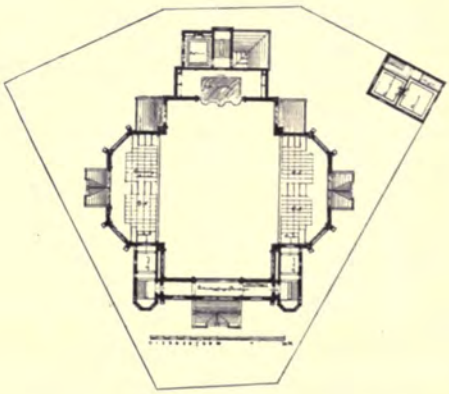


1 : 400. *Plans, Villa de Madame Boucicaut, à Fontenay-aux-Roses*, L. C. BOILEAU, Architect, Paris.



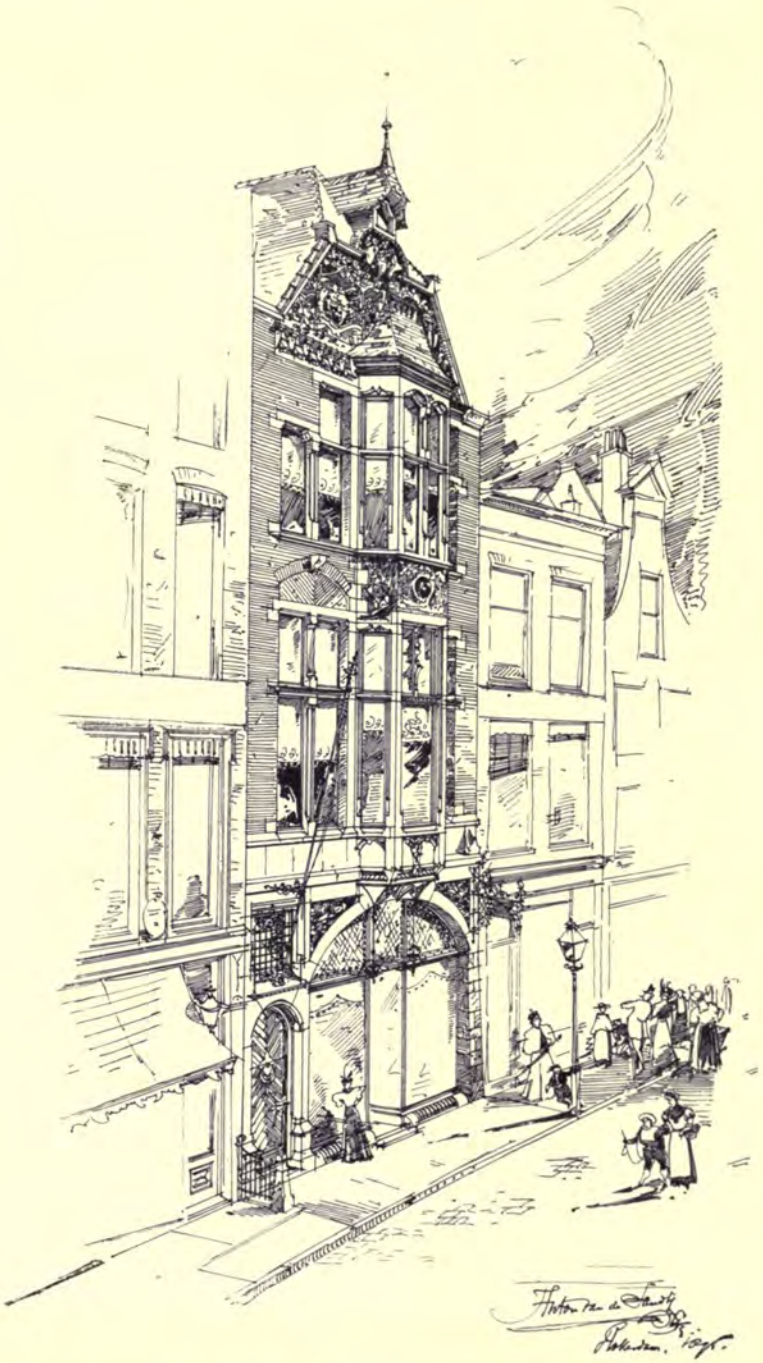
Savings Bank at Fontainbleau, OCT. COURTOIS-SUFFIT, Architecte du Gouvernement, Paris.





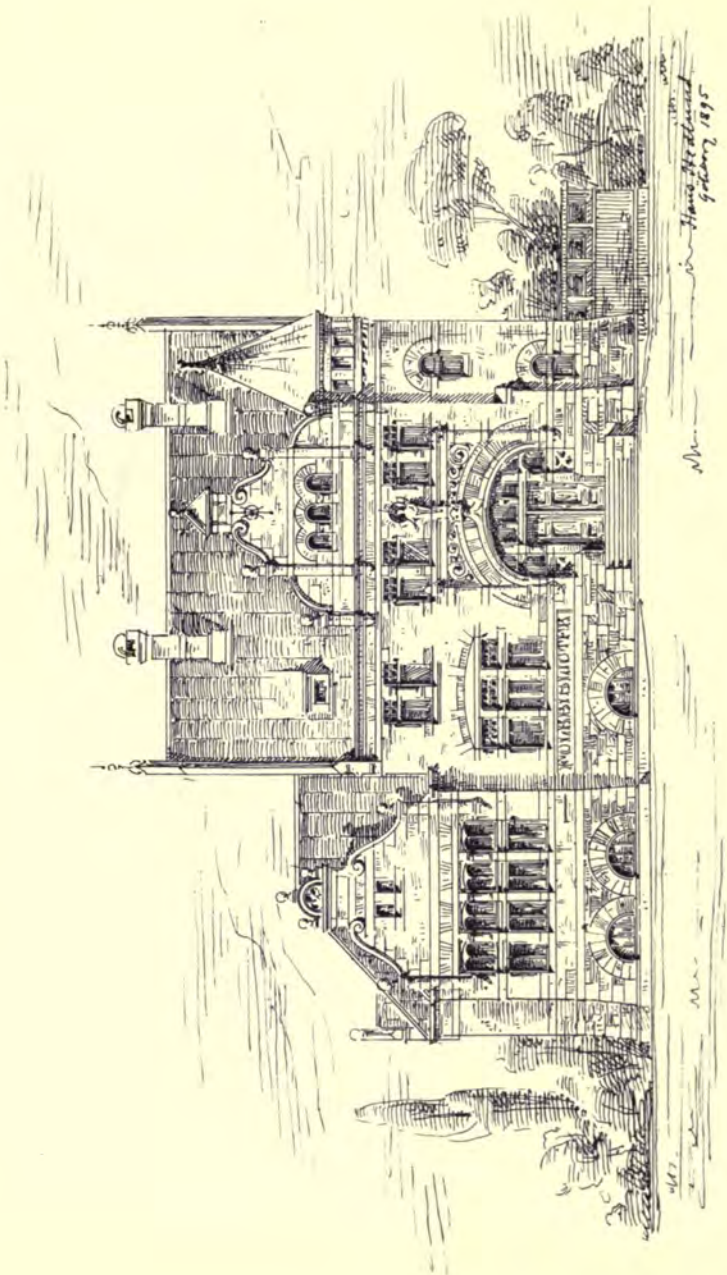
First premiated and accepted Design for a Church in s'Gravenhage (The Hague), Holland, J. VERHEUL DZN, Architect, Rotterdam.

Town Hall in Bolsward, Holland, erected in 1614, *restored in* 1893-95, by C. MUŸSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.



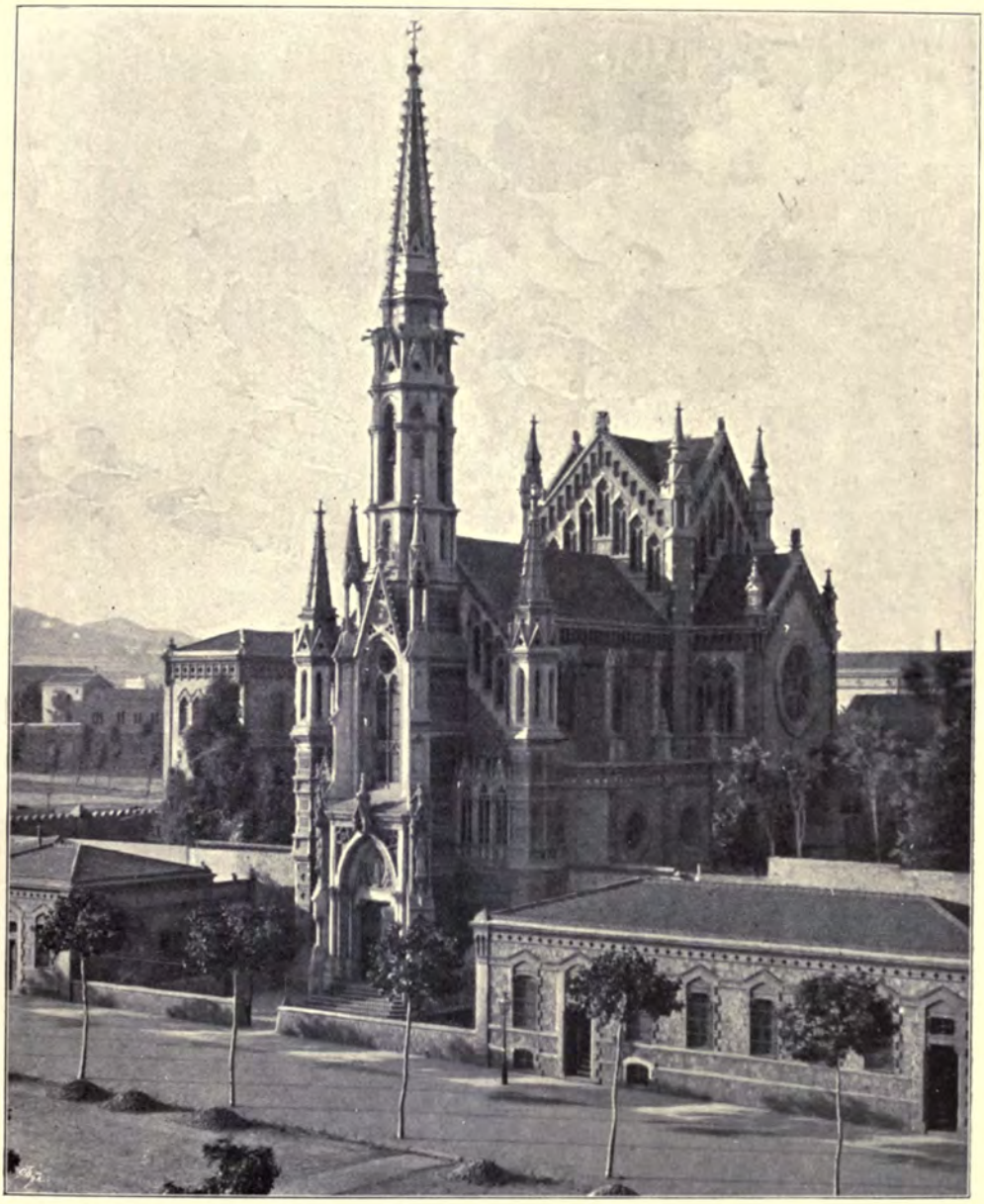
Club House at Rotterdam, ANTON VAN DE SANDT, Architect, Rotterdam.

Institut d'Hygiène de Bacteriologie et de Thérapeutique, Parc Léopold, Brussels, J. J. VAN YSENDYCK, Hon. Cont.
Member R.I.B.A., AND L. GÉRARD, Architects
(For Plan, see p. 144.)

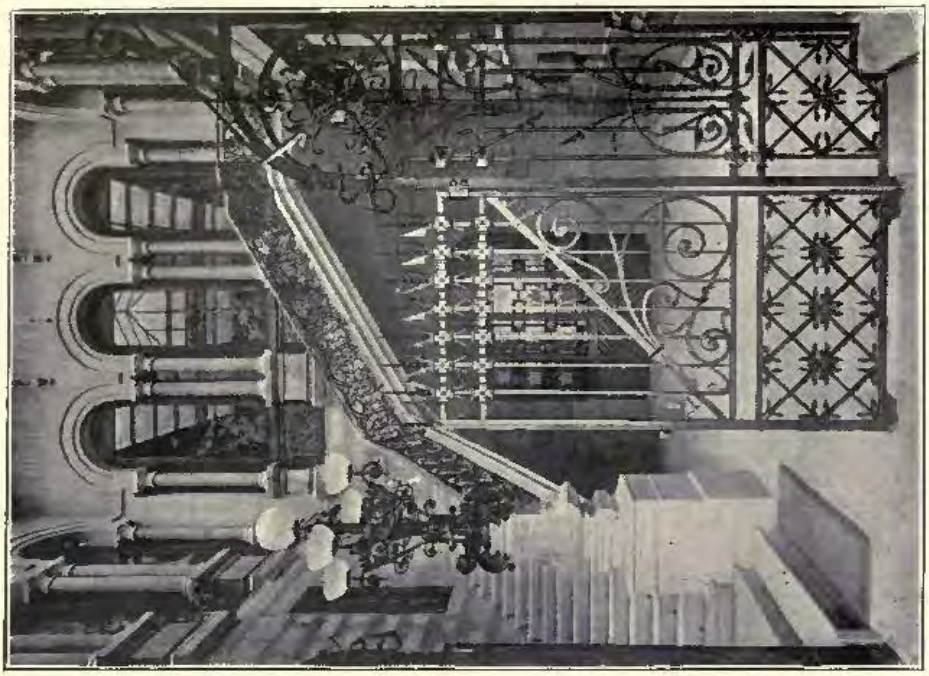


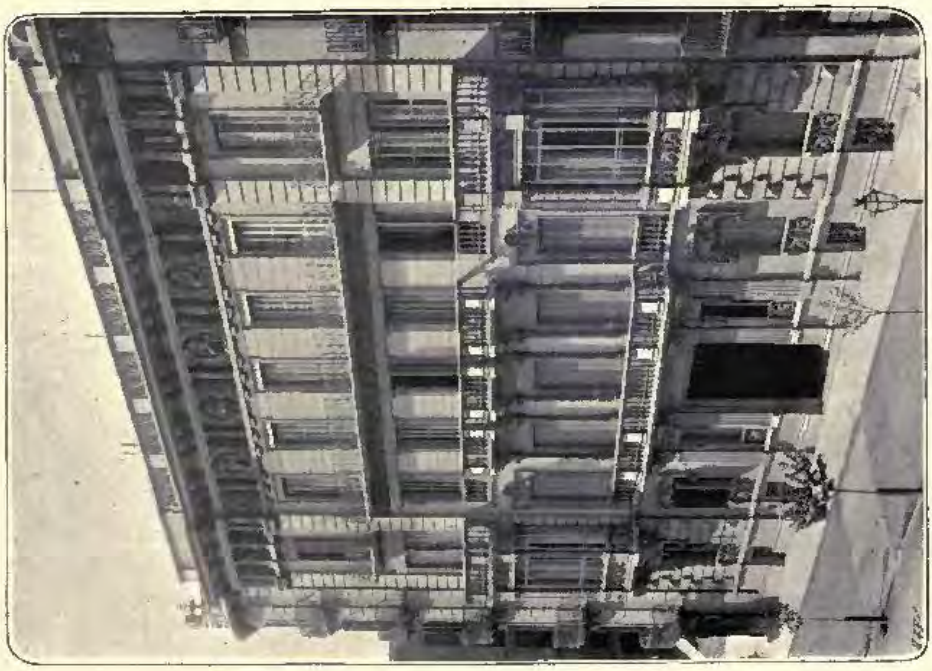
New Public Library in Gothenburg, Sweden, HANS HEDLUND, Architect, Göteborg.
(For Plan, see p. 144.)

1st *Göta Artilleri-regimentets Kasern, Gothenburg, Sweden, View of the Entrance*, ERIK JOSEPHSON, Architect, Stockholm.



Eglise-convent de las Salesas, Barcelona, T. MARTOVELL, Architect, Barcelona.
Photo by Henrich & Co. Barcelona





Maison Juncadella, Rambla de Cataluna No. 67, Barcelona, ENRIQUE SAGNIER, Architect, Barcelona.
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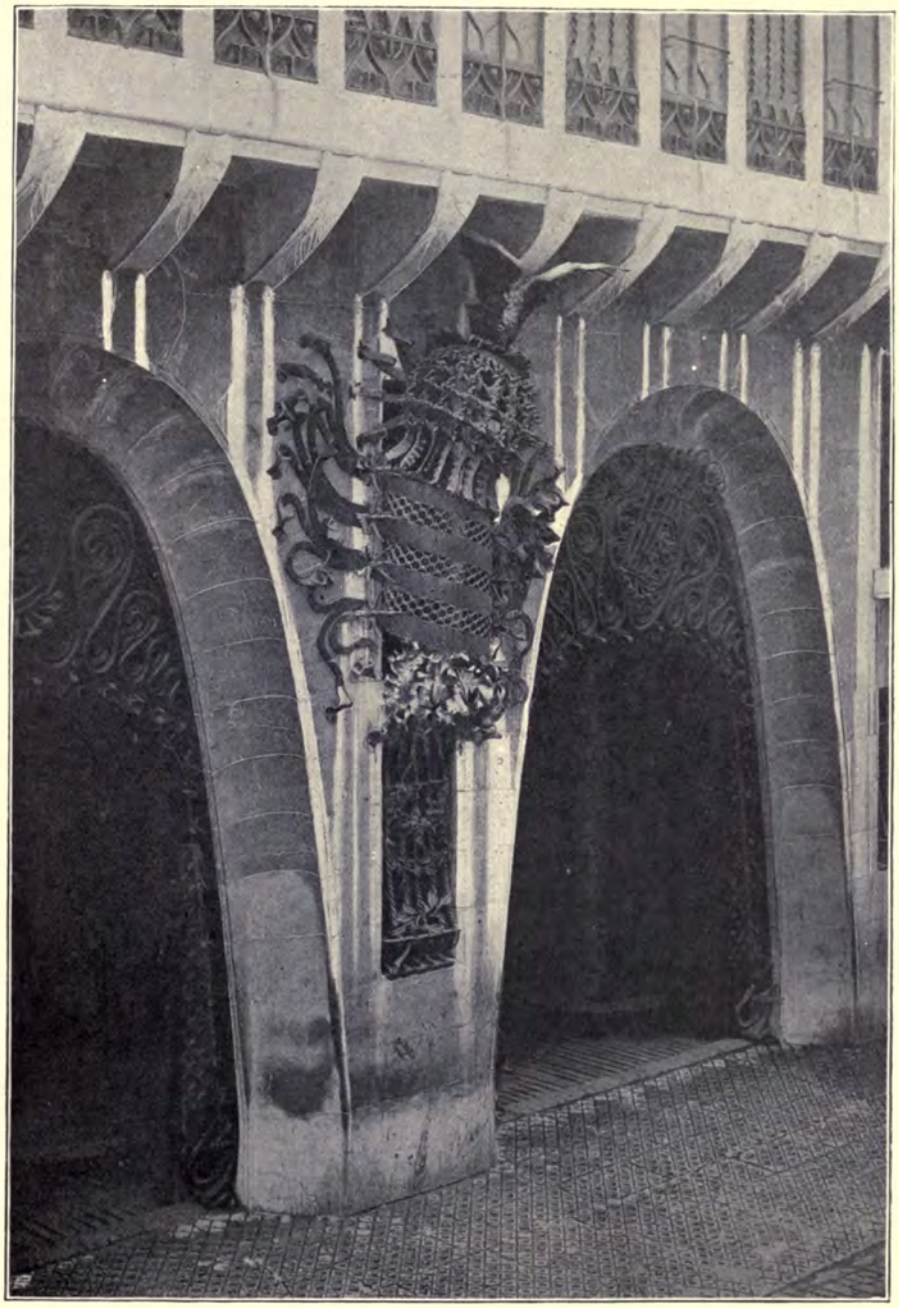

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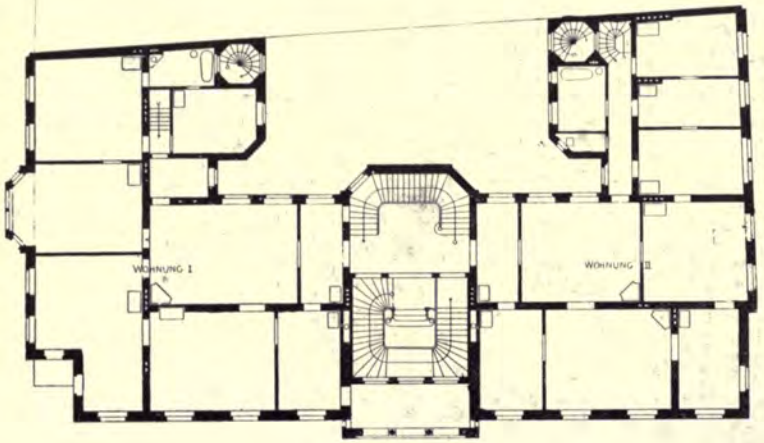
Street Front, Constantinople, R. D'ARONCO, Architect, Constantinople.

SPARKASSEN VEREIN zu DANZIG
ENDE AND BOCKMANN ARCHTS BERLIN



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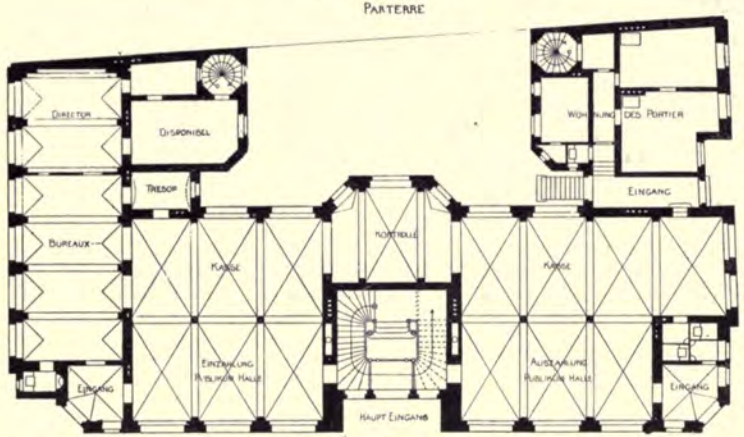

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MAISON JUNCADELLA.
RAMBLA DE CATALUNA Nº67.-BARCELONA
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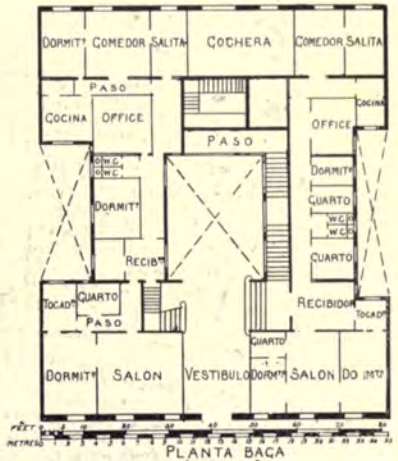

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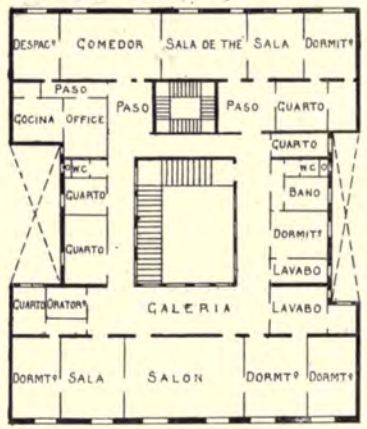

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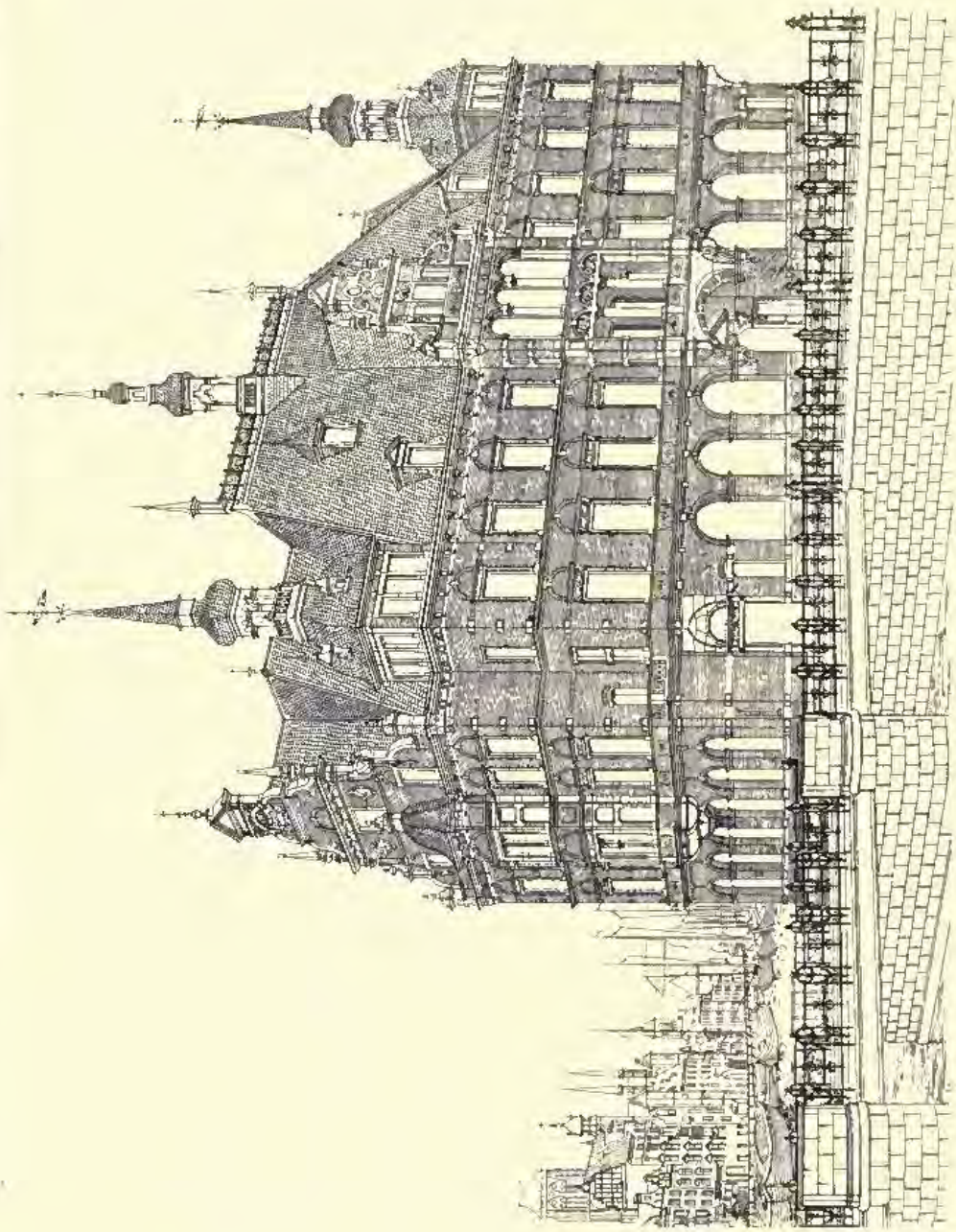
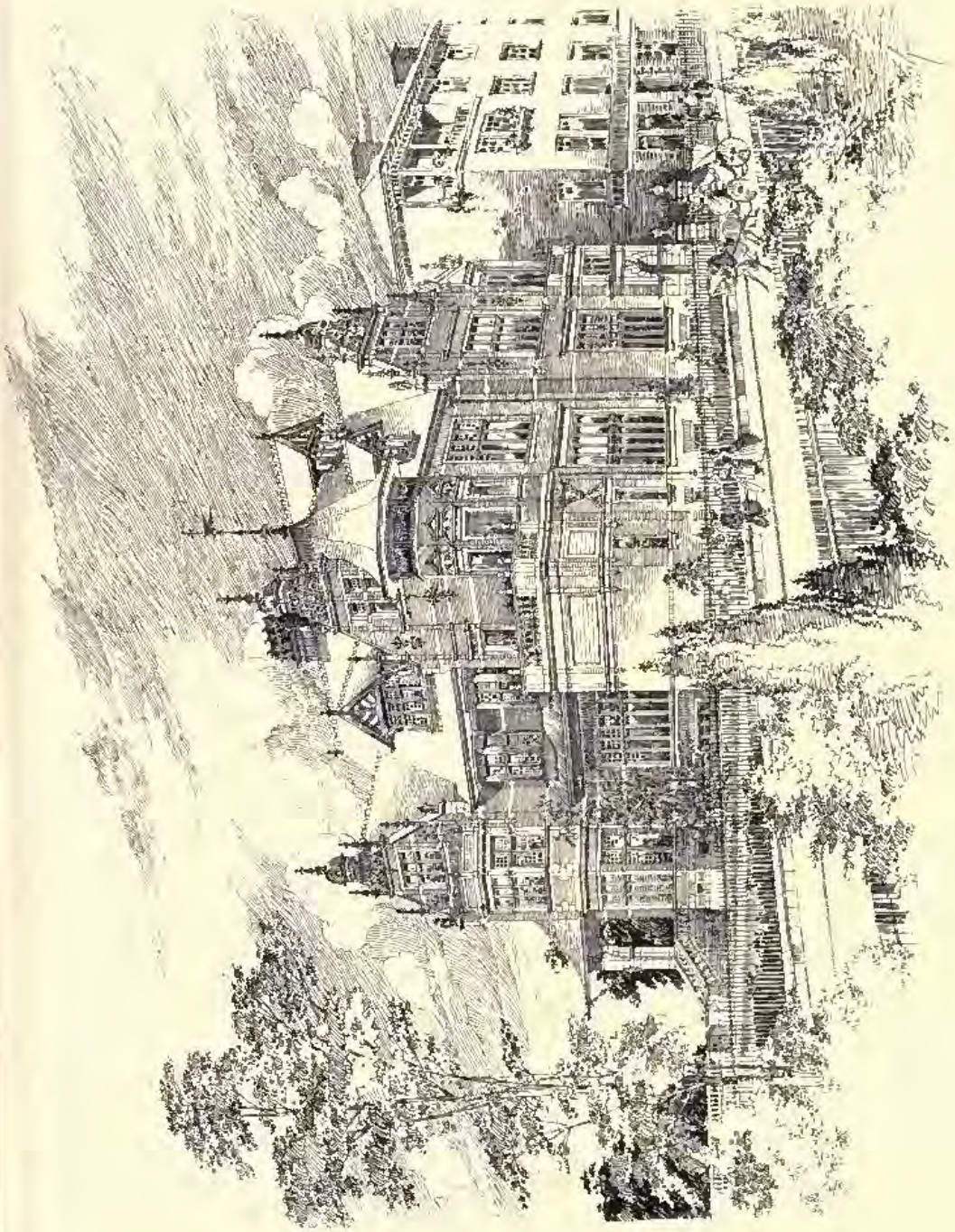


Geschäftshaus für den Sparkassen Verein, Danzig, ENDE AND BOCKMANN, Architects, Berlin.

House for E. Koch-Vilterboom, Esq., Zürich, Garden Front, ALEX. KOCH, Architect, London.

(For Plan, see p. 128.)



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(For Plans, see p. 128.)

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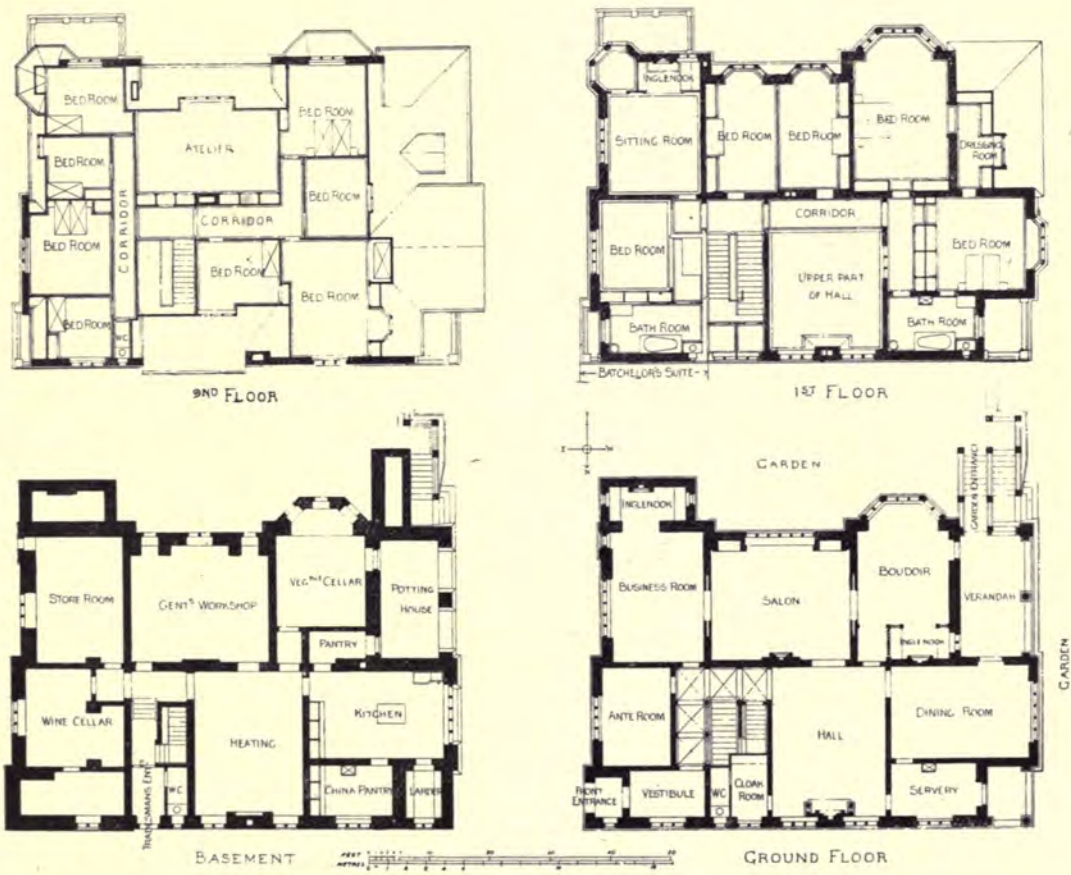
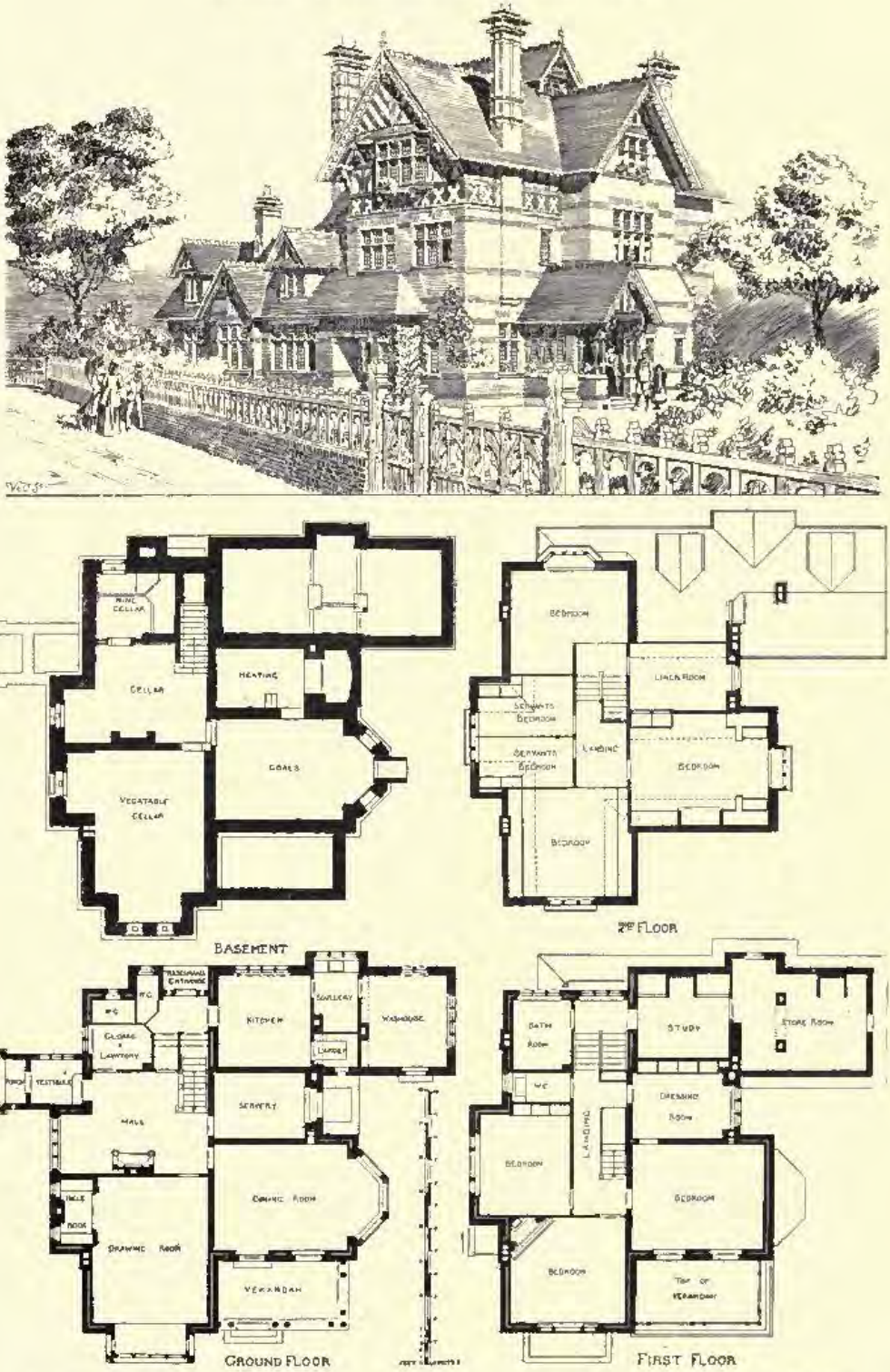
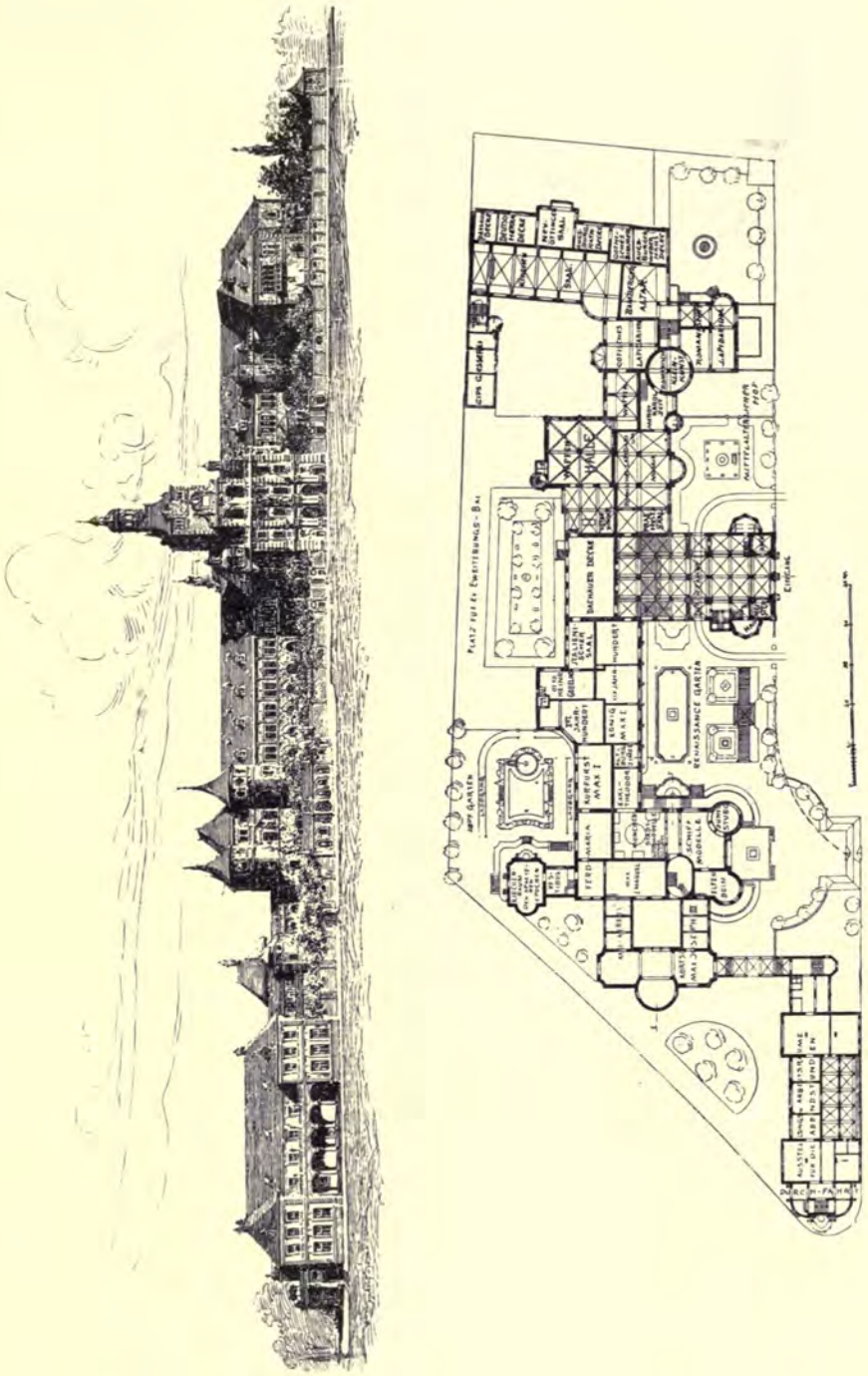


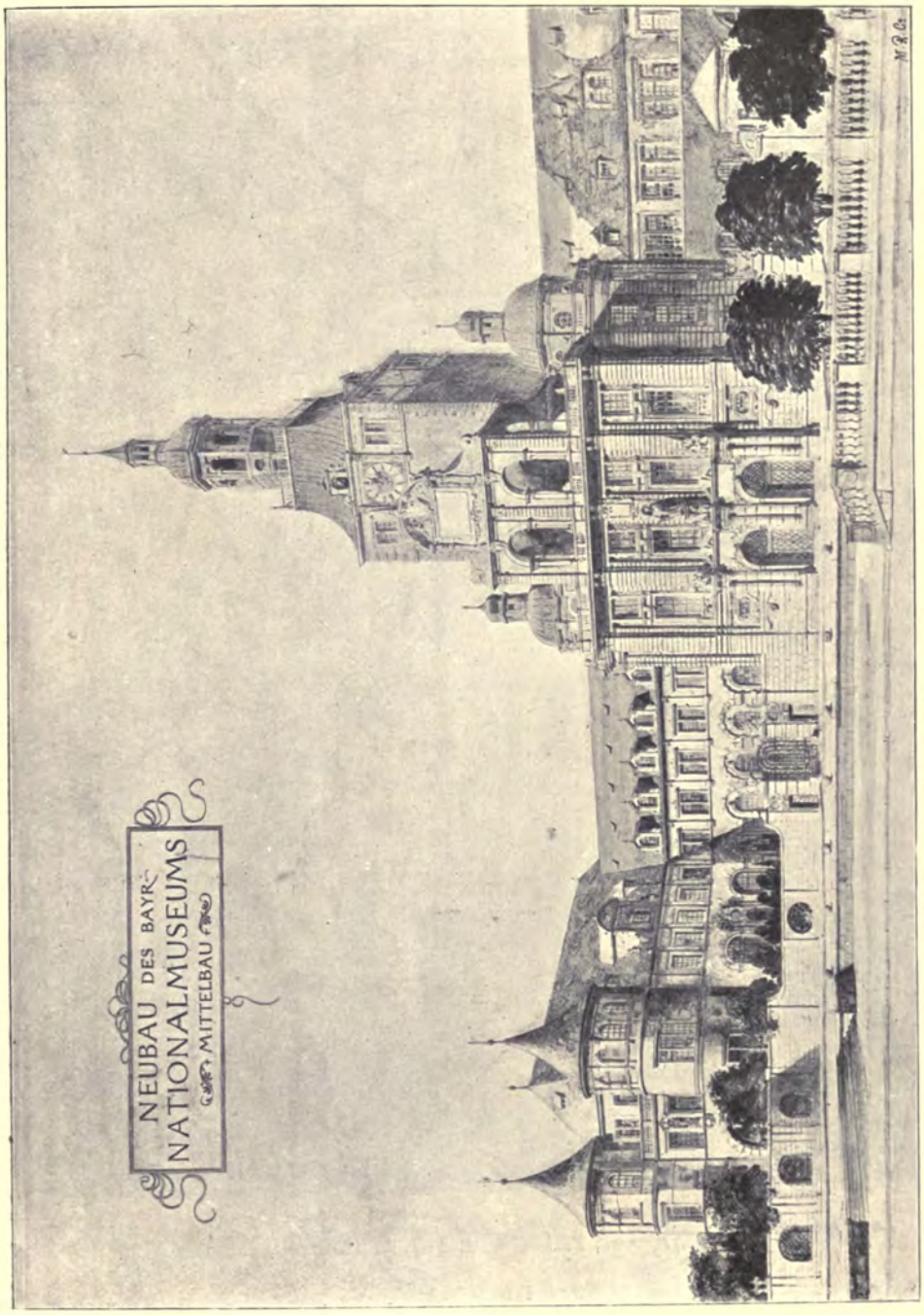
1 : 400. *Plans, House for E. Koch-Vlierboom, Esq., Zürich,* ALEX. KOCH, Architect, London.



1 : 300. *Villa at Bern, Switzerland, for Theodor Froebel, Esq.*, ALEX. KOCH, Architect, London.

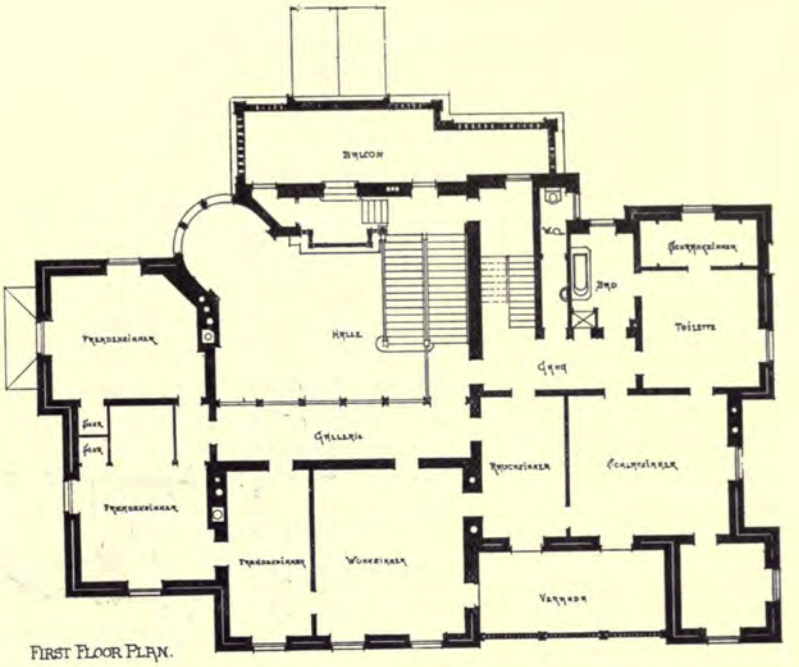


Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.



Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.

Villa Manskopf, Niederrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.



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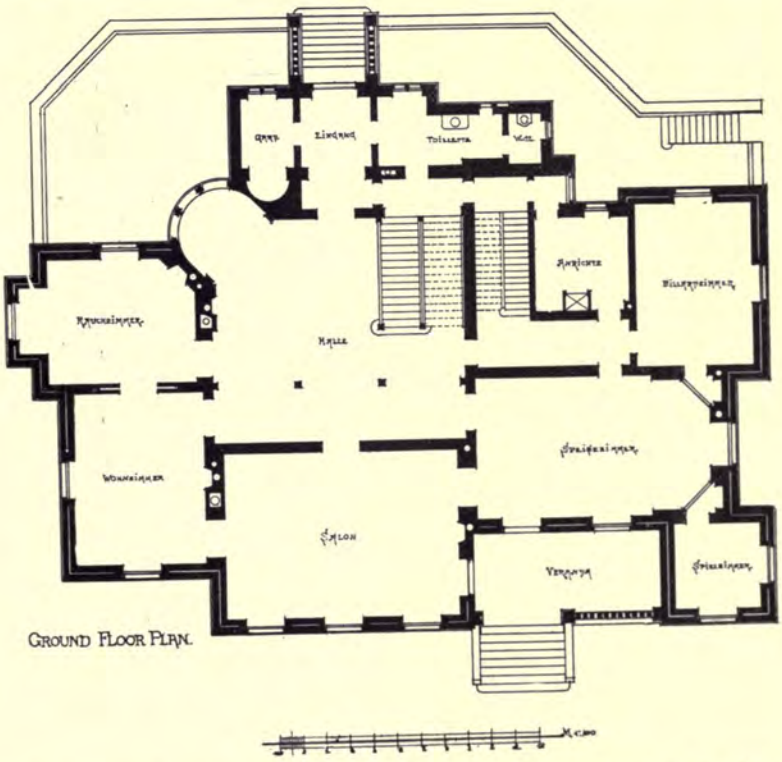

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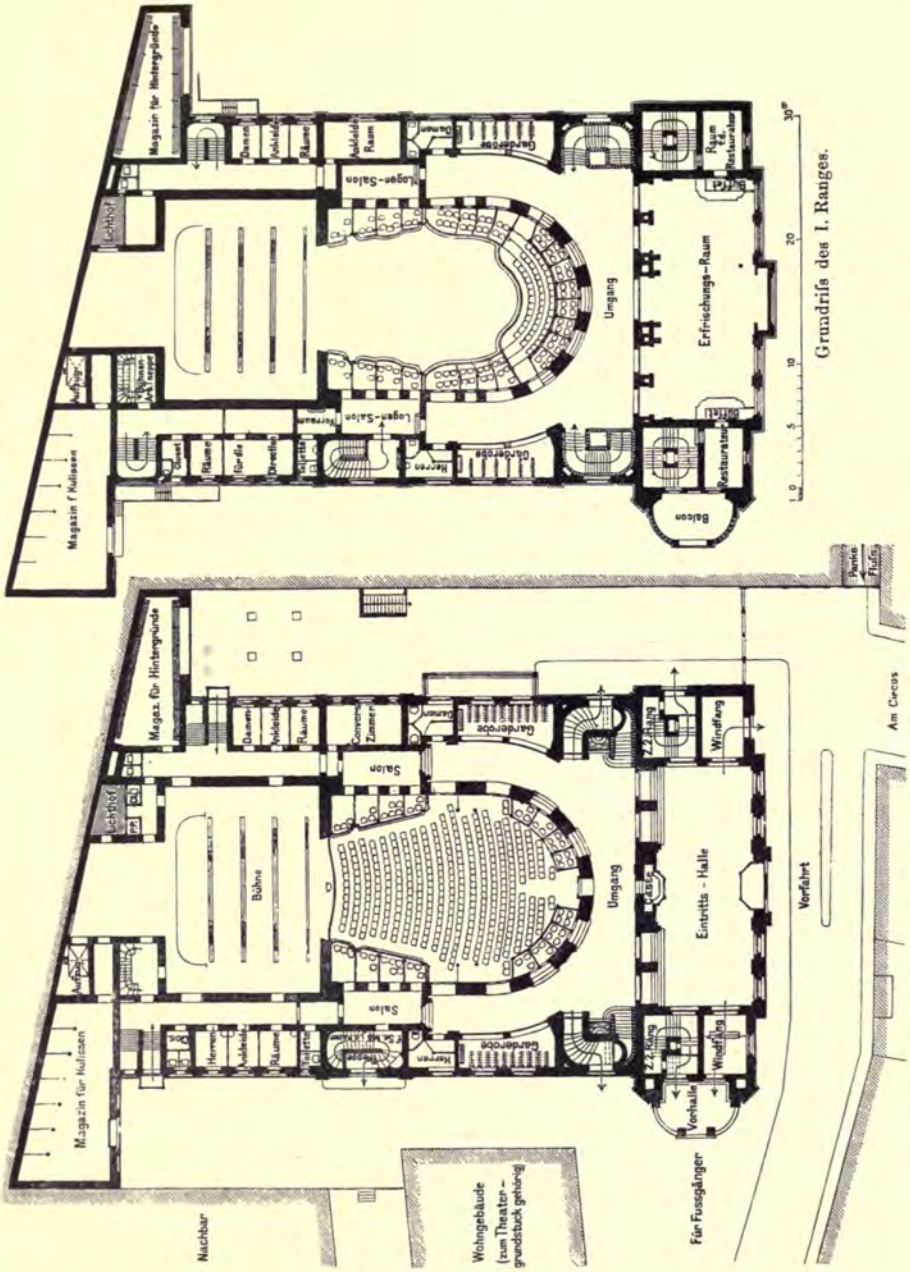
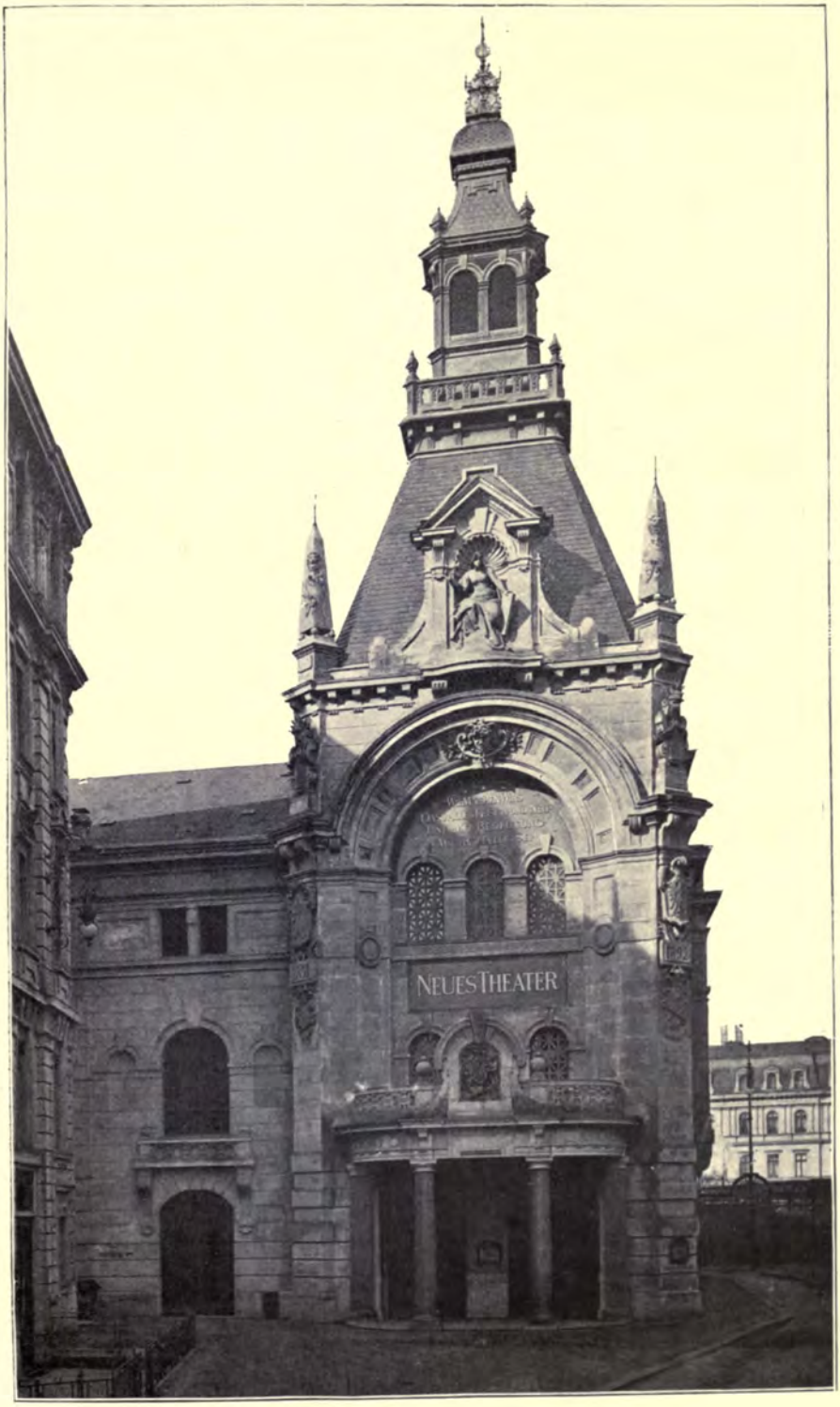
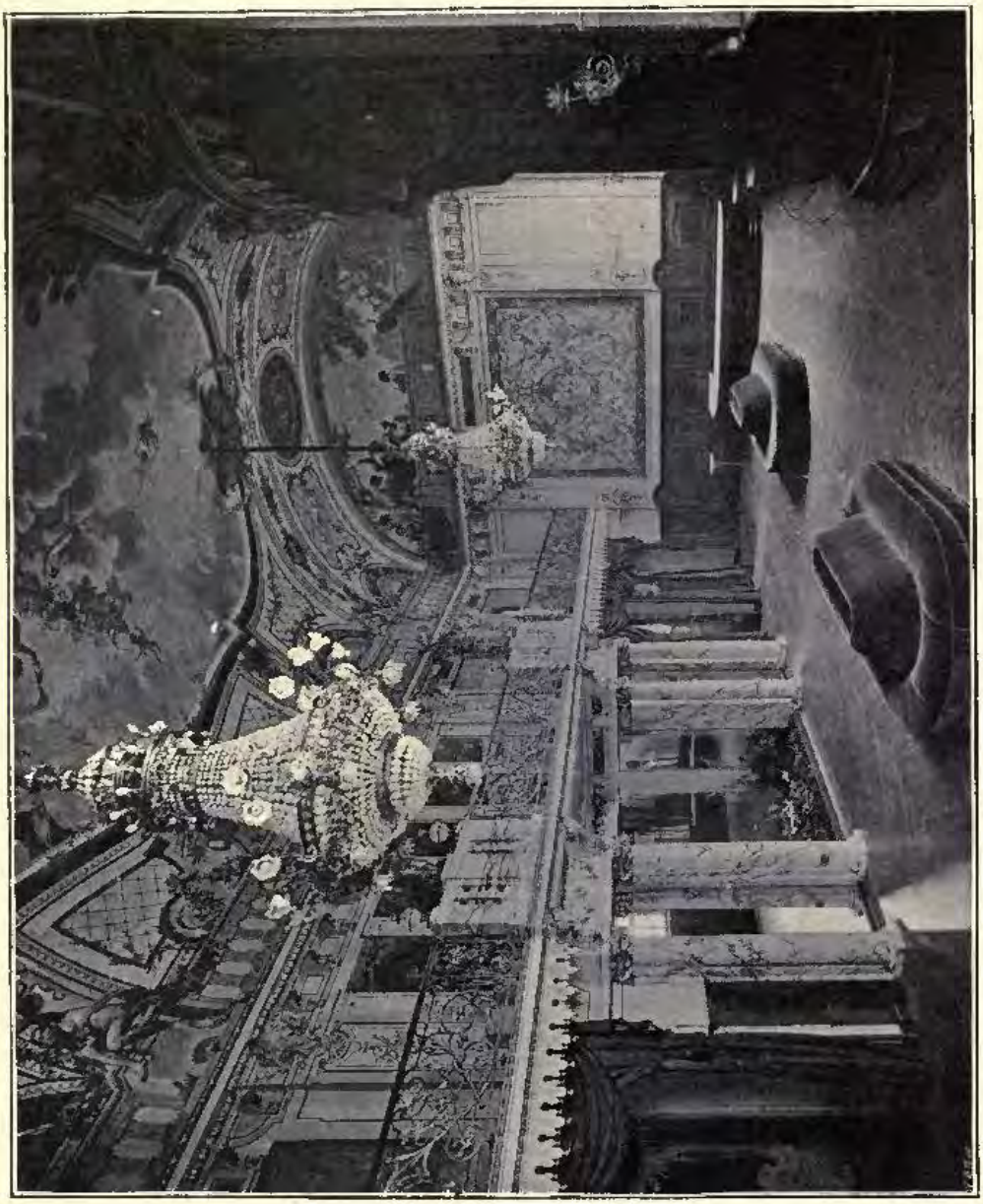
1 : 320. *Plans, Villa Manskopf, Niederrad*, FRANZ VON HOVEN, Architect, Frankfurt a. M.



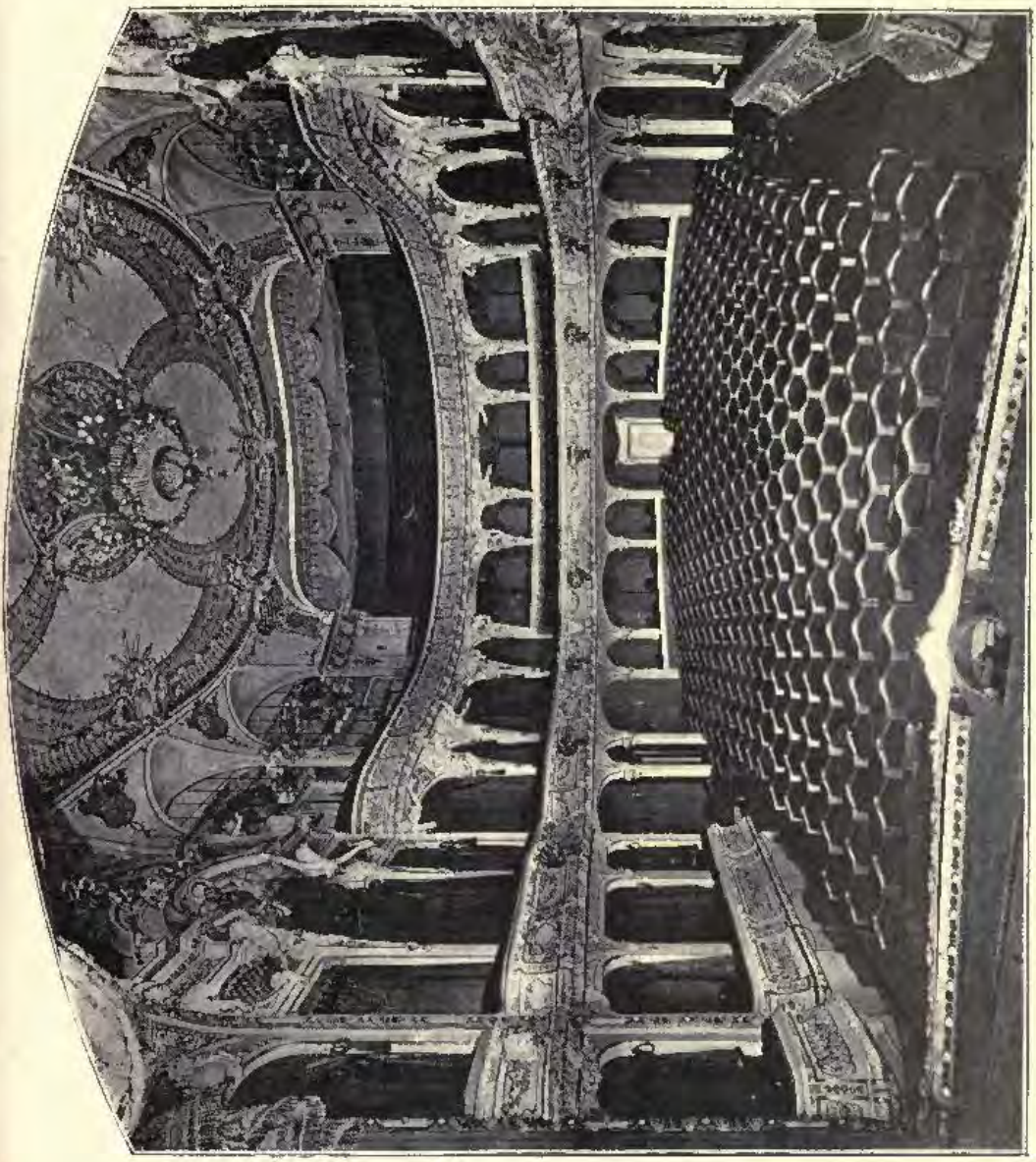
1:600. *Plans, New Theatre, Berlin*, H. SEELING, Architect, Berlin.



New Theatre, Berlin, H. SEELING, Architect, Berlin.



New Theatre, Berlin, Foyer, B. SEELING, Architect, Berlin.
(For Plans, *see* p. 134.)



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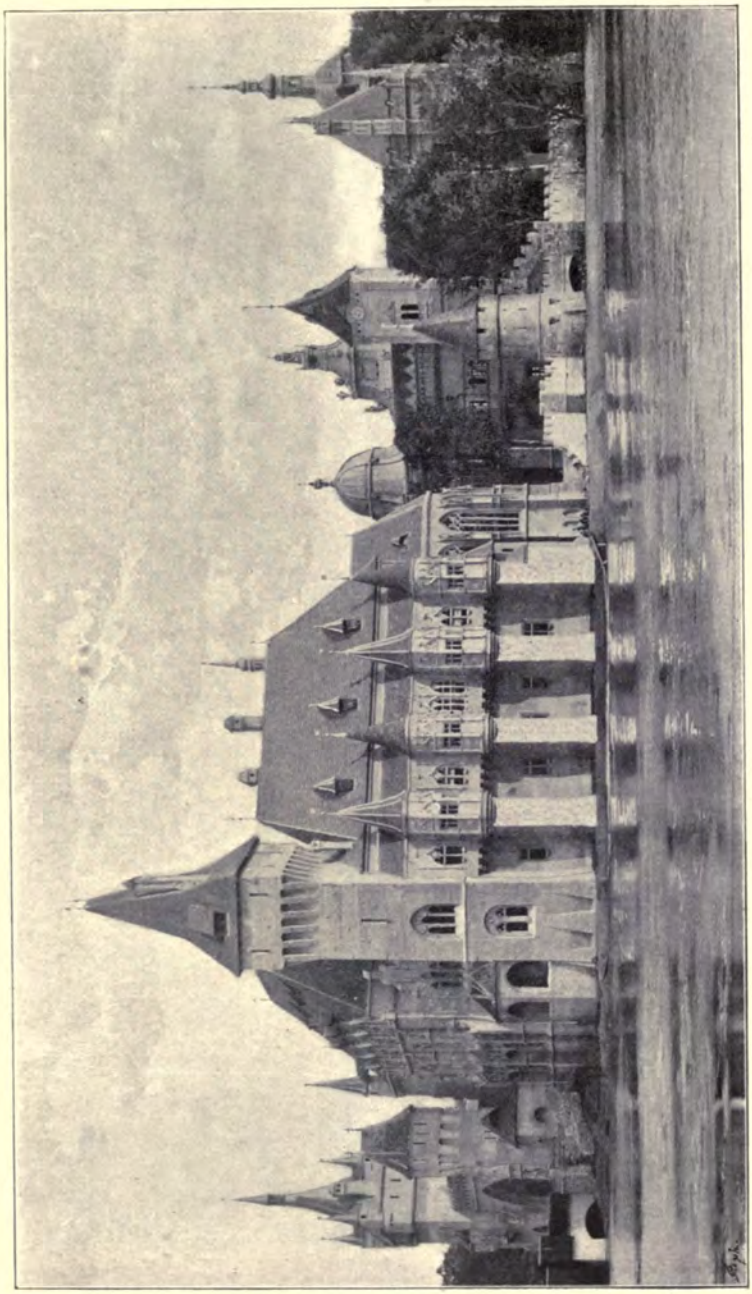
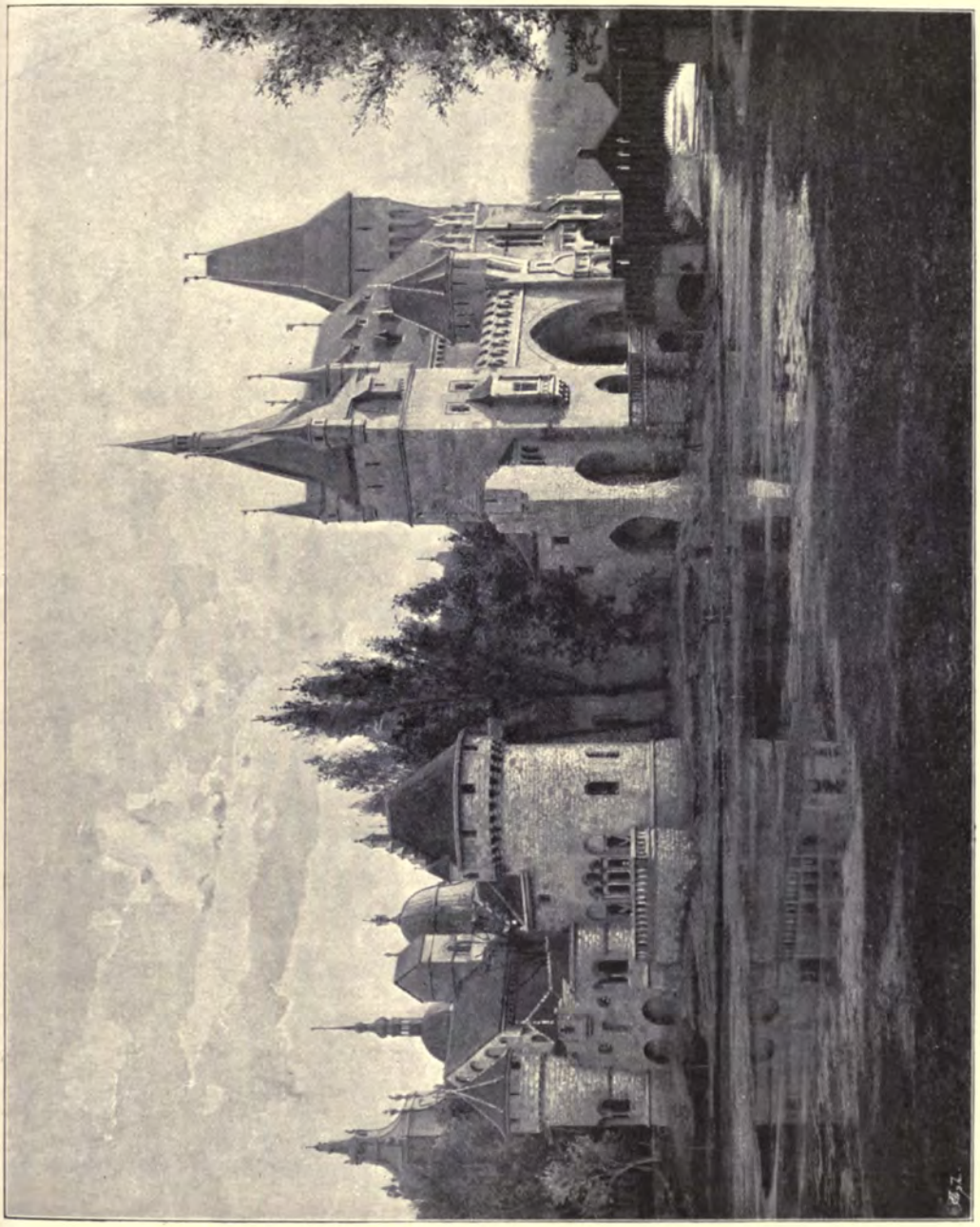


The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.

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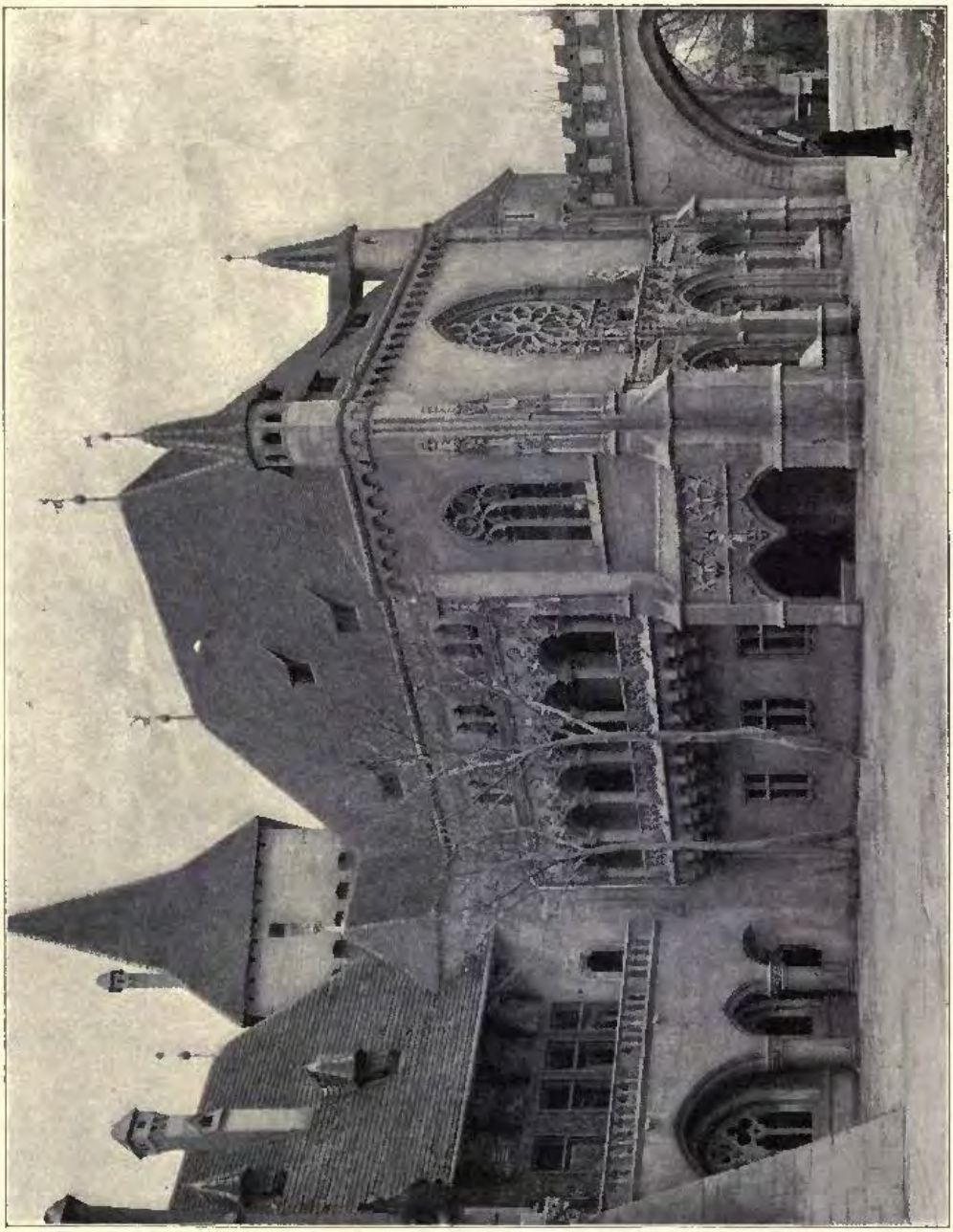

The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.

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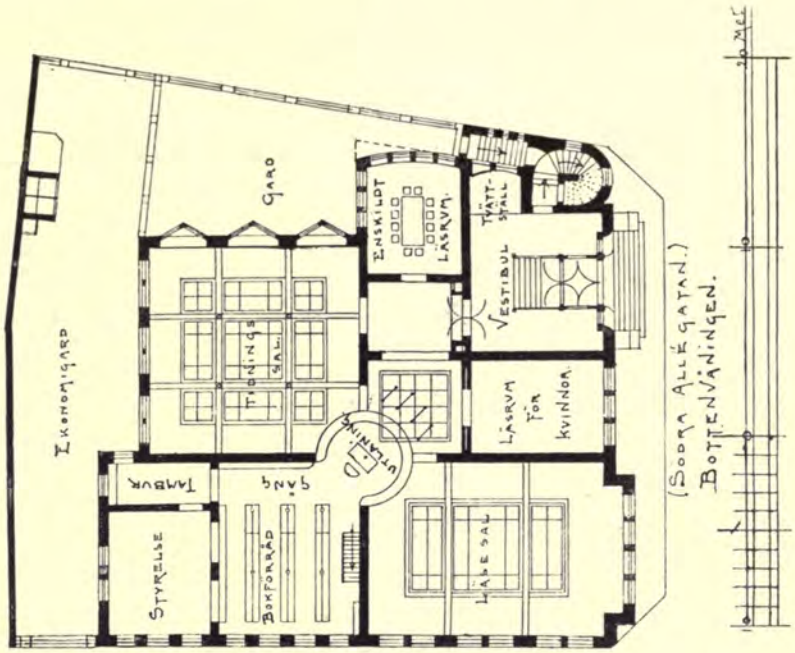
Ekonomigard
Gard
Tidnings Sal.
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Utlänning
Styrelse
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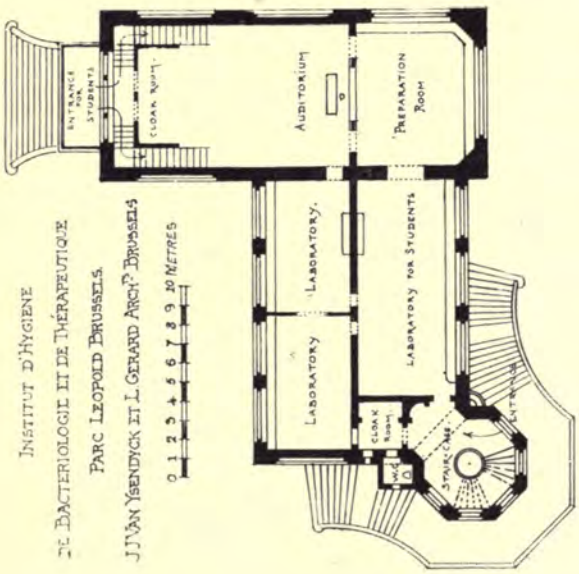
Läse Sal
(Sodra Allégatan.)
Bottenvåningen.
20 Mcs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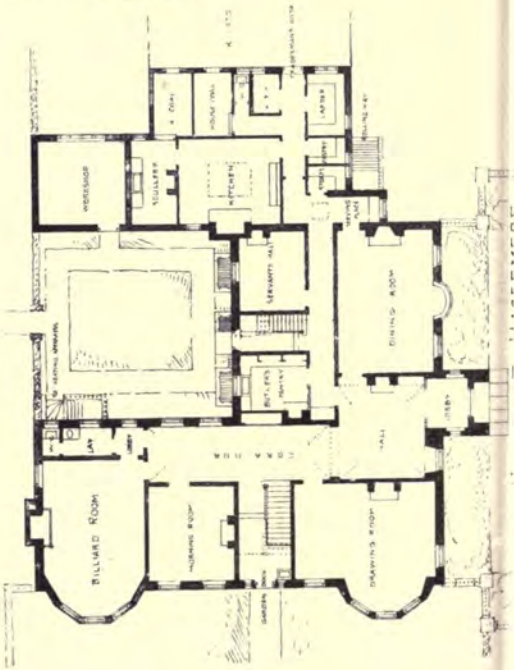
de Bacteriologie et de Thérapeutique
Parc Leopold Brussels.
J. J. Van Ysendyck et L. Gerard Arch.ts Brussels
0 1 2 3 4 5 6 7 8 9 10 Metres
Entrance for Students
Cloak Room
Auditorium
Preparation Room
Laboratory.
Laboratory
Laboratory for Students
Cloak Room
W.C.
Staircase
Entrance


Workshop
Scullery
Kitchen
Servants Hall
Dining Room
Butler's Pantry
Hall
Billiard Room
Drawing Room
Garden

VOL. 10.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1896[II].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1896[II]

1767. *Design for Frieze*, ARTHUR GWATKIN, Artist.

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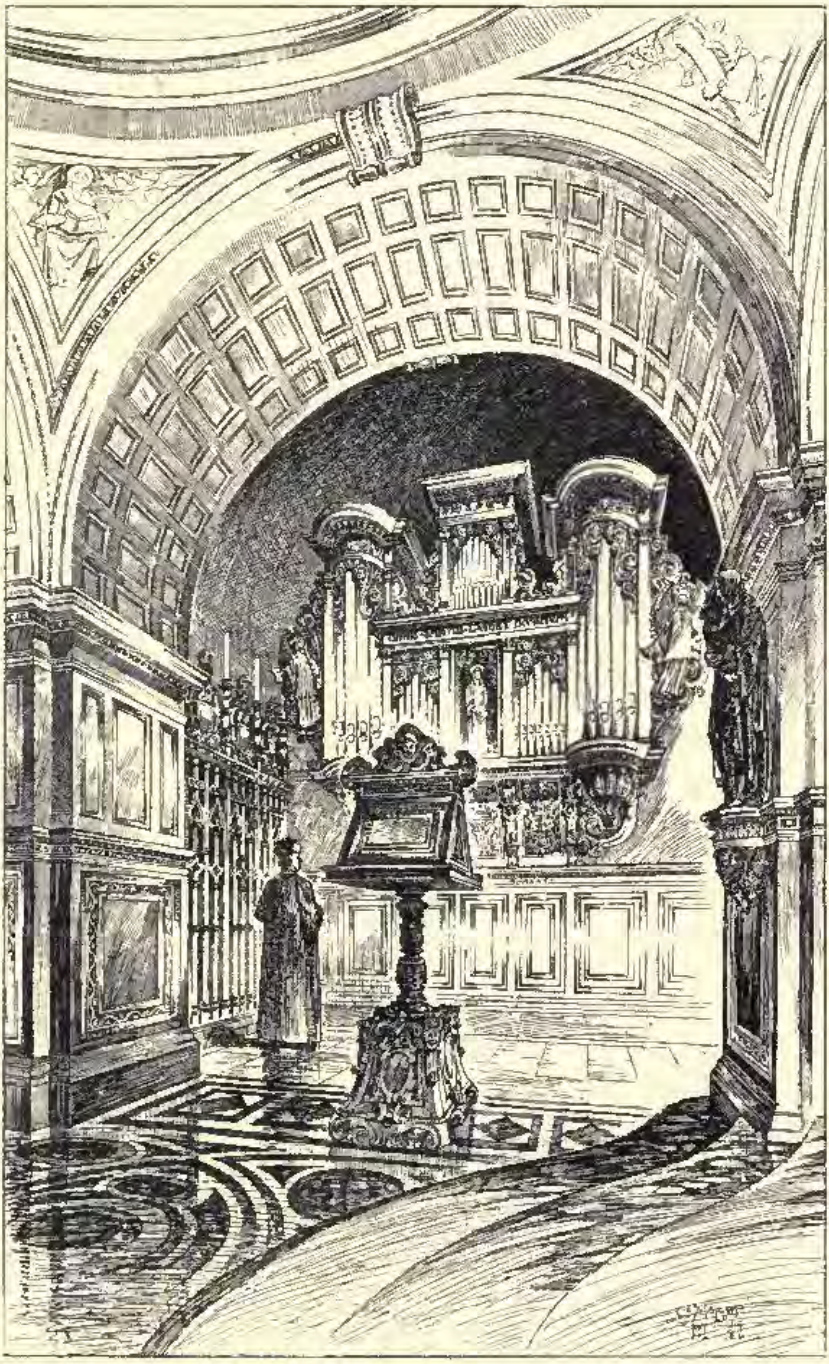
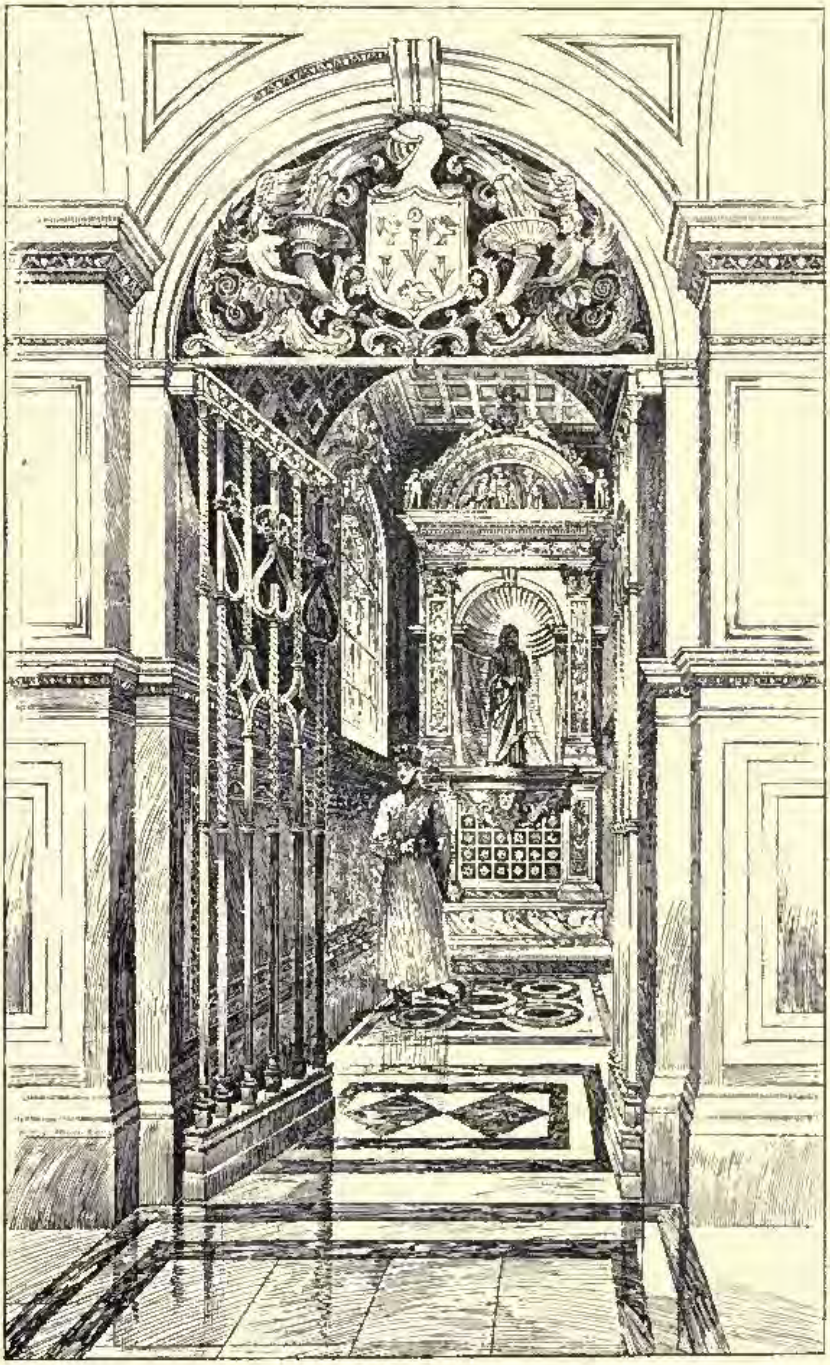
LONDON AND BUNGAY.

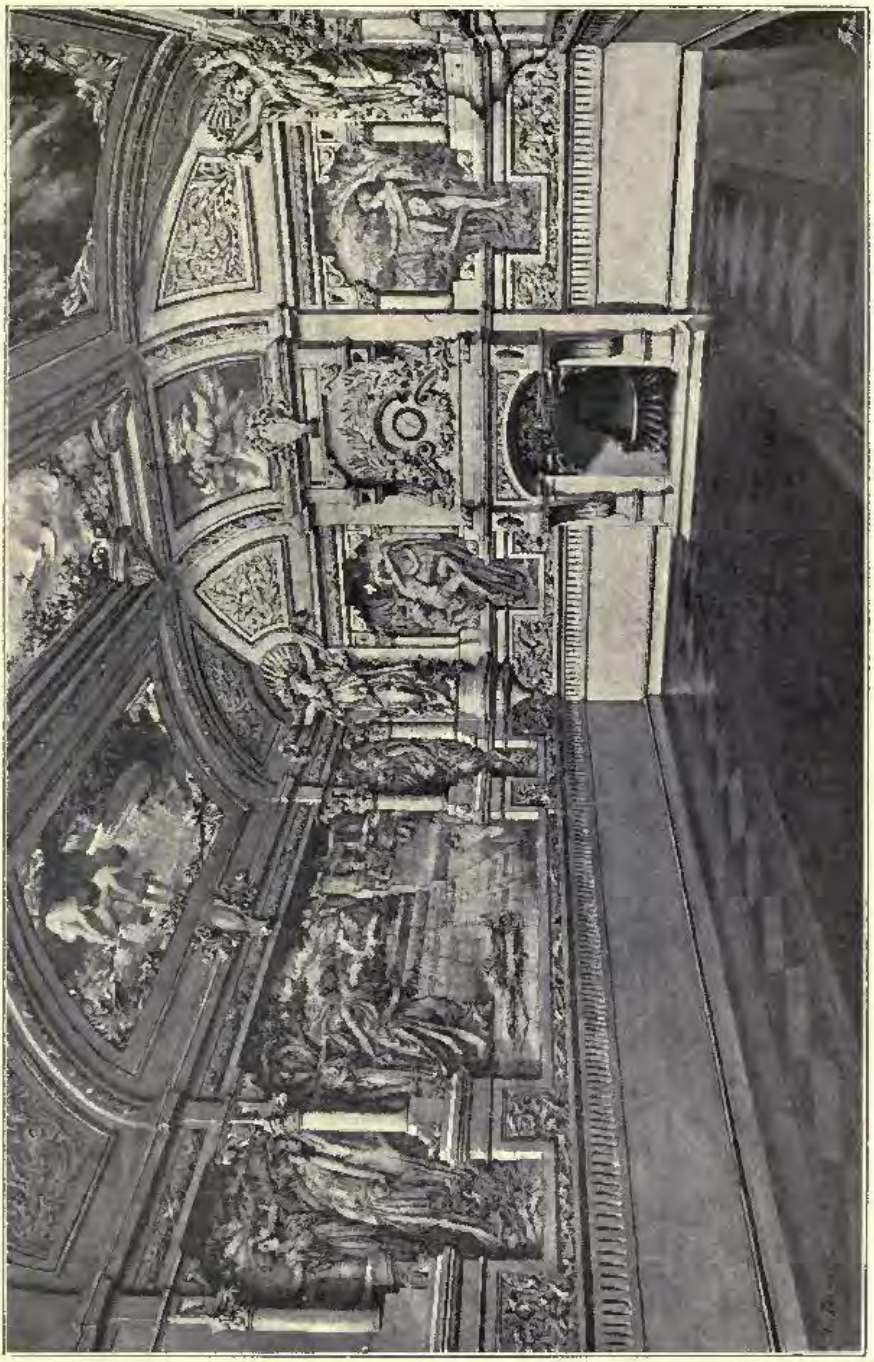
1740. *Decoration and Fittings to Chapel, Battenhall Mount*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



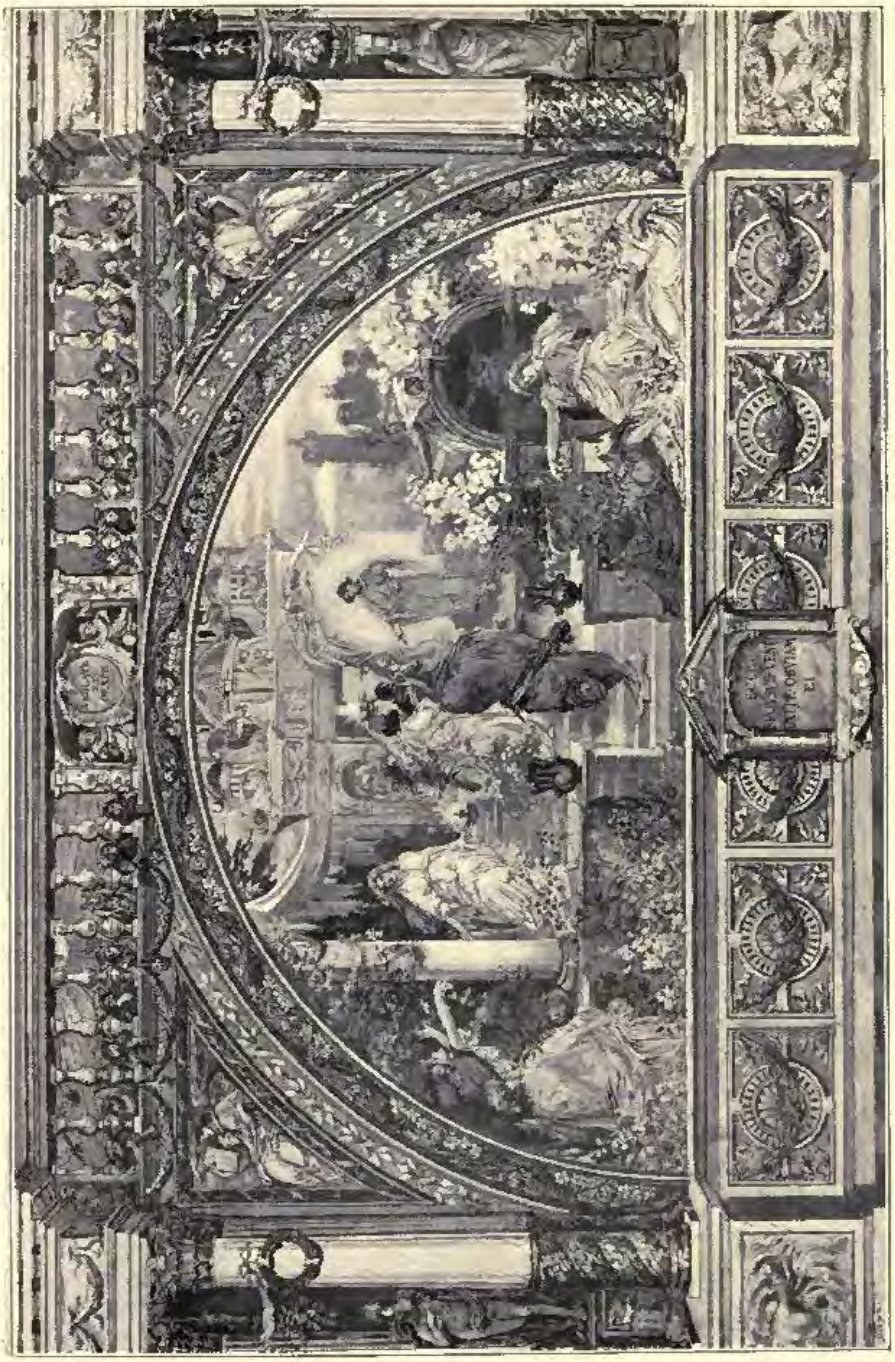
1740. *Decoration and Fittings to Chapel, Battenhall Mount*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



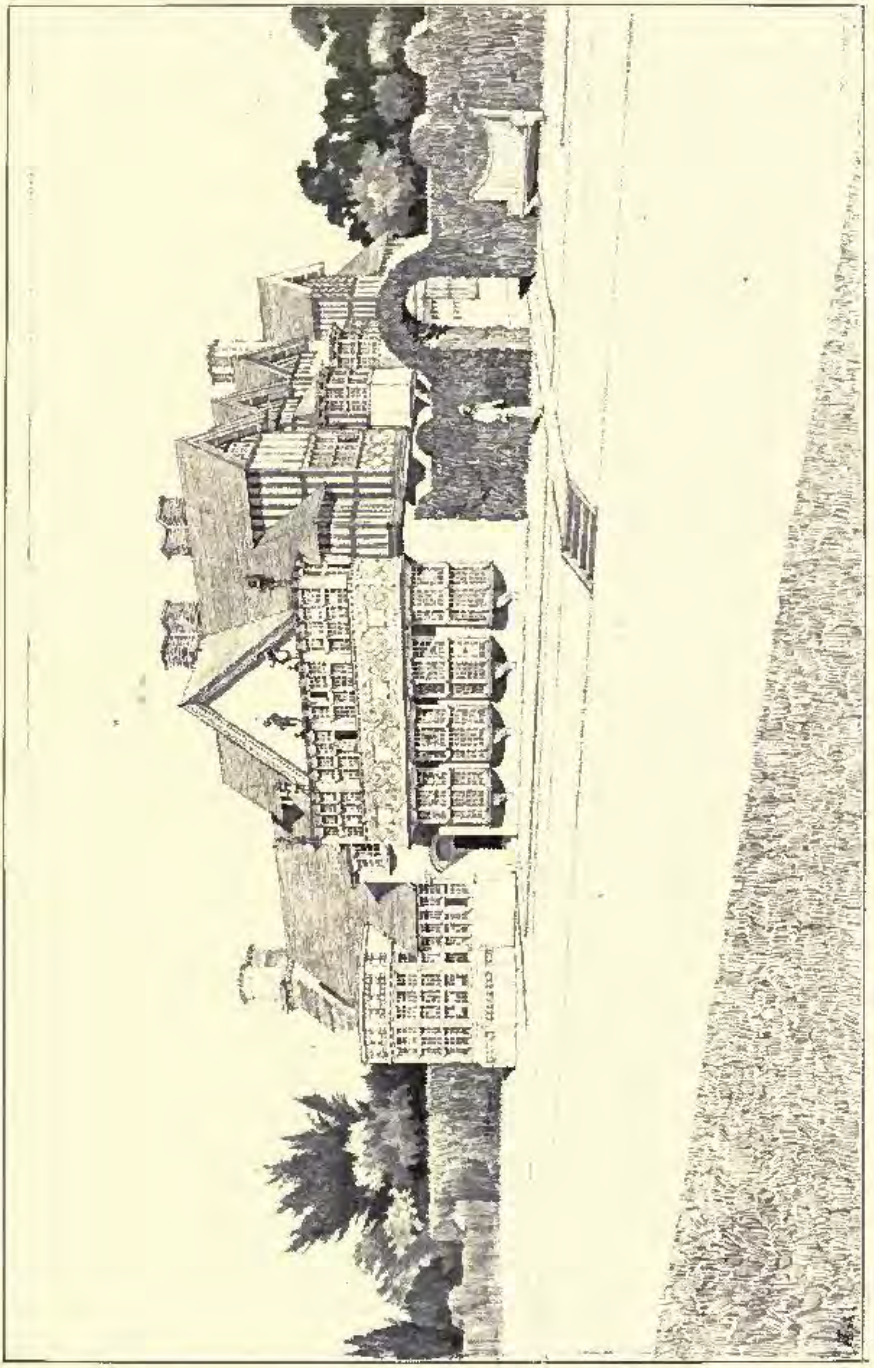
1740. *Decoration and Fittings to Chapel, Battenhall Mount*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



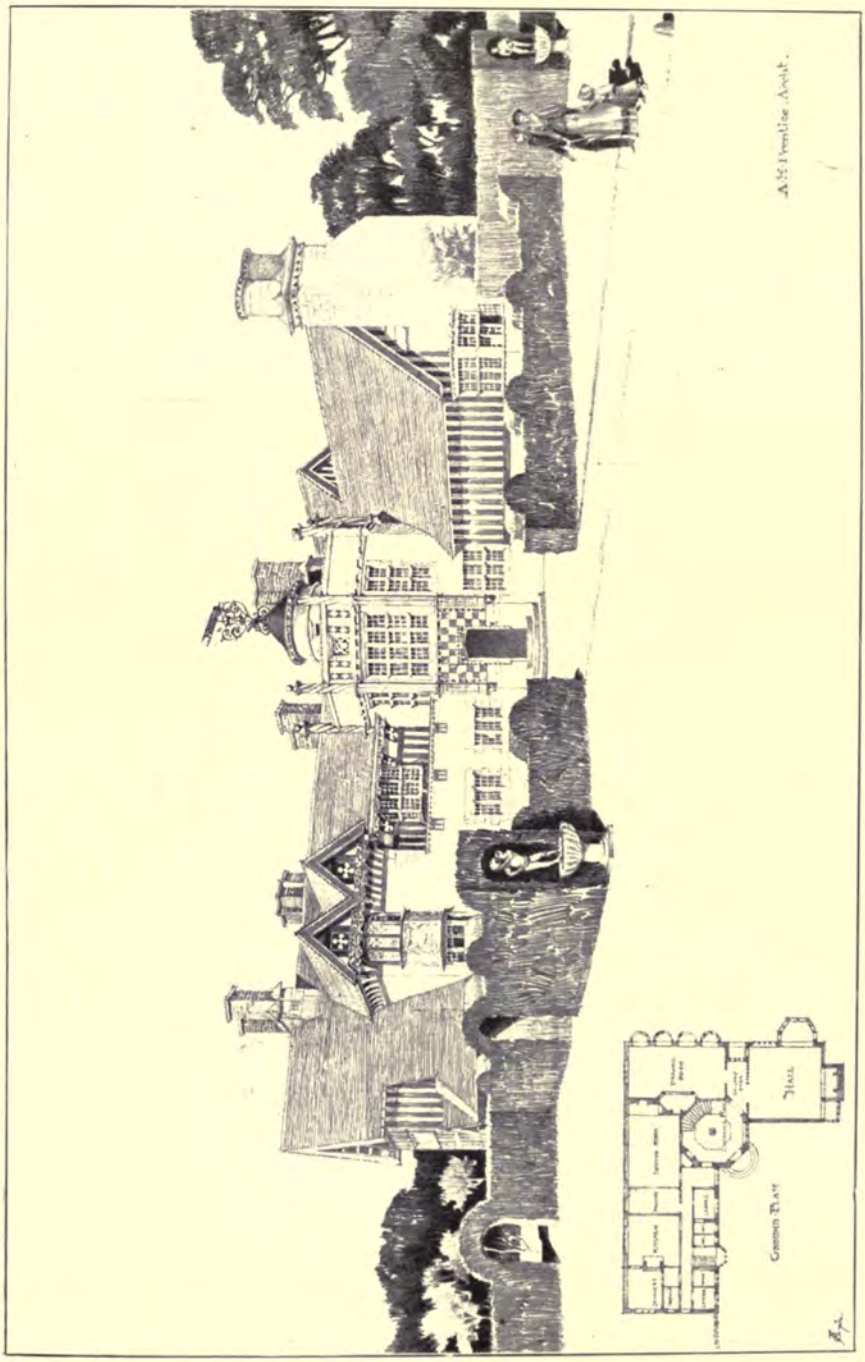
1775. *Design for the Decoration in Graffito of a Room*, CESARE T. G. FORMILLI, Artist.



1783. *Wall Decoration, Parable of the Ten Virgins*, ERNEST HEASMAN, Artist.



1724. *A Country House, Entrance Front*, ANDREW N. PRENTICE, A.R.I.B.A., Architect.

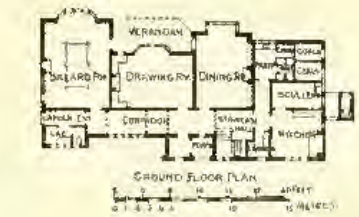


1725. *A Country House, Garden Front*, ANDREW N. PRENTICE, A.R.I.B.A., Architect.

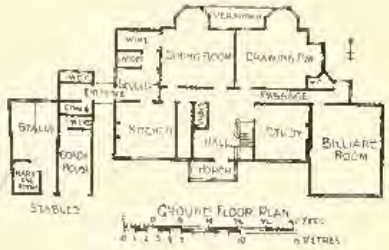
1746. *The Mary Pease Alms-Houses, Darlington*, PAUL WATERHOUSE, M.A., Architect.
(For Plan, *see* p. 49.)

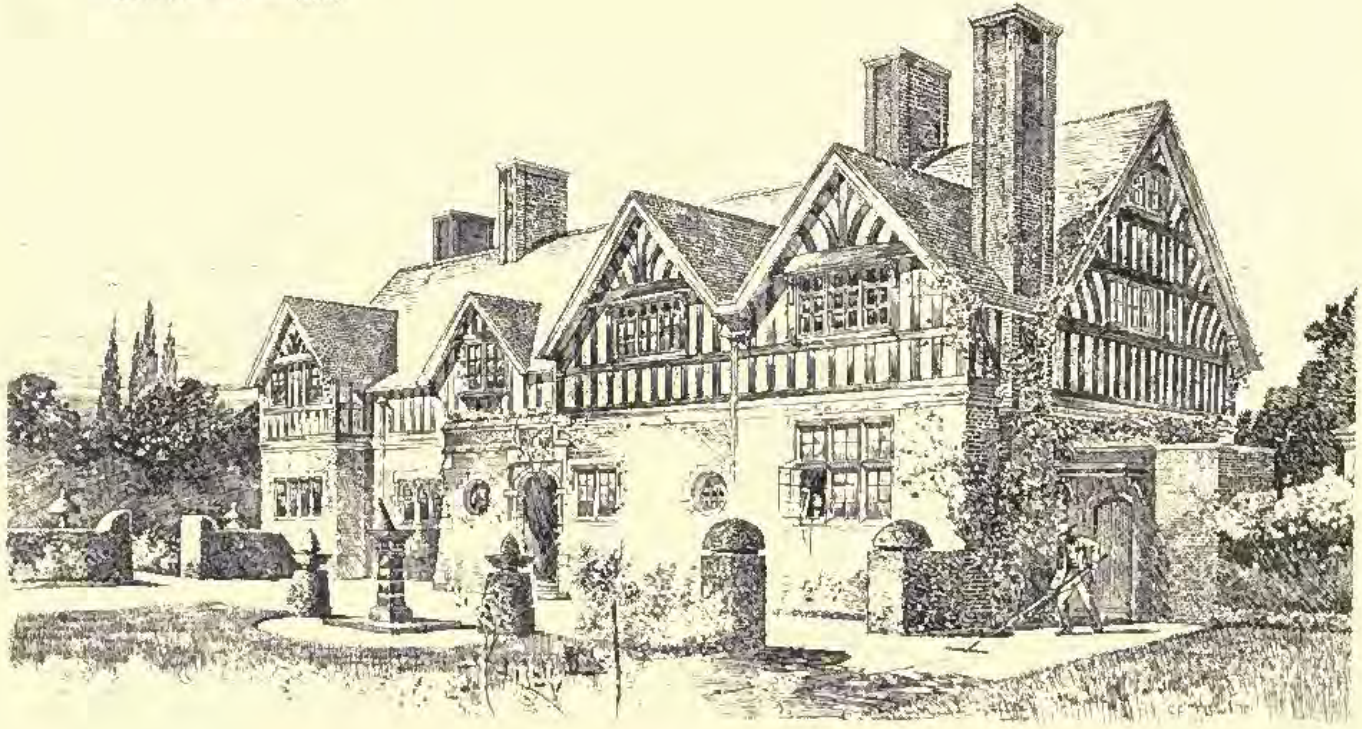
1755. *Design for Memorial Hall and Library, Edzell*, ALFRED COX, Architect.

1710. "*Kerseley*," *Warwickshire*, BATEMAN AND BATEMAN, Architects.

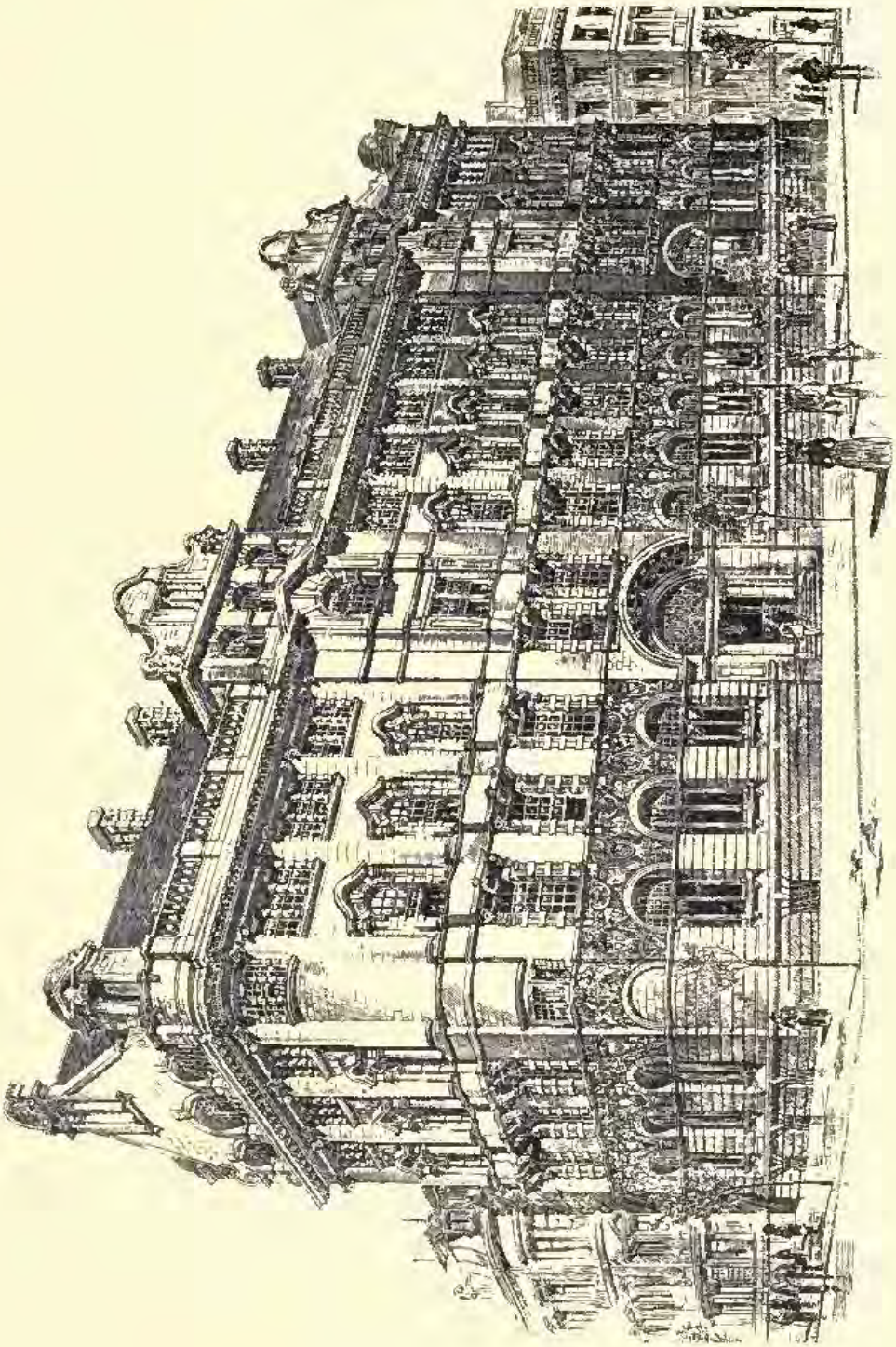


1636. "*Windermere*," *Blackheath*, ASTON WEBB, F.R.I.B.A., Architect.

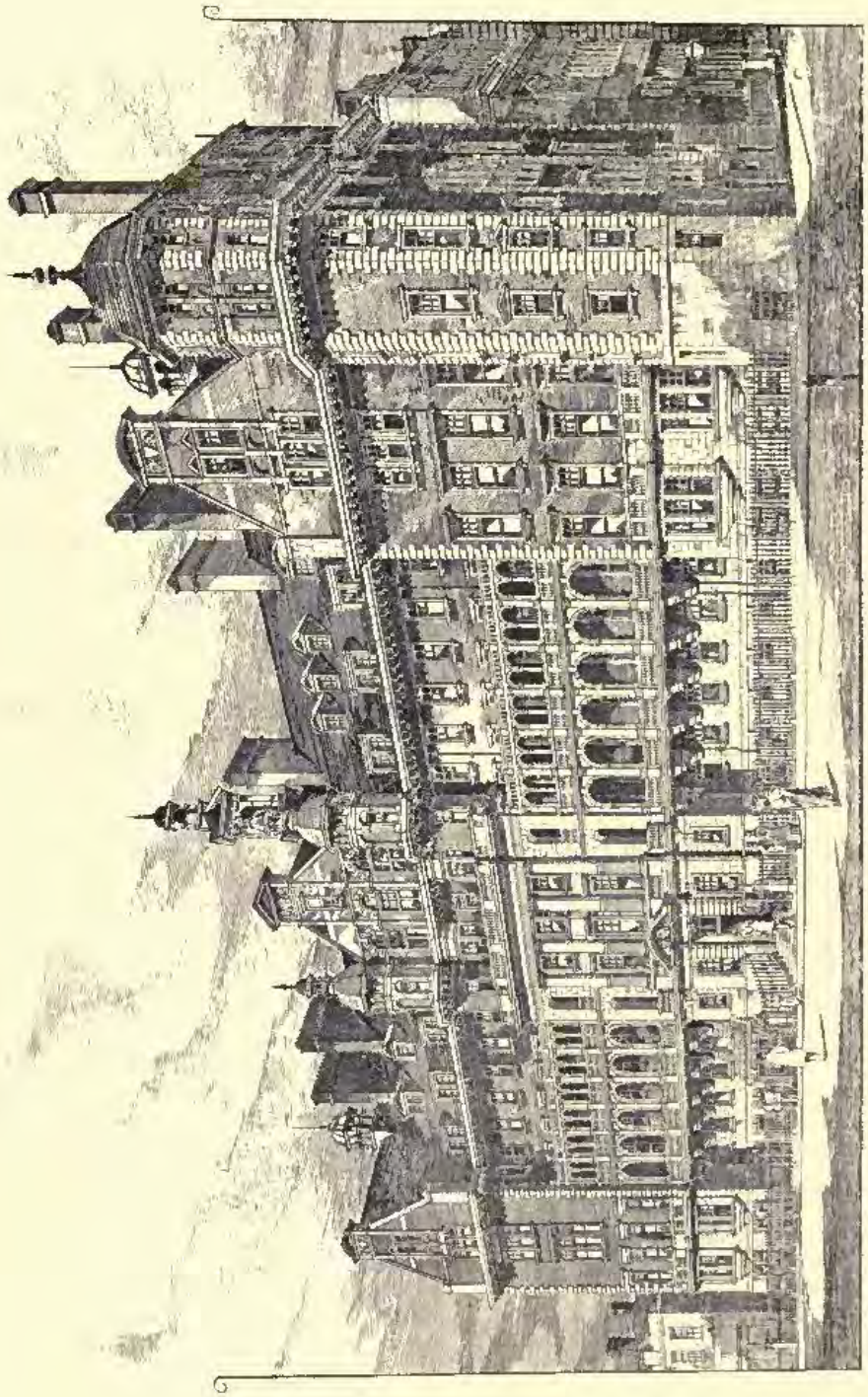




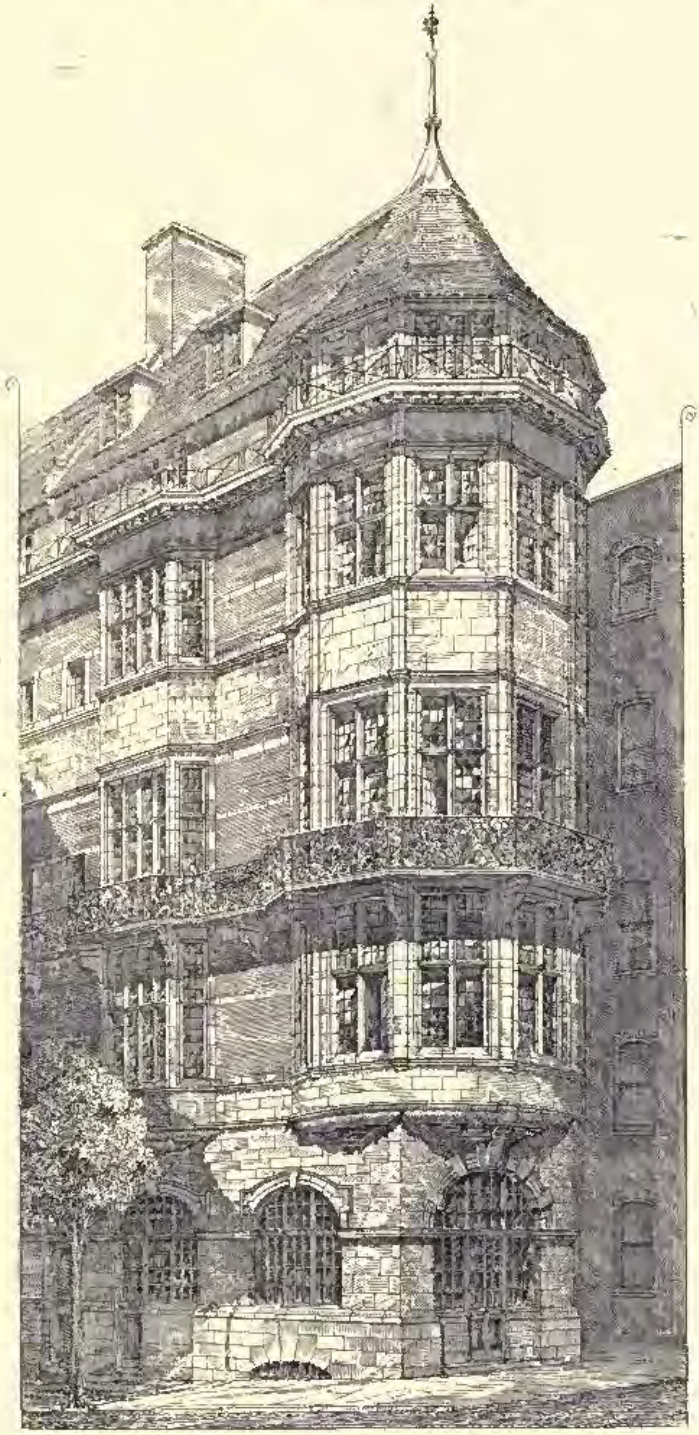
1753. "*The Gables*," *Blackheath*, ASTON WEBB, F.R.I.B.A., Architect.



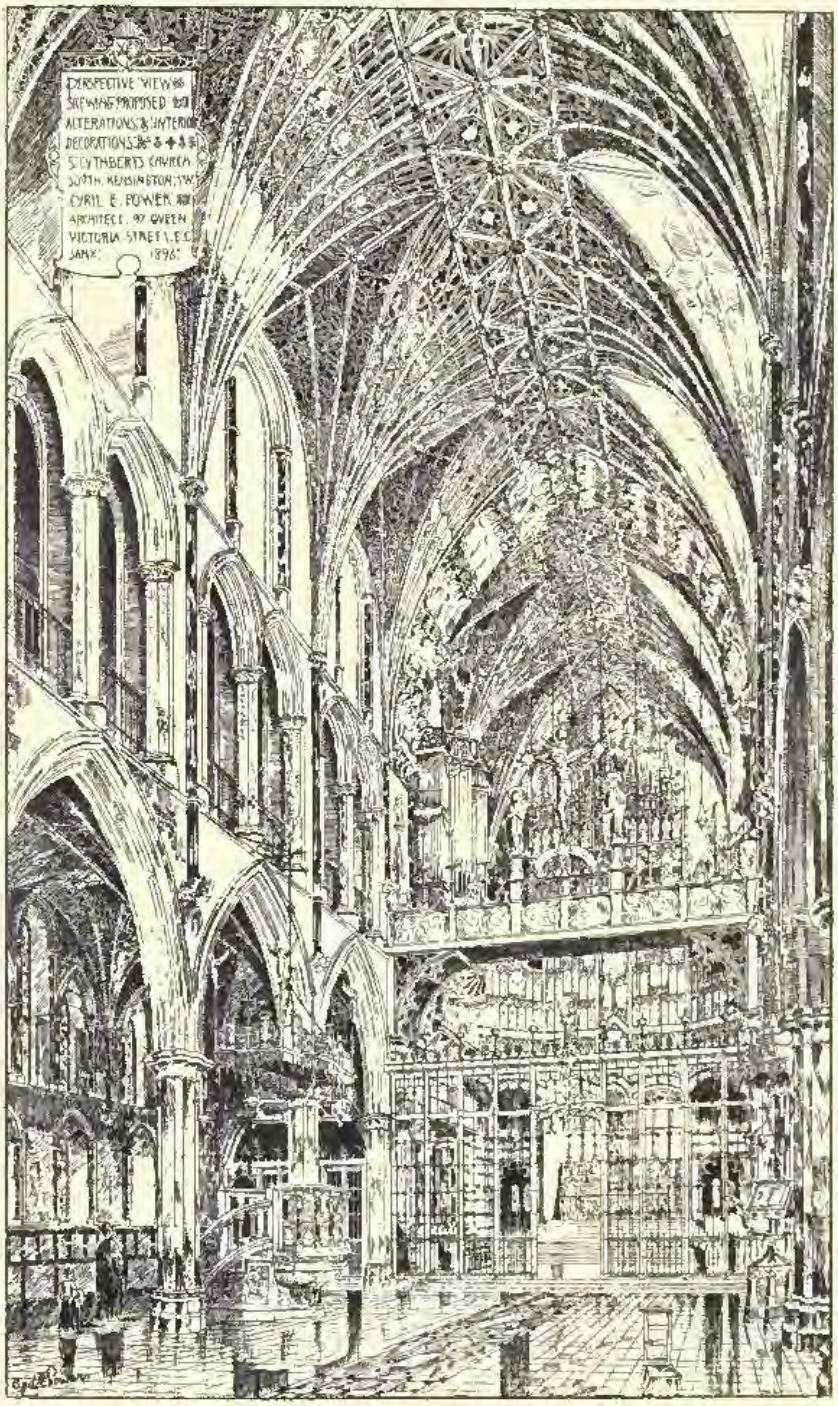
1632. *Second Premiated Design for Royal Insurance Company's Premises, Liverpool*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1598. *Clarence Memorial Wing, St. Mary's Hospital, Paddington*, WILLIAM EMERSON, F.R.I.B.A., Architect.



1596. *Design for New Buildings, 24 and 25 King William Street, E.C.*,
GERALD C. HORSLEY, Architect.



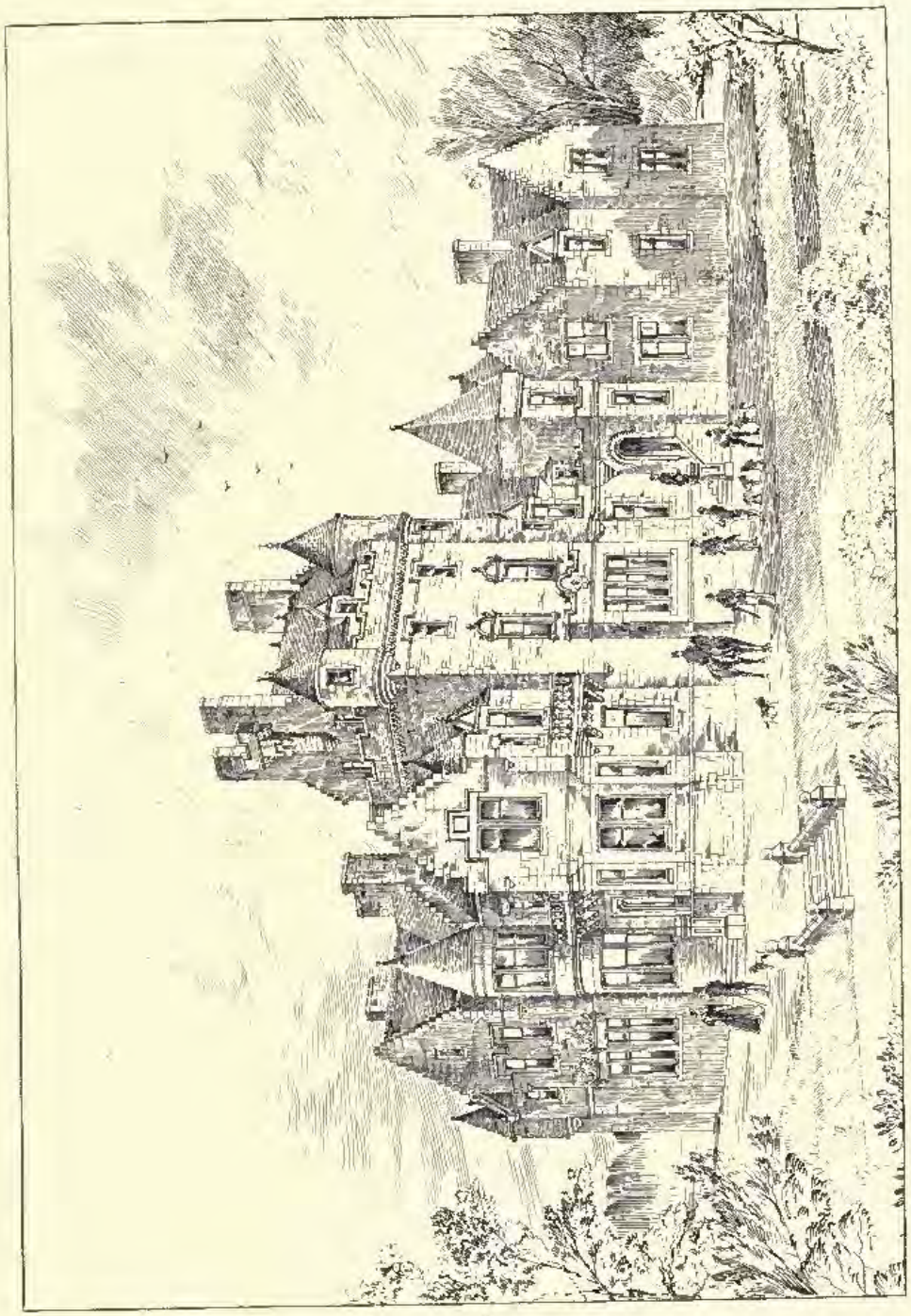
1640. *Perspective View, showing proposed Alterations, Decorations, &c., St. Cuthbert's Church, South Kensington*, CYRIL E. POWER, Architect.

1737. *Decoration of a Dining Room*, JOHN J. SHAW, Architect.

1641. *Sketch for the Interior of a New Room at "The Wood," Sydenham*, CHARLES H. M. MILEHAM, Architect.

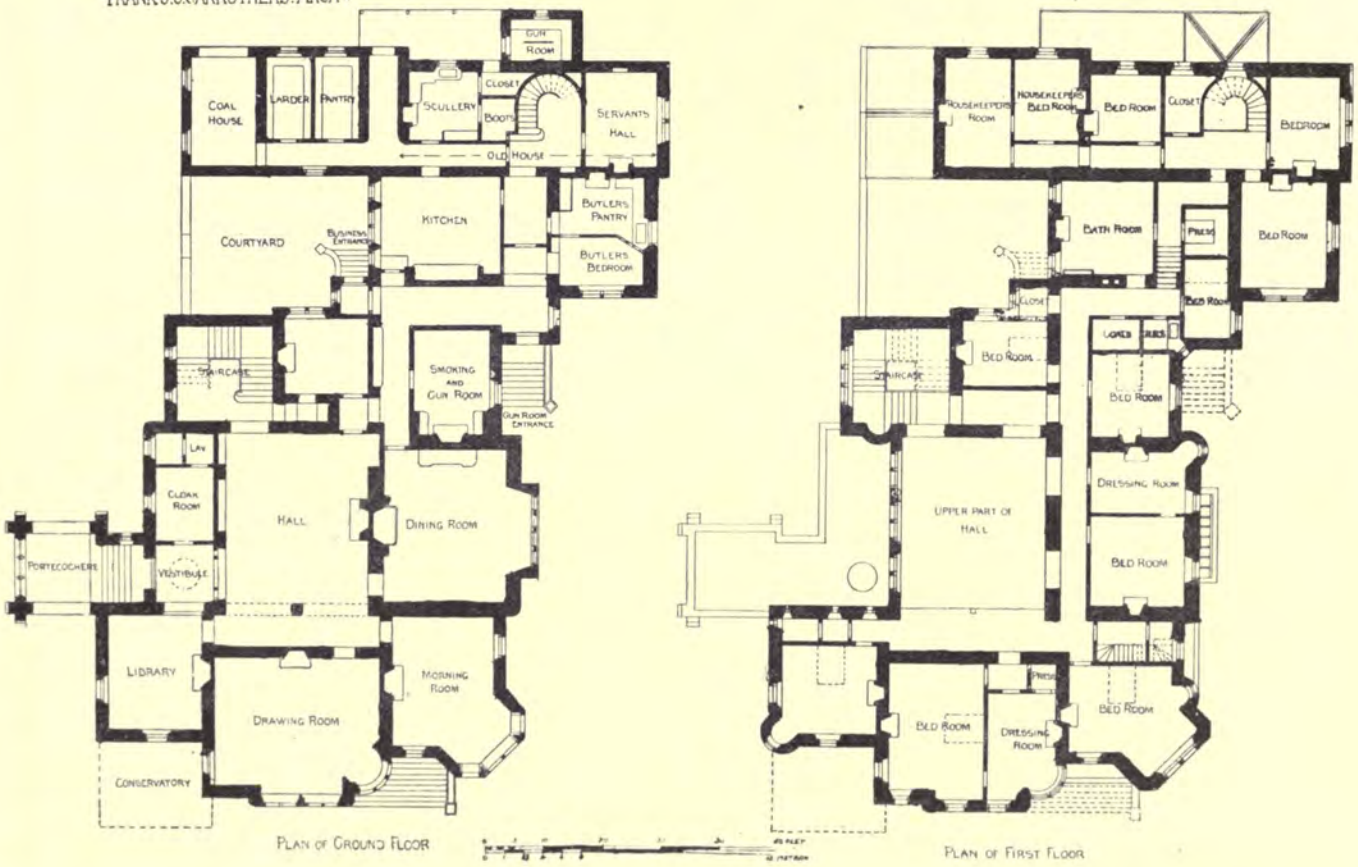
Billiard and Ante-Room, Manor Hill, Birkenhead, for G. R. Glover, Esq., J.P., JOHN CLARKE, F.R.I.B.A., Architect.

1723. *Room designed to fulfil in one all the functions of the ordinary Hall, Dining and Drawing Rooms,* R. BARRY PARKER, Architect.



1748. *Millbank House, Dumfriesshire, N.B., Terrace Front.* FRANK J. C. CARRUTHERS, Architect.

MILKBANK HOUSE. DUMFRIESHIRE. N.B.
FRANK J.C. CARRUTHERS. ARCH[T]

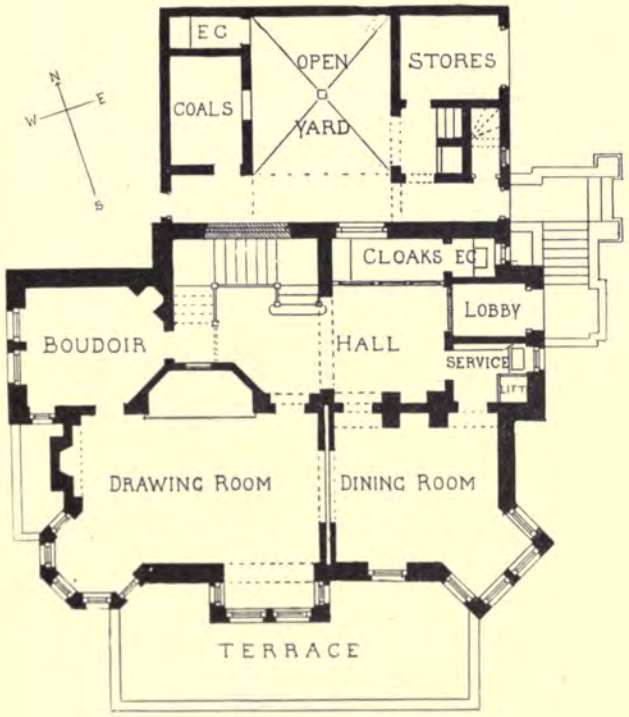


PLAN OF GROUND FLOOR

PLAN OF FIRST FLOOR

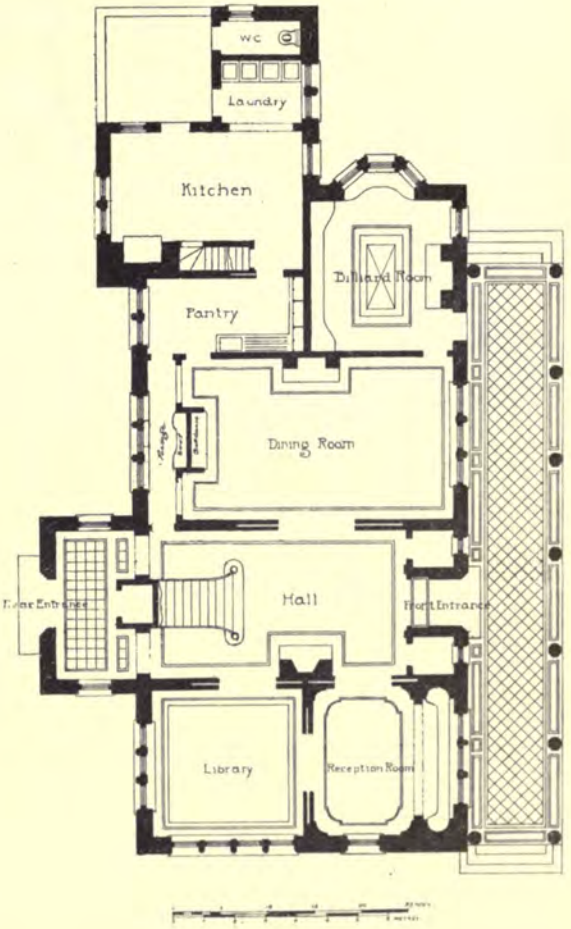
1616. *Casa del Vallone, Bordighera, Italy, for Professor Crossley, M.A.*, WILLIAM SCOTT, R.E., Architect.
(For Plan, *see* p. 23.)

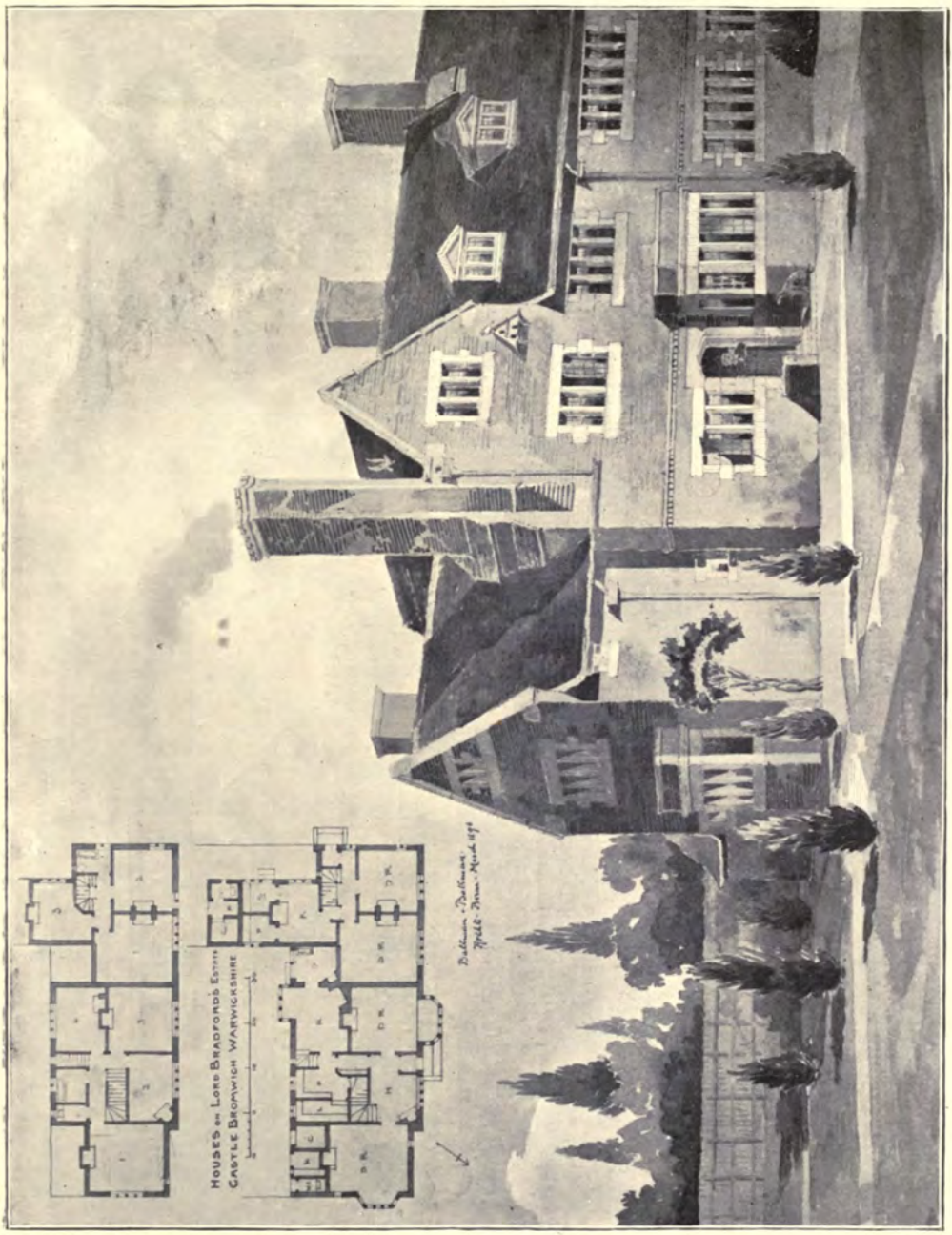
CASA DEL VALLONE BORDIGHERA. ITALY.
FOR PROF. HASTINGS CROSSLEY. M.A.
WILLIAM SCOTT ARCH^{CT}
CÀ PALMERINO BORDIGHERA.



PLAN OF PRINCIPAL FLOOR.

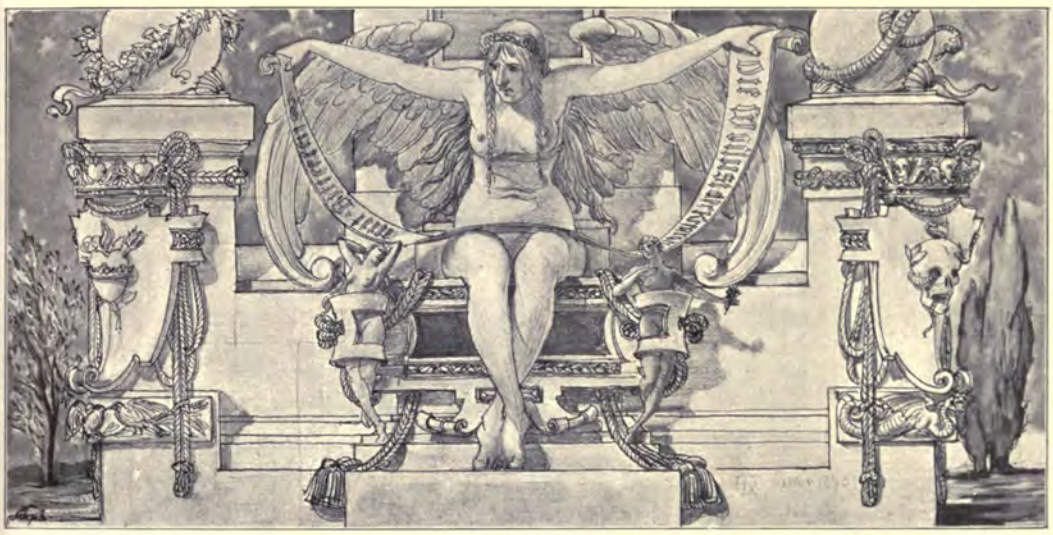
HOUSE NEAR PHILADELPHIA
FRANK A HAYS ARCH^{CT}



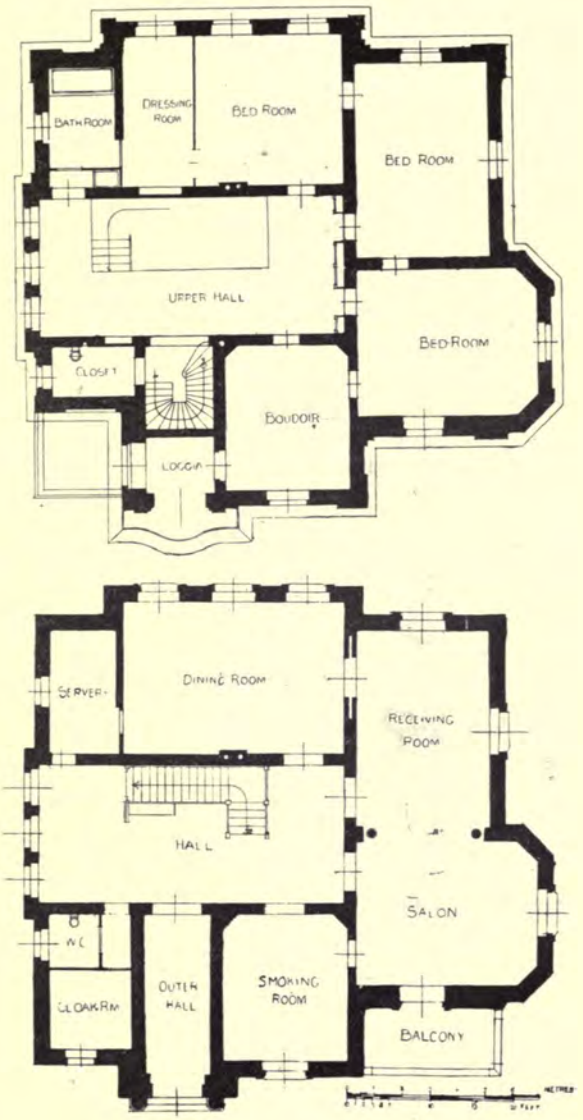


1642. *Houses, Castle Bromwich, Warwickshire*, BATEMAN AND BATEMAN, Architects.

ARCHITECTURAL REVIEW
1896[11]

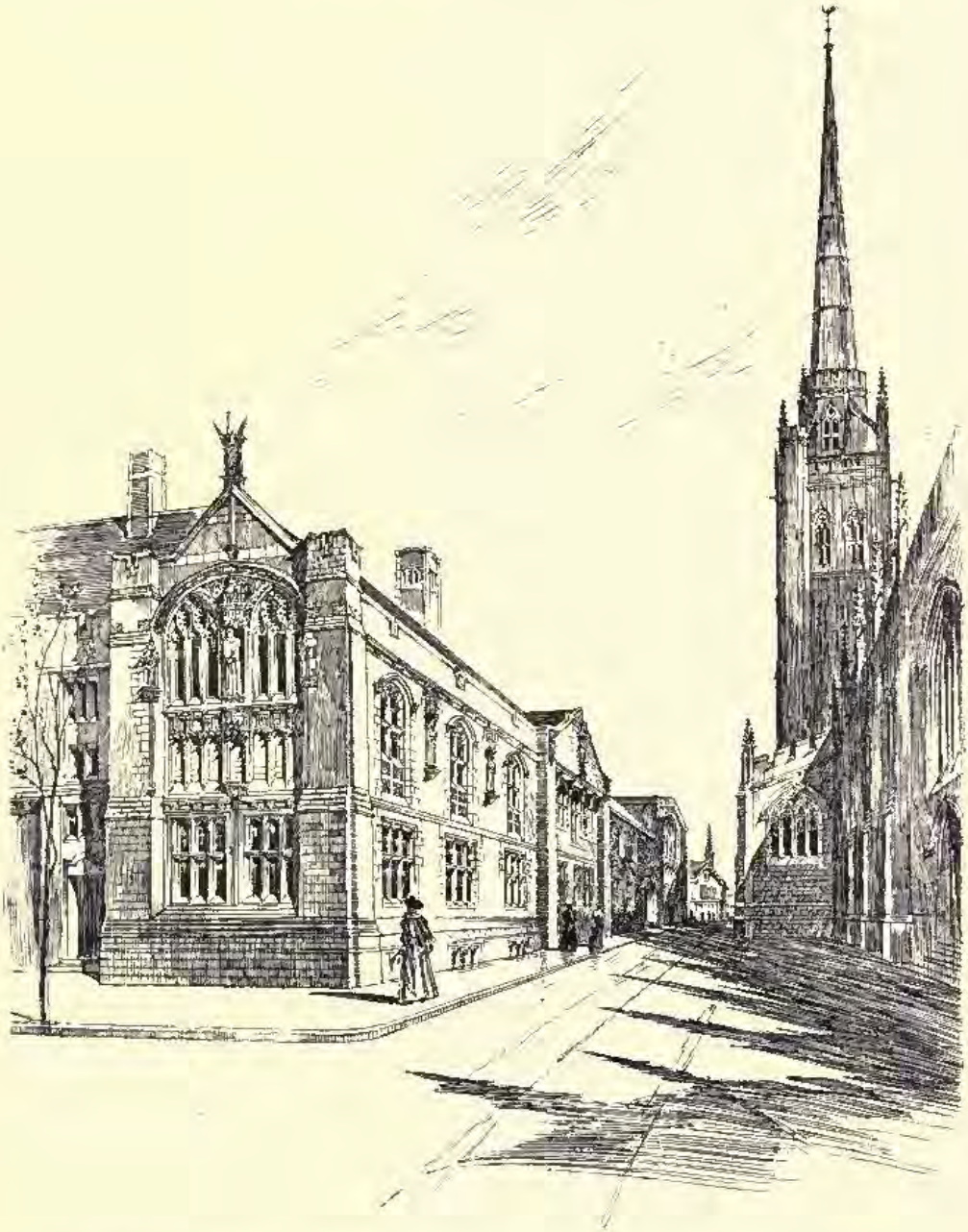


Sketch, OTTO RIETH, Architect, Berlin.



Villa E. Hopf, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.
(For Elevation and Interior View, *see* pp. 112, 113.)

Selected Design for New Building for the Newcastle-on-Tyne Young Men's Christian Association.
JOHN W. TAYLOR, F.R.I.B.A., Architect.
(For Plans, *see* pp. 50, 51.)



New Municipal Buildings, Coventry, View looking West down Bailey Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

(For Plans, *see* pp. 49, 50, 51.)

New Municipal Buildings, Coventry, View of Fire Brigade and Police Entrance in Hay Lane, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

New Municipal Buildings, Coventry, Entrance Hall, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

New Municipal Buildings, Coventry, View of Council Chamber, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

New Municipal Buildings, Coventry, Selected Design, HARRY QUICK, BREWILL AND BAILY, AND C. E. MALLOWS, Joint Architects.

SCULPTURES
1896[II]

3383. *Peine de Cœur*, V. E. DEPLÉCHIN, Sculptor, Lille.
Paris Salon, 1896.

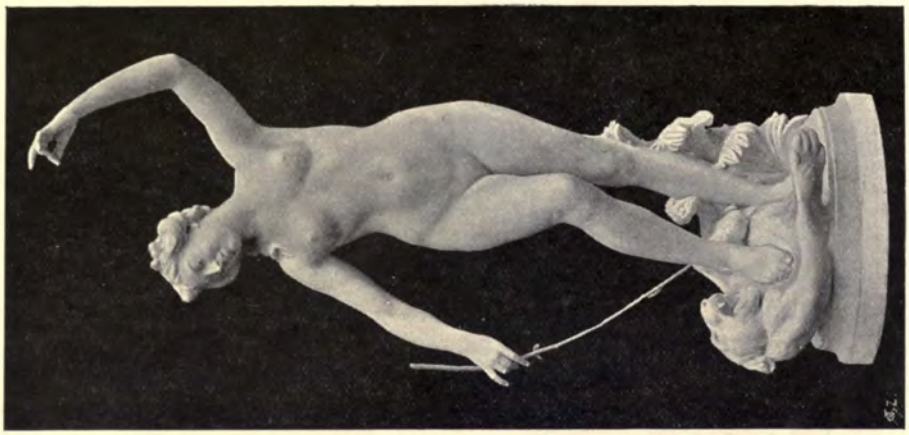
All illustrations of the Paris Salon Sculpture are from photographs by GEORGES DAVEAU 3 *Avenue d'Orleans, Paris.*

1836. *Griselda* (*Bronze*), ALFRED DRURY, Sculptor.
R.A. Ex., 1896.

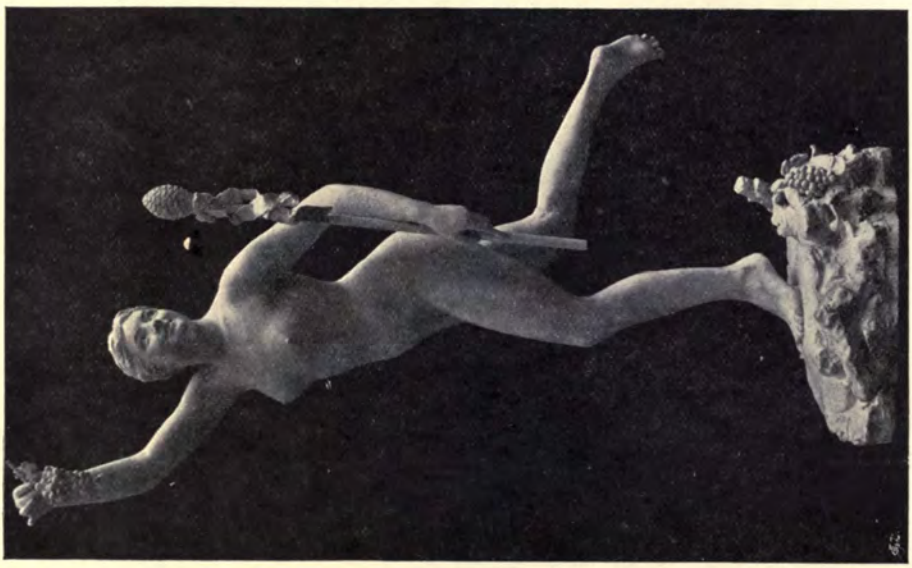
Group of Queen Mary and two of her Supporters, for the National Portrait Gallery, Edinburgh,
W. BIRNIE RHIND, A.R.S.A., Sculptor.

3455. *Saint Michel* (*Destinée à la flèche du Mont-Saint-Michel*), E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.

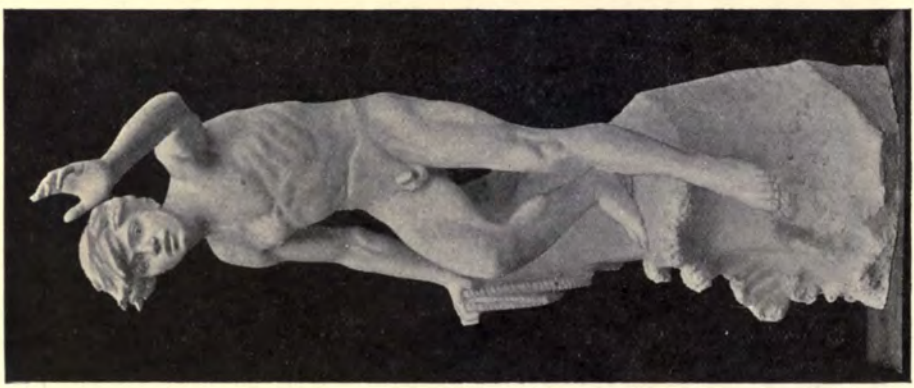
Paris Salon, 1896.



3445. *Fascination*, EMM. FONTAINE, Sculptor, Paris.
Paris Salon, 1896.



3490. *Bacchante Entrainant le Cortège de Bacchus*, RAOUL DE GONTAUT-BIRON, Sculptor, Paris.
Paris Salon, 1896.



3740. *L'Épave*, C. T. PERRON, Sculptor, Paris.
Paris Salon, 1896.

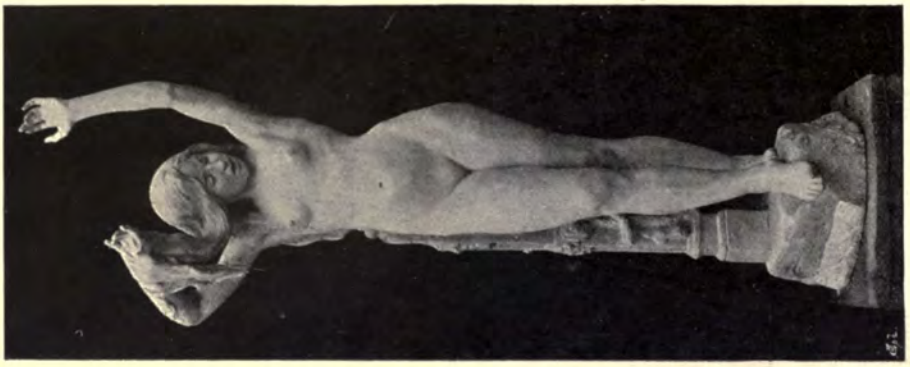
3679. *L'Avugle et le Paralytique*, G. MICHEL, Sculptor, Paris.
Paris Salon, 1896.

3171. *Jeanne d'Arc à Vaucouleurs*, L. E. ALBERT-LEFEUVRE, Sculptor, Paris.
Paris Salon, 1896.

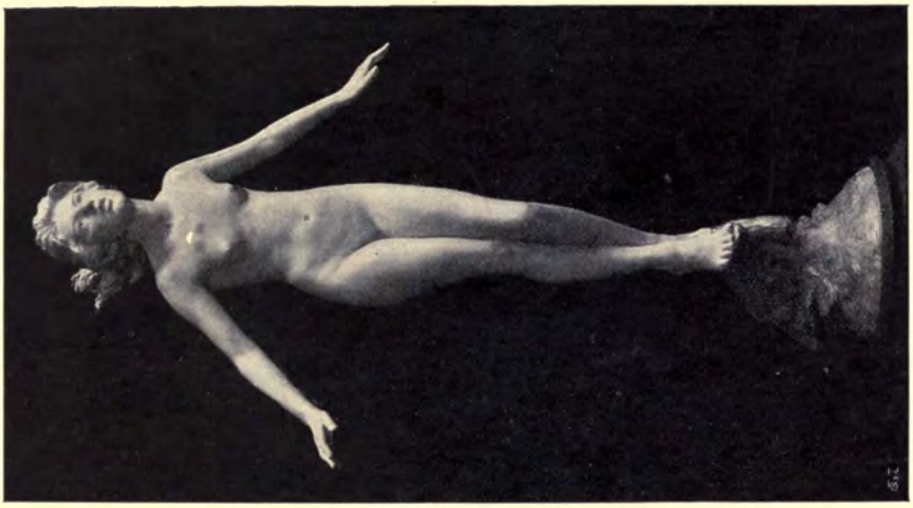
3353. *Vauvenargues, Statue (Commandée par l'Etat)*, HORACE DAILLION, Sculptor, Paris.
Paris Salon, 1896.

3830. *Le Vertige*, HENRY SCHMID, Sculptor, Paris.
Paris Salon, 1896.

3764. *Echo des Bois*, HENRI H. PLÉ, Sculptor, Paris.
Paris Salon, 1896.



La Vérité, I. DE RUDDER,
Sculptor, Brussels.



1916. *The Flight of Fancy*,
ANDREA C. LUCCHESI, Sculptor
R.A. Ex., 1896.

Le Printemps, I. DE RUDDER,
Sculptor, Brussels.

3700. *La Vague*, HIPPOLYTE MOREAU,
Sculptor, Paris.
Paris Salon, 1896.

3657. *Les Premiers Pas*, L. H. MARQUESTE,
Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1896.

4020. *Modèle de Fontaine Lavabo*, F. FAIVRE,
Sculptor, Paris.
Paris Salon, 1896.

3678. *La Pensée*, GUSTAVE MICHEL, Sculptor, Paris.
Paris Salon, 1896.

Figure on top of Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.
(*For View of Monument, see Vol. IX., p.* 96.)

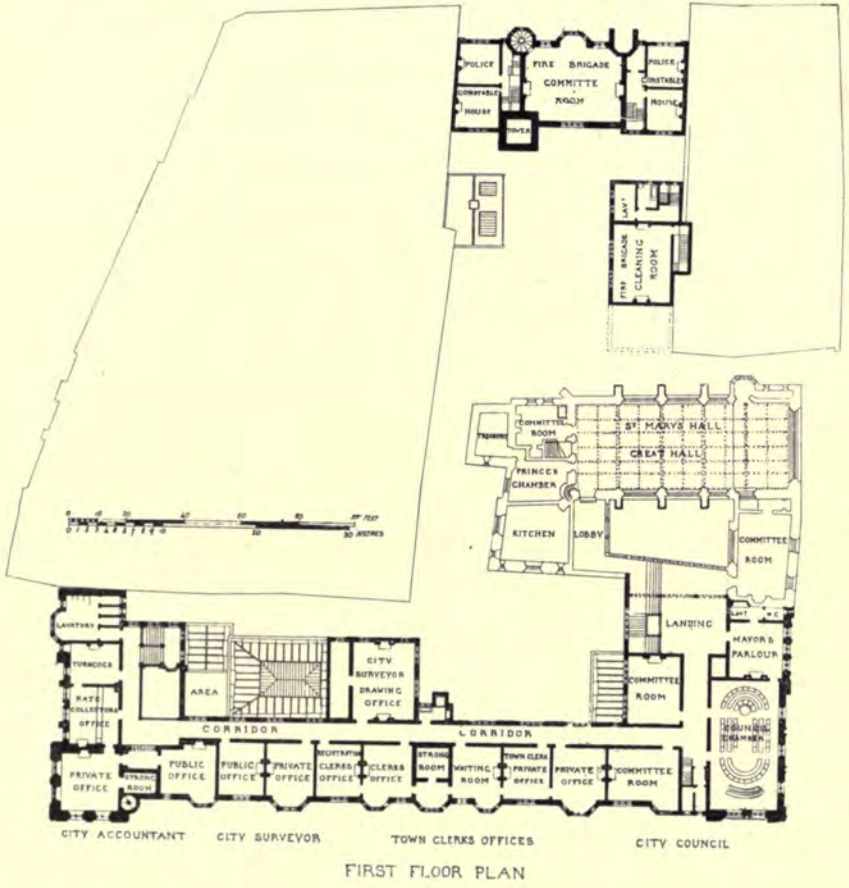
Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

Figures on Monument à la Republique, Lyons, E. PEYNOT, Sculptor, Paris.

PROPOSED MUNICIPAL BUILDINGS, COVENTRY.

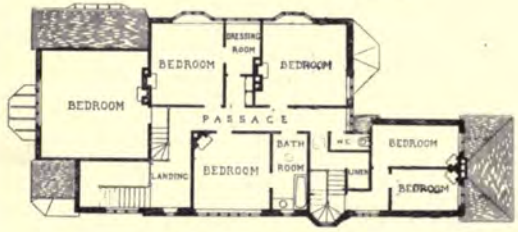
HARRY QUICK, COVENTRY, } JOINT
BREWILL, BAILY & MALLOWS } ARCHTS



FIRST FLOOR PLAN

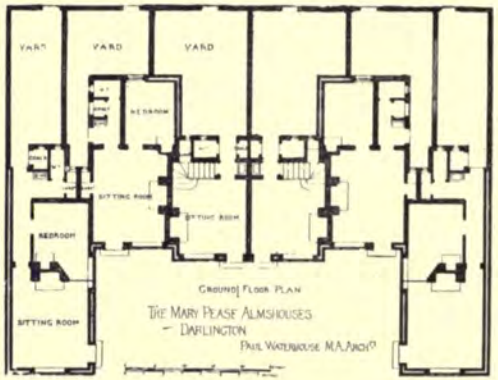
HOUSE AT MITFORD

H.T. HARE, A.R.I.B.A. ARCHT



FIRST FLOOR PLAN

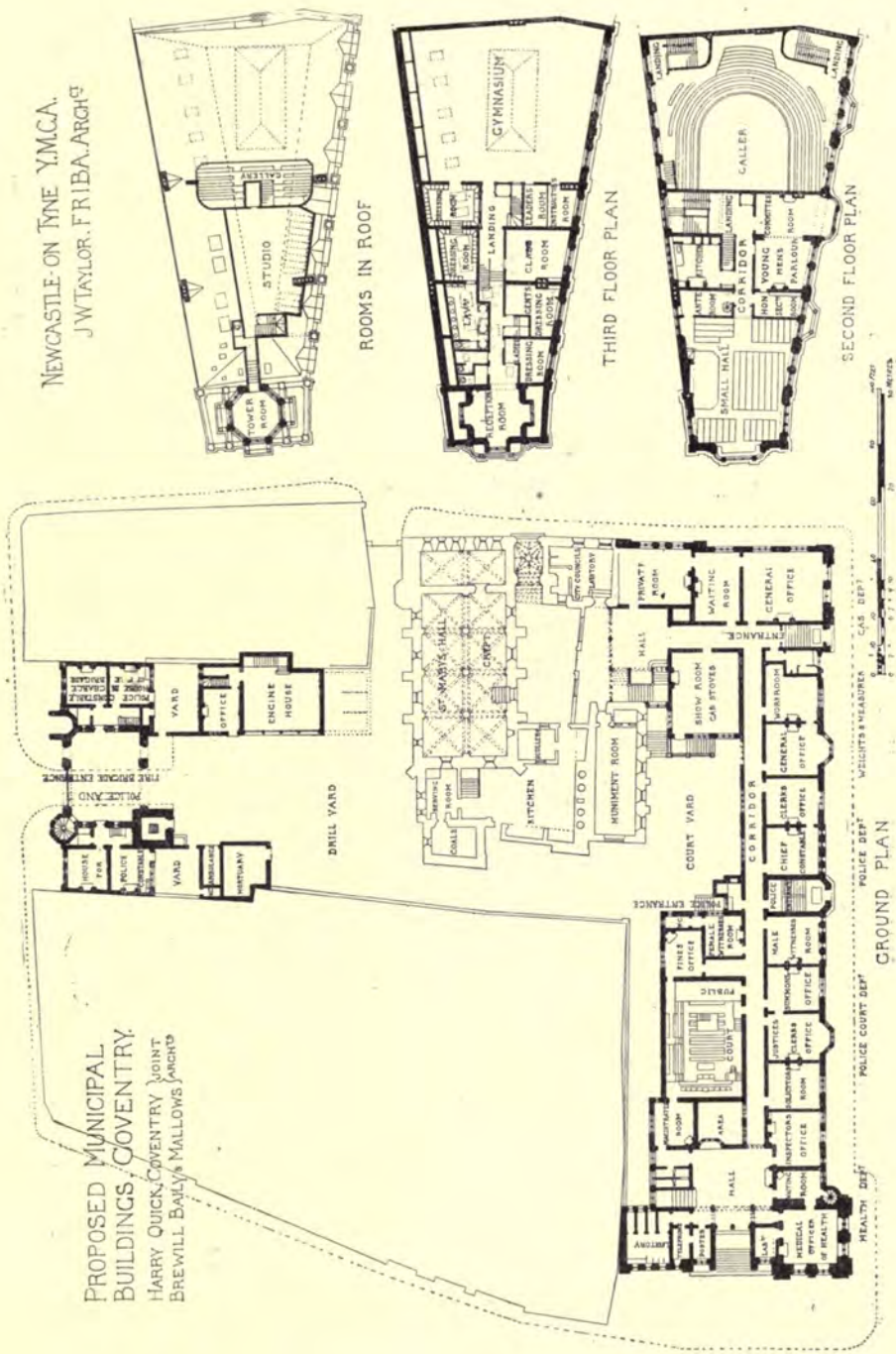
GROUND FLOOR PLAN



GROUND FLOOR PLAN

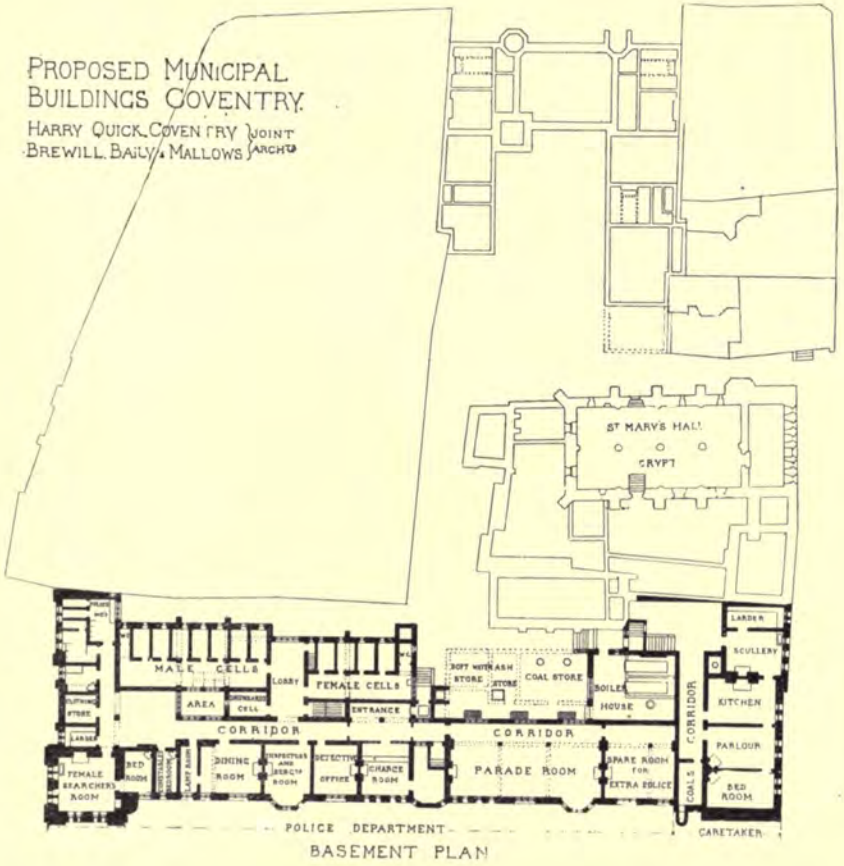
THE MARY PEASE ALMSHOUSES – DARLINGTON

PAUL WATERHOUSE, M.A. ARCHT


NEWCASTLE-ON TYNE Y.M.C.A.
J.W. TAYLOR. F.R.I.B.A. ARCH^T
ROOMS IN ROOF
THIRD FLOOR PLAN
SECOND FLOOR PLAN
GROUND PLAN
PROPOSED MUNICIPAL BUILDINGS, COVENTRY.
HARRY QUICK, COVENTRY
BREWILL BAILY & MALLOWS
JOINT ARCH^TS
DRILL YARD
COURT YARD
CORRIDOR
ENGINE HOUSE
POLICE AND
FIRE BRIGADE ENTRANCE
POLICE ENTRANCE
ENTRANCE
WEIGHTS & MEASURES
CAS DEP^T
POLICE DEP^T
POLICE COURT DEP^T
HEALTH DEP^T
STUDIO
GYMNASIUM
CALLER
SMALL HALL
MUNIMENT ROOM
KITCHEN
SHOW ROOM
GENERAL OFFICE
WAITING ROOM
PRIVATE ROOM
HALL
PUBLIC COURT
MEDICAL OFFICER OF HEALTH

PROPOSED MUNICIPAL BUILDINGS COVENTRY.

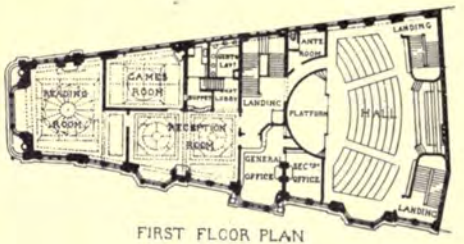
HARRY QUICK COVENTRY JOINT BREWILL BAILY & MALLOWS ARCHTS



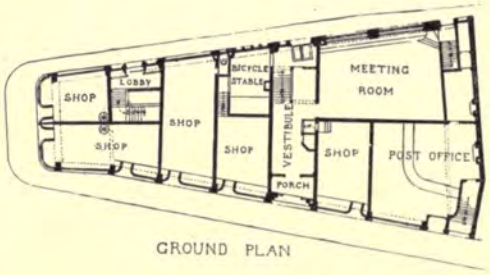
BASEMENT PLAN

NEWCASTLE-ON-TYNE. Y.M.C.A.

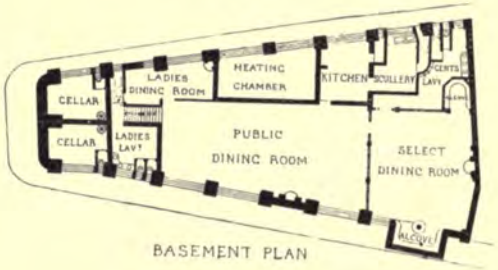
J.W.TAYLOR. F.R.I.B.A. ARCHT



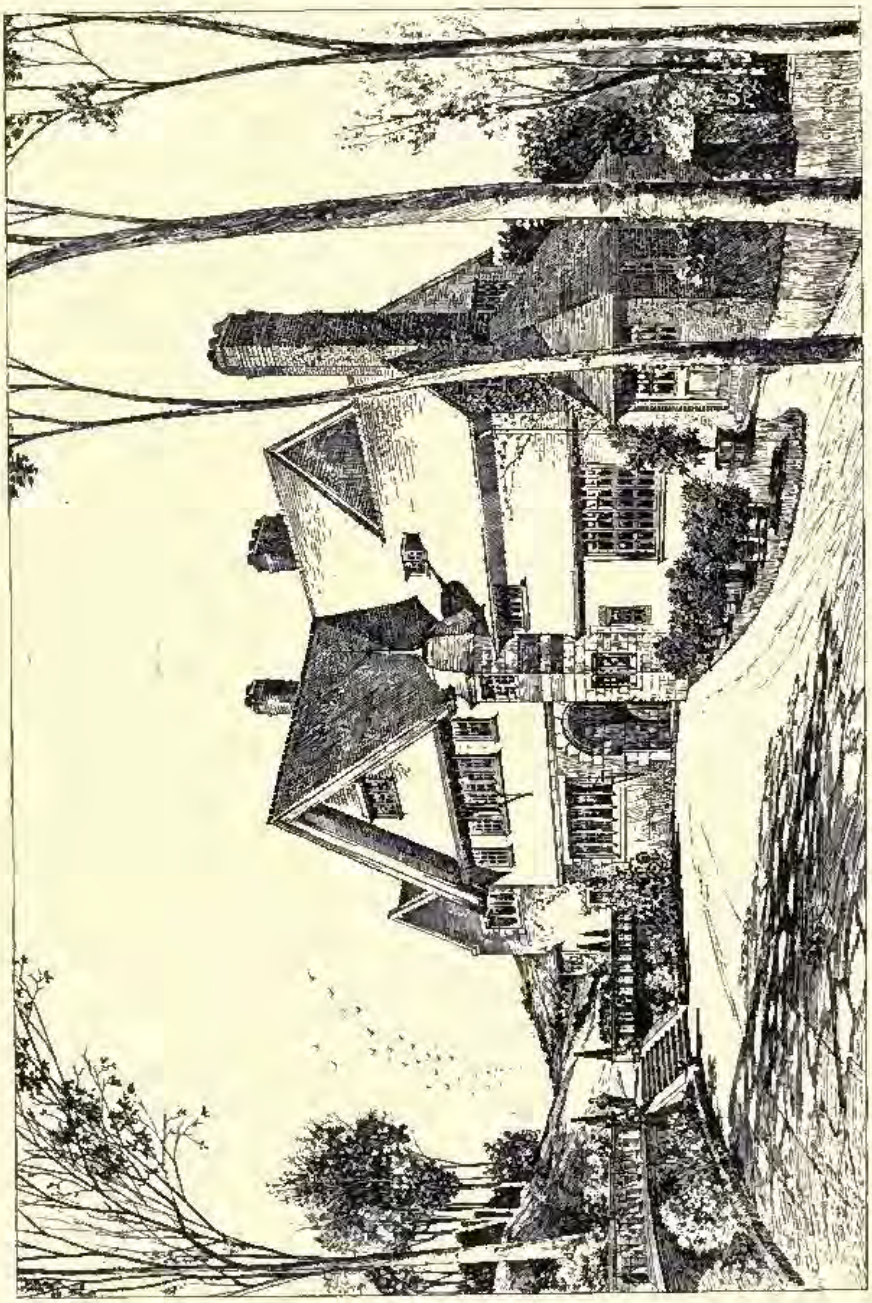
FIRST FLOOR PLAN



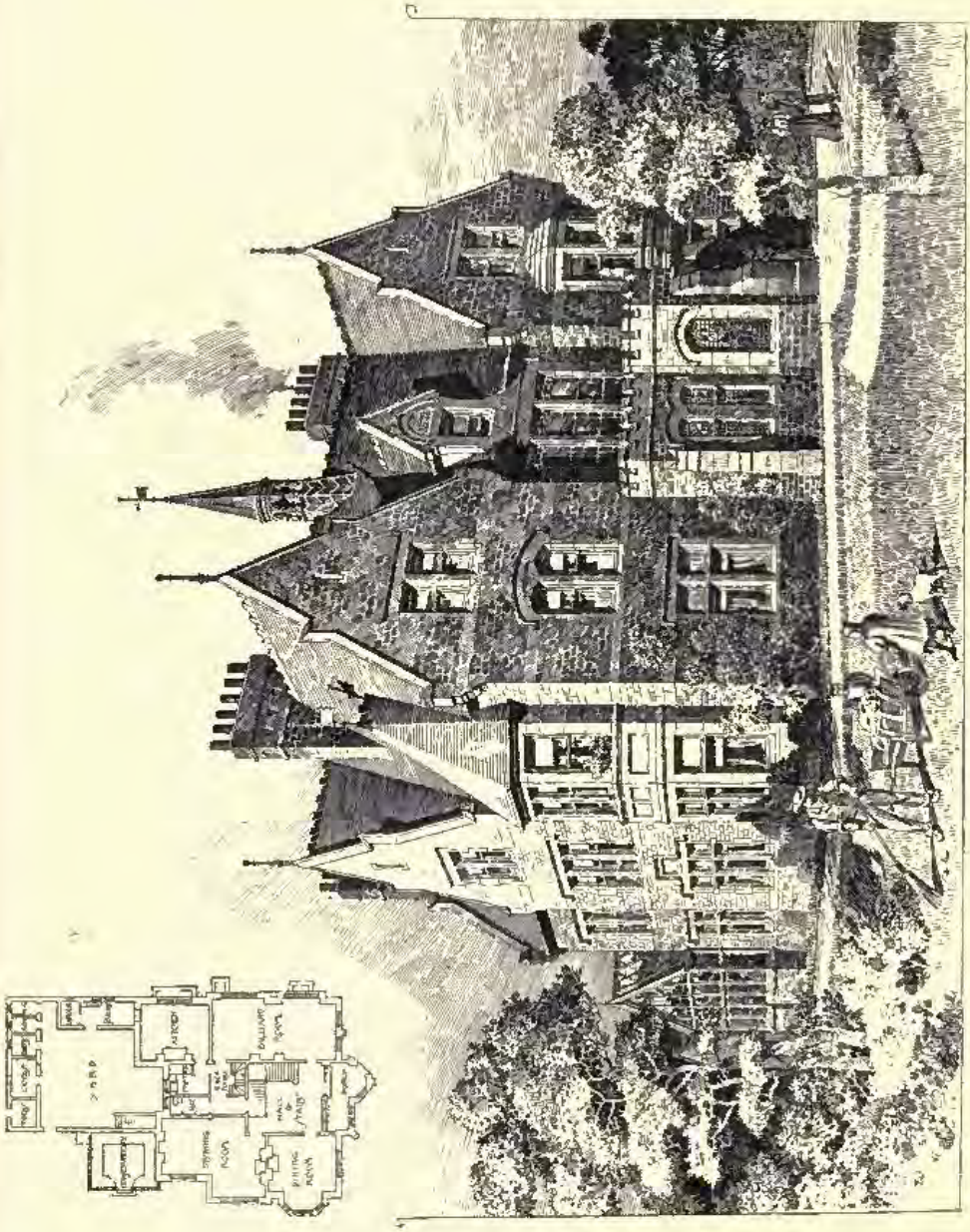
GROUND PLAN



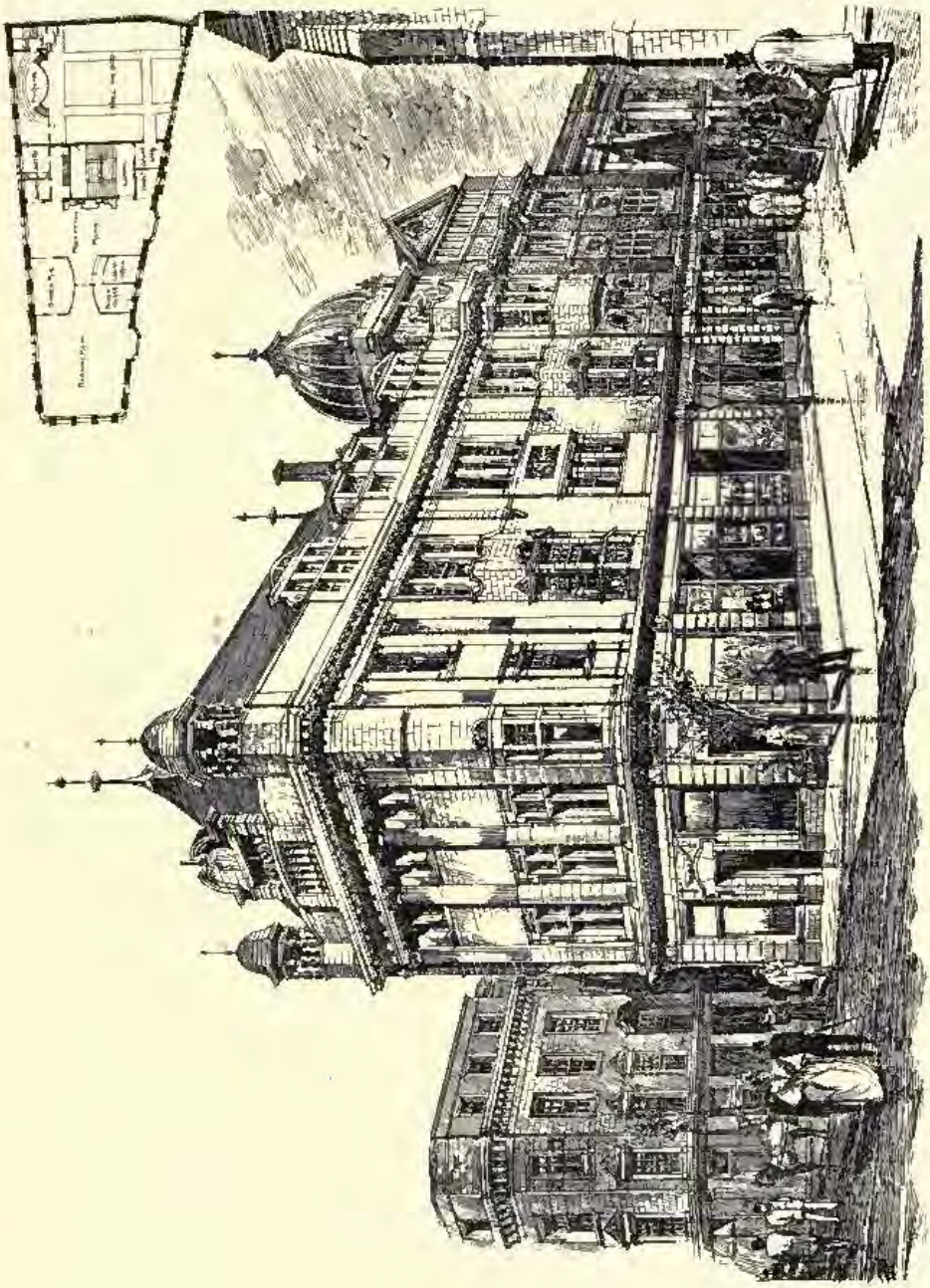
BASEMENT PLAN



House at Milford, Staffordshire, HENRY THOMAS HARE, A.R.I.B.A., Architect.
(For Plans, *see* p. 49.)



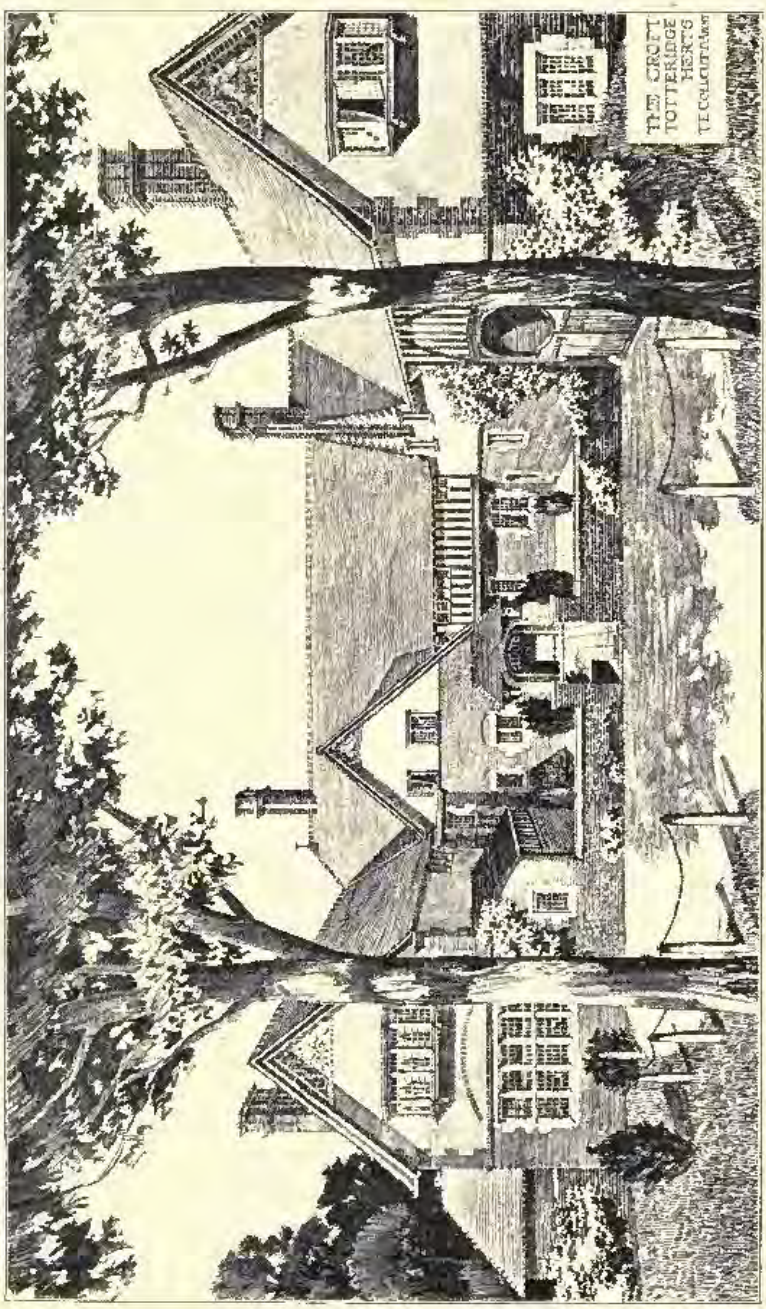
House at Buxton, for David Skevall, Esq., W. R. BRYDEN, F.R.I.B.A., Architect.



Competition Design for Proposed New Building for the Newcastle-on-Tyne Young Men's Christian Association, ARMSTRONG AND KNOWLES, Architects.

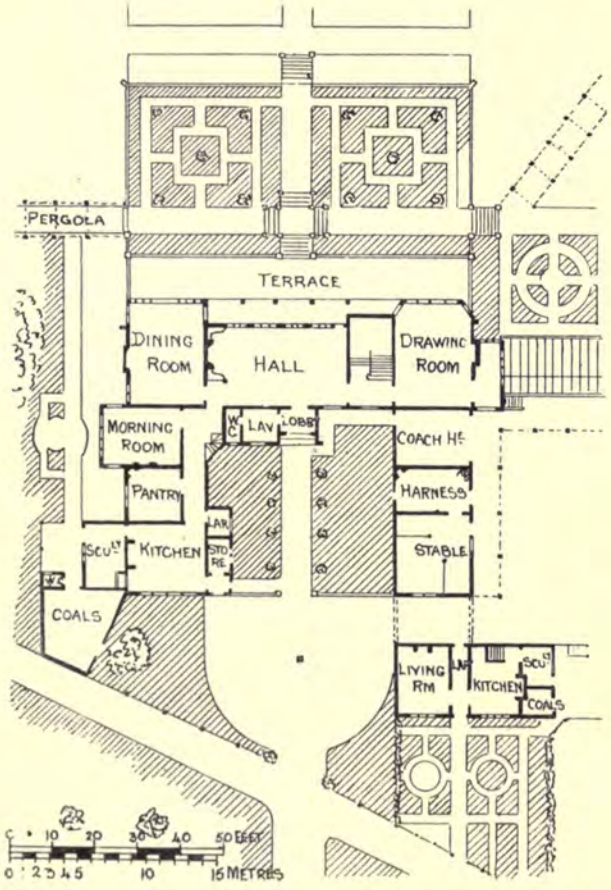
Bronze Gates at Newnham College, Cambridge, BASIL CHAMPNEYS, B.A., Architect.

Manufactured by Thomas Elsley, Ltd., Portland Metal Works, 29, 32, 36, 38 and 39 Great Titchfield Street, W.

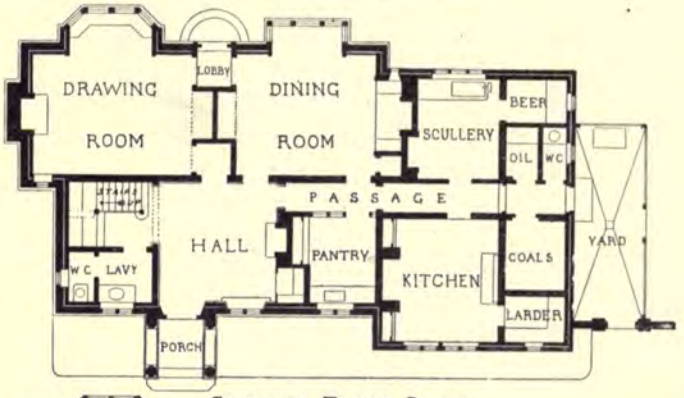


The Croft, Totteridge, Herts, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.
(For Plan, see p. 57.)

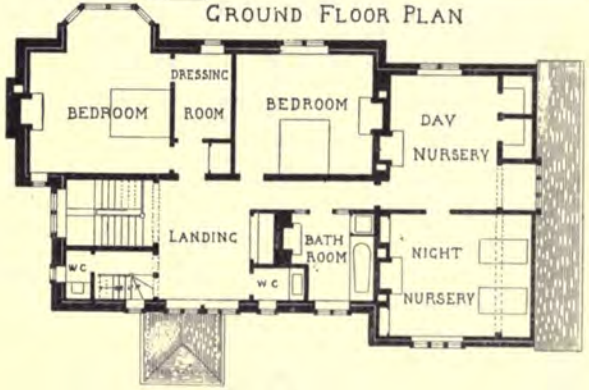
THE CROFT. TOTTERIDGE. HERTS.
T.E. COLLCUTT F.R.I.B.A. ARCH^{CT}



HOUSE AT LIMPSFIELD
H.O CRESSWELL F.R.I.B.A. ARCH^{CT}
ALTERED PLAN



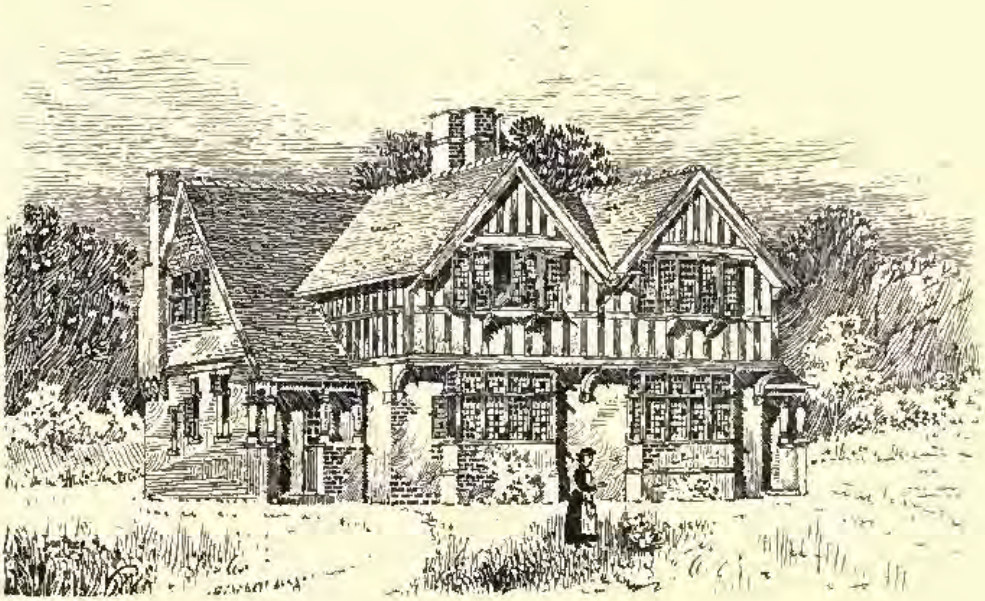
GROUND FLOOR PLAN



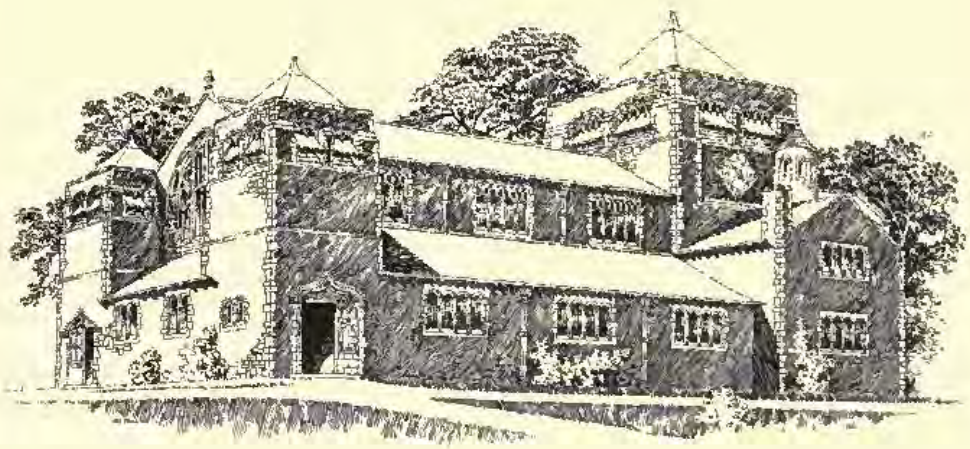
FIRST FLOOR PLAN

Design for a Club for Small Country Town, G. H. GROCOCK, Architect.

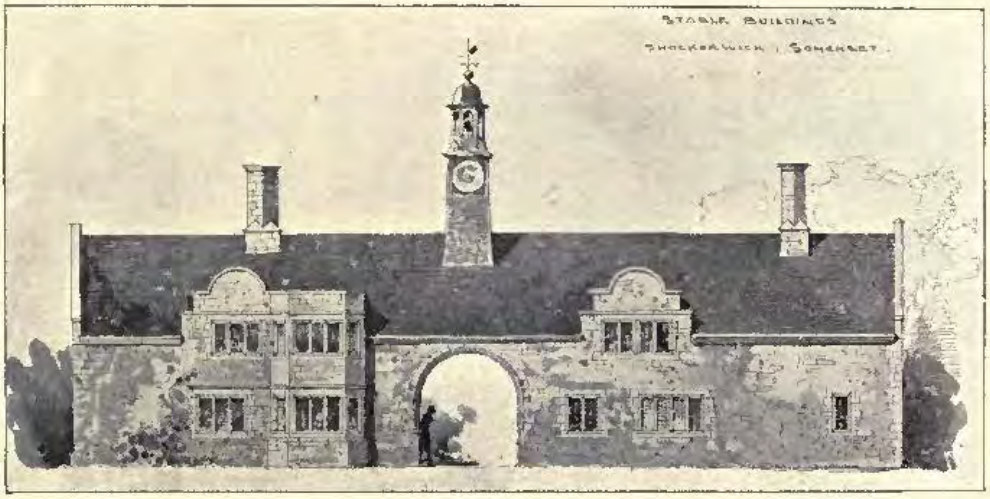
House at Limpsfield, H. O. CRESSWELL, F.R.I.B.A., Architect.
(For Plan, *see* p 57.)



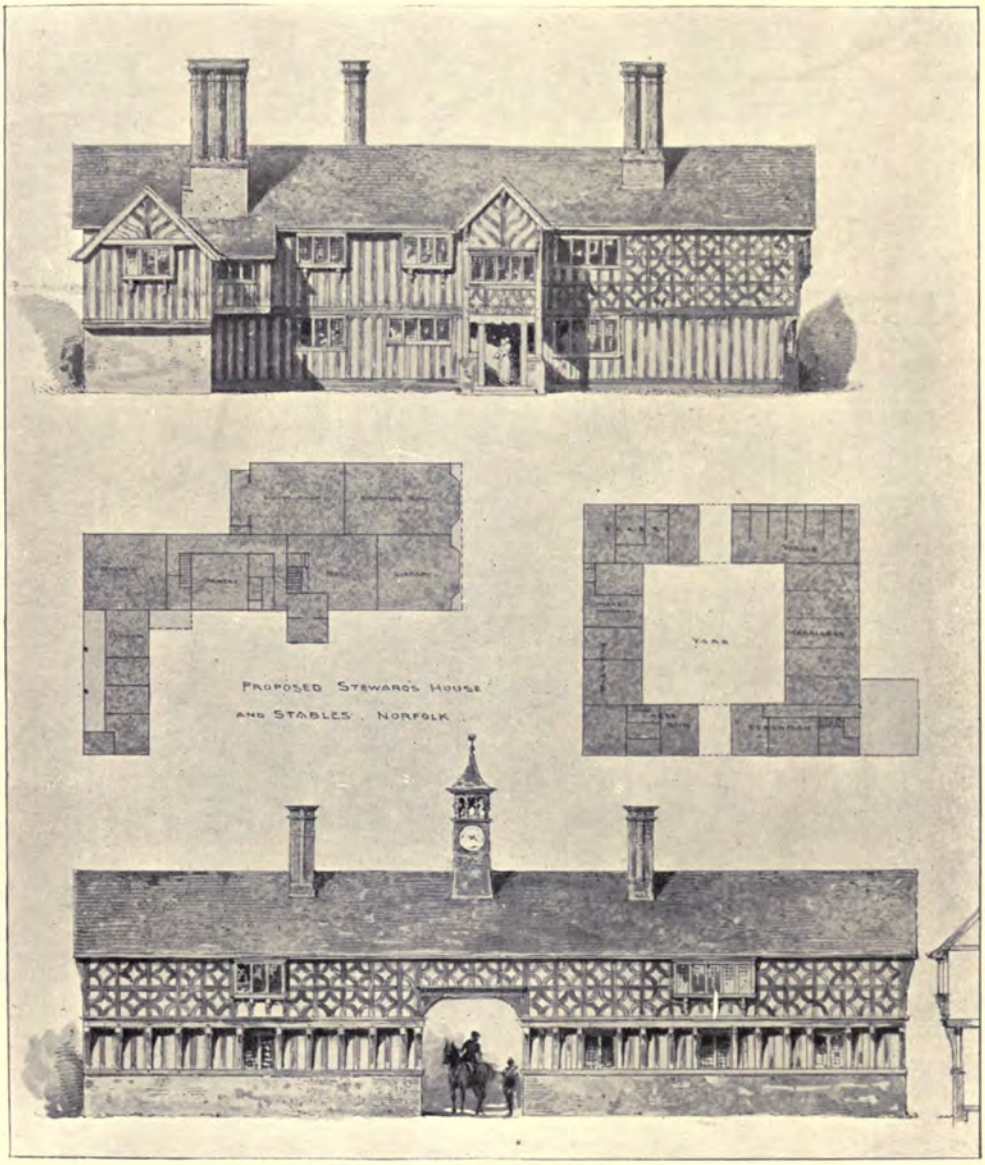
Cottages near Bexhill-on-Sea, PHILIP TREE AND IVOR PRICE, Architects.



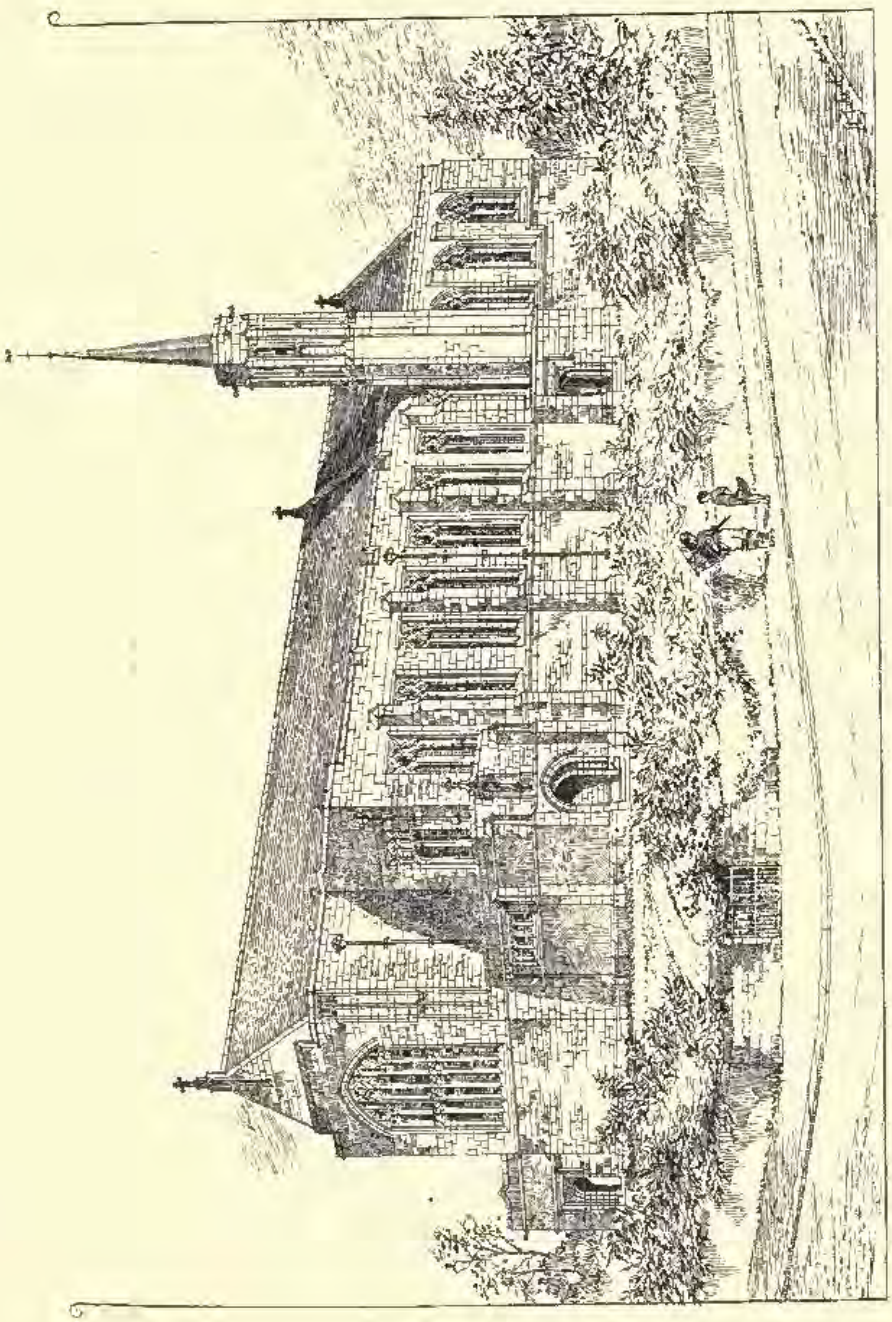
Second Premiated Design for Church at Belfast, PHILIP TREE AND IVOR PRICE, Architects.



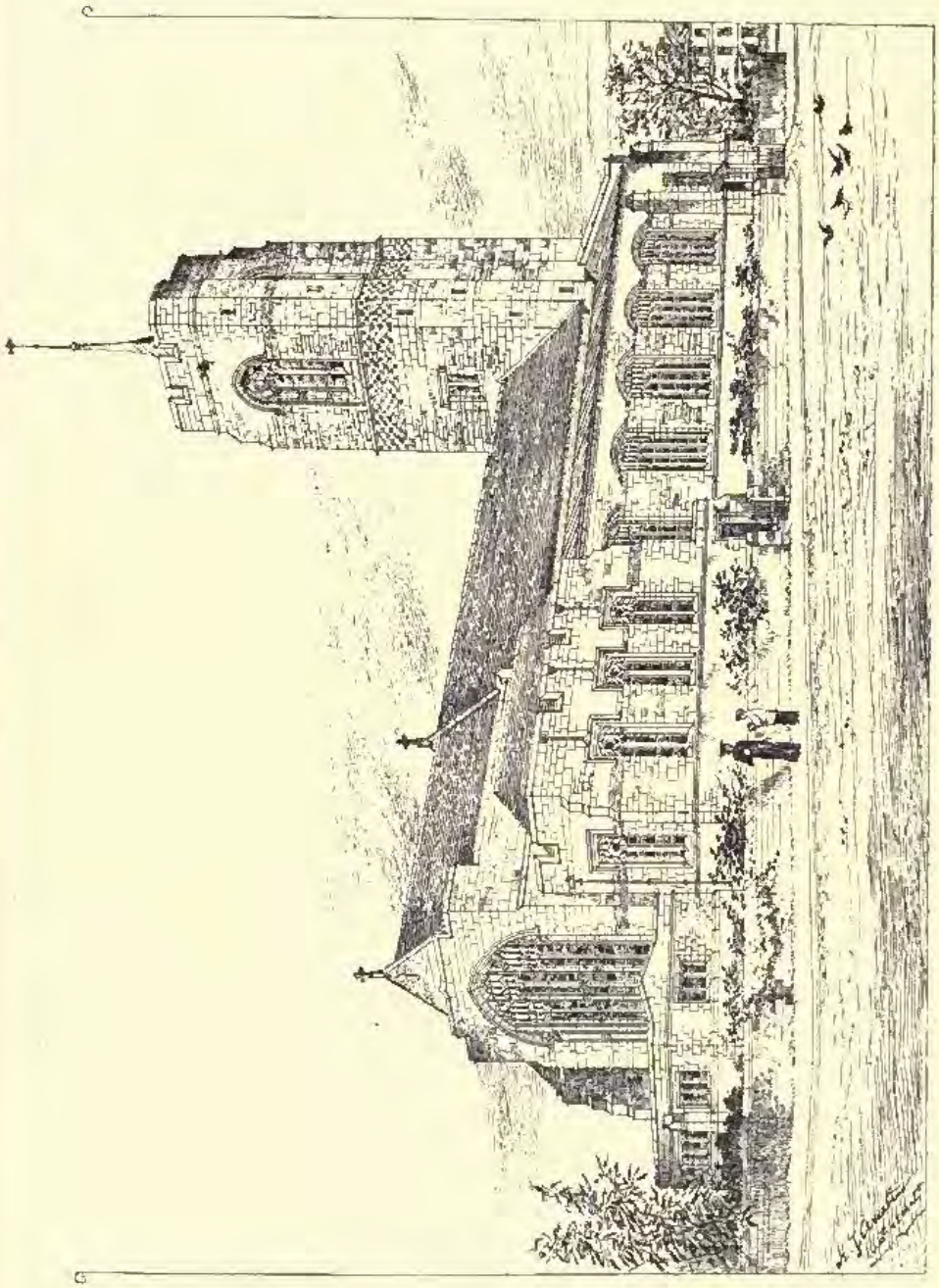
Stable Buildings, Shockerwick, Somerset, ERNEST GEORGE AND YEATES, Architects.



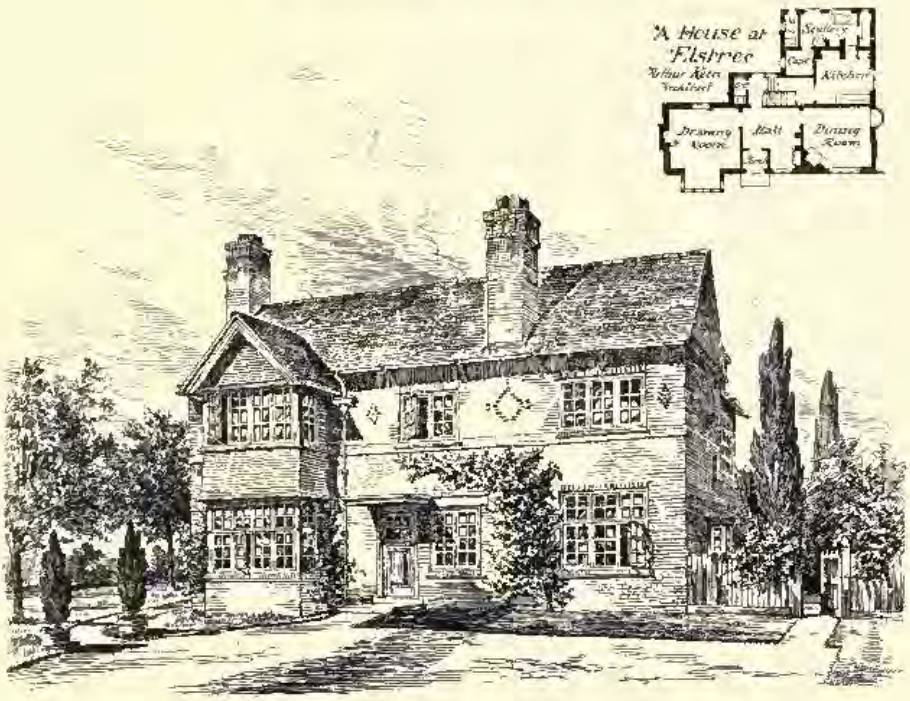
Proposed Steward's House and Stables, Norfolk, ERNEST GEORGE AND YEATES, Architects.



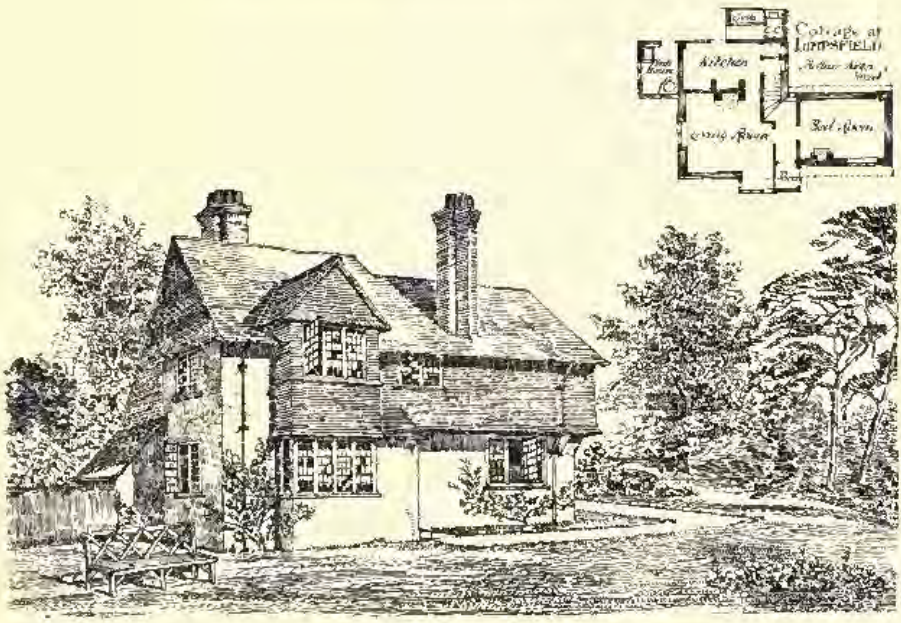
Proposed Church of St. Thomas, St. Ann's-on-the-Sea, AUSTIN AND PALEY, Architects.



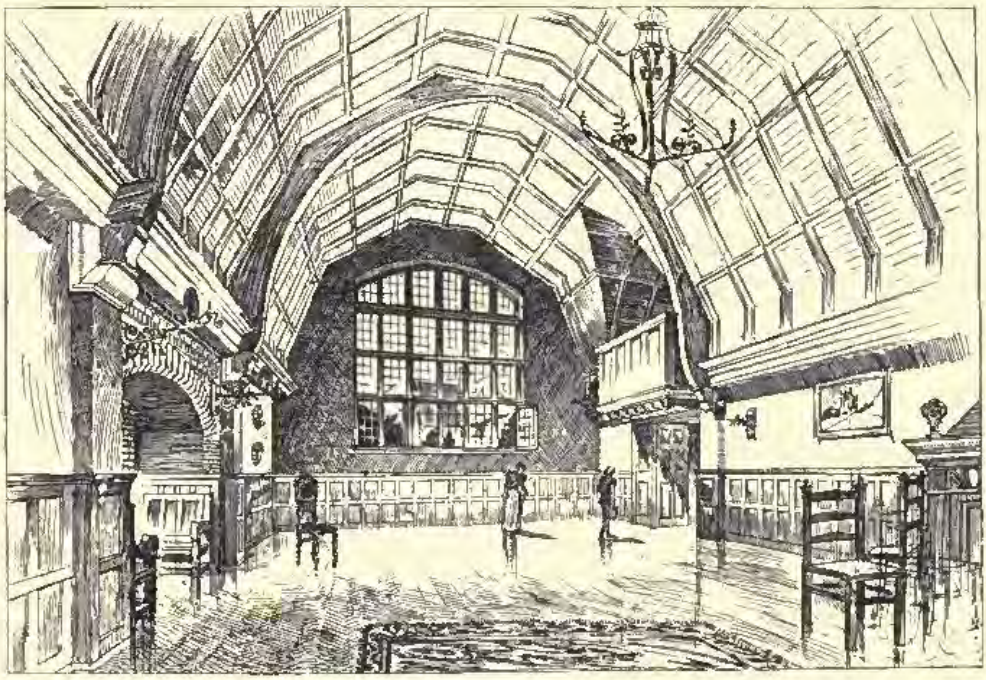
Church of St. Barnabas, Morecambe, AUSTIN AND PALEY, Architects.



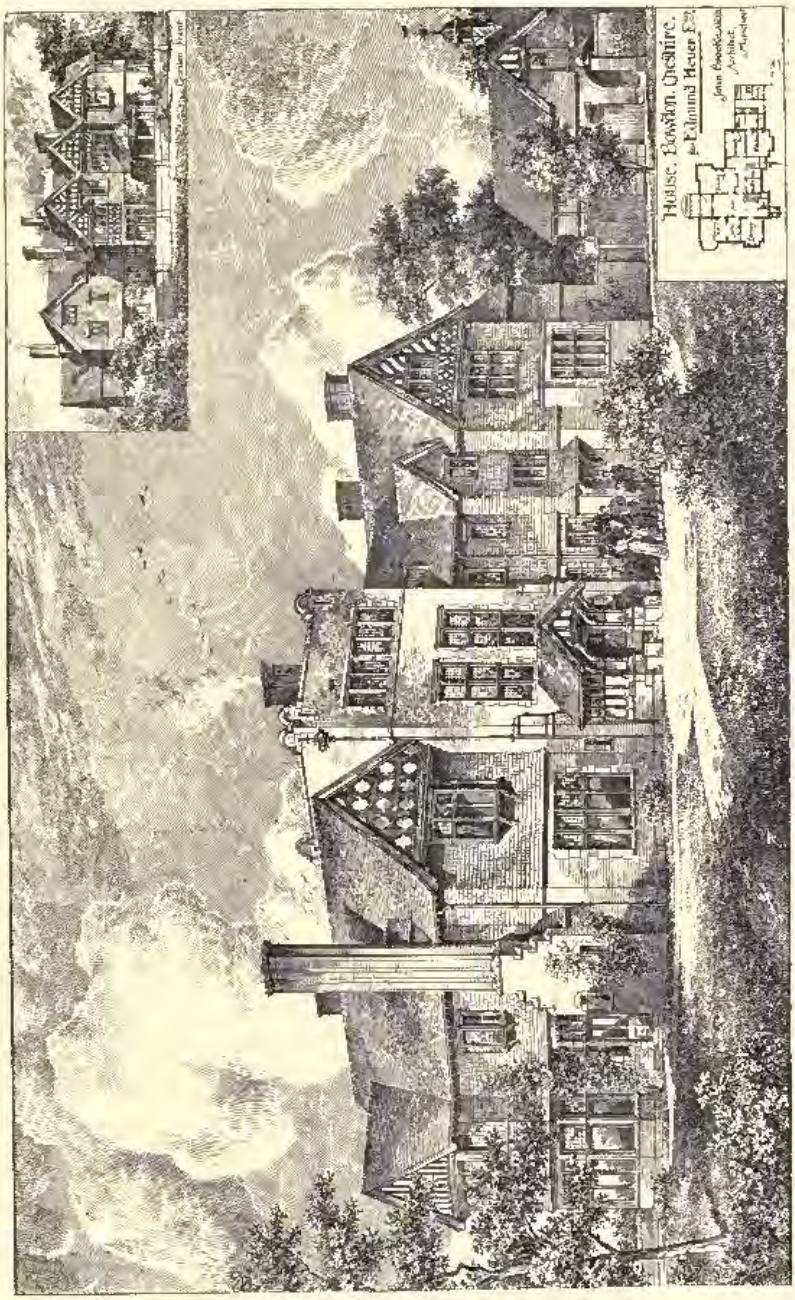
A House at Elstree, ARTHUR KEEN, Architect.



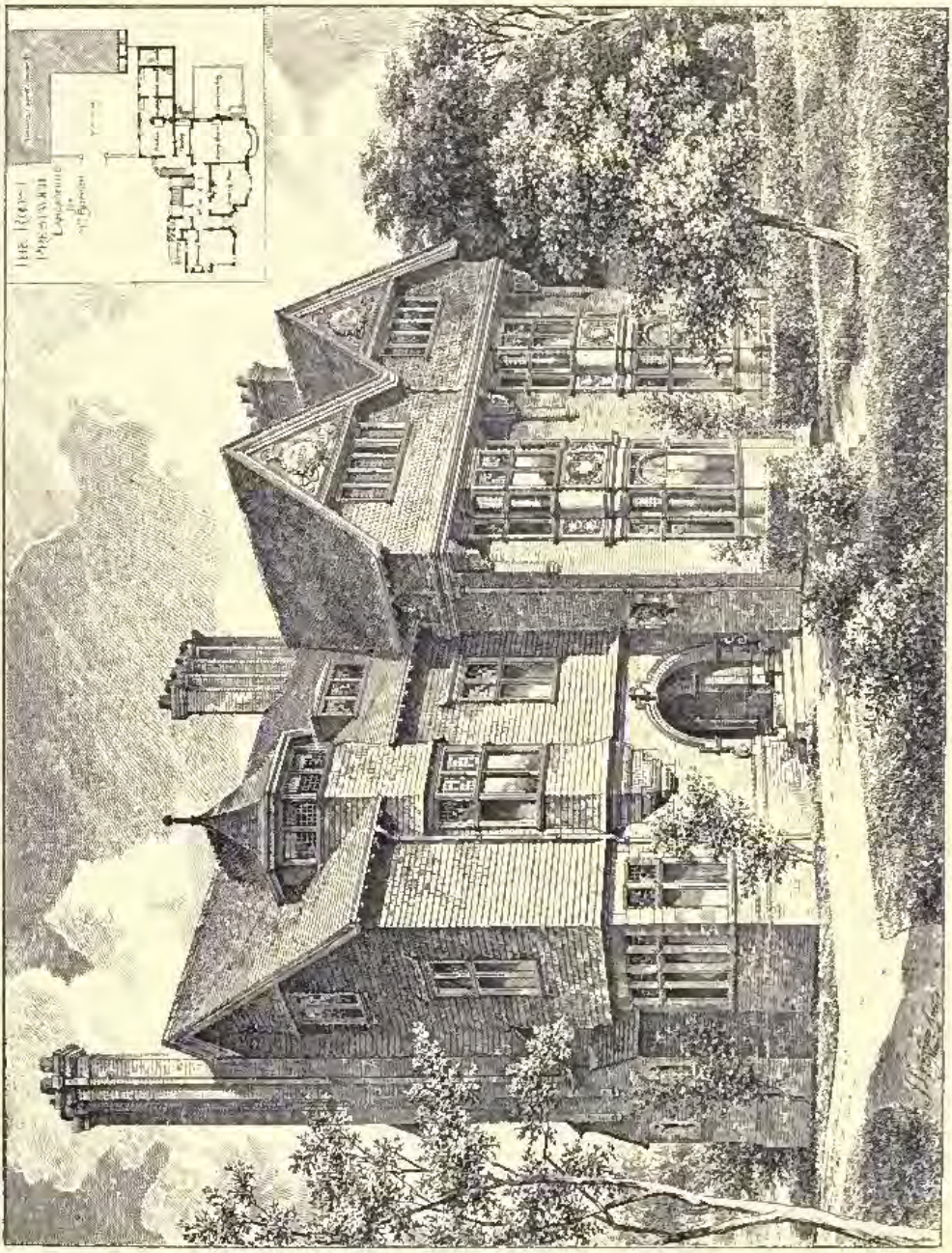
Cottage at Limpsfield, ARTHUR KEEN, Architect.



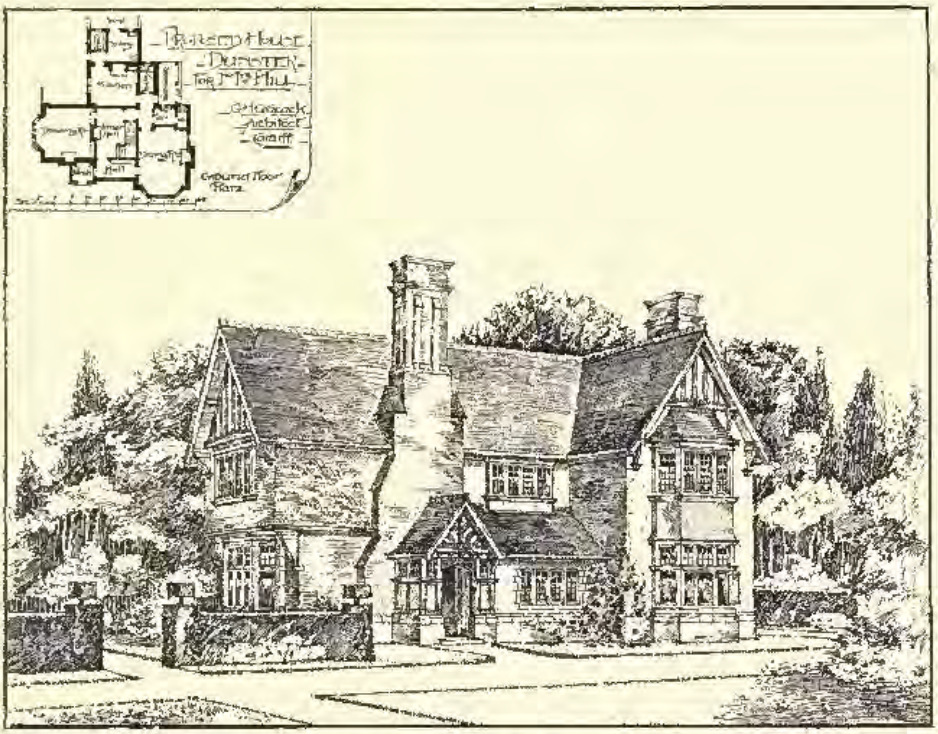
The Church Room of St. Mary's, Ewell, Surrey, ARTHUR T. BOLTON, A.R.I.B.A., Architect.



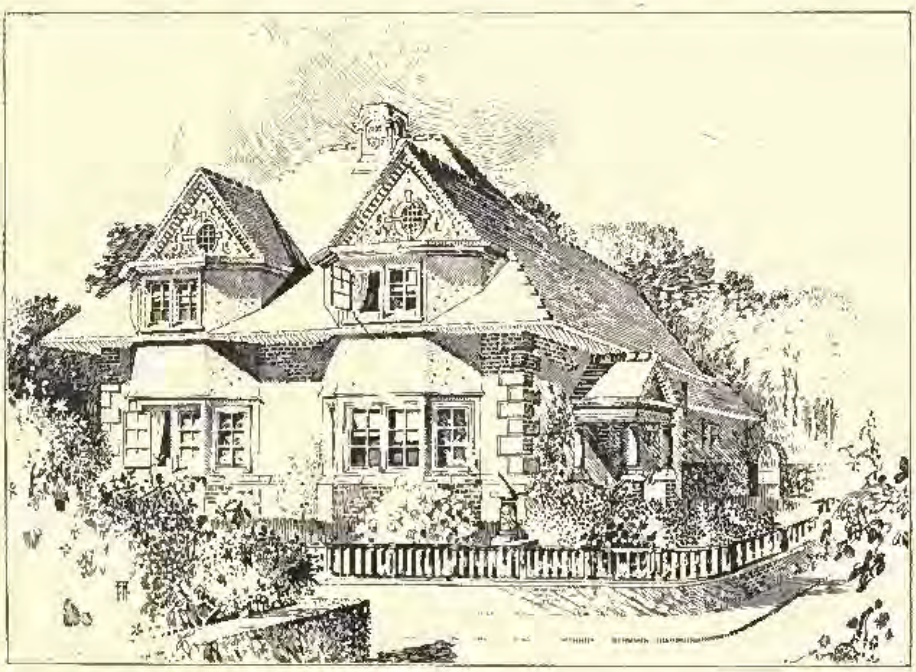
House at Bowdon, Cheshire, for Edmund Heuer, Esq., JOHN BROOKE, A.R.I.B.A., Architect.



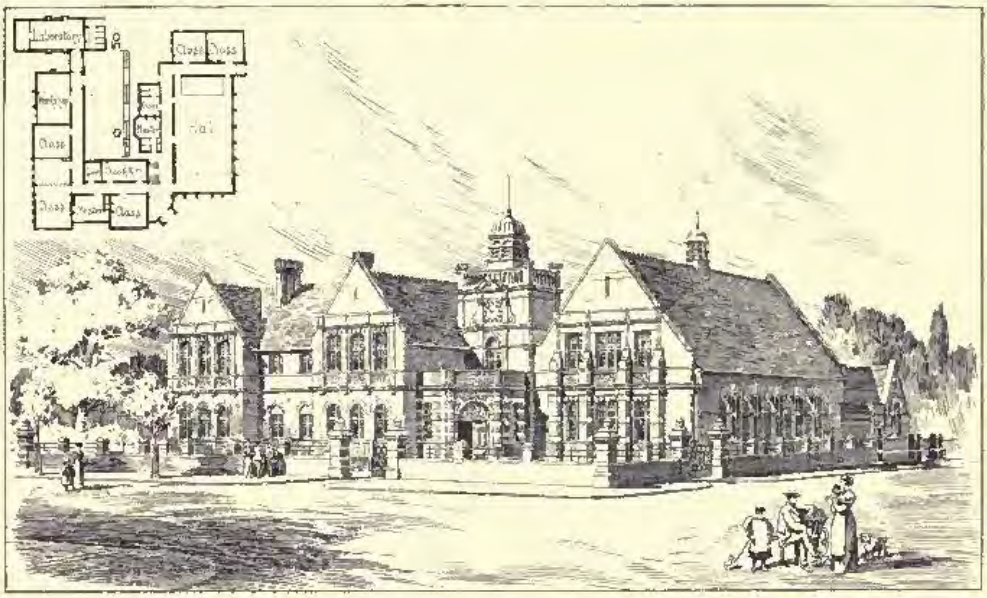
"*The Roost*," *Prestwich, Lancashire, for Mrs. Barratt*, J. LANGHAM, Architect.



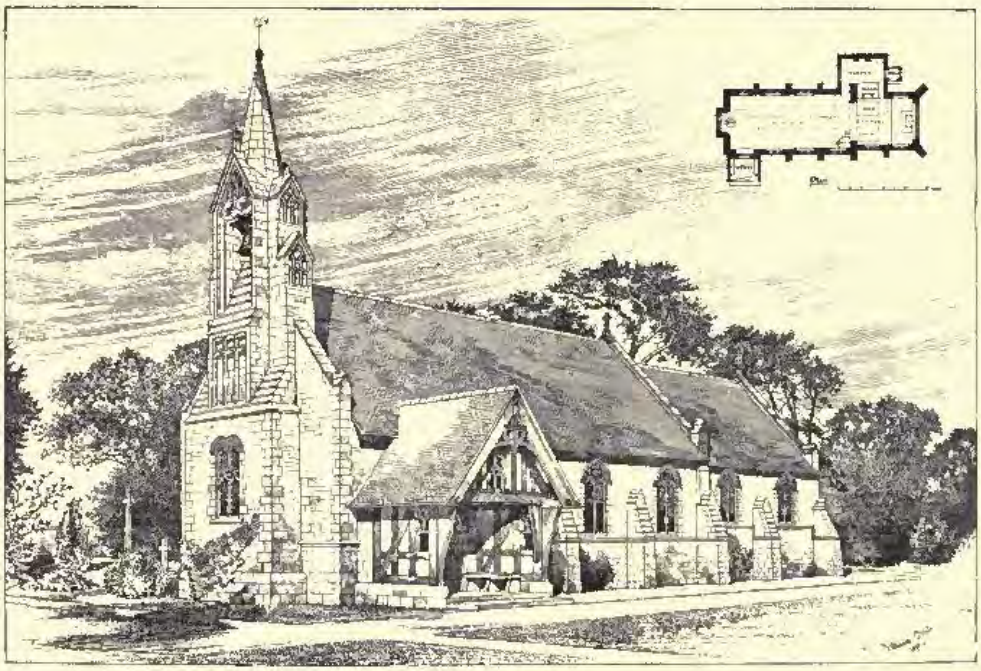
Proposed House, Dunster, for Mrs. Hill, G. H. GROCOCK, Architect.



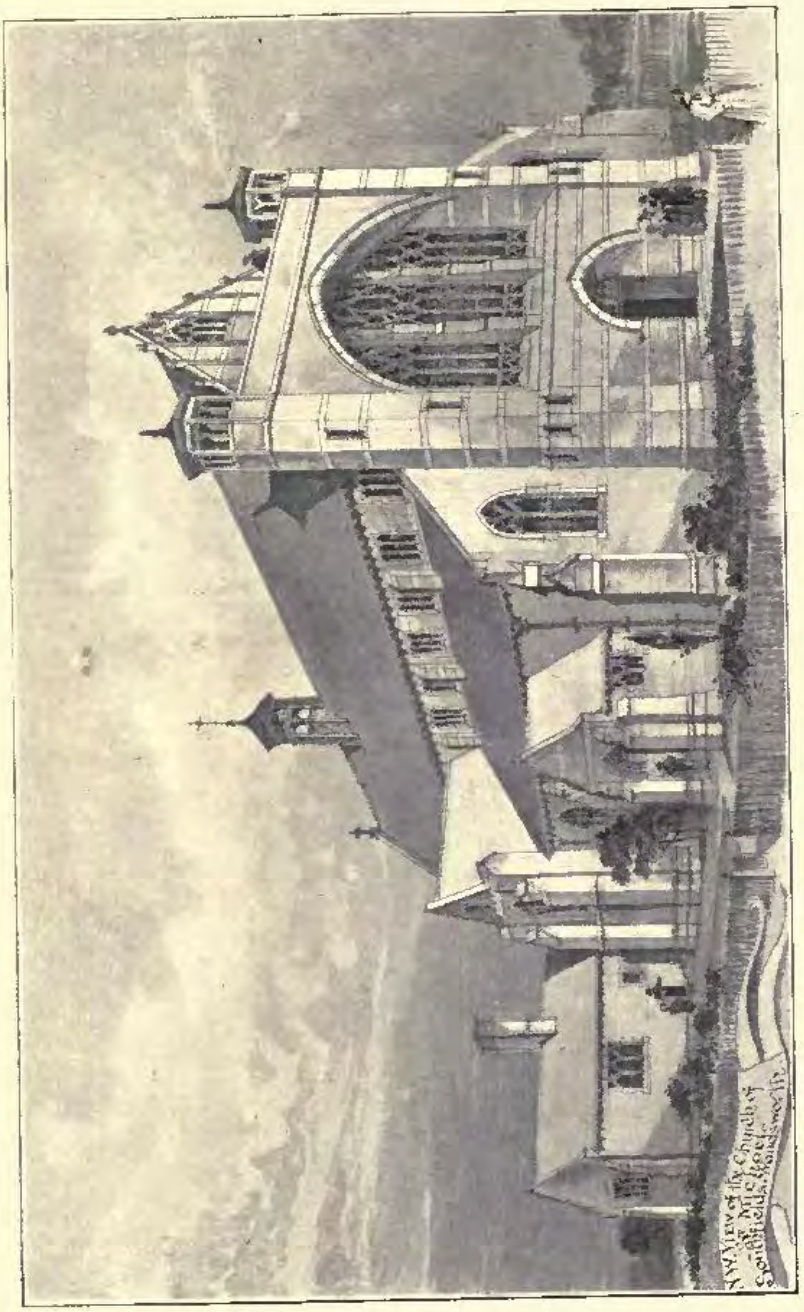
A Cottage at Ashtead, Surrey, LIONEL LITTLEWOOD, Architect.



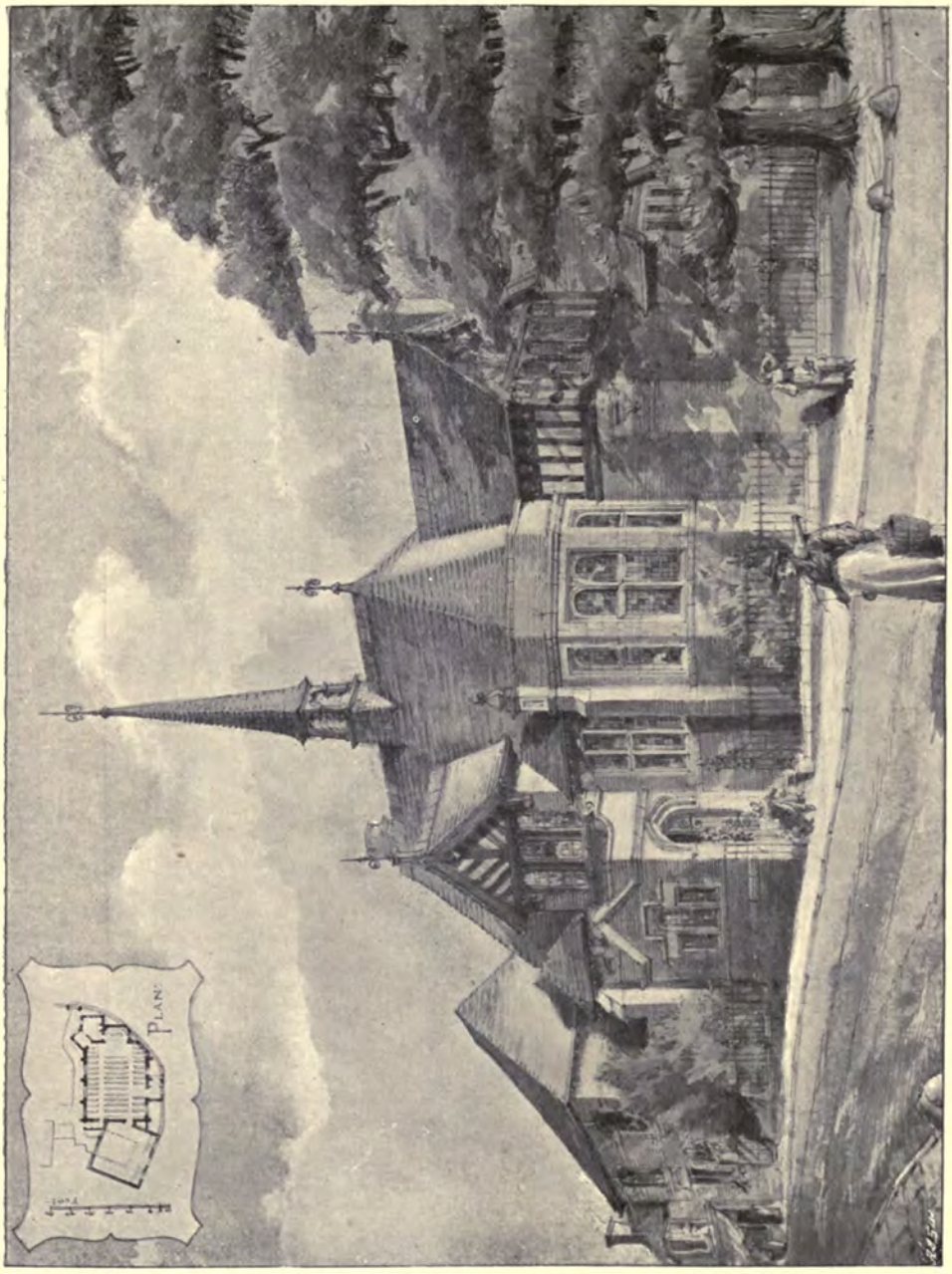
Competition Design for School and Technical Institute, Richmond, FREDERICK J. BANISTER, A.R.I.B.A., Architect.



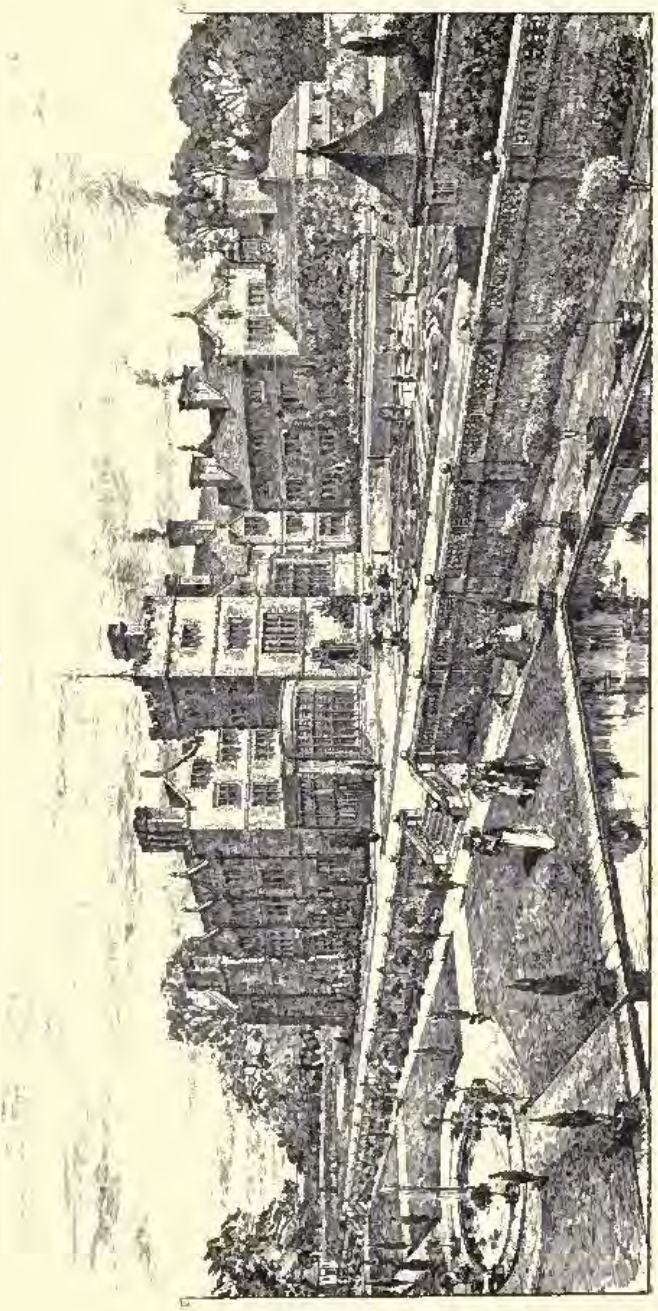
A Small Country Church, EDWARD HODKINSON, Architect.



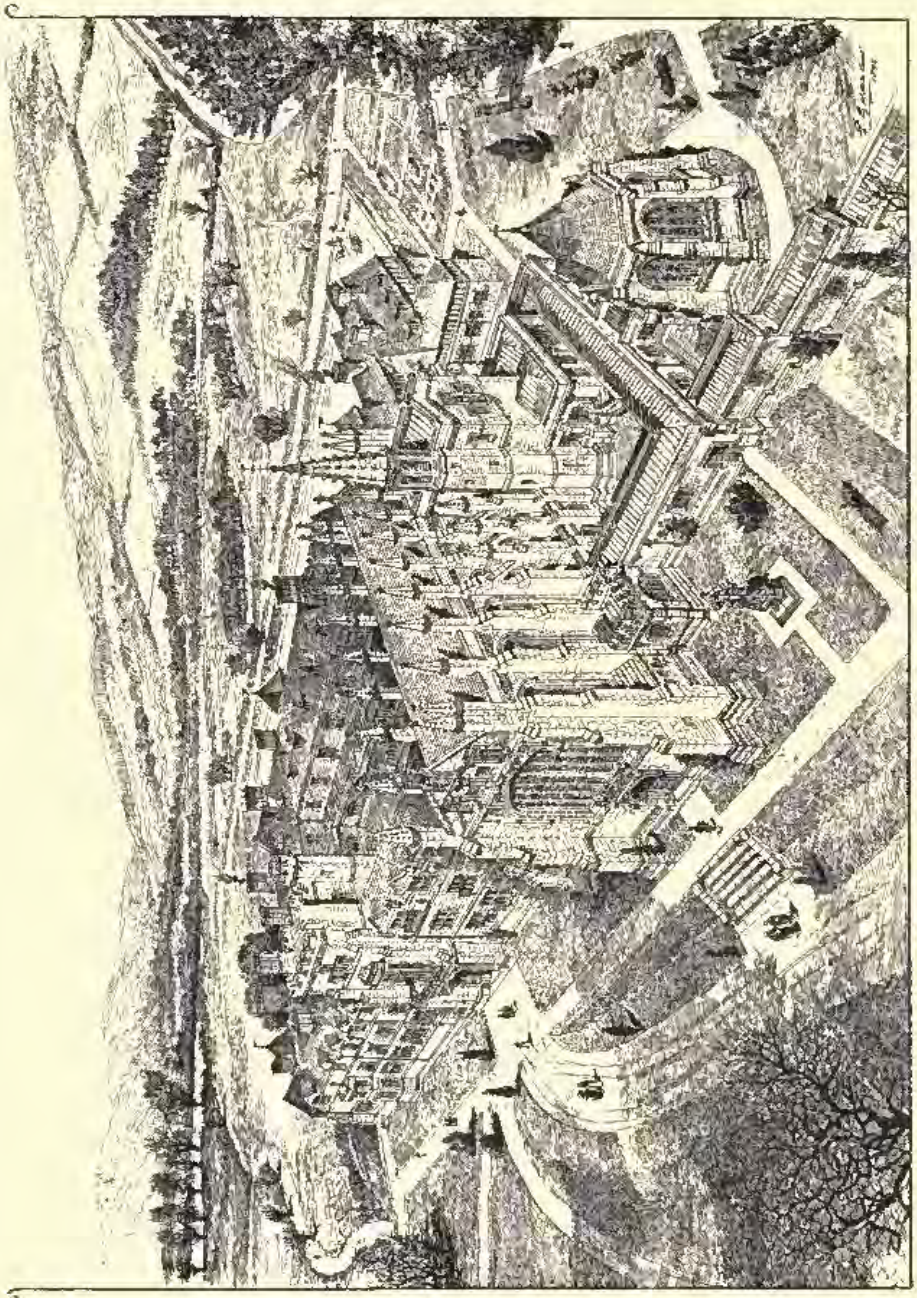
Church of St. Michael, Southfields, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



Chapel for the Countess of Huntingdon's Connexion, Goring-on-Thames, COOPER AND HOWELL, Architects.

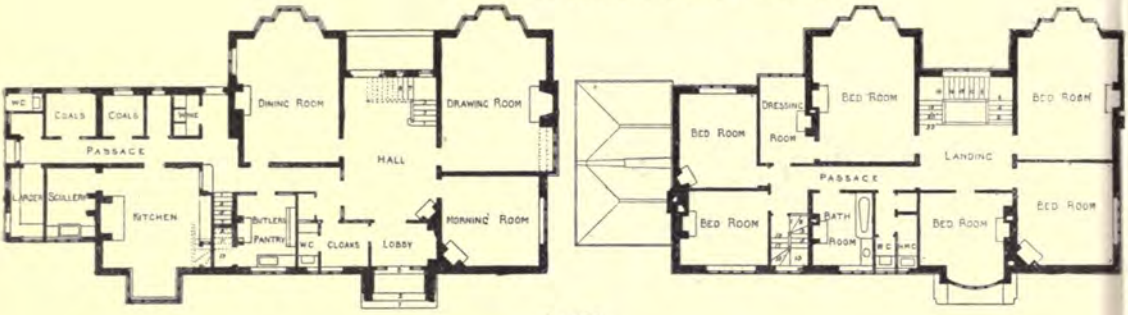


Ashorne Hill House, Warwickshire, E. GOLDIE, Architect.
(For Interior View and Plans, *see* Vol. viii., pp. 21, 142).



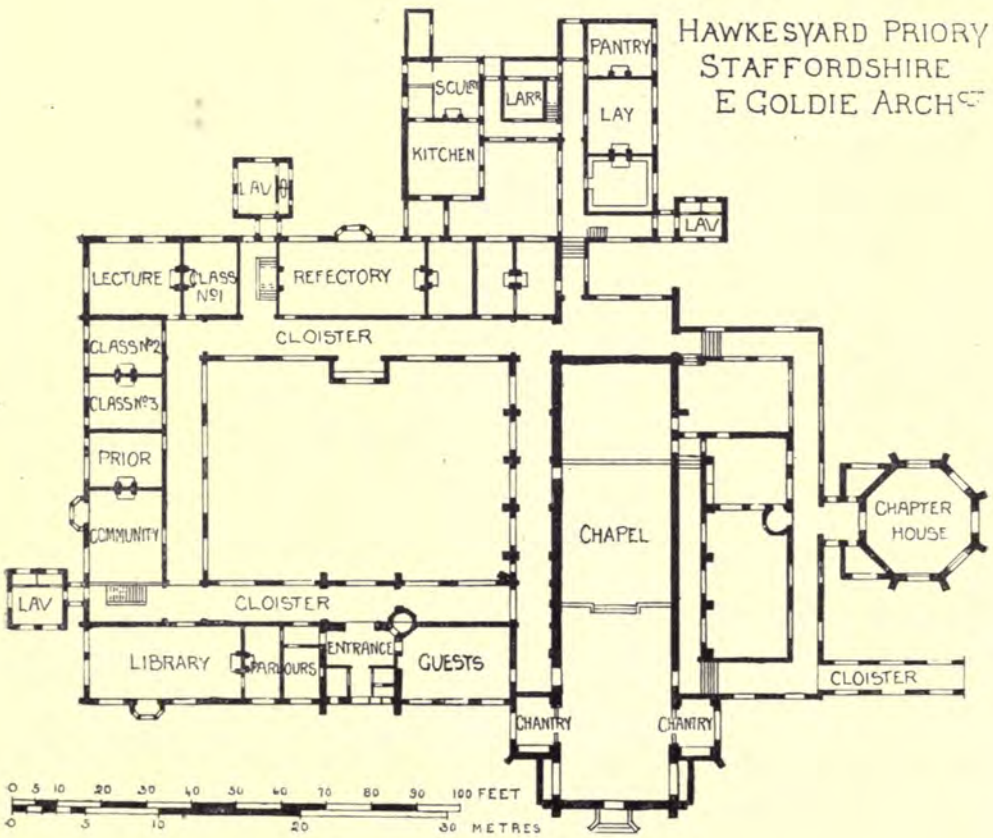
Hawkesyard Priory, Staffordshire, E. GOLDIE, Architect.
(For Plan, *see* p. 74.)

HOUSE AT CHISLEHURST
ERNEST NEWTON. ARCH[CT] LONDON.

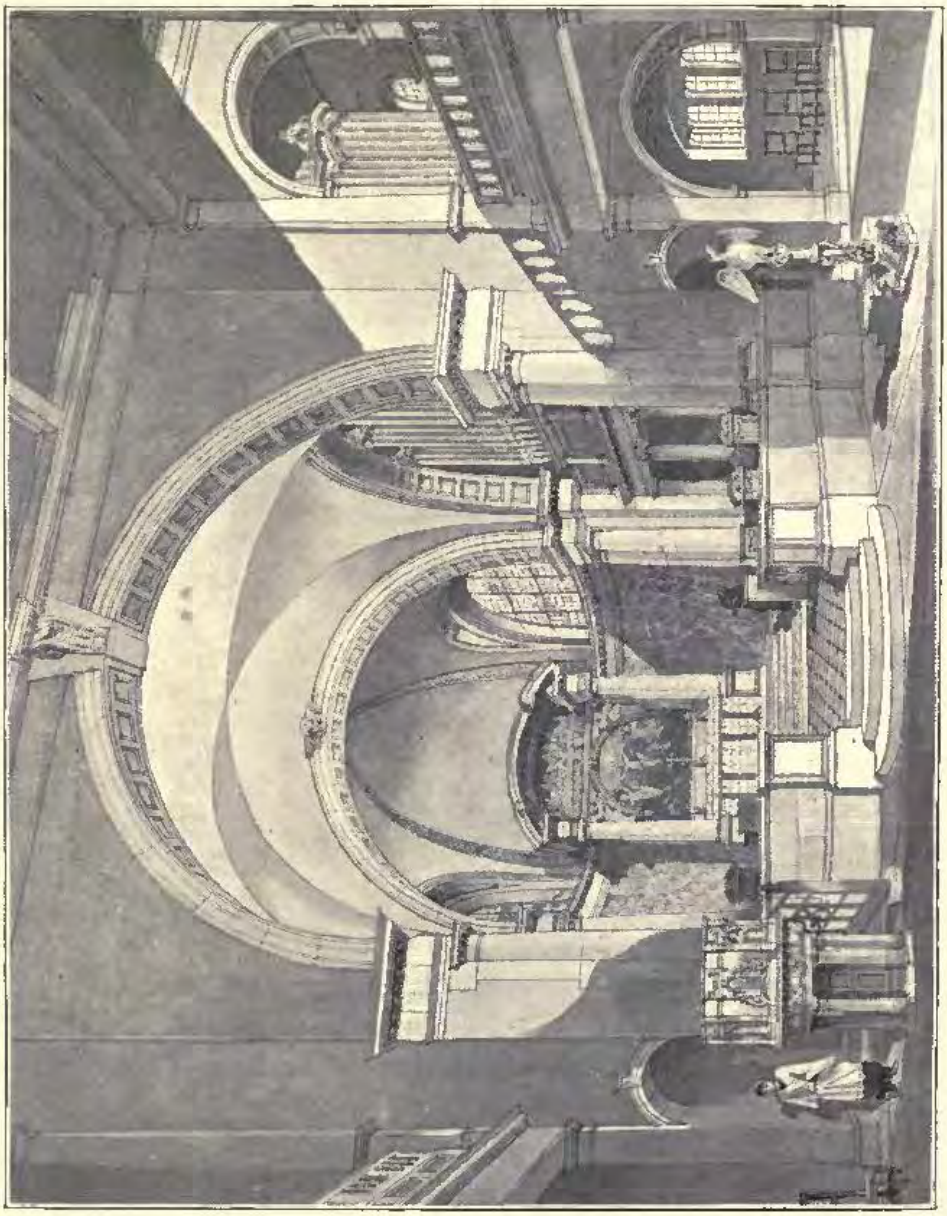


1 : 400

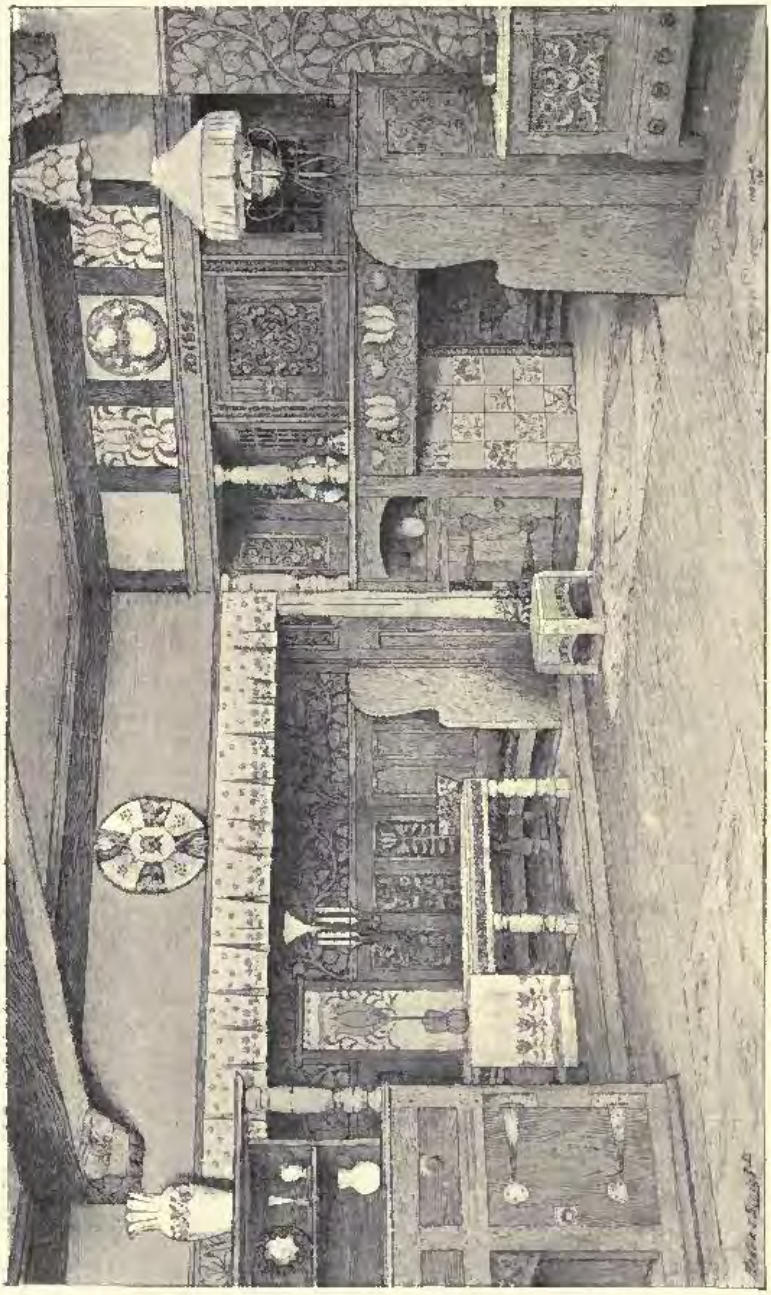
HAWKESYARD PRIORY
STAFFORDSHIRE
E GOLDIE ARCH[CT]



House at Chislehurst, Kent, ERNEST NEWTON, Architect.
(For Plan, *see* p. 74.)

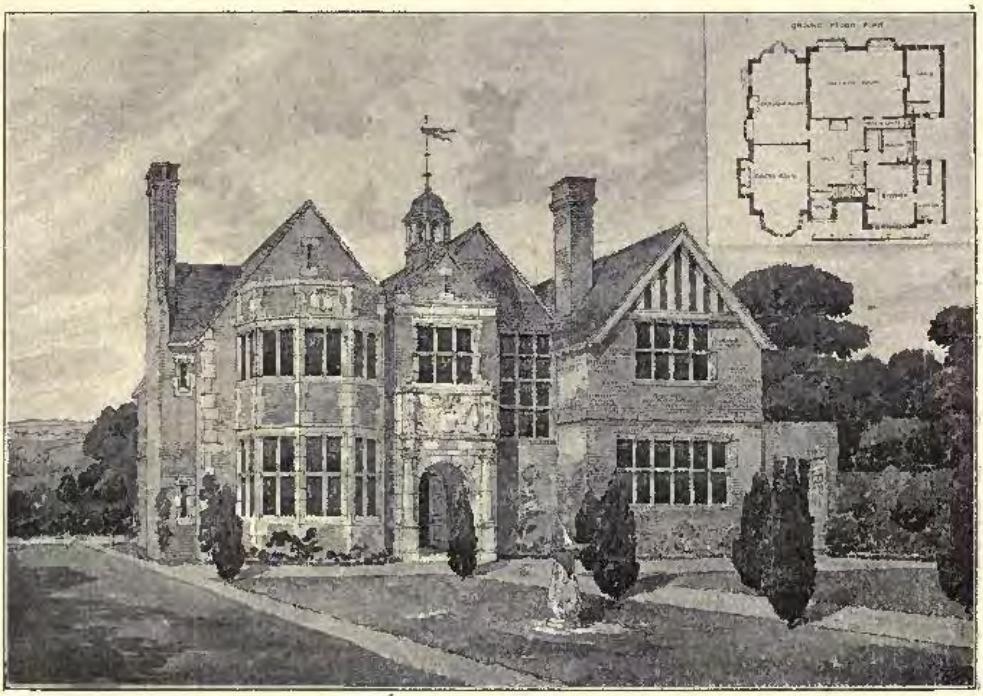


St. Anne's Church, Wandsworth, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

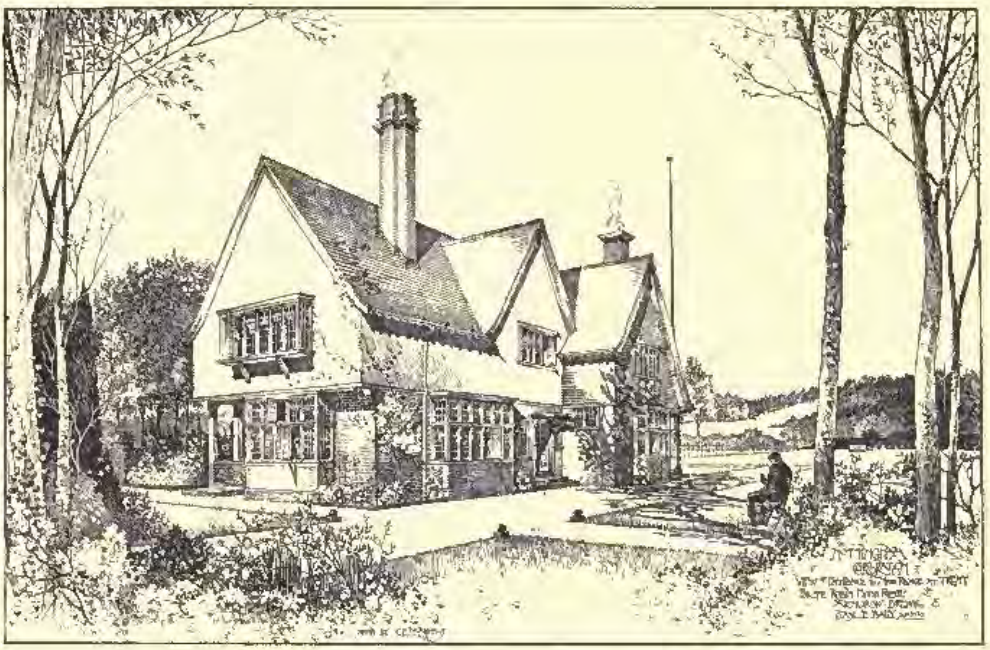


Proposed House in Surrey, The Dining Room, BAILLIE SCOTT AND SETON MORRIS, Architects.

Wells Cottage Hospital, JOHN BELCHER, F.R.I.B.A., Architect.

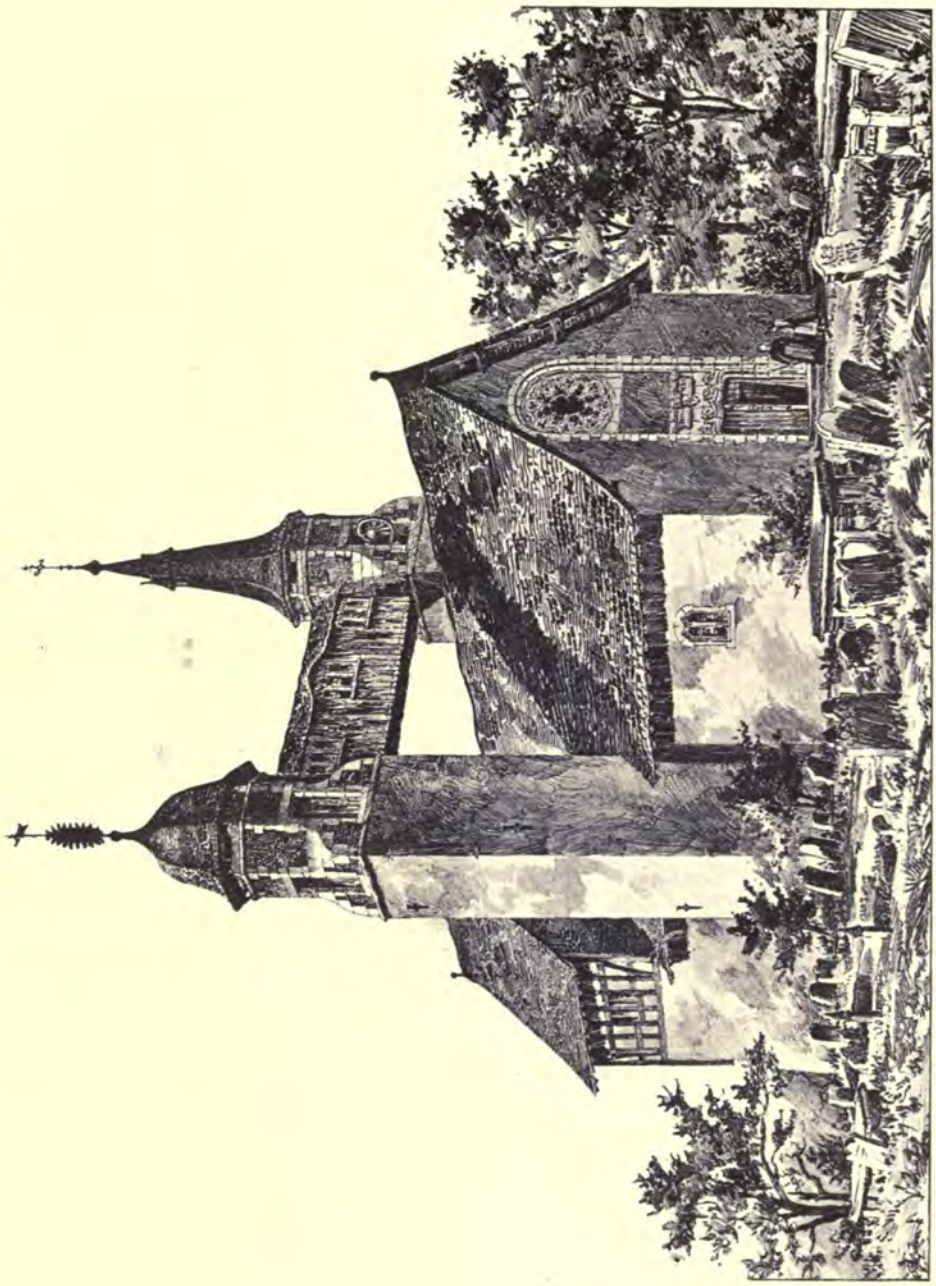


House for C. Browning, Esq., R. A. BRIGGS, F.R.I.B.A., Architect.



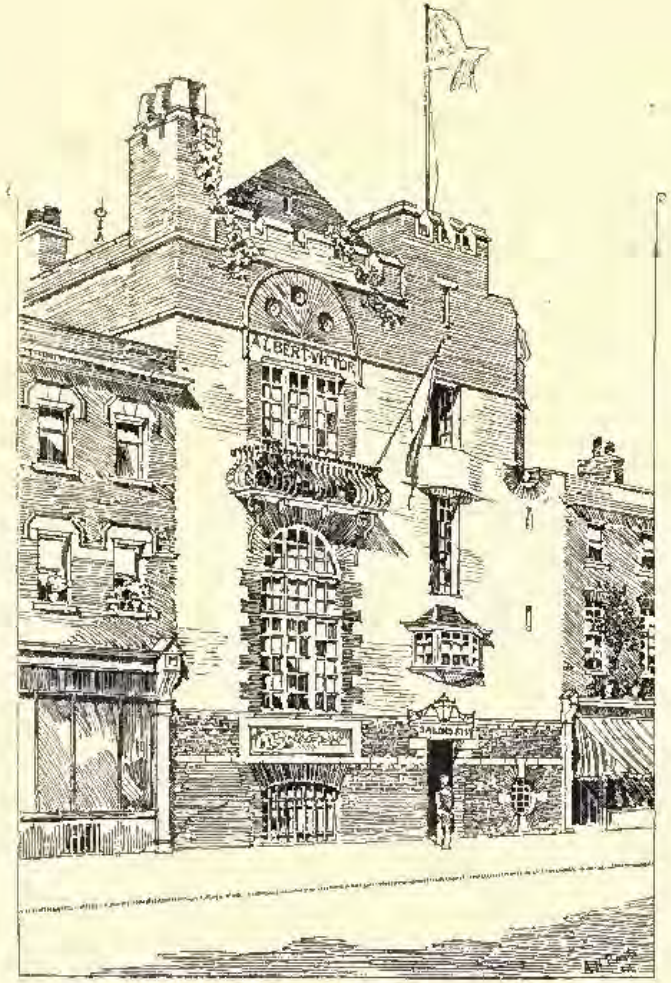
Entrance to New Range at Trent, for the Robin Hood Rifles, BREWILL AND BAILY, Architects.

Proposed House at Knutsford, for D. D. Macpherson, Esq., BAILLIE SCOTT AND SETON MORRIS, Architects.

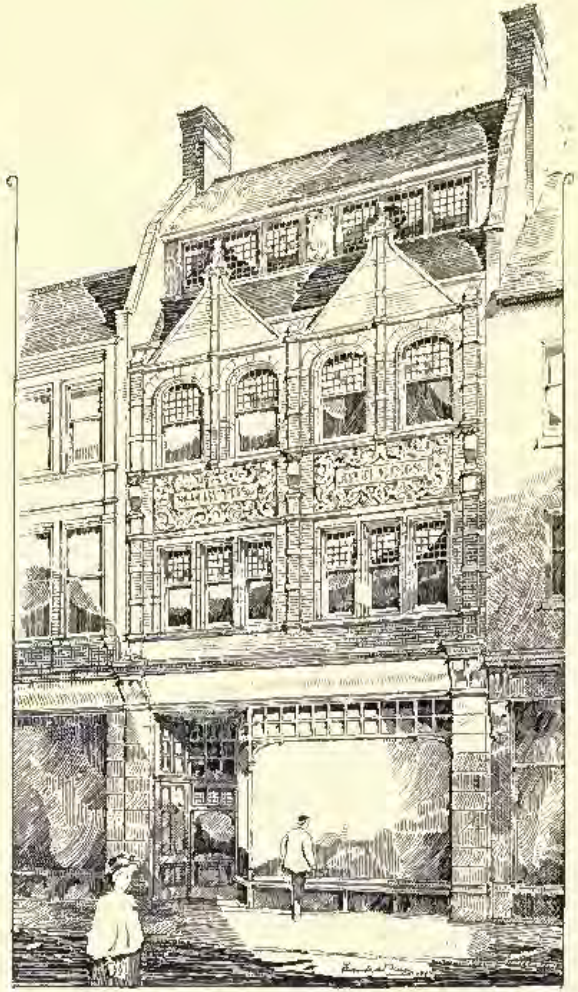


Design for Village Church, FREDERICK CHARLES EDEN, Architect.

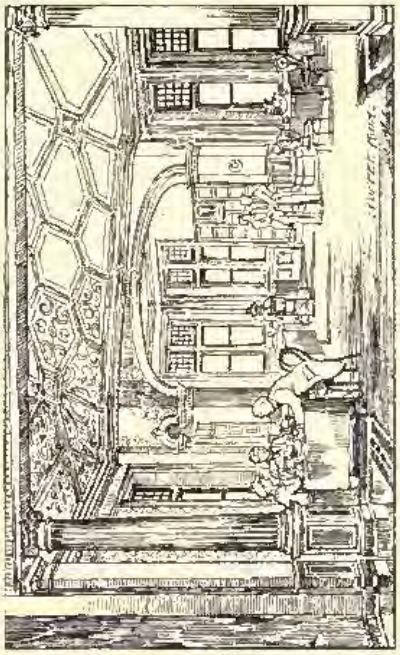
St. John's Church, Perth, ANDREW G. HEITON, Architect.

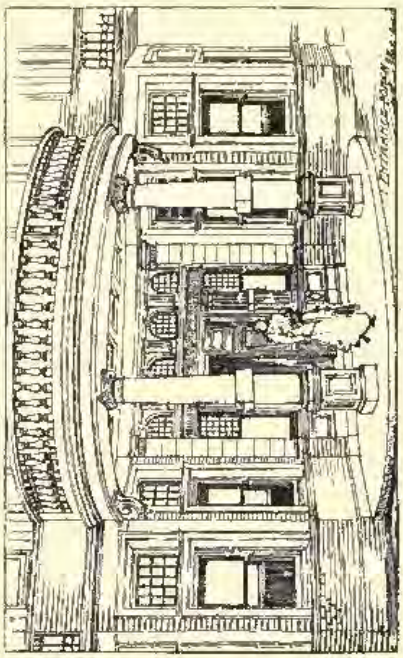


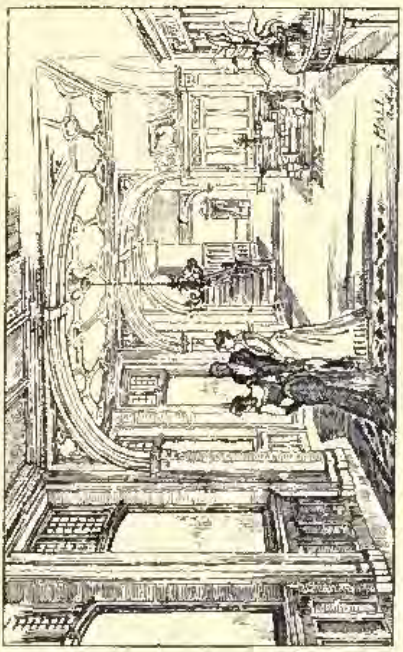
"Albert Victor" Sailors' Rest, West India Dock Road, E., NIVEN AND WIGGLESWORTH, Architects.

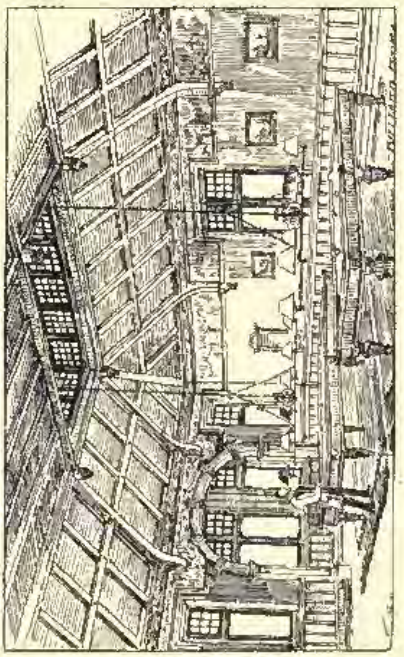


Business Premises, Manchester, FRANK W. MEE, F.R.I.B.A., Architect.

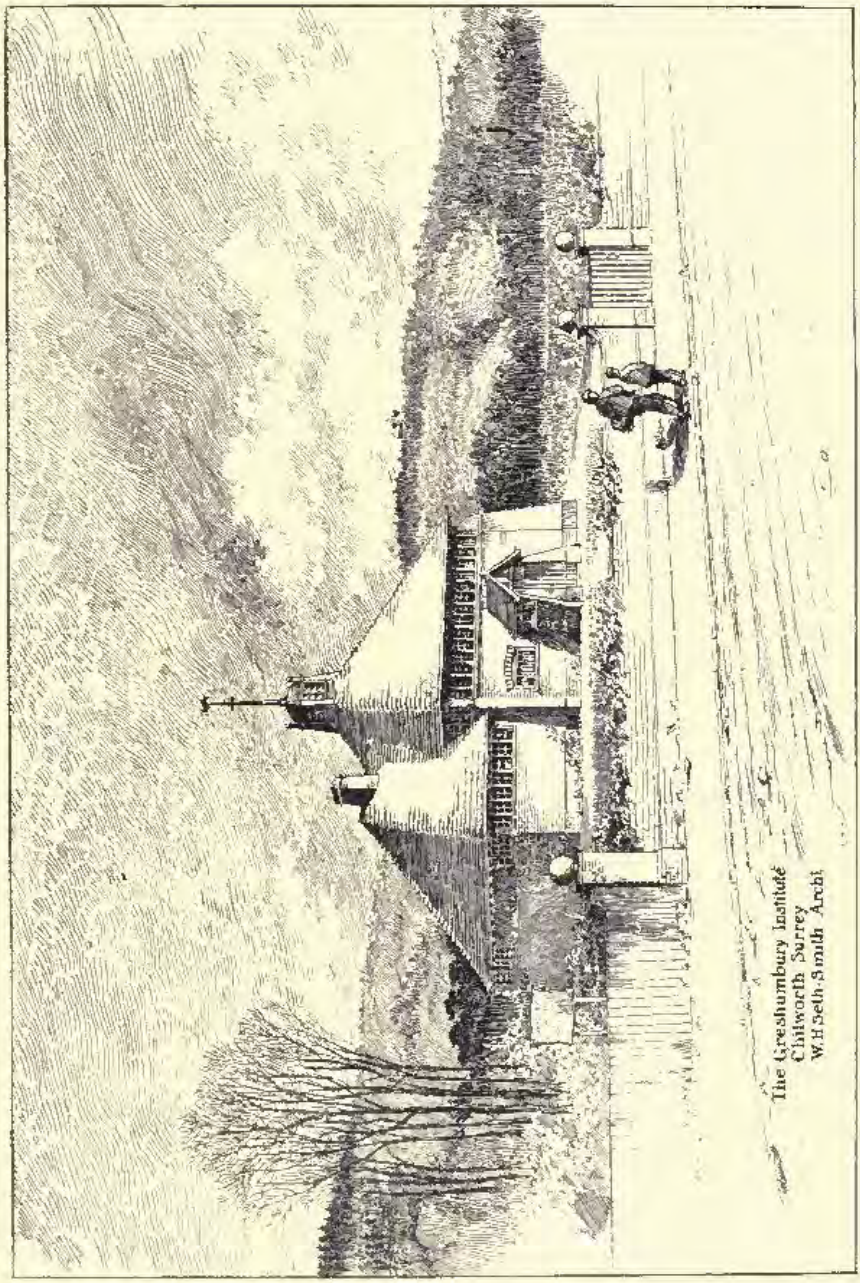




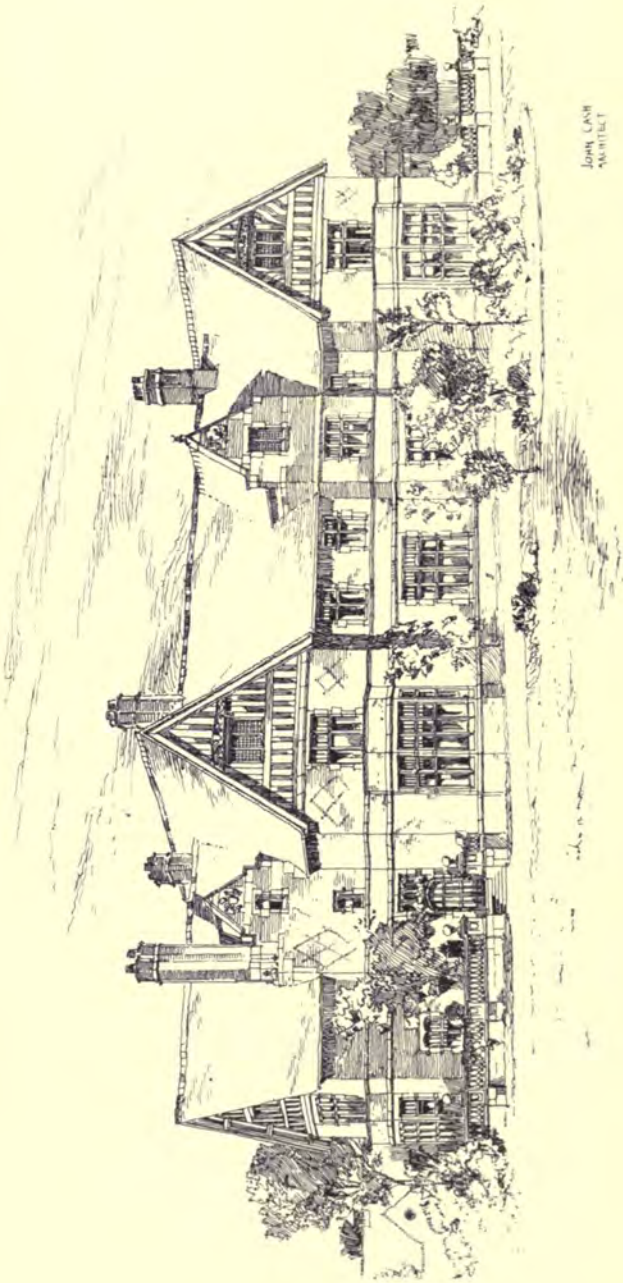




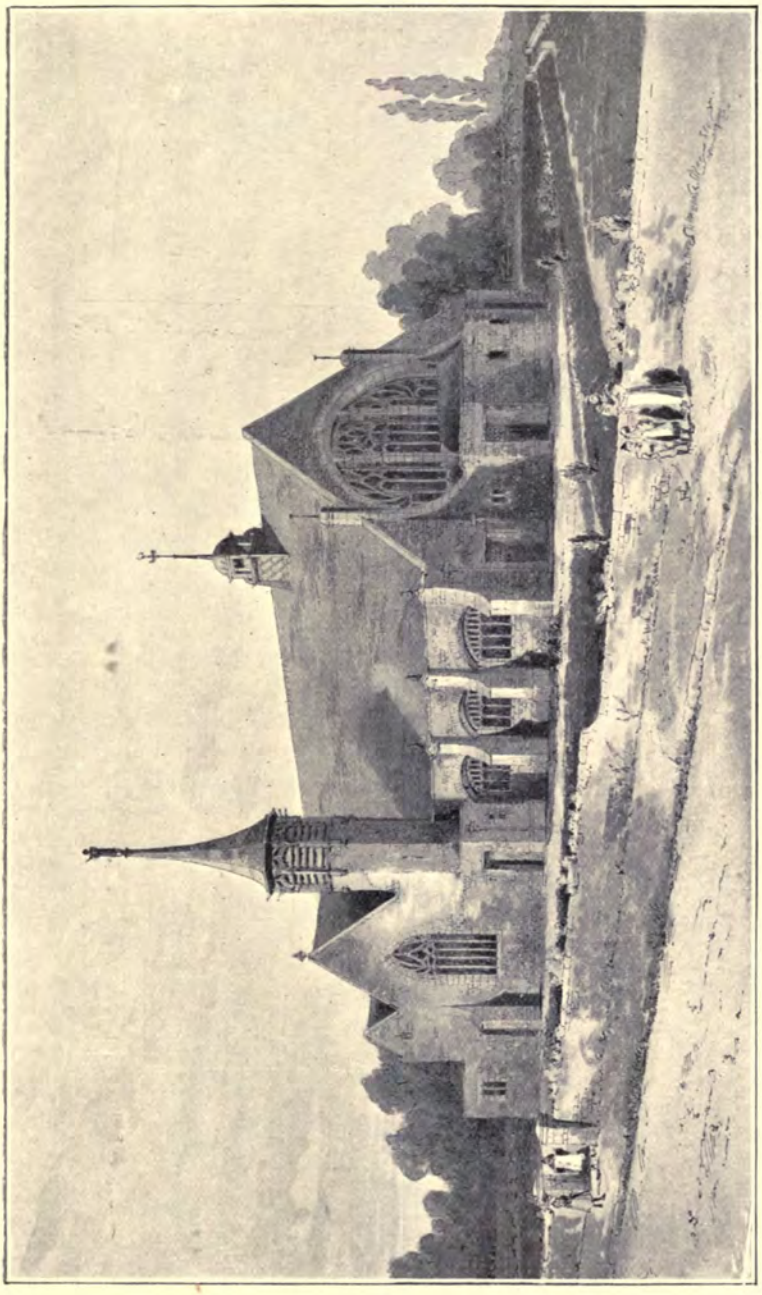
Grand Hotel, Clacton-on-Sea, Interiors, ARTHUR J. GALE, F.R.I.B.A., Architect.



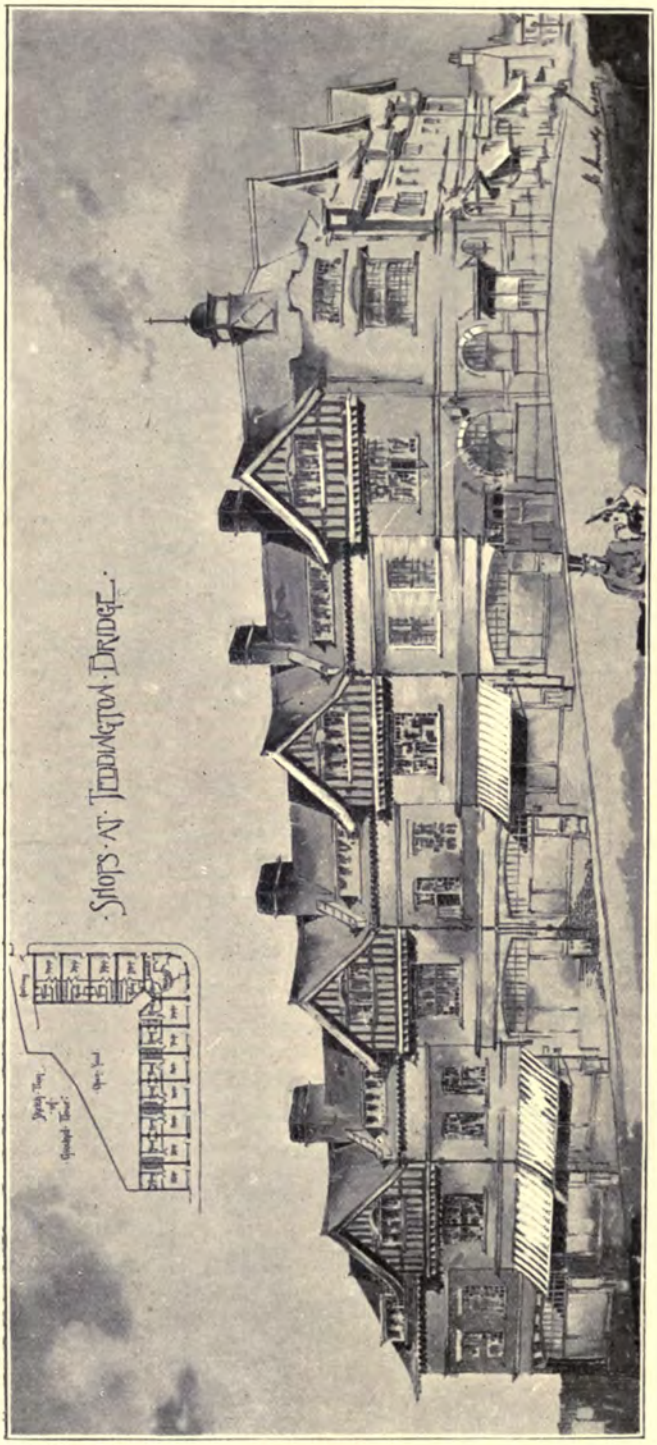
The Gresham bury Institute, Chilworth, Surrey, W. H. SETH-SMITH, F.R.I.B.A., Architect.



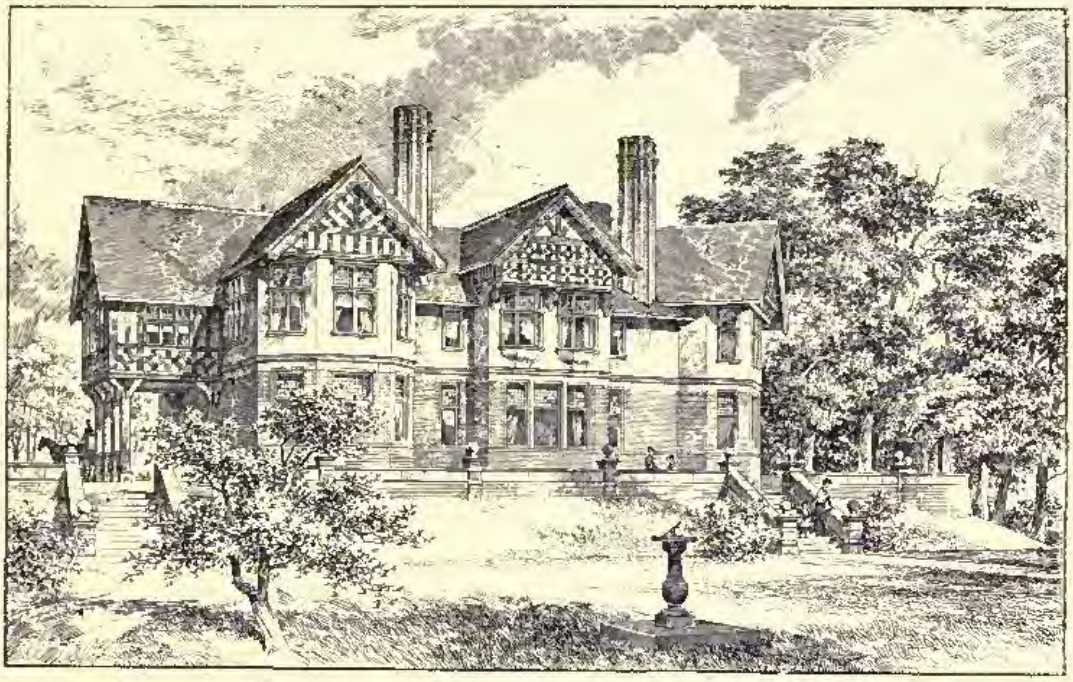
A Country House, JOHN CASH, Architect.

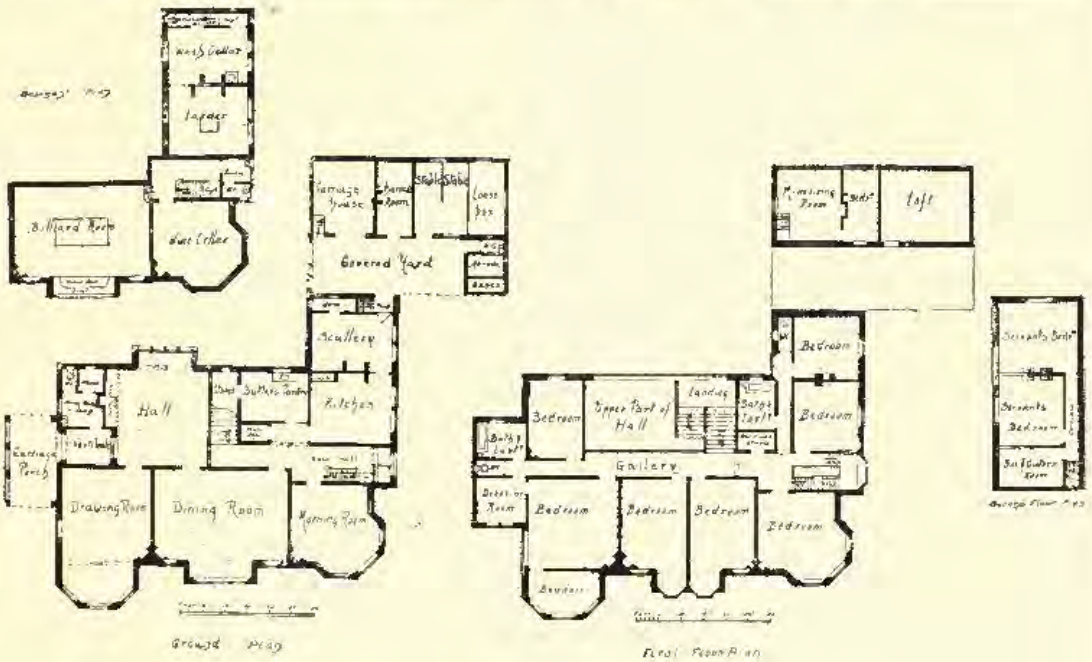


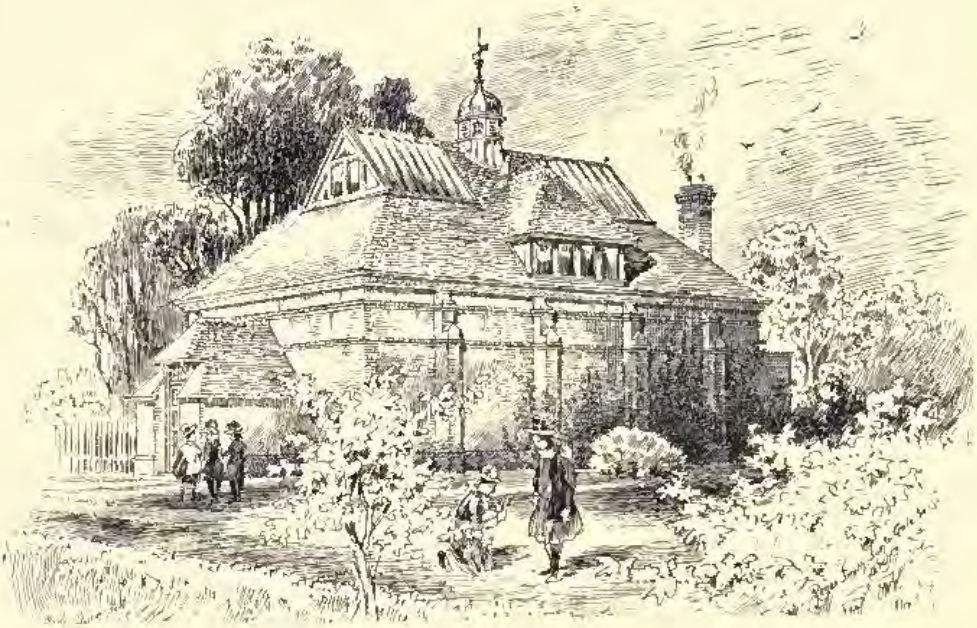
St. Luke's Church, Maidstone, W. H. SETH-SMITH, F.R.I.B.A., Architect.



Shops at Teddington Bridge, H. HUNTLY-GORDON, F.R.I.B.A., Architect.

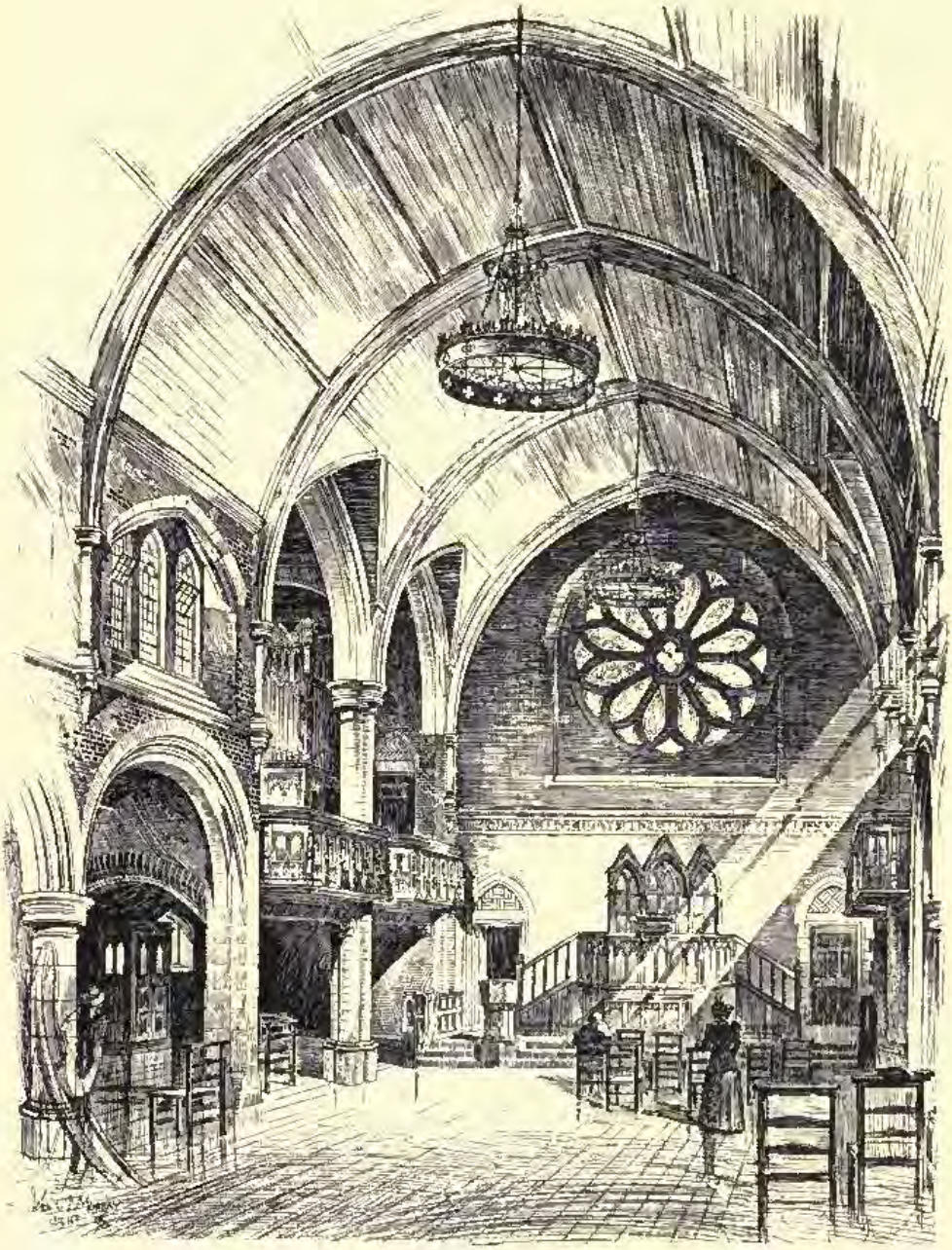



Tapper
Billiard Room
Boot Cellar
Carriage House
Harness Room
Stable
Loose Box
Covered Yard
Scullery
Hall
Butler's Pantry
Kitchen
Carriage Porch
Drawing Room
Dining Room
Morning Room
Ground Plan
Landing
Bedroom
Upper Part of Hall
Gallery
Bedroom
Bedroom
Bedroom
Bedroom
Bedroom
Servants Bedroom
Servants Bedroom
Bedroom
Bedroom
Bedroom
Bedroom

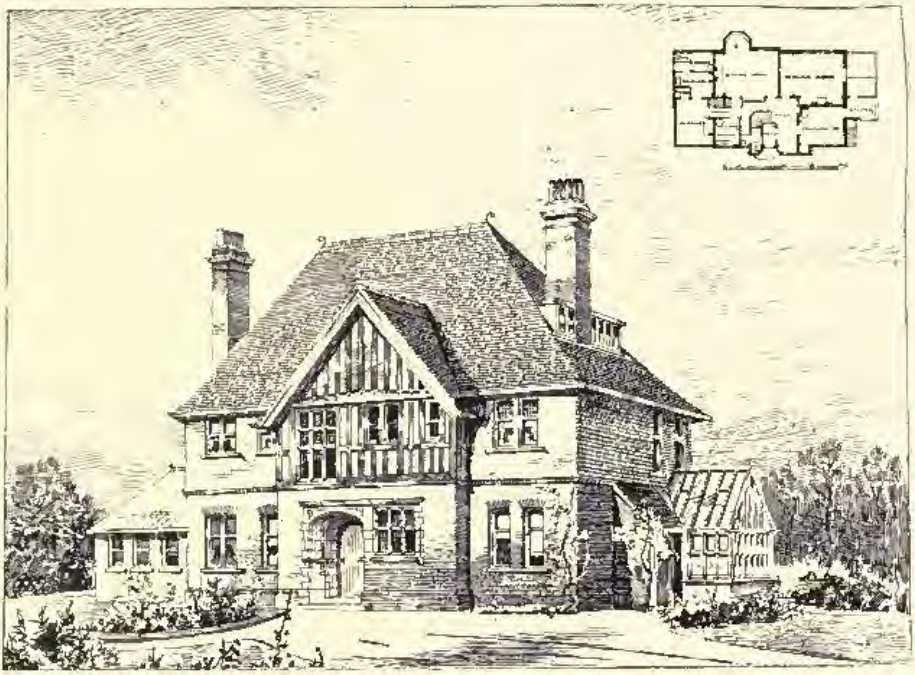


Gymnasium, James Allen's Girls' School, Dulwich, ARTHUR J. GALE, F.R.I.B.A., Architect.

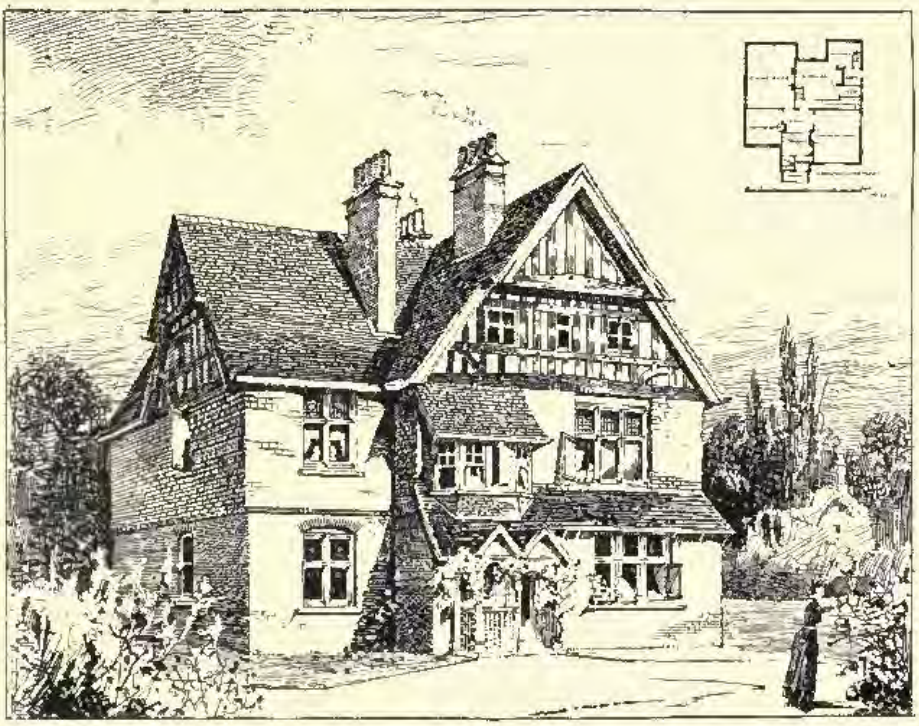
Interior of Great Hall, Cheveley Park, Newmarket, ROBERT W. EDIS, F.S.A., Architect.



Interior of New Presbyterian Church, Bromley, Kent, JOHN C. T. MURRAY, Architect.



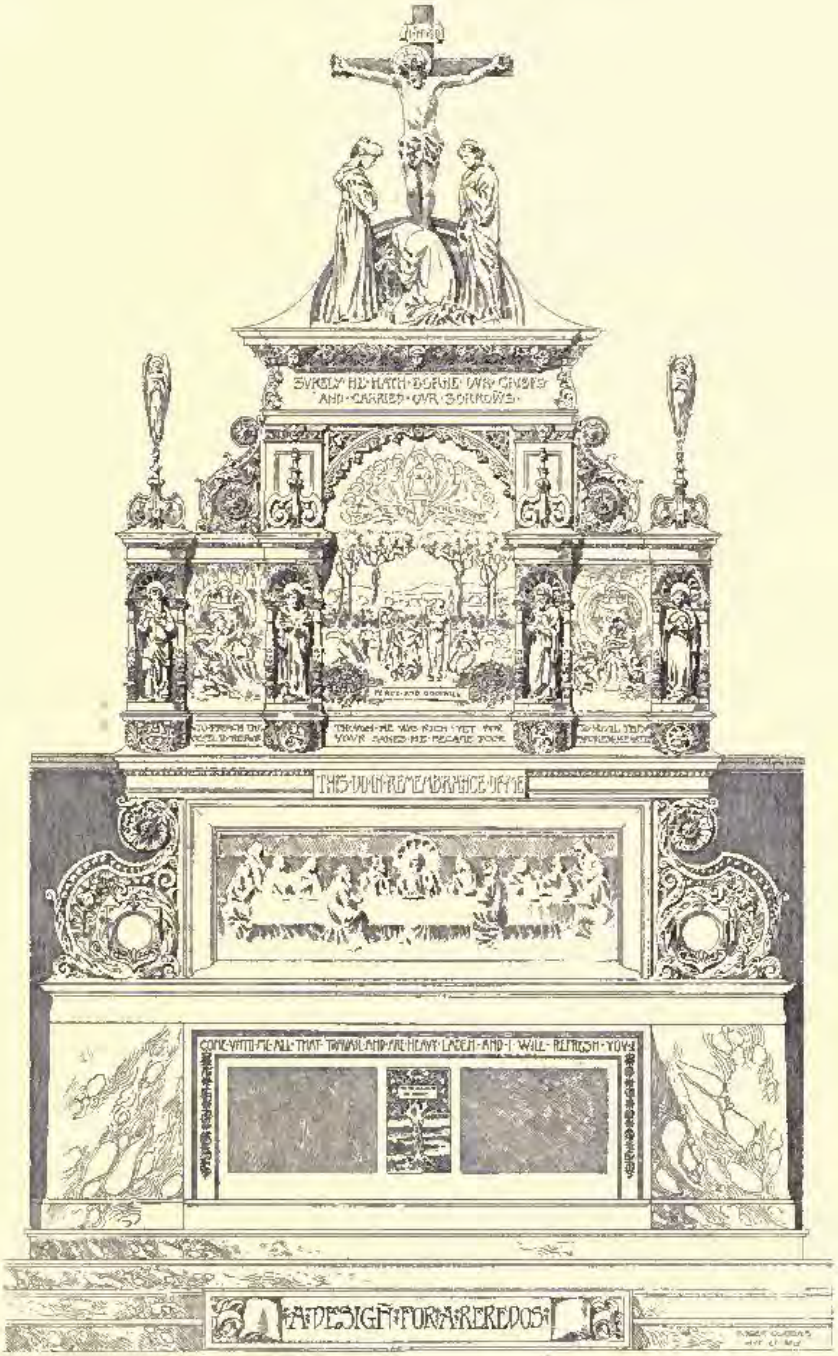
"*Melton*," *Brighton Road, Sutton, for Mrs. E. Wood*, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.



"*Boxmoor*," *Christchurch Park, Sutton*, H. D. SEARLES-WOOD, F.R.I.B.A., Architect.

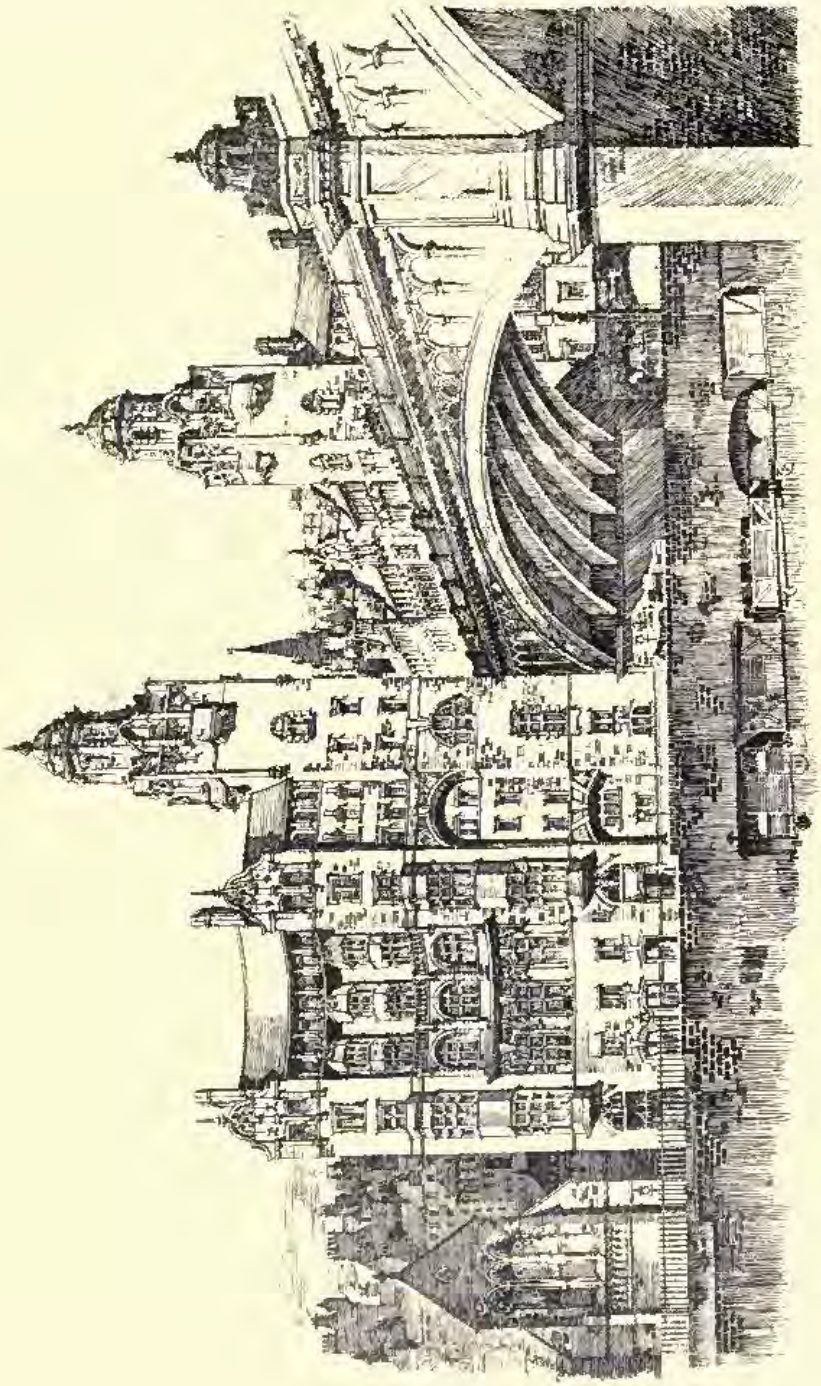
House for the Riverside, near Stratley, VICTOR T. JONES, Architect.

"*Wyncote*," *Jesmond, Newcastle-on-Tyne*, ARMSTRONG AND KNOWLES, Architects


SVRELY HE HATH BORNE OVR GRIEFS
AND CARRIED OVR SORROWES
THIS DOTH REMEMBRANCE OF
COME VNTO ME ALL THAT TRAVAILE AND ARE HEVY LADEN AND I WILL REFRESH YOV
A DESIGN FOR A REREDOS

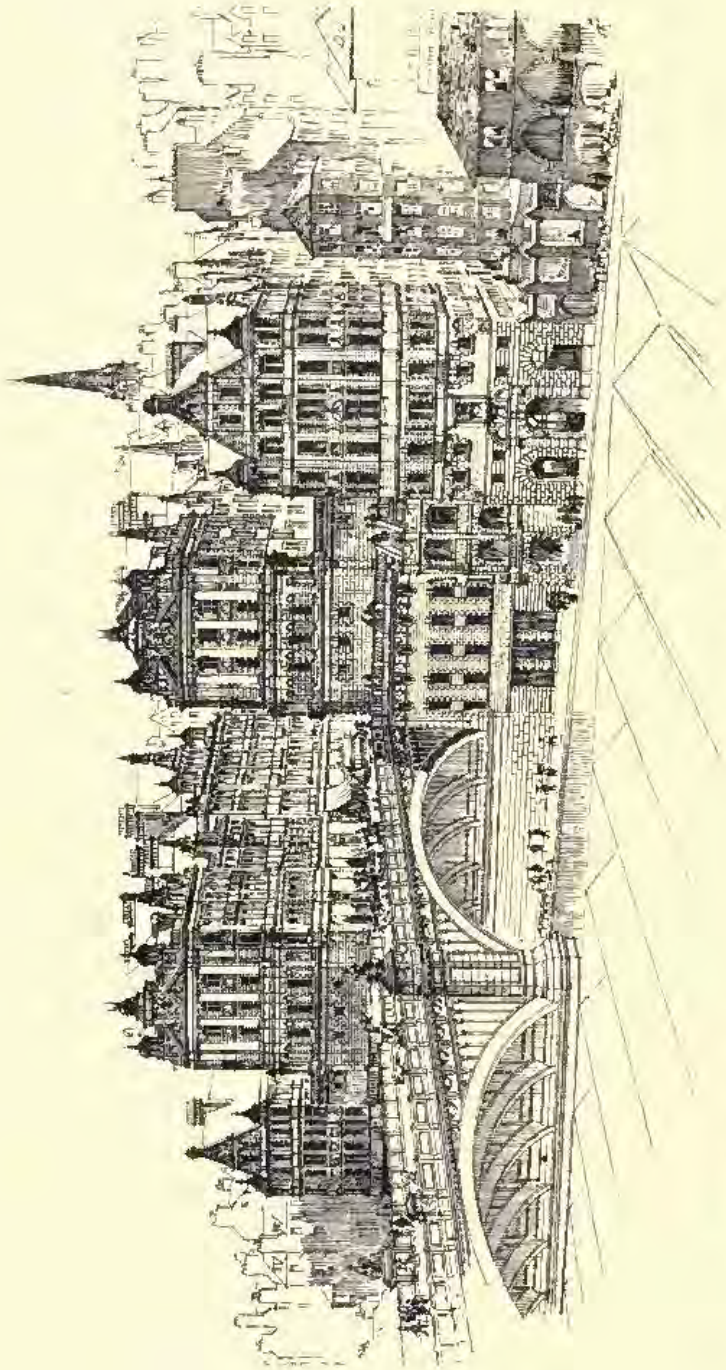
Design for a Reredos, ROGER OLDHAM, Architect.

A Pair of Wrought Iron Gates, JOHN J. SHAW, Architect.

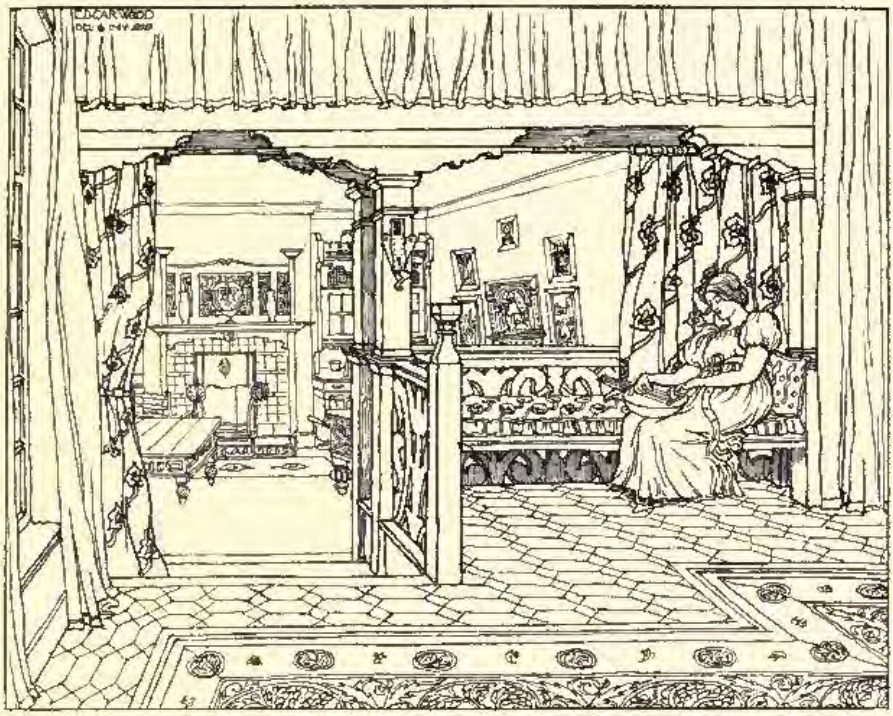


VIEW FROM THE N.E.

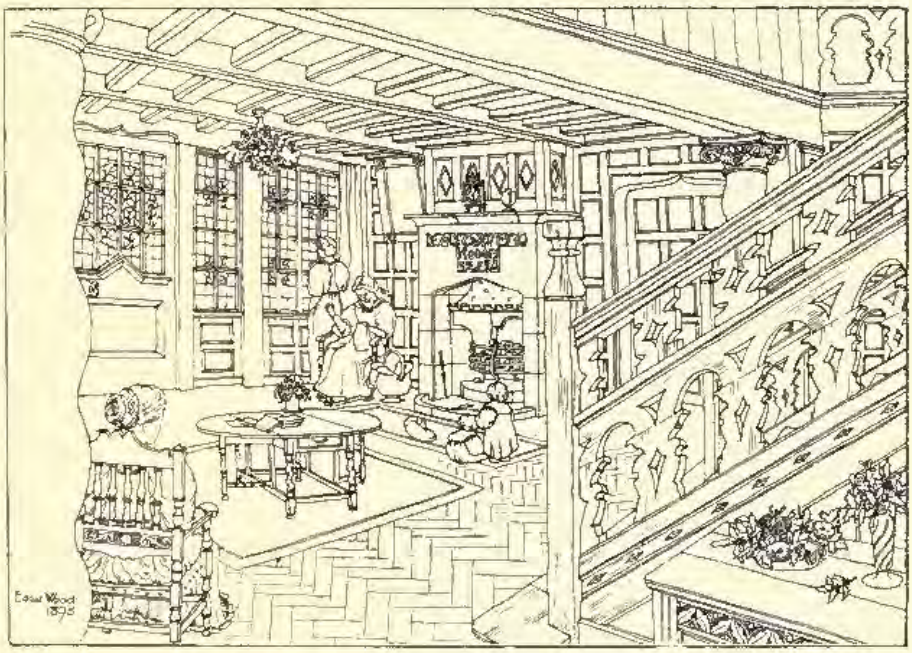
North Bridge Street Reconstruction, Edinburgh, Second Premiated Design, GIBSON AND RUSSELL, *Architects*



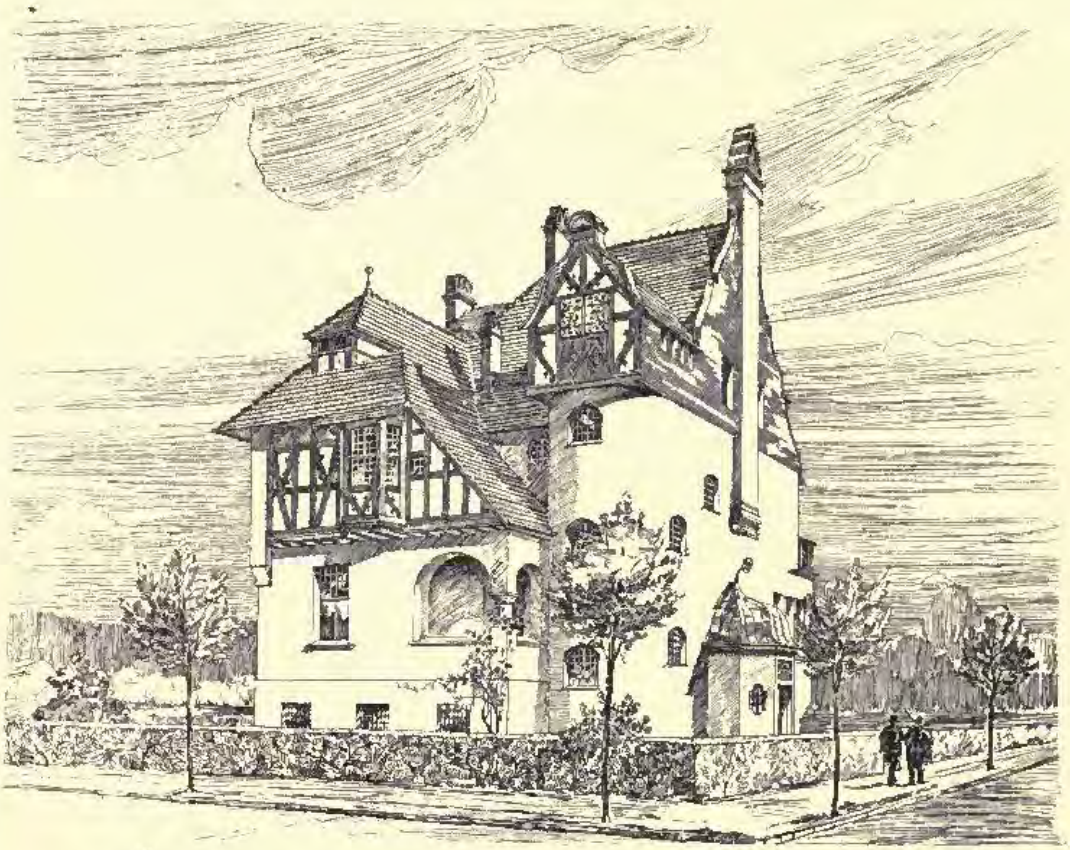
North Bridge Street Reconstruction, Edinburgh, First Premiated Design, SCOTT AND WILLIAMSON, Architects.

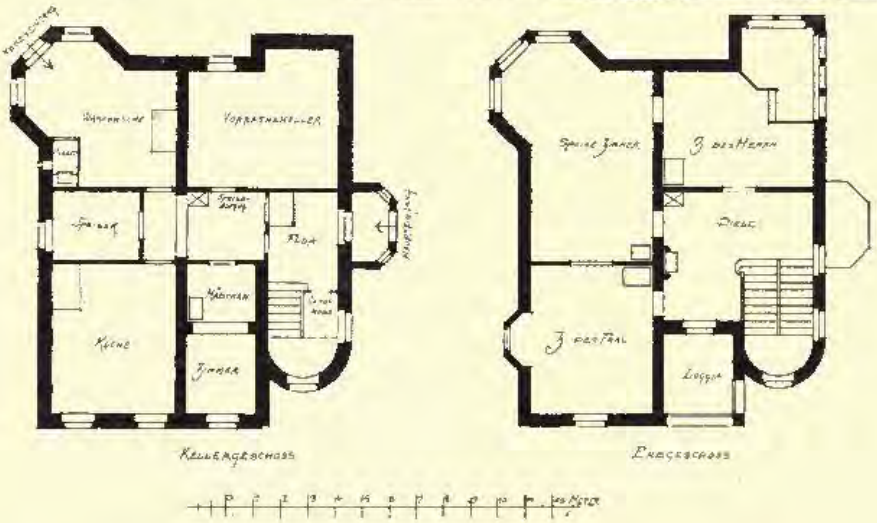


Interior, Spring Cottage, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.

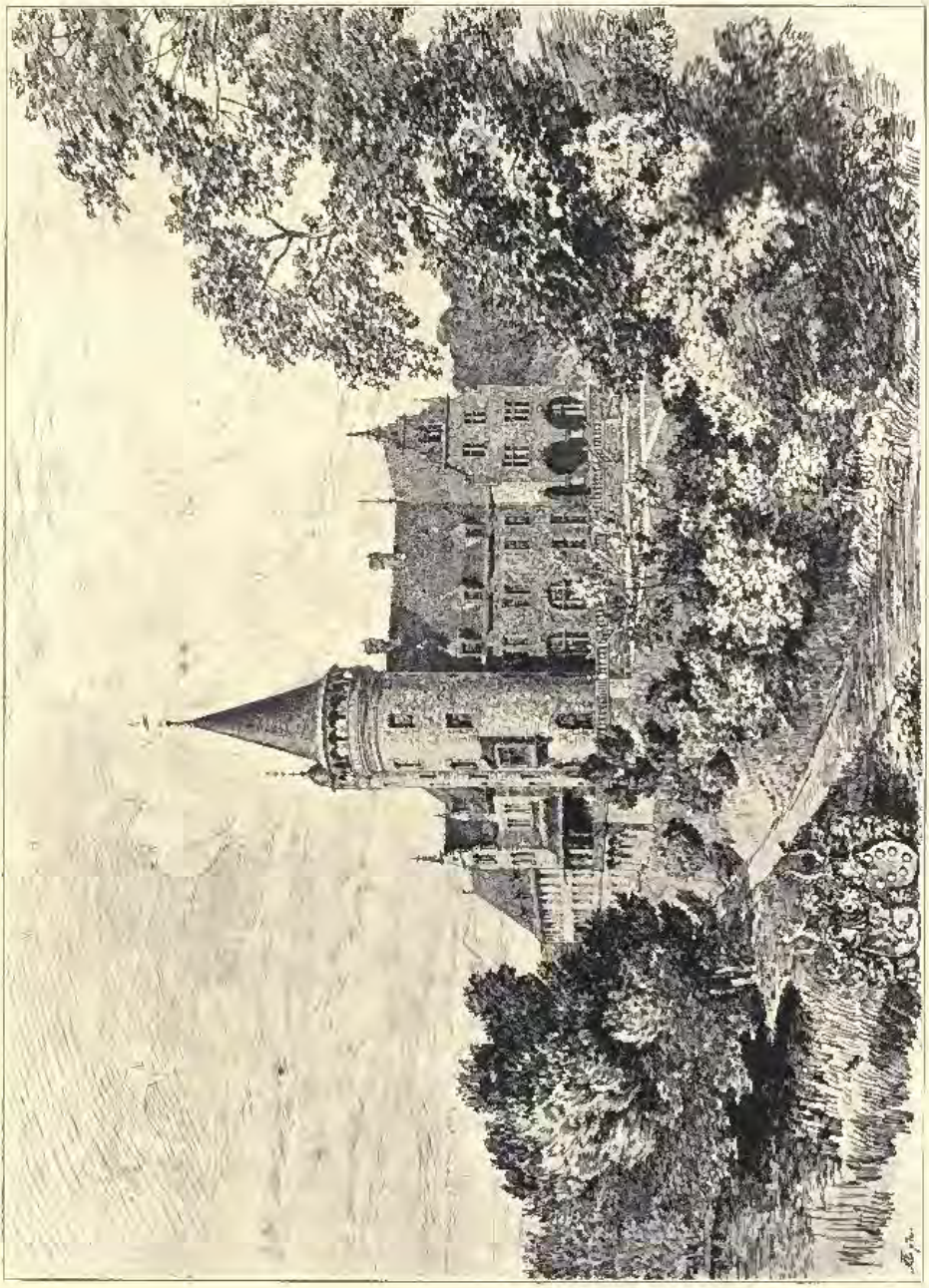


Entrance Hall, The Cottage, Birch-near-Middleton, EDGAR WOOD, A.R.I.B.A., Architect.



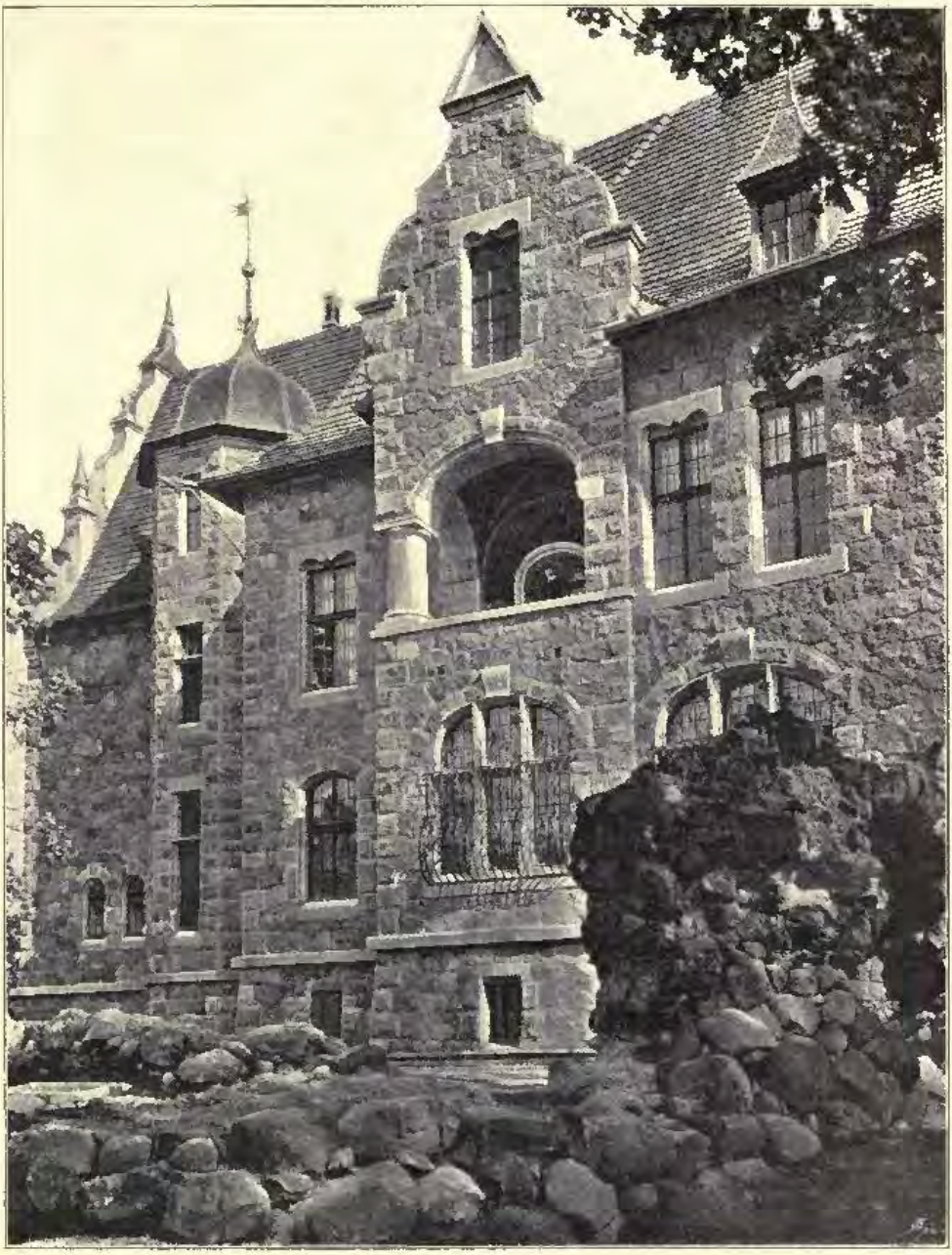


Villa in Südende, near Berlin, SPALDING AND GRENANDER, Architects, Berlin.



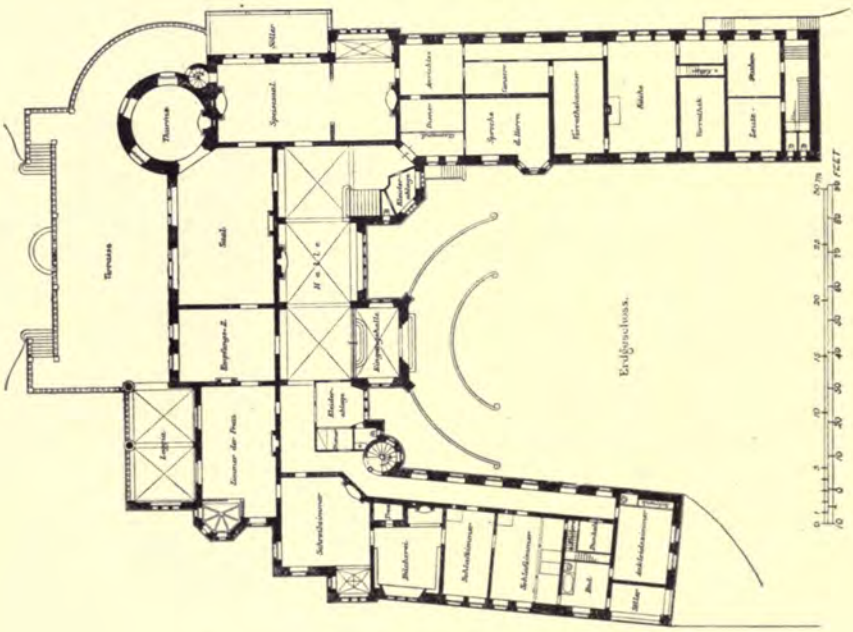
Schloss Sassmegen (Livland), GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, *see* p. 103.)

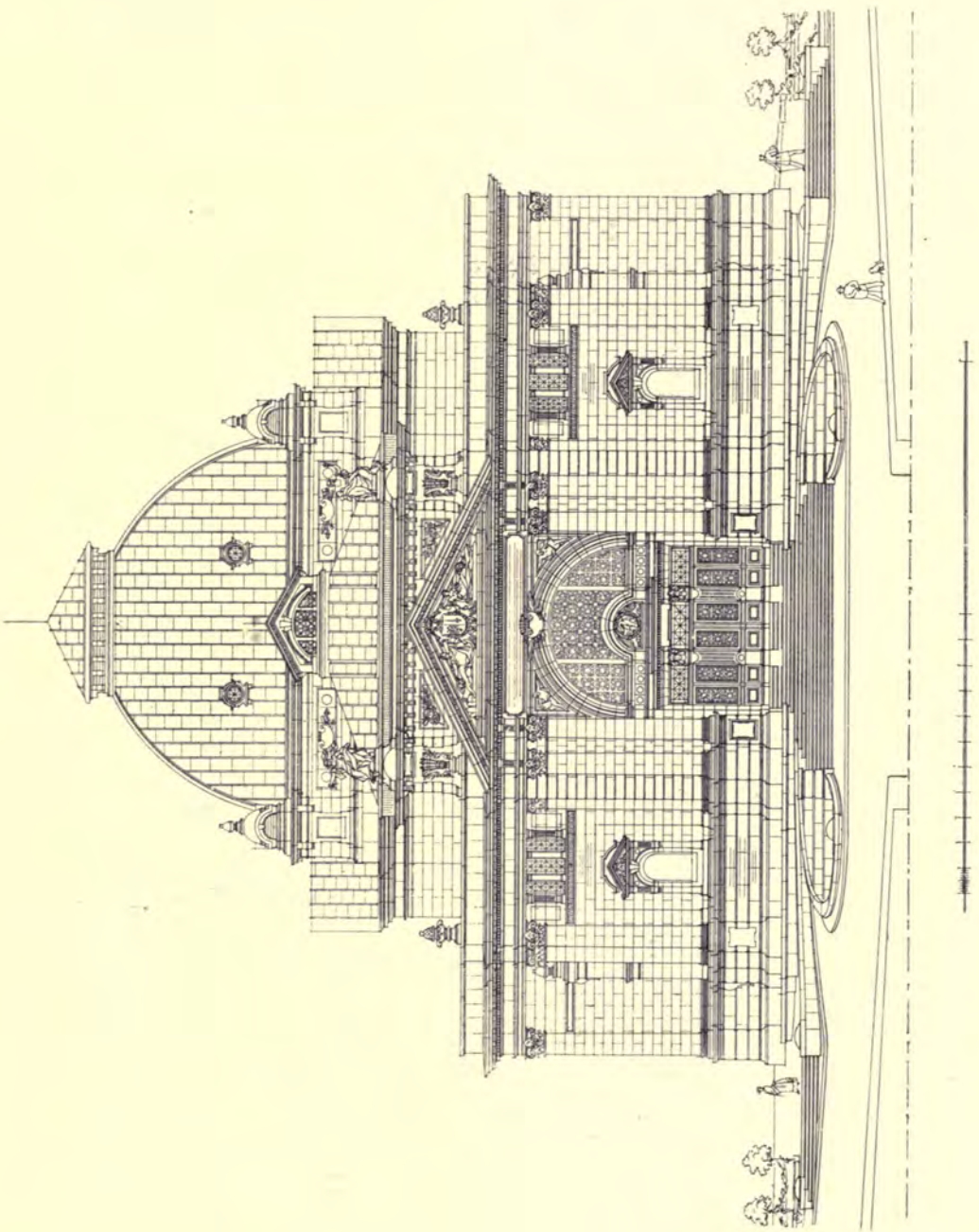
Schloss Sesswegen (Livland), GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, *see* p. 103.)



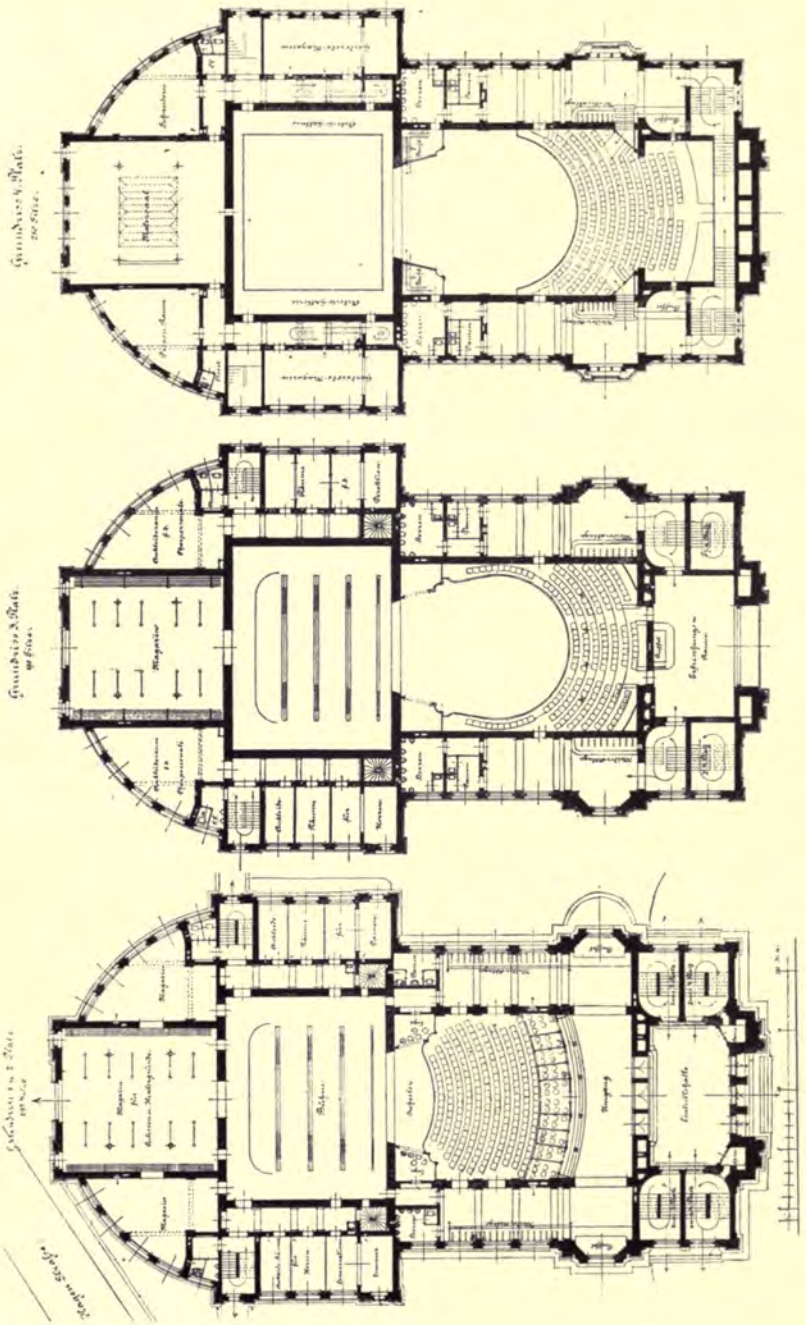
Schloss Sesswegen (Livland), Theil der Westseite, GRISEBACH AND DINKLAGE, Architects, Berlin.

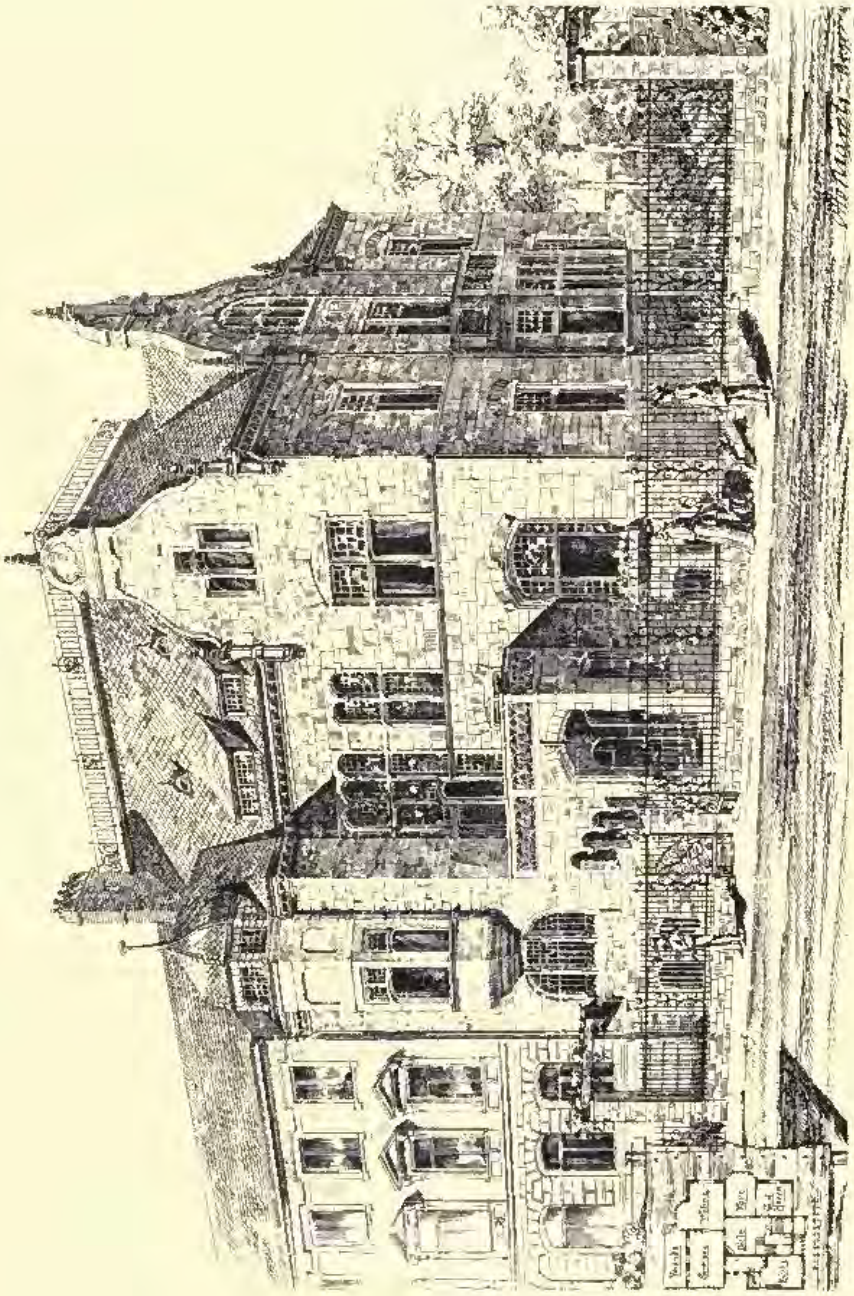
Thurmz.
Frem-
denz.
Fremdenz.
Dienstbotenz.
Billard
z.
den-
Frem-
Offen.Halle
Schlafz.
Diener
Wohnz.
Bad
Kinderz.
Bonne
Kinderz.
Kammer-jungfer
Kleider-kammer d. Frau
Kinderschlfz.
Schlofshof.


Terrasse
Saal
Erdgeschoss.
FEET

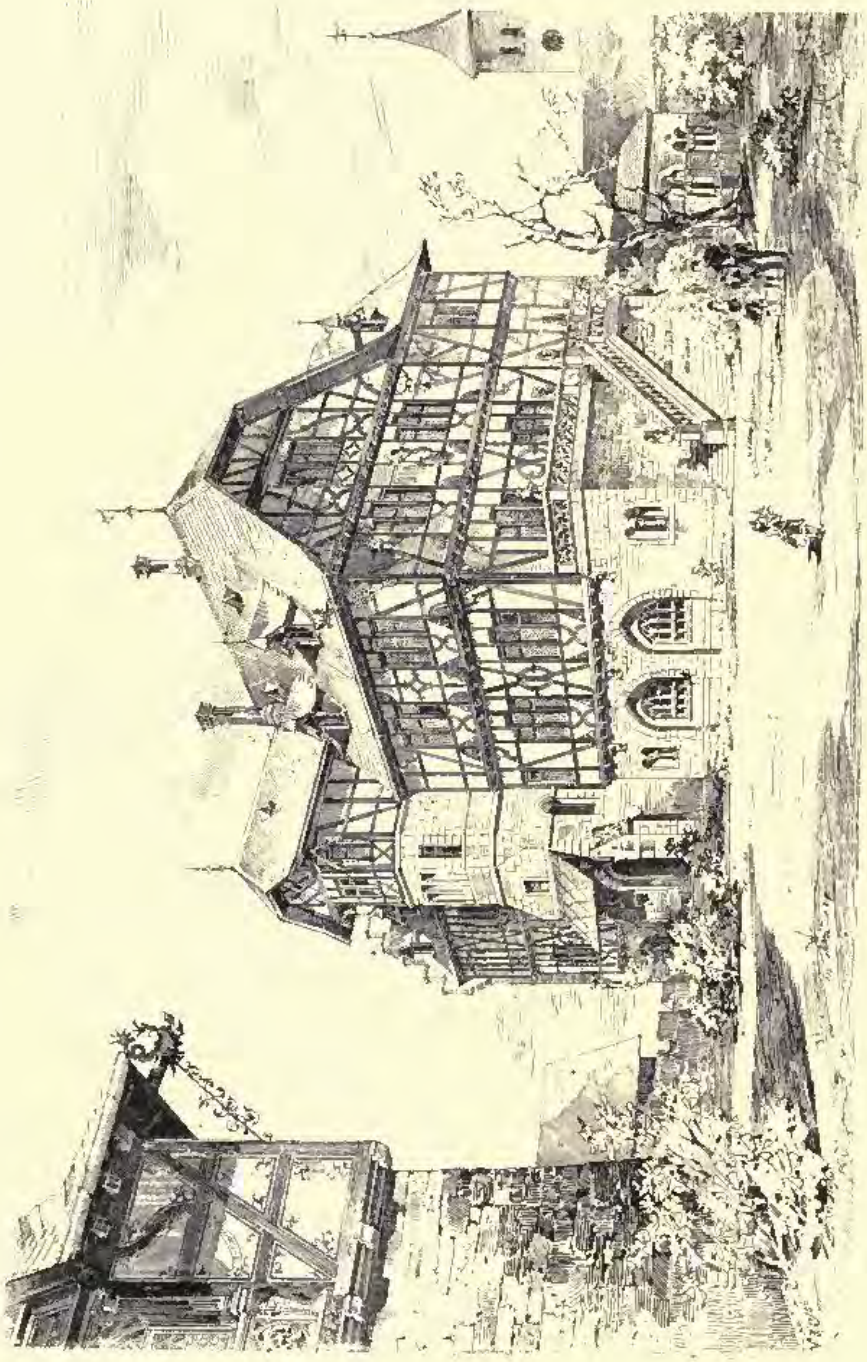


Staat Theater, Essen a. Ruhr, H. SEELING, Architect, Berlin.





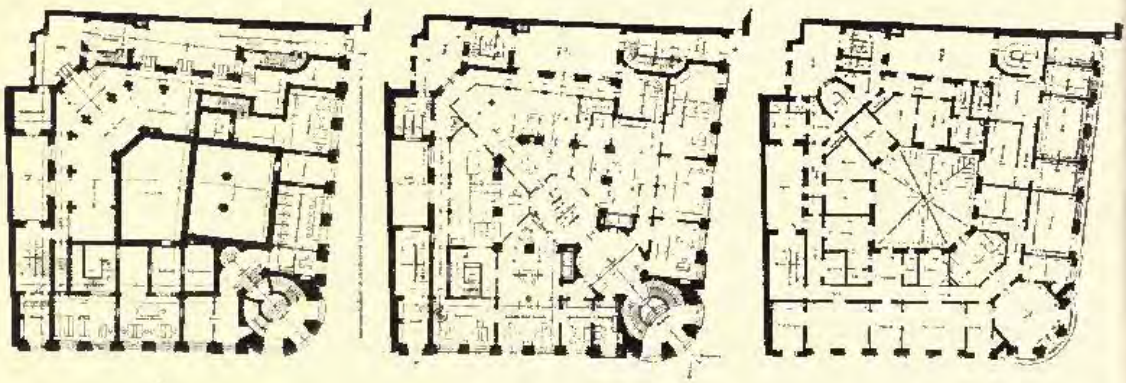
Villa for Herrn F. Andreae in Mühlheim a. Rh., OTTO MARCH, Architect, Charlottenburg.



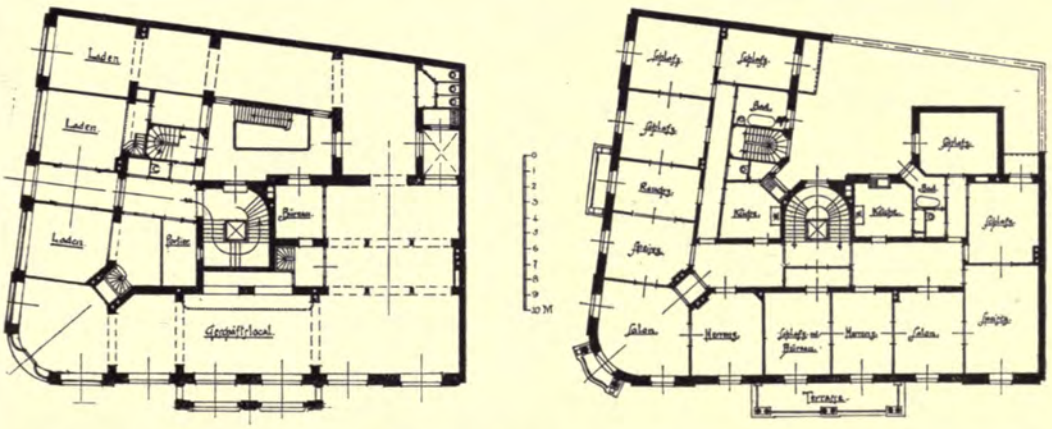
Schloss Nussdorf bei Vaihingen, for Herrn Baron v. Reischach, EISENLOHR AND WEIGLE, Architects, Stuttgart.

No. 87 Zimmerstrasse, Berlin, ERDMANN AND SPINDLER, Architects, Berlin.

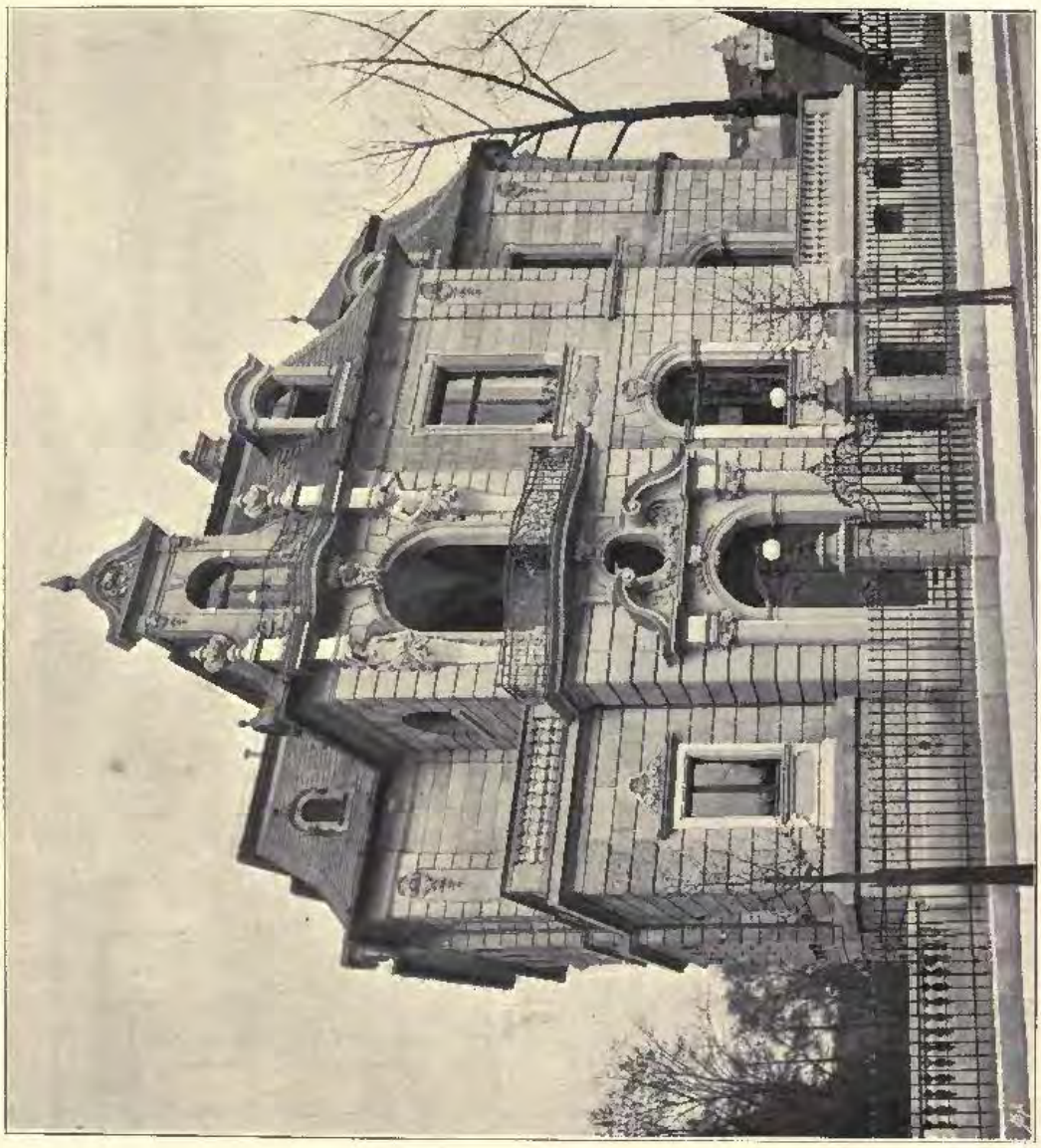
Wohn-und Geschäftshaus in Munich, Marienplatz 17, GABRIEL SEIDL, Architect, Munich.



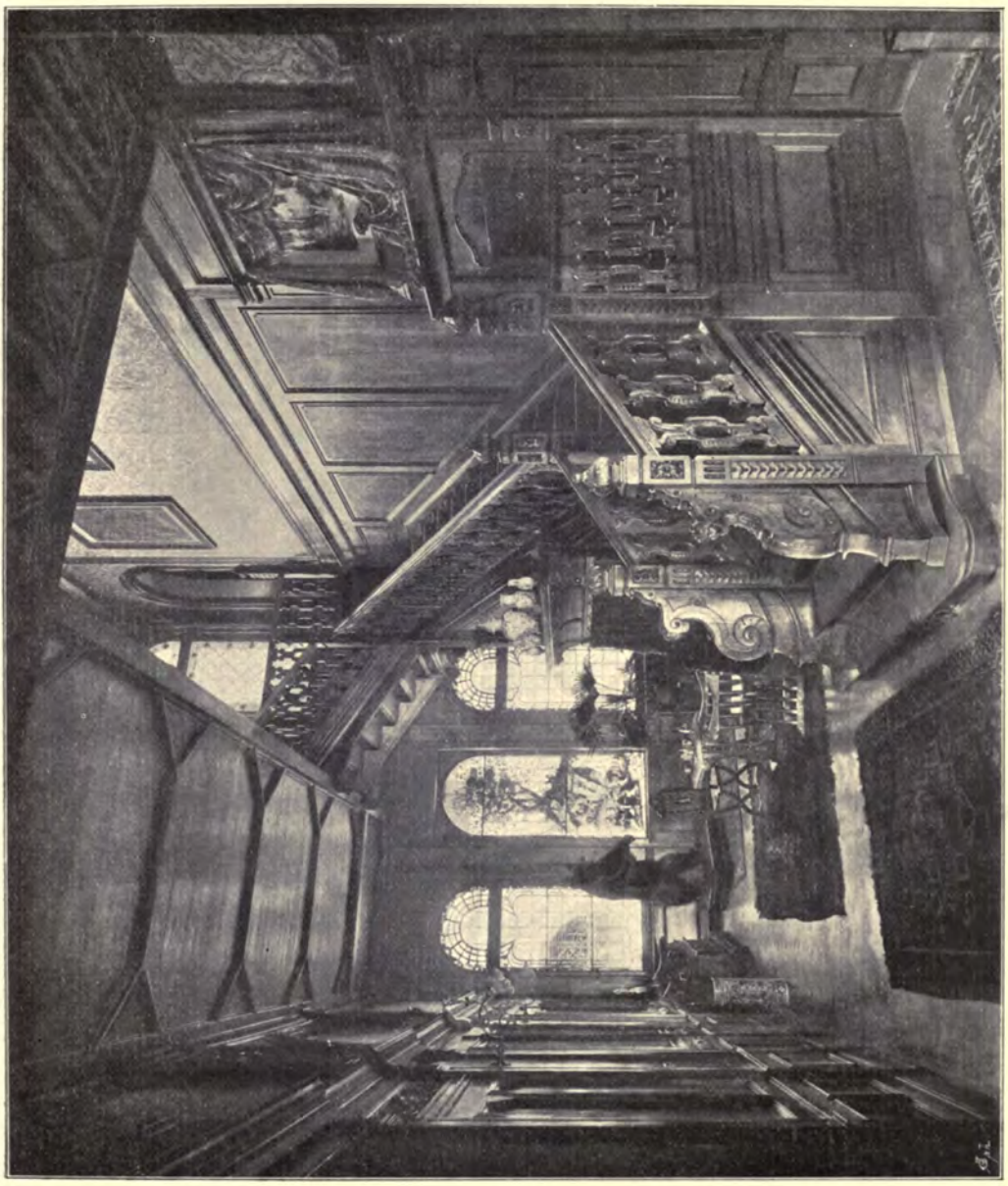
Königliche Bankfiliale, Munich, PROFESSOR ALBERT SCHMIDT, Architect, Munich.



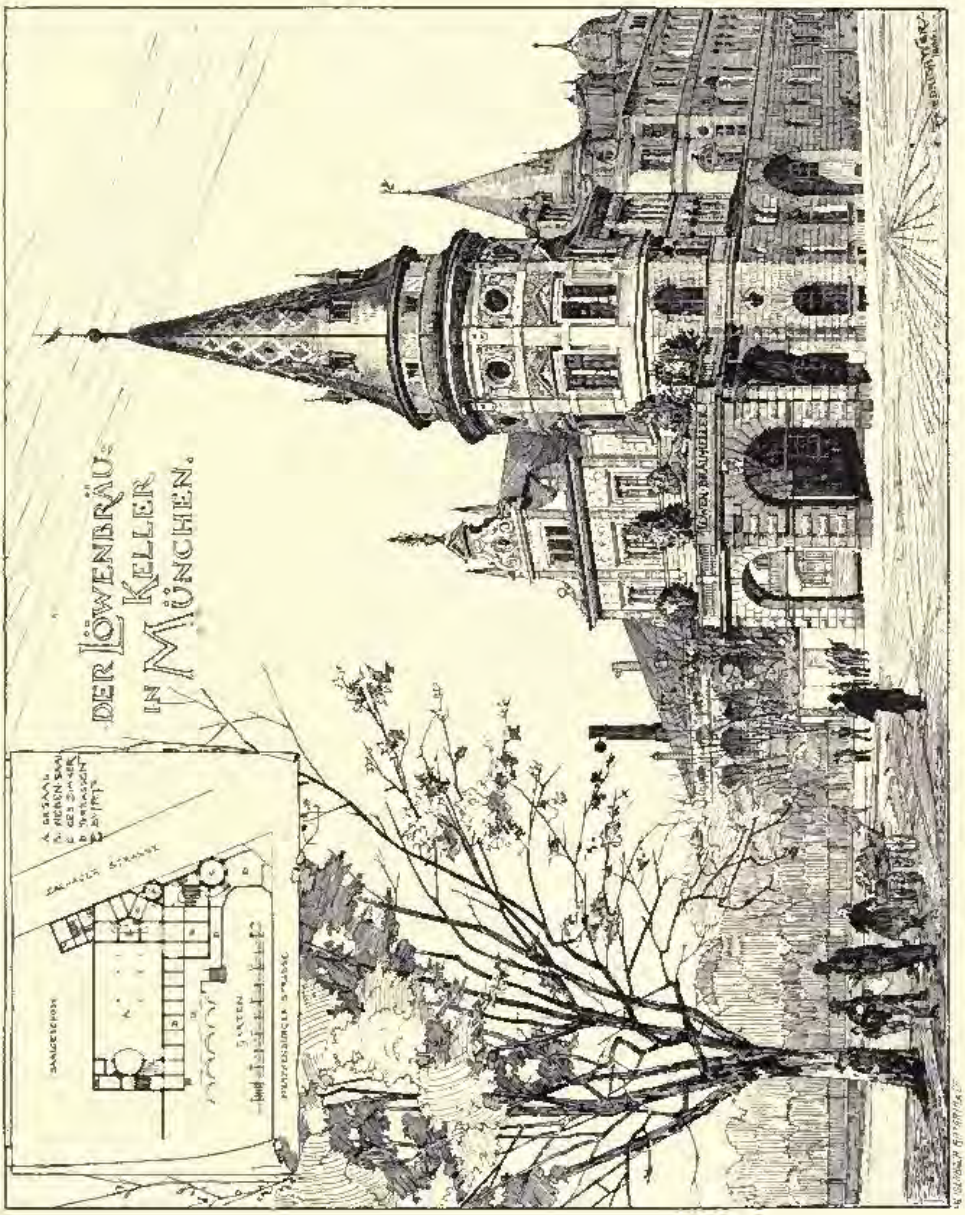
Flats, corner of Kaiserstrasse Frankfurt a. M., GEORG LÖNHOLDT AND SOHN, Architects, Frankfurt a. M.



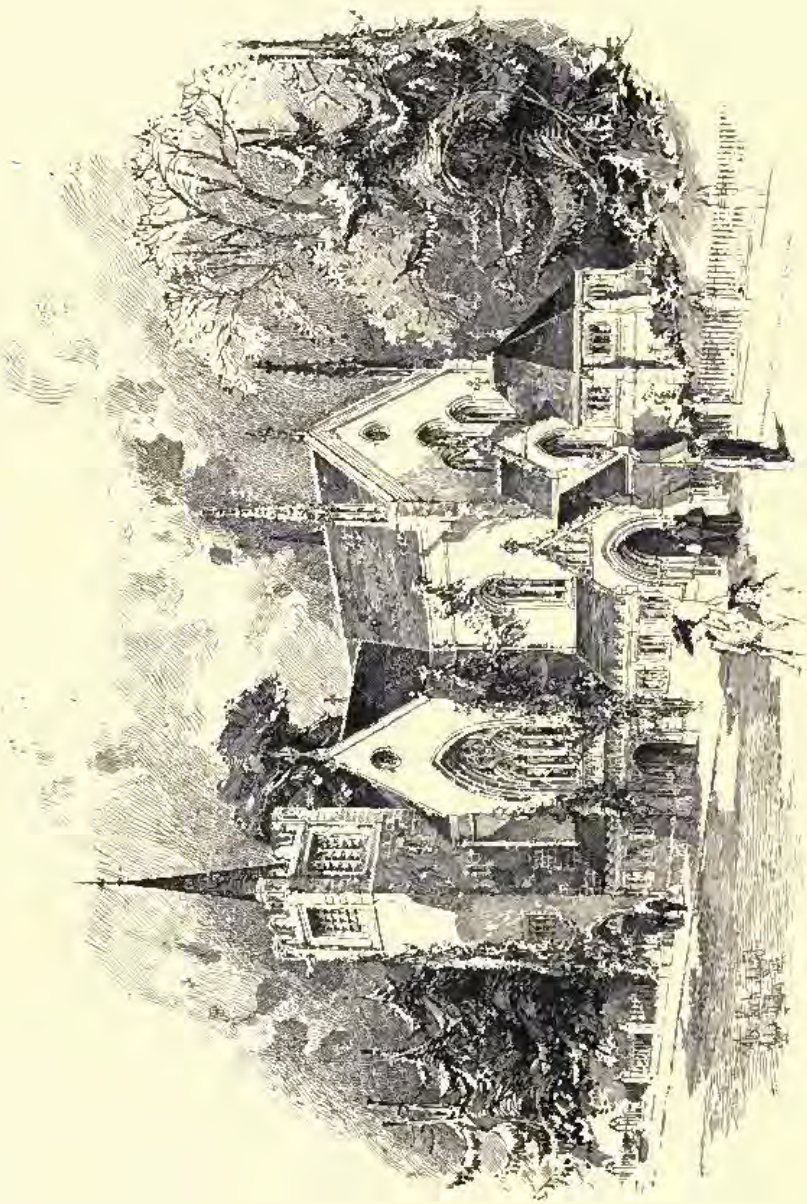
Villa E. Hoff, Nürnberg, H. TIL. SCHMIDT, Architect, Frankfurt a. M.
(For Plan, see p. 42.)



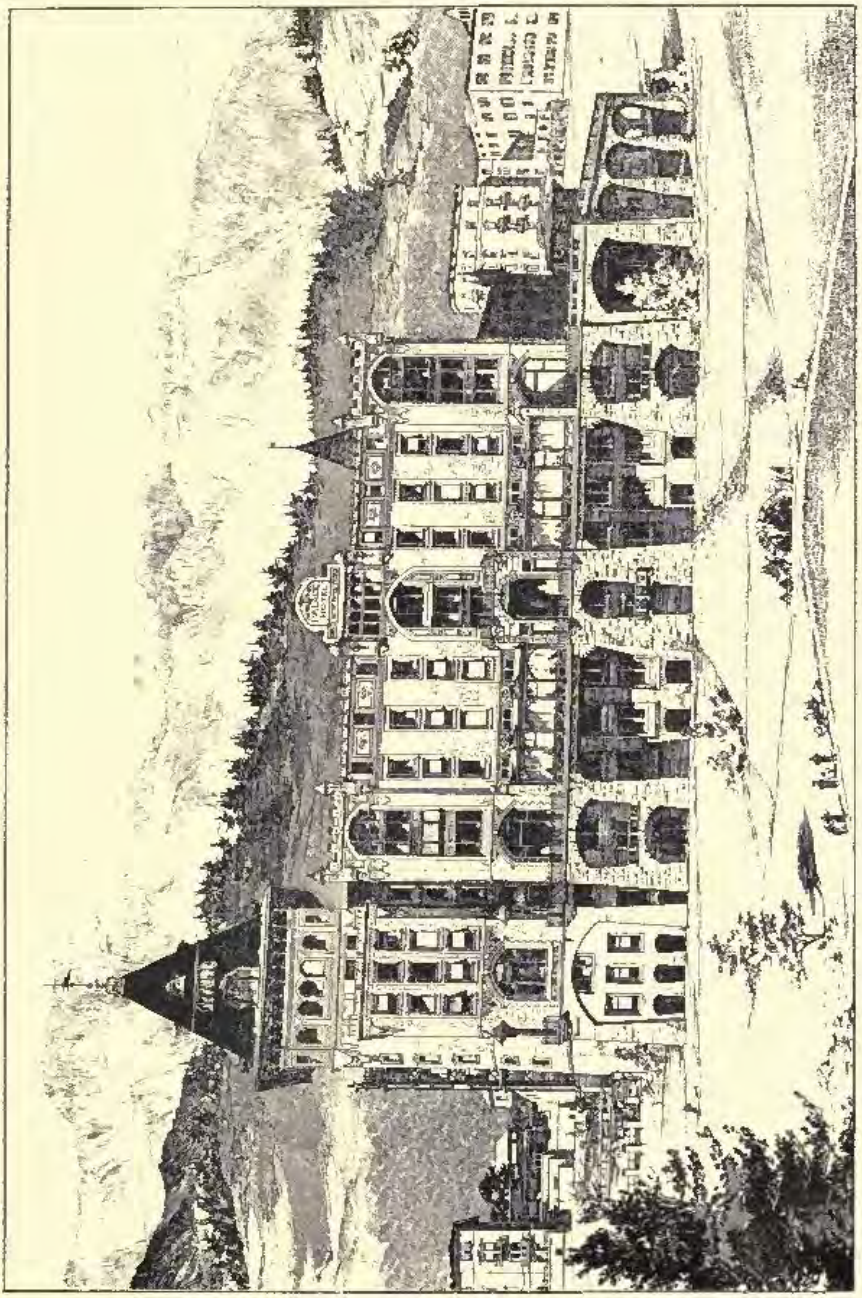
Villa E. Hopf, Nürnberg, H. TH. SCHMIDT, Architect, Frankfurt a. M.



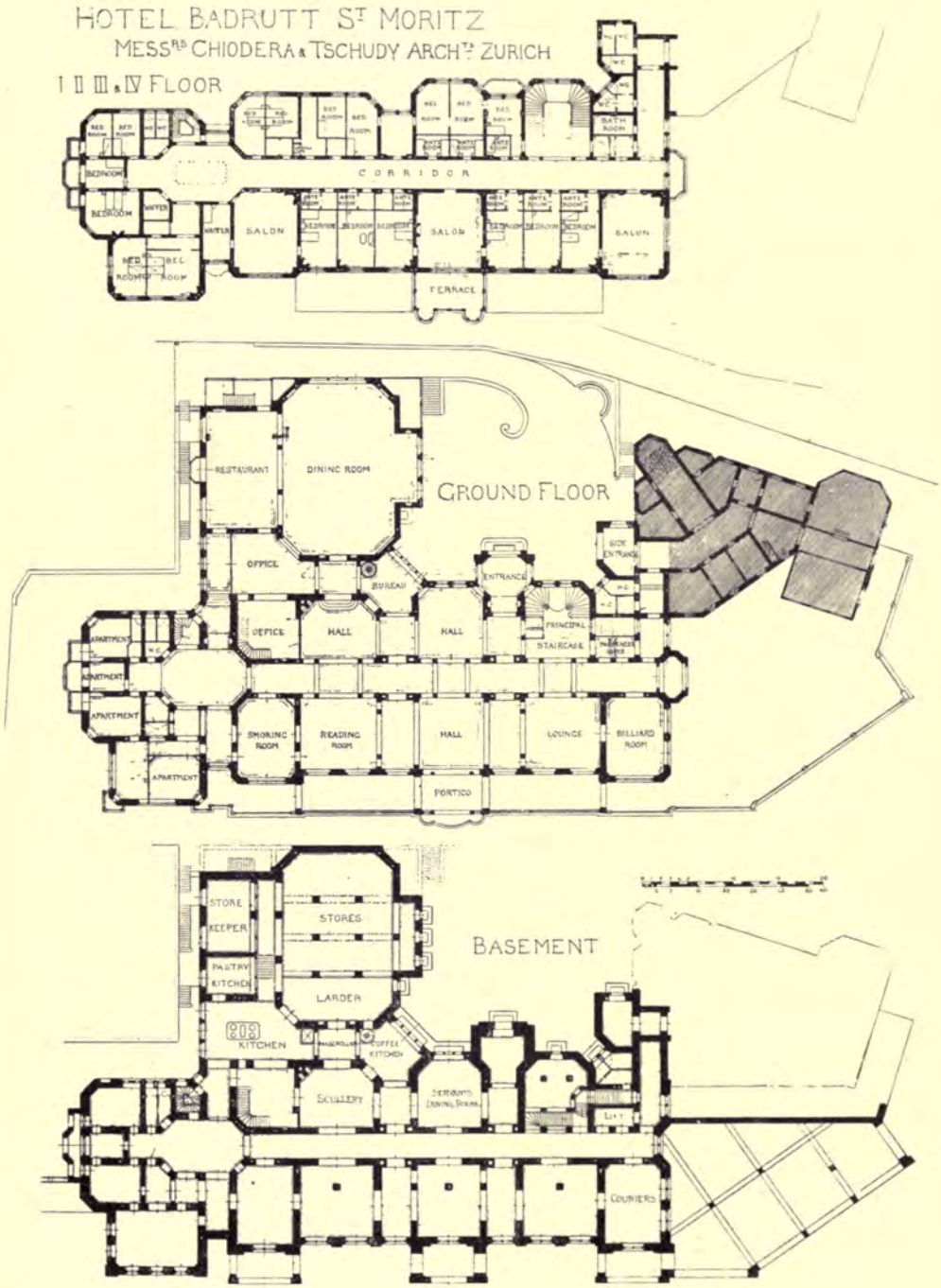
Der Löwenbräu Keller, Munich, PROFESSOR FRIEDRICH THIERSCH, Architect, Munich.

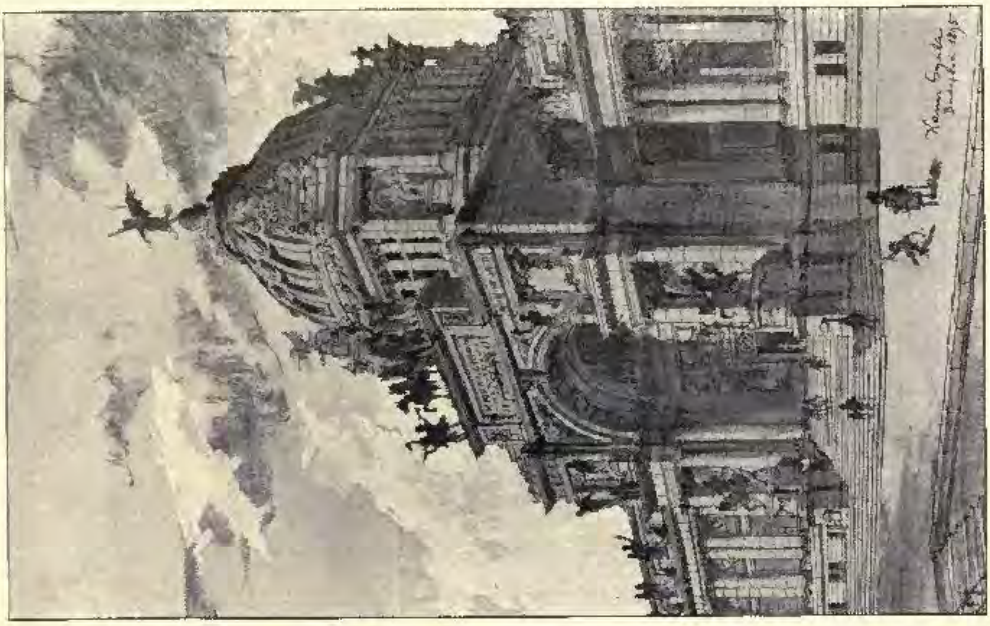


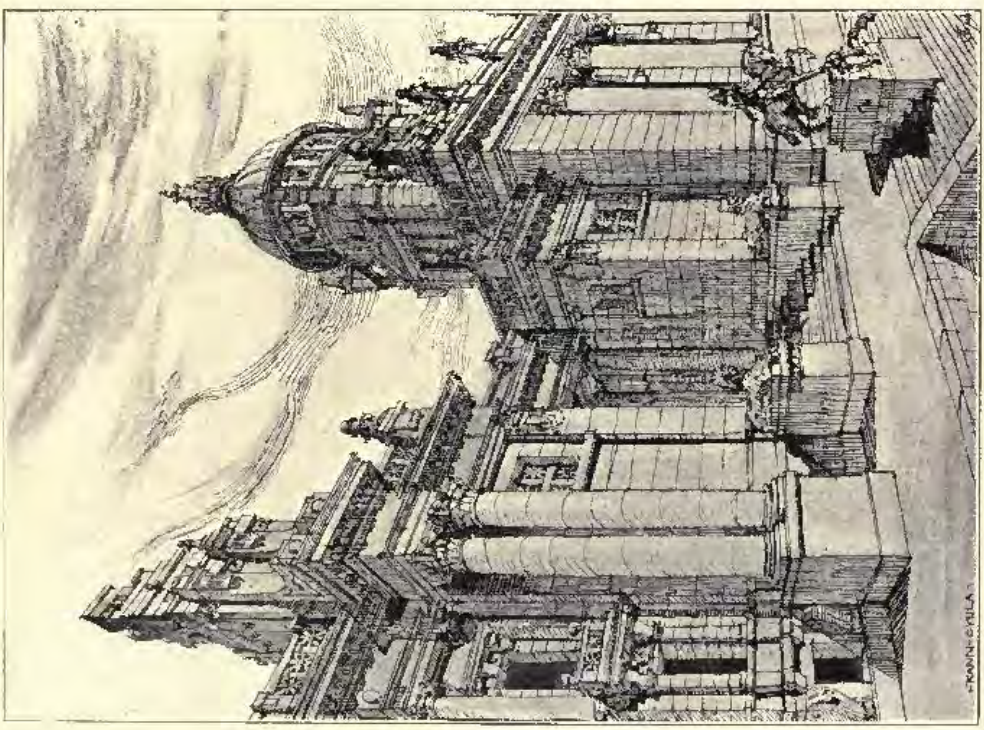
Adaption of the old Cemetery Chapel, Zürich, into an English Church, ALEX. KOCH, Architect, London.



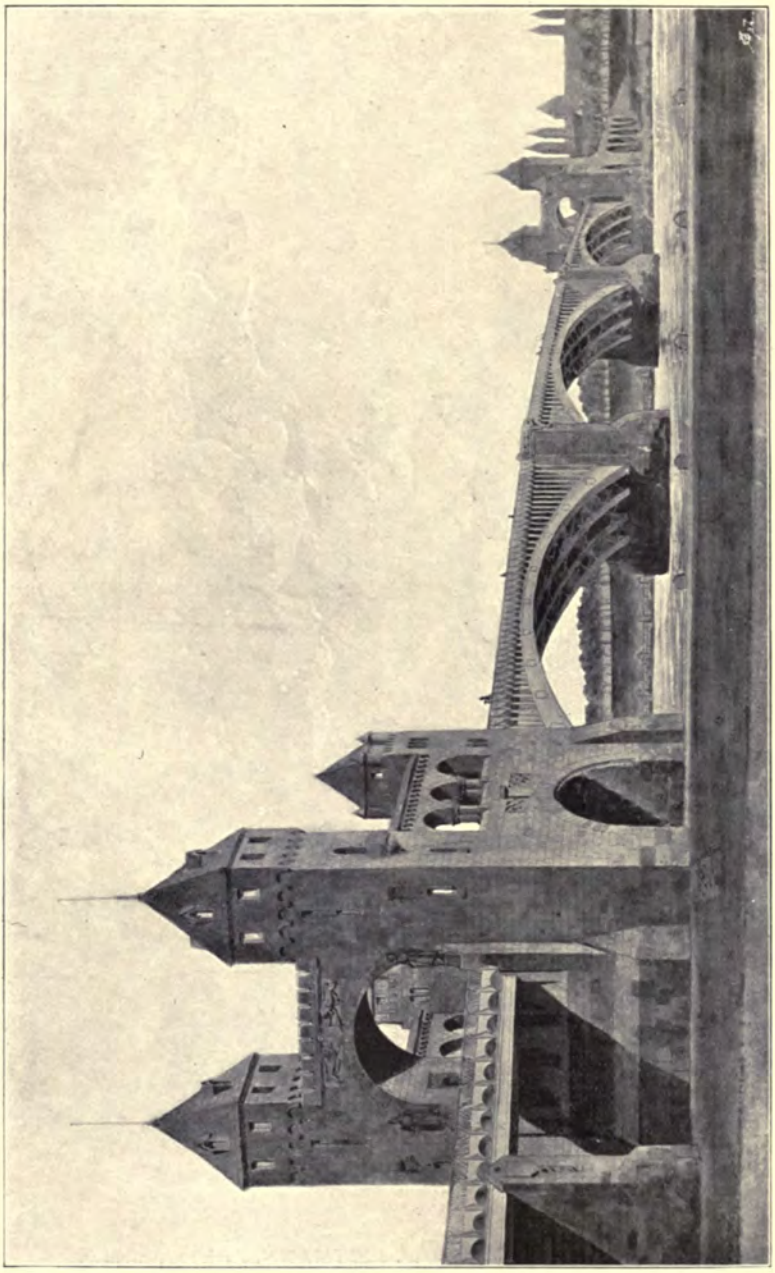
Hotel Badrutt, St. Moritz, CHIODERA AND TSCHUDY, Architects, Zürich


HOTEL BADRUTT ST MORITZ
MESSRS CHIODERA & TSCHUDY ARCHTS ZURICH
I II III & IV FLOOR
CORRIDOR
SALON
TERRACE
GROUND FLOOR
RESTAURANT
DINING ROOM
OFFICE
BUREAU
ENTRANCE
SIDE ENTRANCE
HALL
PRINCIPAL STAIRCASE
APARTMENT
SMOKING ROOM
READING ROOM
LOUNGE
BILLIARD ROOM
PORTICO
BASEMENT
STORE KEEPER
STORES
PANTRY
KITCHEN
LARDER
KITCHEN
COFFEE KITCHEN
SCULLERY
SERVANTS DINING ROOM
LIFT
COURIERS



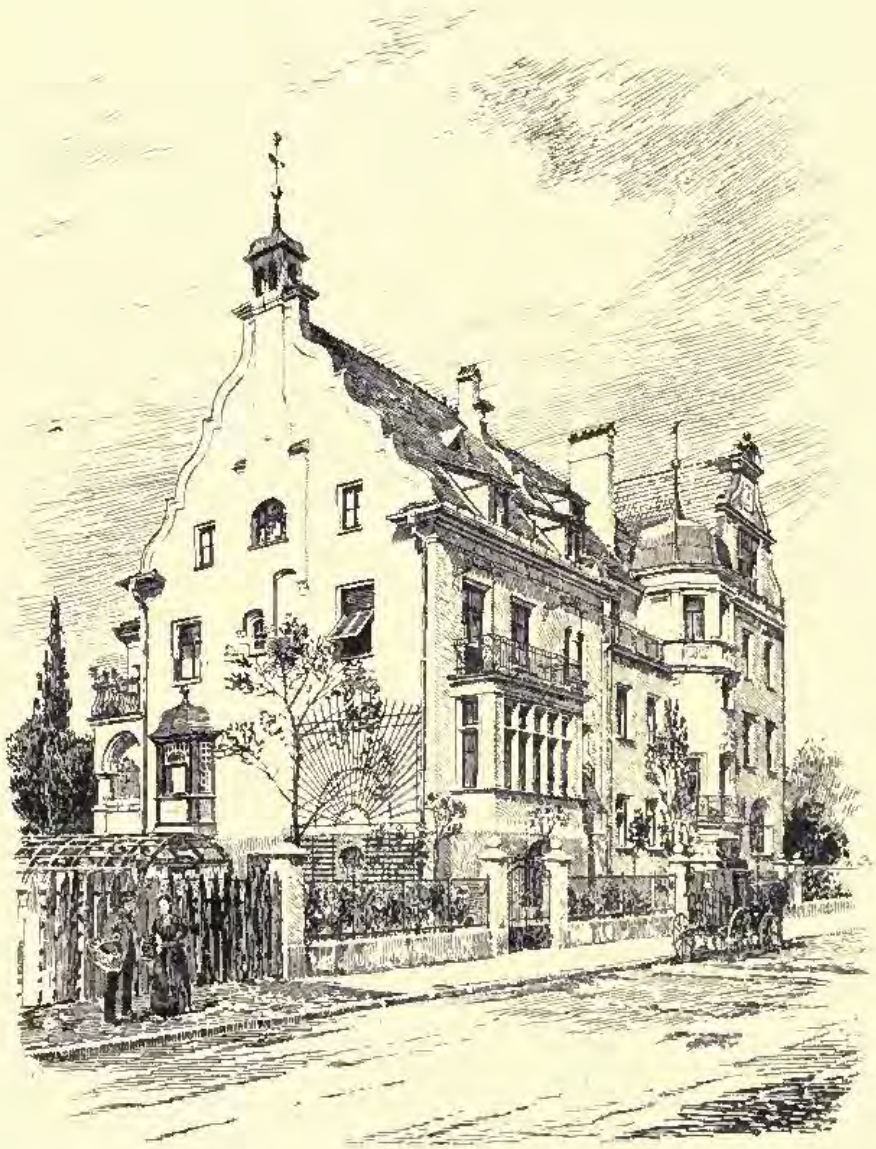


Sketches, GYULA KANN, Architect, Budapest.



Competition Design for Bridge over the Rhein at Worms, HERMANN BILLING, Architect, Karlsruhe.

Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, *see* p. 122.)



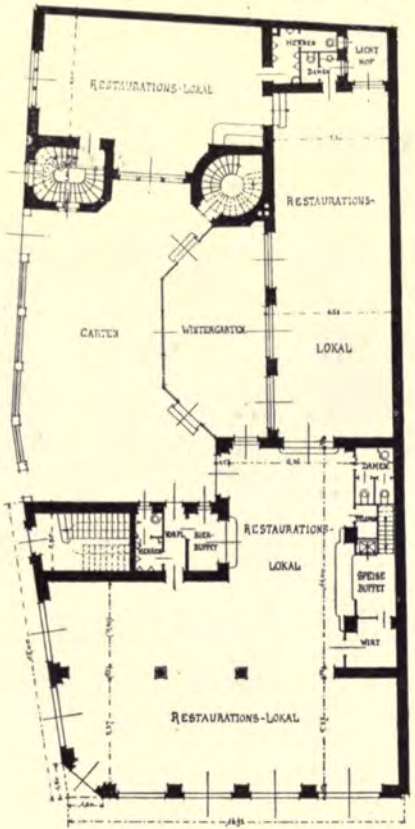
Family House Littmann, M. LITTMANN, Architect, Munich.
(For Plans, *see* p. 122.)

BAUVEREIN DORTMUND

RESTAURATIONS- und WOHNGEBAUDE

BETEN- und NIKOLAI-STRASSEN ECKE

KAYSER & VON GROSZHEIM ARCHTS BERLIN.

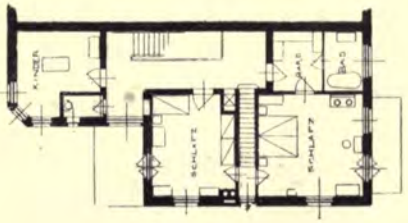


ERDGESCHOSS.

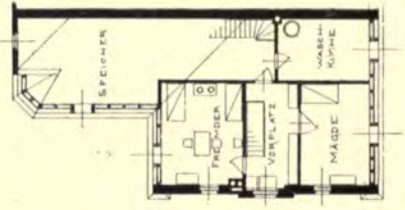
WOHNHAUS LITTMANN

LINDWURMSTR. 57 MUNCHEN.

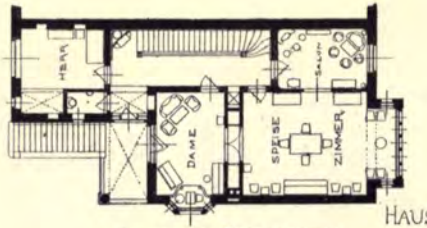
M. LITTMANN ARCHTS MUNCHEN.



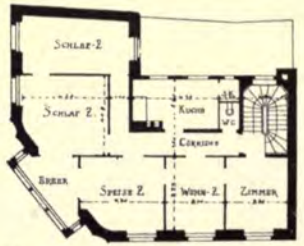
I OBERGESCHOSS



DACHGESCHOSS

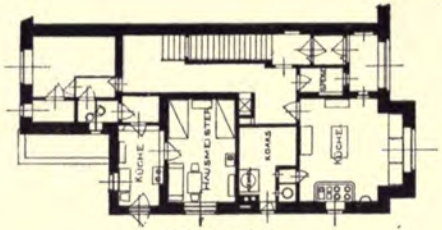


ERHOHTES ERDGESCHOSS.



HAUS WREDE. KÖLN a.R. 1 STOCK.

KAYSER AND VON GROSZHEIM. BERLIN



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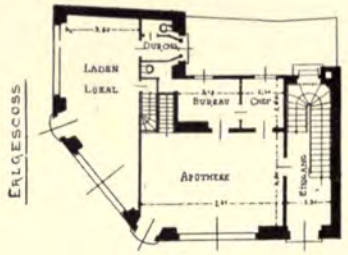

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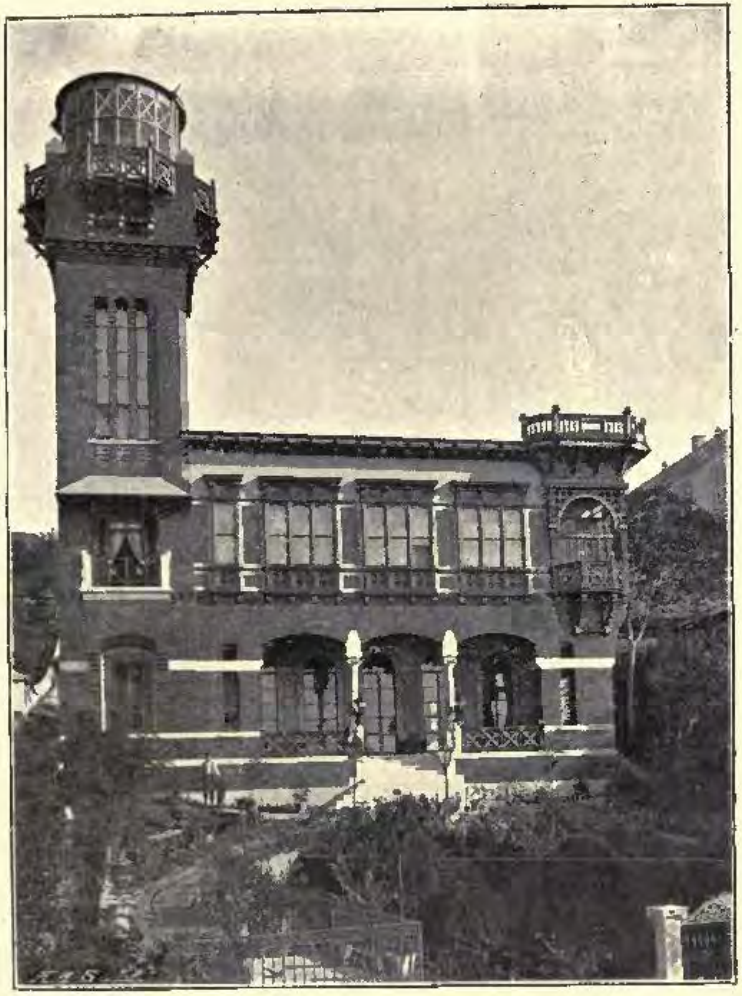
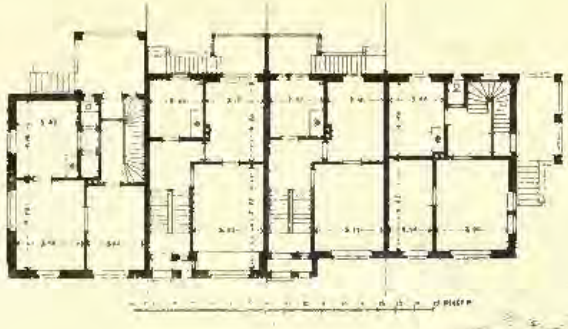
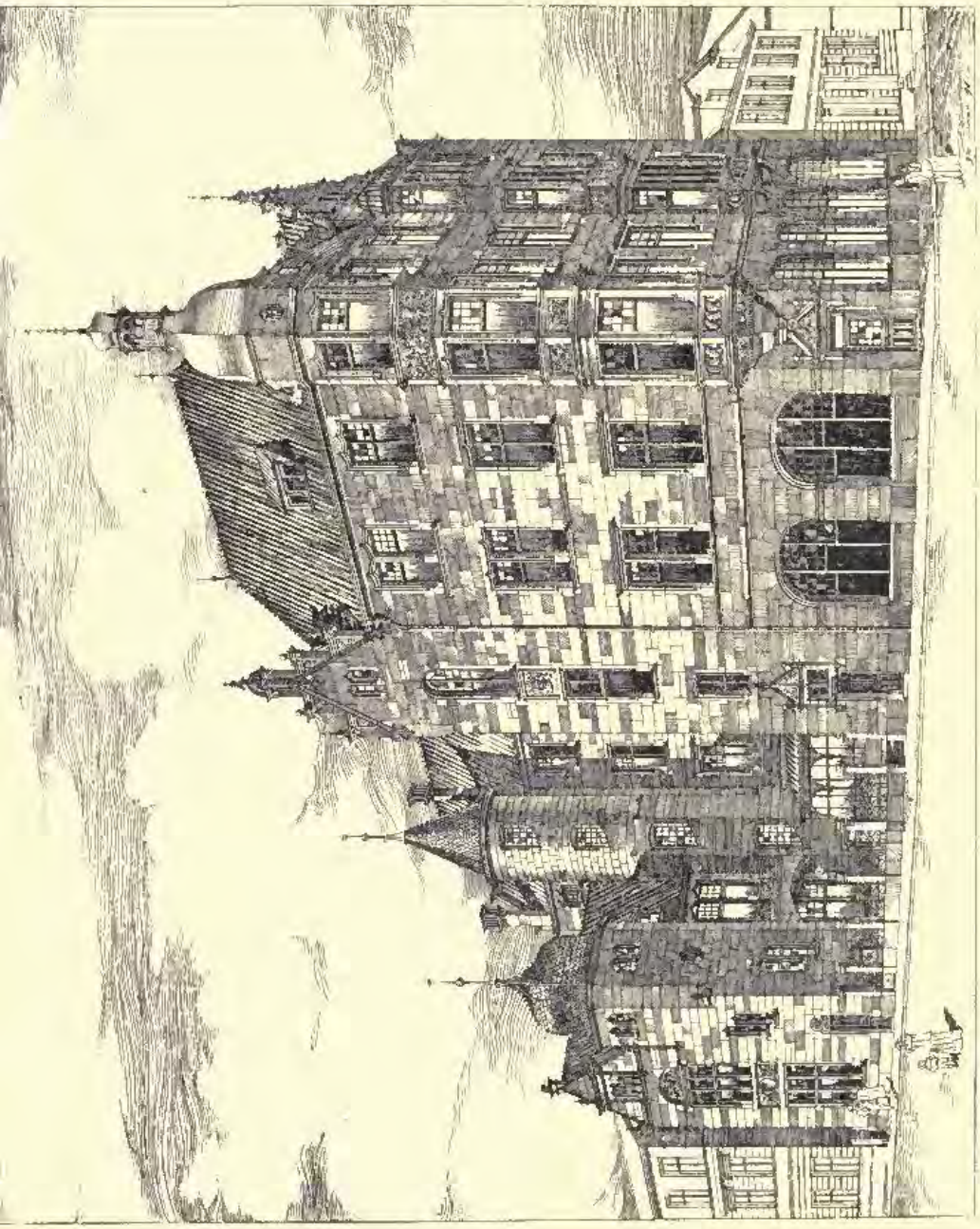


Country House at Prinkipo, near Constantinople,
R. D'ARONCO, Architect, Constantinople.

Joh. G. Stemler C2's Technical Book Trade Premises, Amsterdam.
E. M. ROOD, Architect, Amsterdam.

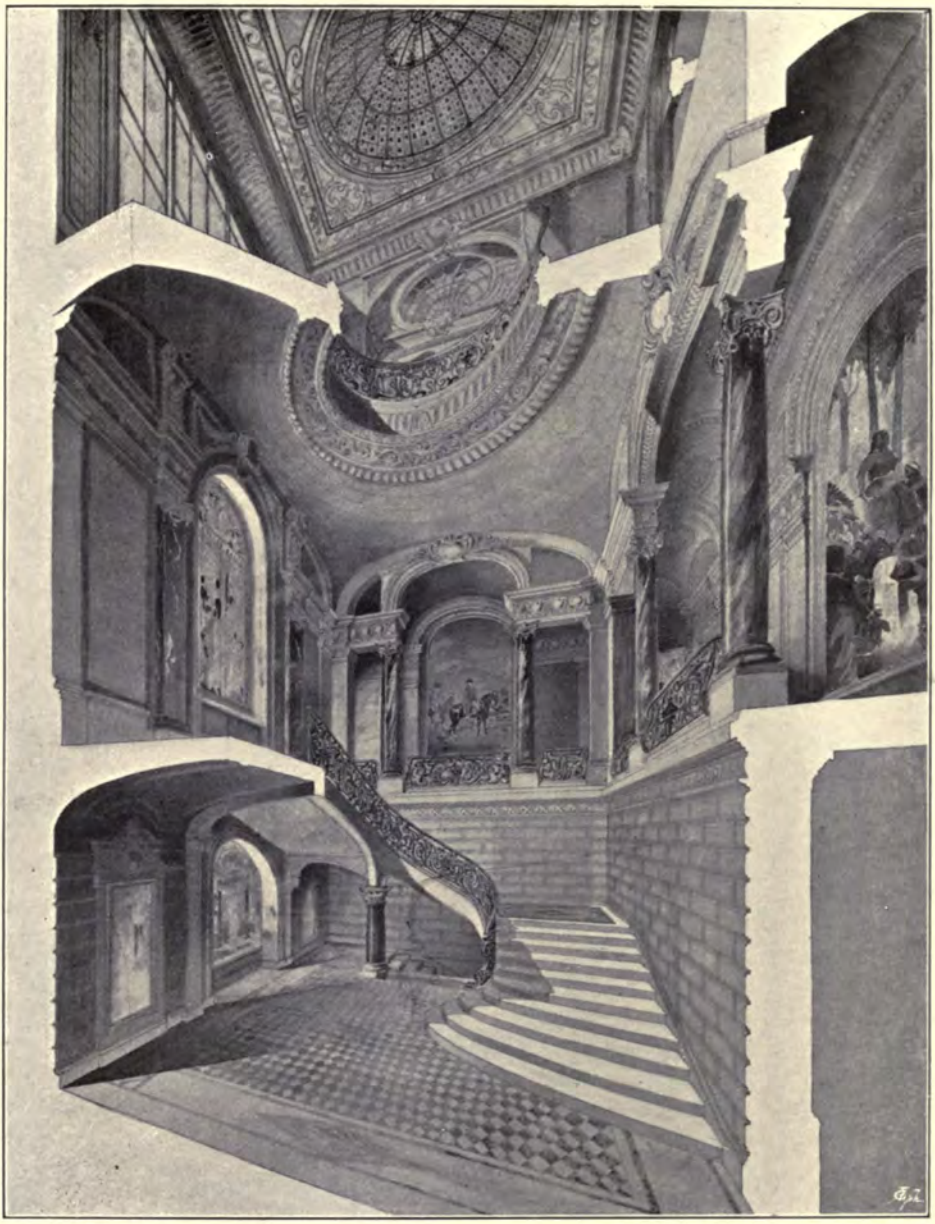


Colony of Family Houses a. d Pündterstrasse, HEILMANN AND LITTMANN, Architects, Munich.



"Bauverein," Dortmund, *Restauration und Wohngebäude*, KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, *see* p. 122.)

Haus Wrede, Köln a. R., KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, *see* p. 122.)



Hotel du Prince R.B., Paris, Coupe sur le grand Escalier, E. JANTY, Architect, Colombes. *Paris Salon*, 1896.

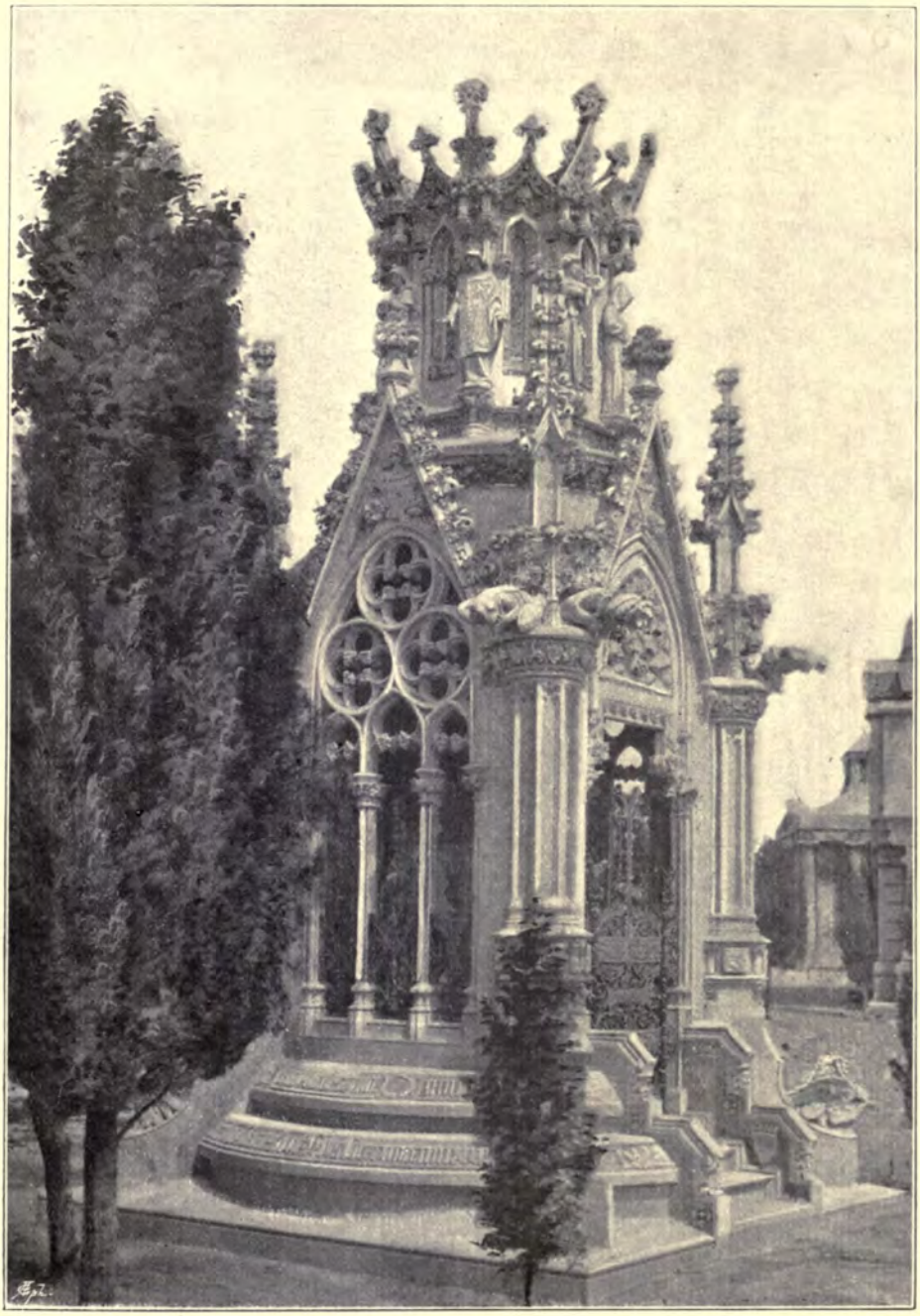
Hotel Communal d'Anderlecht, Province de Brabant, J. J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.

Town Hall, Bolsward, Holland, as restored 1893-95, *Detail of Front Elevation*, C. MUYSKEN, Amsterdam, F. H. VAN MAISEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.
(For Perspective View, *see* Vol. IX., p. 114.)

Warehouse, 43 Houttuin, Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.

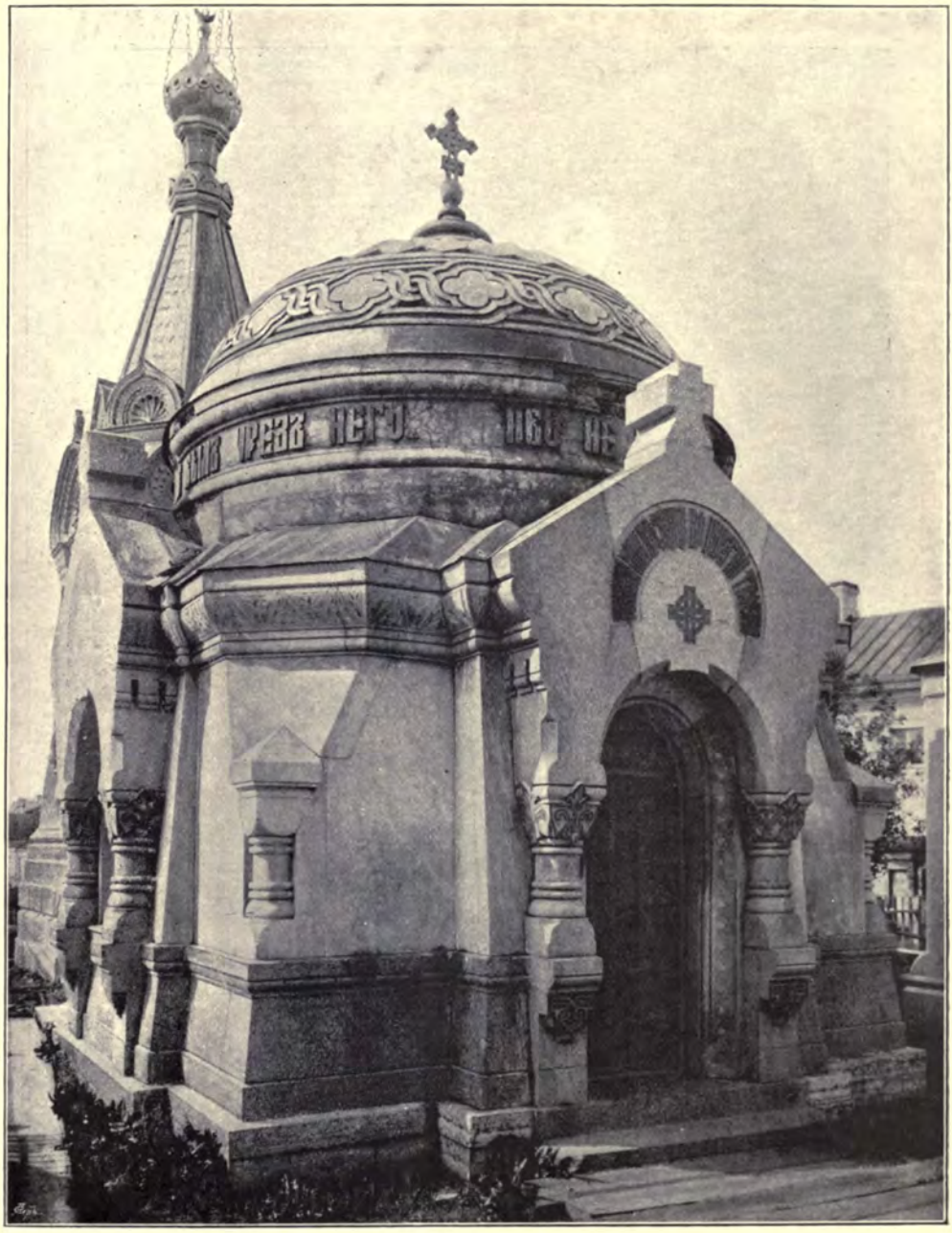
Street Fronts, Constantinople, R. D'ARONCO, Architect, Constantinople.

Mausoleum, R. D'ARONCO, Architect, Constantinople.

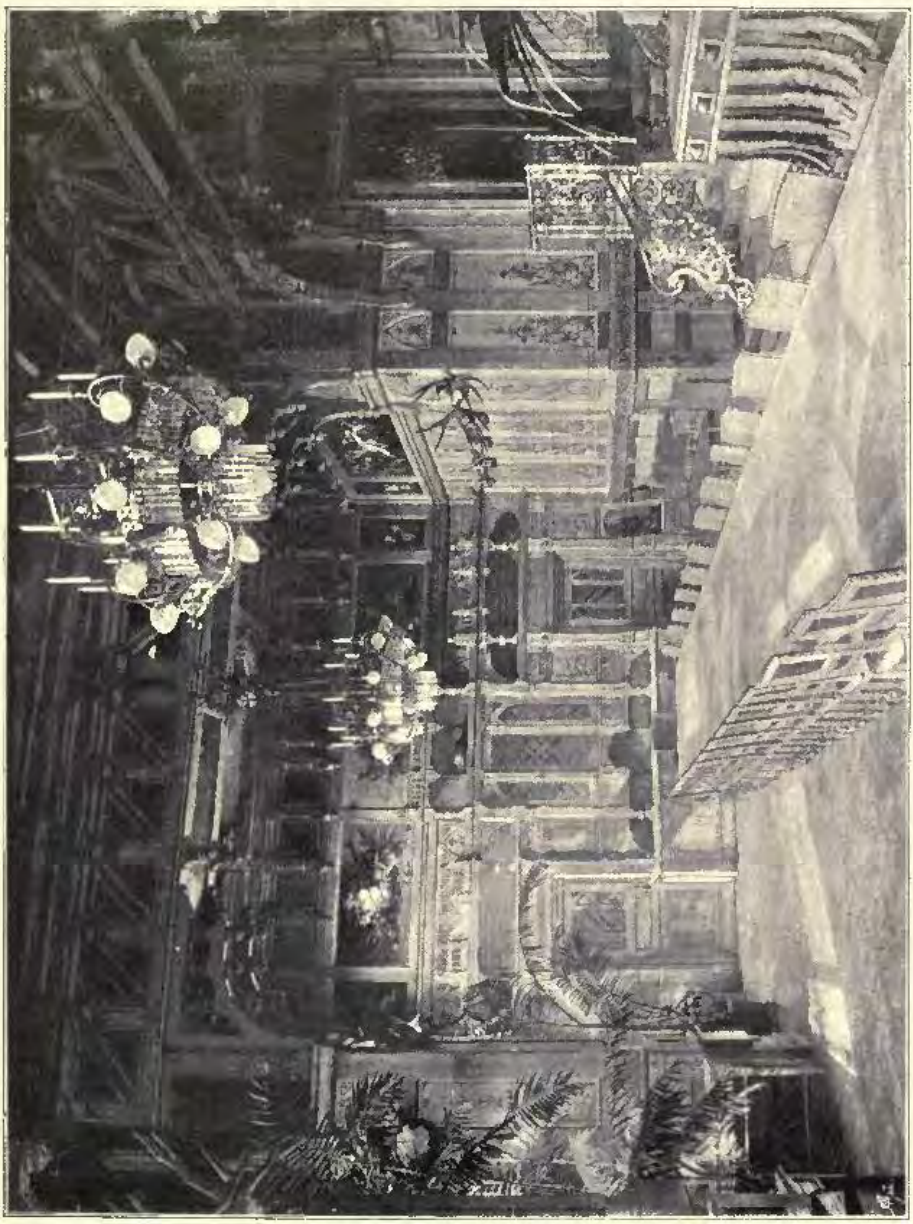


Monument Funéraire, ANTONIO M. GALLIGÁ, Architect, Barcelona.

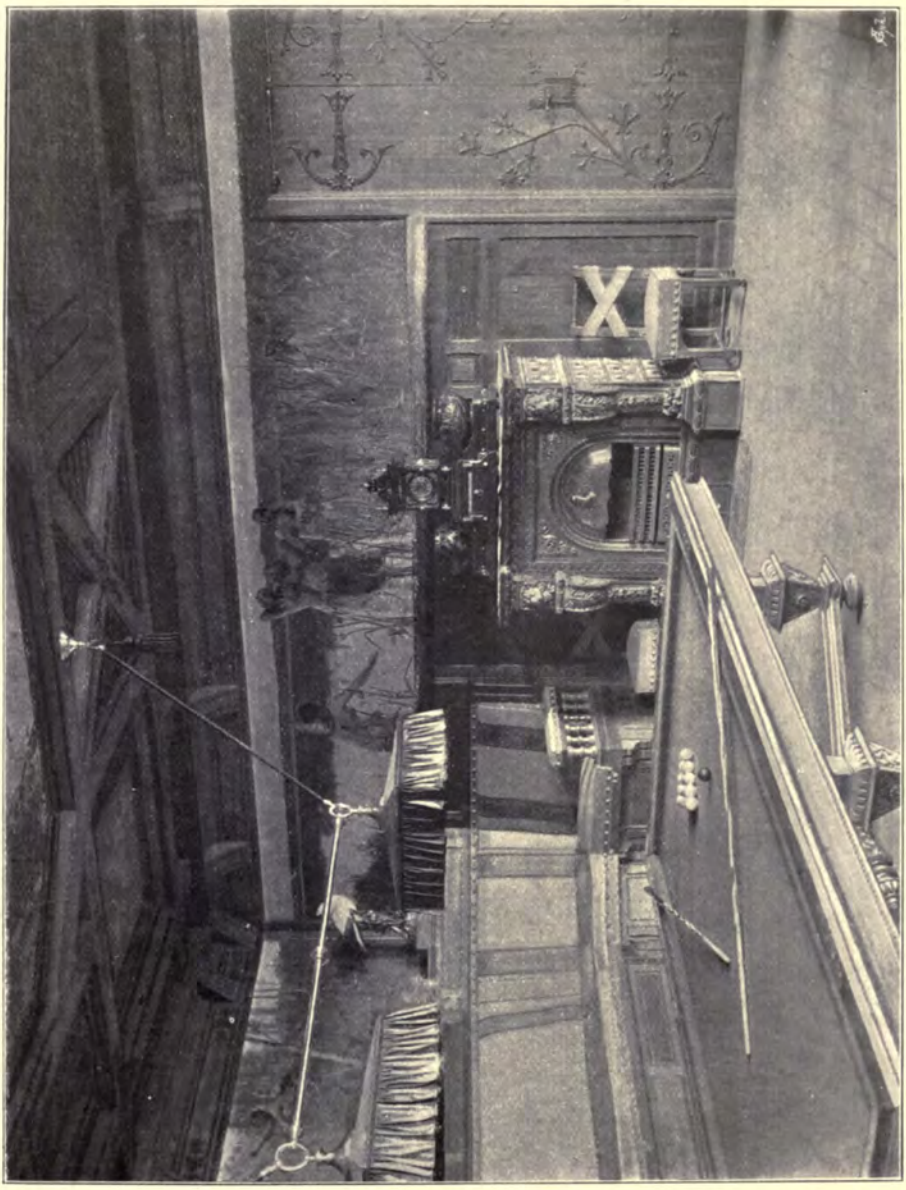
Deposito Cinerario nel Cimitero Monumentale di Milano, PROFESSOR GAETANO MORETTI, Architect, Milan; LUIGI TENENTI, Ing.



Mausoleum, St. Petersburg, the late M. WALBERG, Architect.



Palais de Bialowiege, Salle à Manger, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.



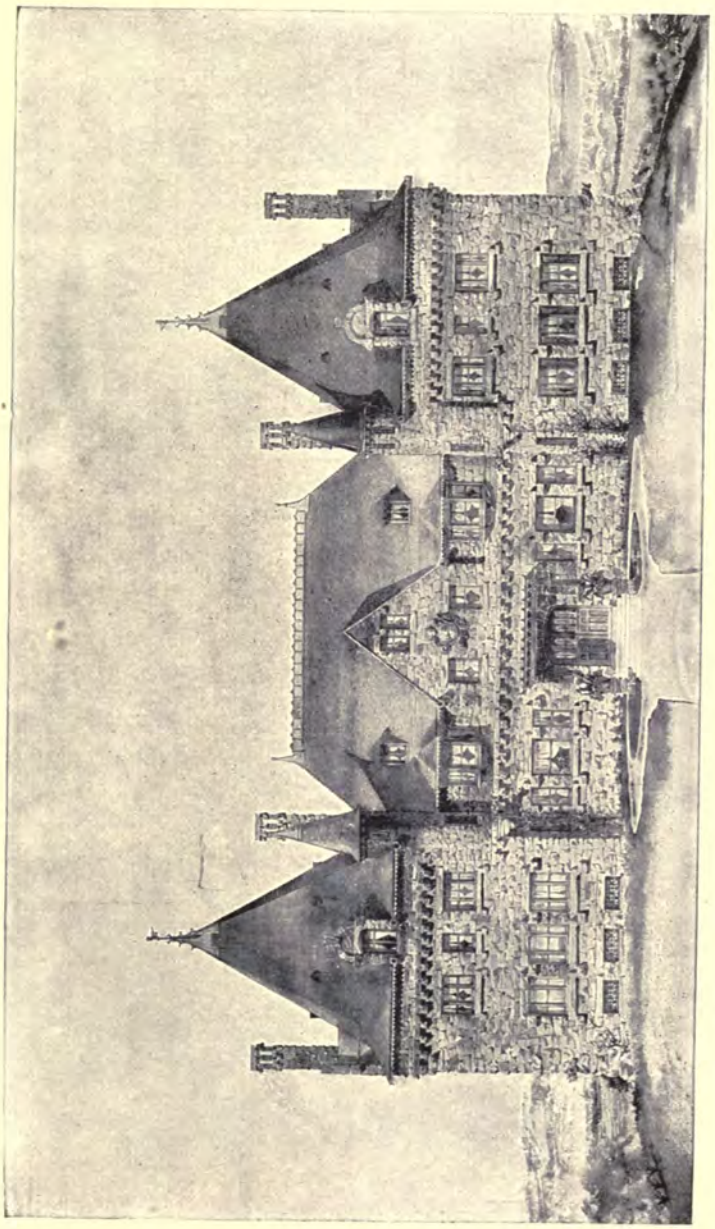
Palais de Bialowiège, Salle de Billard, COMTE N. DE ROCHEFORT, Architect, St. Petersburg.

City Hall, Paterson, N.J., CARRERE AND HASTINGS, Architects, New York.

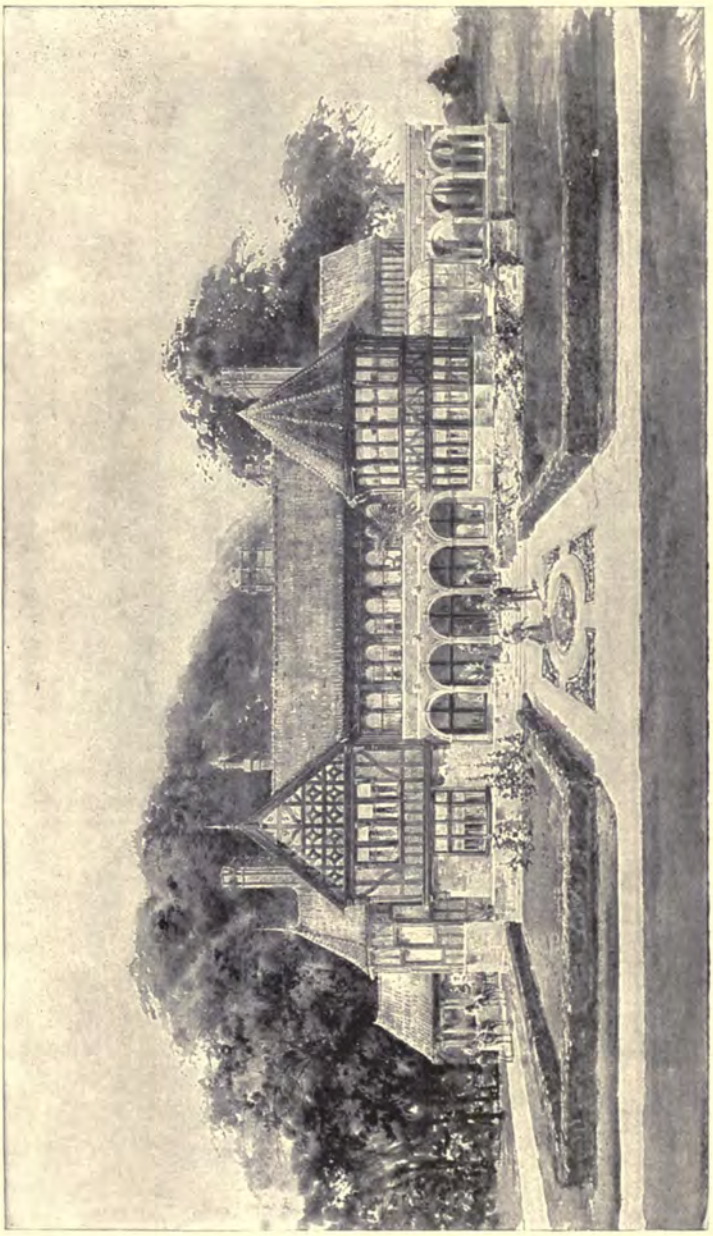
Small Theatre for Cantatas.

A Canopied Fountain.

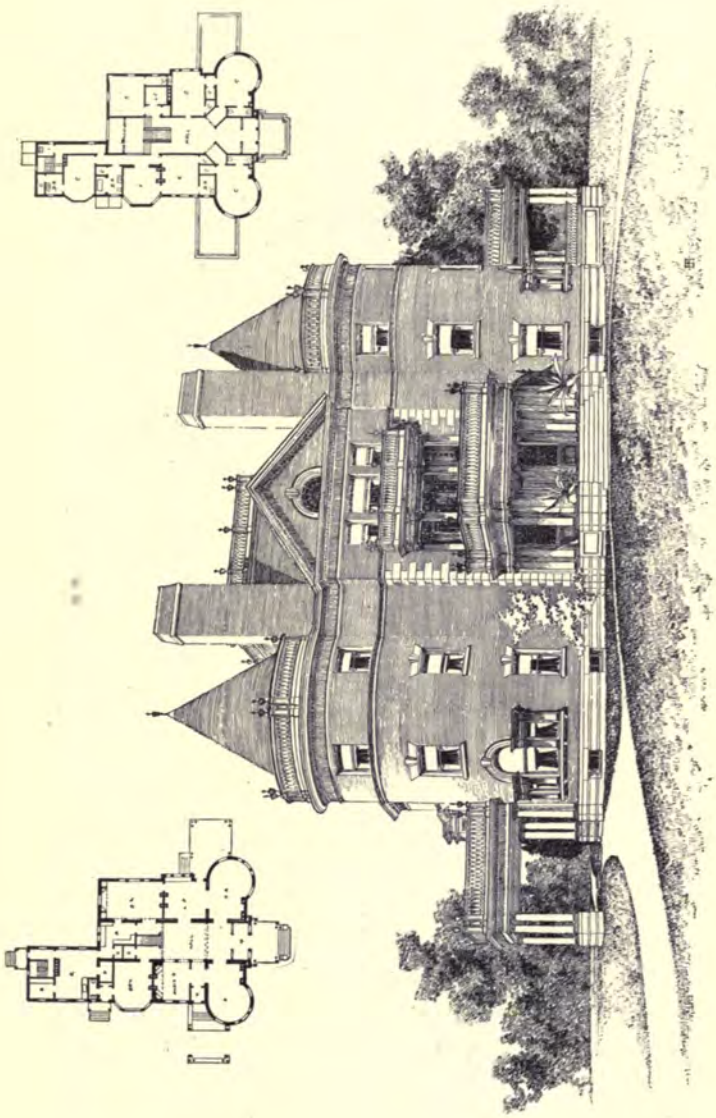
T-Square Club of Philadelphia, two First-mentioned Designs by ALBERT KELSEY, Architect, Philadelphia.



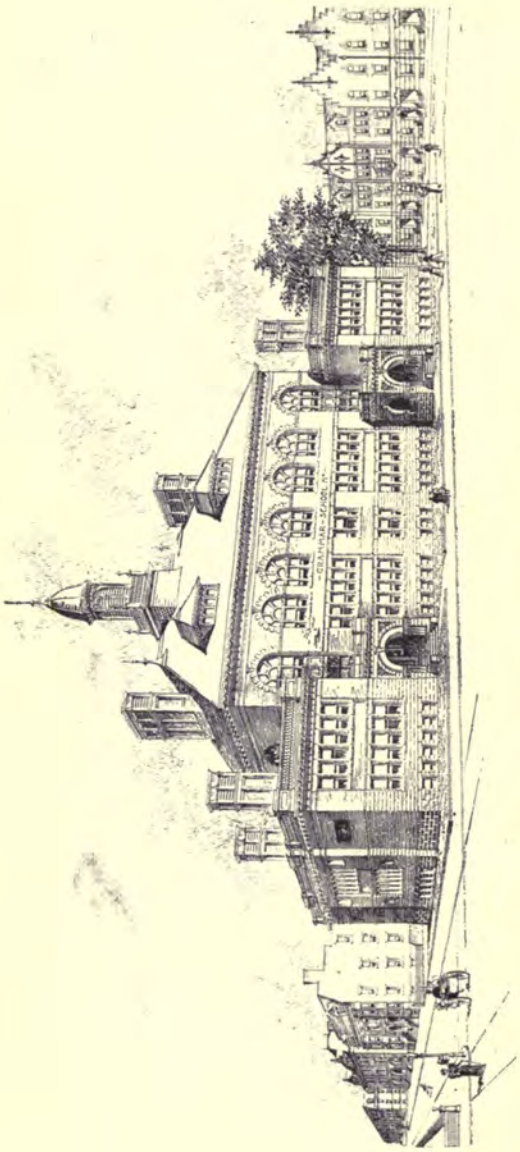
Residence for Schieffield Phelps, Esq., Teaneck, New Jersey, HAYDEL AND SHEPARD, Architects, New York.



Country House, Baltimore, Md., RENWICK ASPINWALL AND OWEN, Architects, New York.



Residence of Augustine L. Ellis, Esq., Hartford, Conn., EDWARD T. HAFGOOD, Architect, Hartford, Conn.



Public School, WARREN R. BRIGGS, Architect, Bridgeport, Conn.

House near Philadelphia, for E. K. Barr, Esq., FRANK A HAYS, Architect, Philadelphia.
(For Plan, *see* p. 23.)

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